

collage artists of america

NEWSLETTER

APRIL 2018

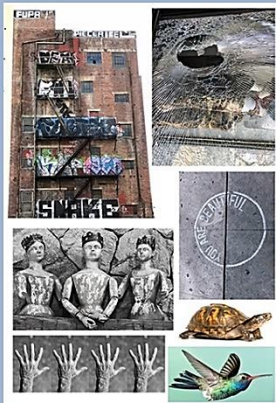
**WE HAVE A NEW HOSPITALITY CHAIR!
MANY THANKS TO CARLA SIMONIAN.**



**AND AGAIN, THANKS TO REA NAGEL, OUR
NEW WORKSHOP CHAIR.**



The Collage Challenge for our May 18 Annual Meeting



You'll need a 9 x 7" piece of heavy watercolor paper.

Create a vertically-oriented collage with a combination of your own materials and a minimum of three of our images.

At the meeting we will zip them together a la Rauschenberg.



If this sounds like fun, there are two ways to receive the images:

1. Email your request to letigreuno@icloud.com. High rez images will be emailed to you.
2. If you are not able to download large files, just email letigreuno@icloud.com (include your street address) and you will receive them via snail mail. **Happy collaging!**

SAN FERNANDO VALLEY ARTS AND CULTURAL CENTER

18312 Oxnard Street, Tarzana, CA 91356, 11:00 A.M.



Check
your
email.

Your ballot to confirm CAA Board Members will arrive shortly...

We expect to hold our biannual Board of Directors election during the May general meeting. Info about voting options is also forthcoming.

And membership renewals for the next Fiscal Year (July 1, 2018-June 30, 2019) will be starting soon!

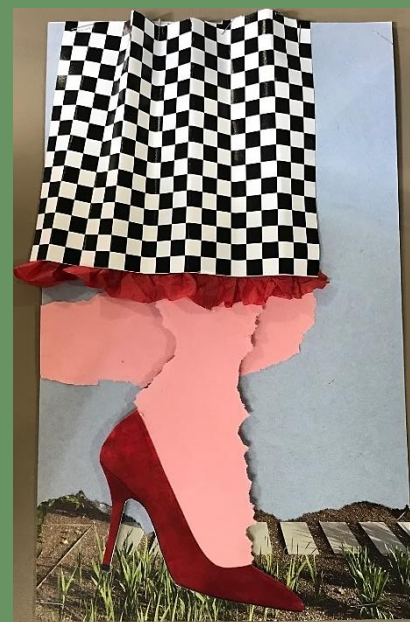
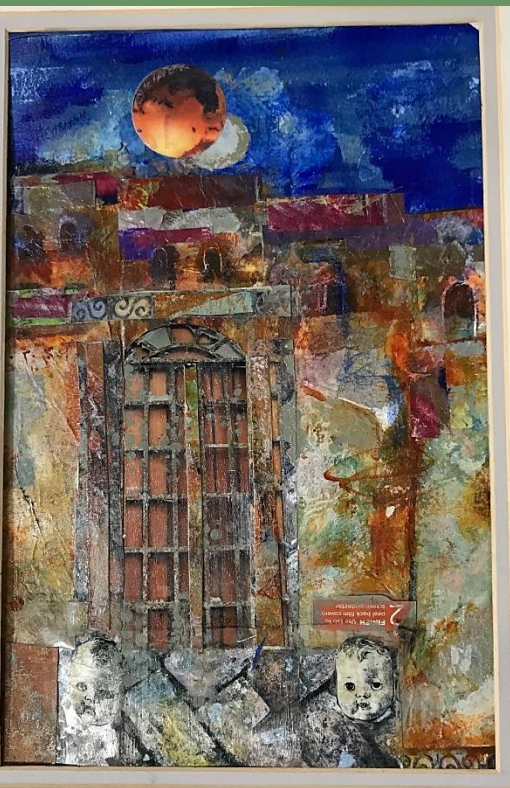
MARCH 23 GENERAL MEETING

photos by Susanne Belcher
and Wendy Tigerman

WENDY TIGERMAN'S COLLAGE CHALLENGE

Wendy sent out a set of images (left) to each participant, who picked at least two to incorporate into a collage no larger than 12 x 12 inches. Sixteen finished works were then brought to the meeting and exhibited.





If any collages from the challenge didn't make it into the newsletter,
contact Kweilin111@aol.com.

MARCH 23 GENERAL MEETING

NEW MEMBERS

photos by Susanne Belcher
and Susie Gesundheit

Abby
Diamond



Charles Baron

Jeffrey Briggs



Jeanne Iler



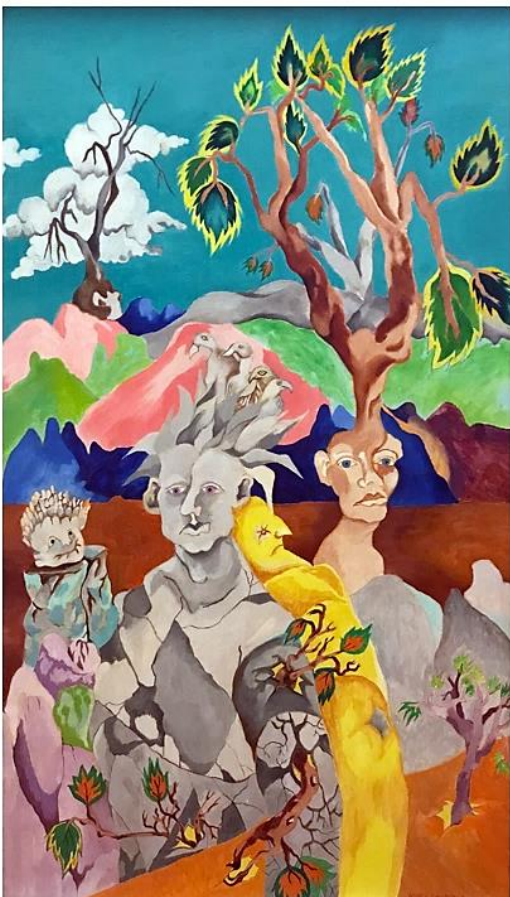
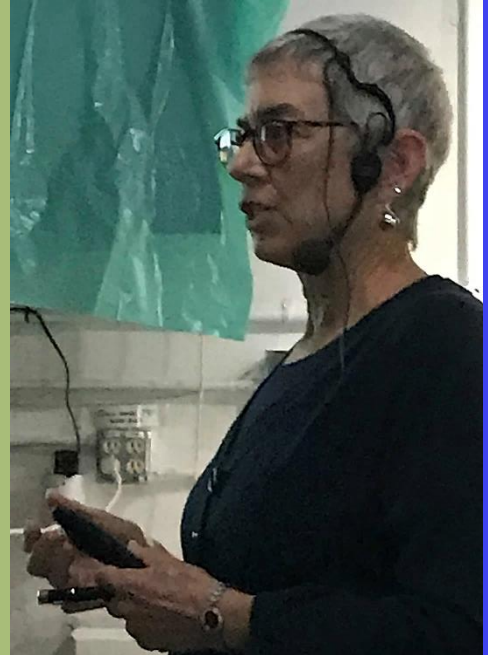
Barbara
Brody



FEATURED SPEAKER: NANCY GOODMAN LAWRENCE

Consummate artist Nancy Goodman Lawrence gave, by all accounts, a clear, impressive presentation of her body of work. Wendy Tigerman writes, "She shared her evolution as an artist in a deeply personal way. Her self awareness and the way she challenges herself and pushes the boundaries of her comfort were extremely inspiring to me."

Our newsletter was fortunate to get some pictures from her show.

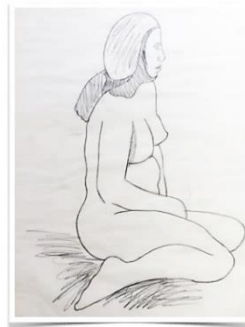


EARLY COLLAGE, PICNIC ON RED MOUNTAIN, 22 x 30

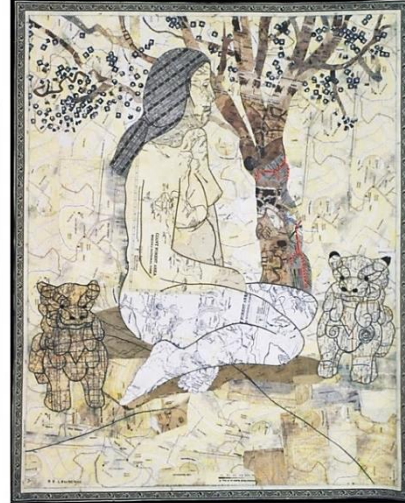
EARLY WORK
TREE PEOPLE, oil painting



MAP COLLAGE, DAVID'S PAD, 22 x 30



THE FIGURE, WOMAN WITH FU DOGS



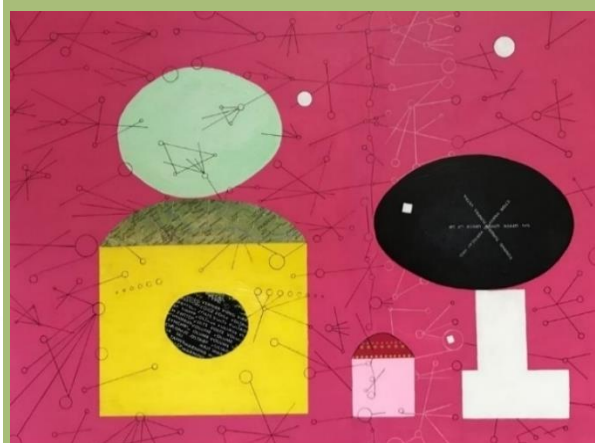
CONCENTRIC NARRATIVES ON PANEL
CONCENTRIC NARRATIVE IN BLUE DETAIL



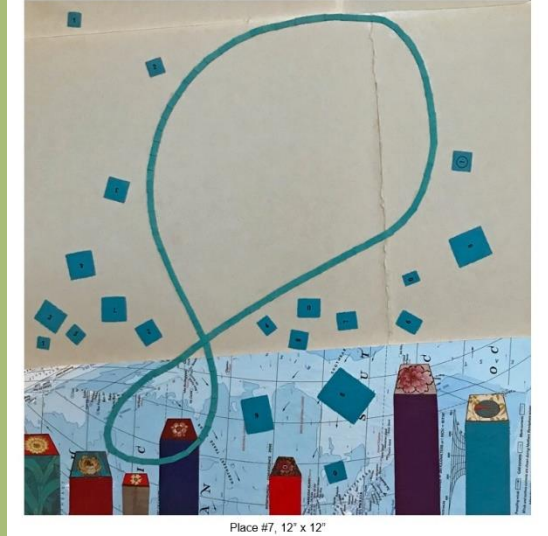
MIXED MEDIA RIDDLES, UNTITLED, UNTITLED #6,
UNTITLED #11, right two pieces 22 x 15



OVALS, GOING SOUTH & GOING SOUTH #2



RECENT COLLAGES,
SECRET LANGUAGE #2



Place #7, 12" x 12"



Contratulations to Susanne Belcher for winning Place #7, a recent 12x12 collage by Nancy Goodman Lawrence. Photo by Barbara Tabachnick.



Jeni Bate, *Velvet Virga* 18x24 "I paint the skies with peace and passion, because that's the way they paint me." www.skyscapesforthesoul.com

FEATURED ARTIST APRIL 2018

CHRISTEL THOMPSON



What are the three most important art lessons that you would impart to a collagist?

Let your imagination wander outside of the box, trust your intuition, be experimental (magical things can happen).

What themes have you repeatedly embraced in your body of artwork?

I don't often begin with a theme in mind, but prefer to let the work unfold on its own as I gather the elements or pieces that I'm most drawn to. In doing that, a story develops and the theme presents itself. Some of the themes revealed have been:

Surrealism or portals to other worlds

Facing the unknown

Transformation

Spiritual growth or healing



I am inspired by immersion in nature and seeing the growth and decay that unfolds, misty air in the morning, dreams, MUSIC, daily interactions, synchronicities, and the moon.

What's something most people don't know about you?

I like to keep a number of unusual things on my studio table for added inspiration, such as: A stone from Blarney Castle, an orgone puck, "Bert" (Thx Mehr), a bowl of crystals, minerals and randomly sculpted elements, the most recent fortune from a fortune cookie, and some kind of chocolate.



Who are your two favorite artists and why?

Currently I am most inspired by a Midwestern Surrealist painter, Dorothea Tanning. I'm fascinated with both her work *and* her life story. She was an artist and poet, born in 1910 in Galesburg, IL, which is a town that I have both lived and worked in. During and after World War II, she became one of *the* leading artists in Surrealism, and soon after married Max Ernst, also a prominent Surrealist.

Having grown up in the same industrial/farming area, I can't help feeling a sense of kinship to Dorothea. I'm quite drawn to the elements of mystery in her paintings. The flowing movement of fabric and hair, the doorways and desolation all strike a chord of intrigue with me. Her work takes you on a journey, as there may be things hidden or less obvious that require close observation to find. That is something that I tend to strive for in my work as well.



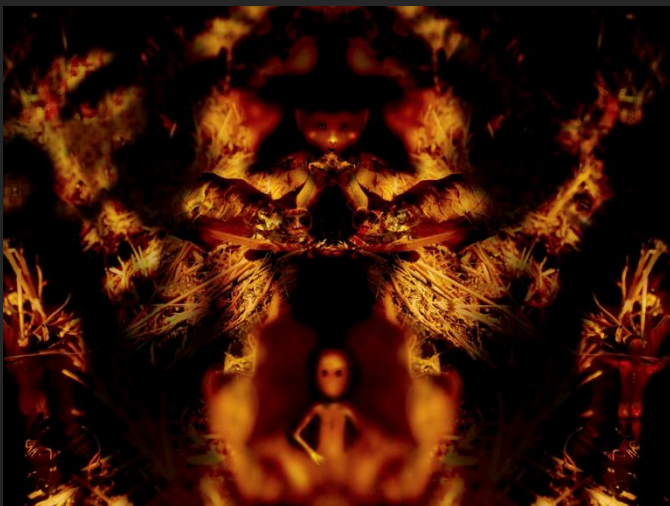
Another Surrealist that I'm inspired by is Salvador Dalí'. Dali's extensive body of work seems to have no limitations (drawing, painting, sculpture, filmmaking, holographic art and more). His meticulous detail is unlike anything I've ever seen and the highly unusual dream-like subject matter makes my curiosity go completely off the rails. When an artist's work pulls you in and makes you ask a lot of questions, they've done something right!





What are your favorite collage materials and what makes them exciting?

I enjoy using found objects that blend into the work so much that they almost go unnoticed. It creates an element of surprise and adds depth and texture. My go-to tools are a self healing mat, X-Acto knife, scissors, stylus, pliers, Dremel tool, an Ott-Lite, a metal baby spoon for burnishing, PVA or epoxy glue, an assortment of sculpting tools and Aves Apoxie Sculpt.



If you had endless time and resources, what art project would you undertake?

A large scale, intricate, interactive work inspired by a dream.



Finally...Charlotte Kerber A RETROSPECTIVE ART EXHIBIT

April 3 - 28, 2018



SAN FERNANDO VALLEY
ARTS & CULTURAL CENTER

Tuesday - Saturday
11:00 am - 5:00 pm

18312 Oxnard Street
Tarzana, CA 91356
www.sfvacc.org
818/280-7575

Charlotte Kerber, a prolific Valley artist, who has painted for many years, never desired to have her own solo art exhibit. Over decades, a very close friend of the family offered to finance an exhibit of her art, but Charlotte's response was always, "No." Stan Reed believed in her talent, begging her to have an exhibit to receive the recognition she rightly deserved, for her life's artwork. . . .At the age of 96, she agreed. Sadly and ironically, the exhibit will open April 3, 2018, nearly one month to the day after her recent death on March 2, 2018.

Finally her watercolors, collages, prints and acrylic paintings will be shown. A twenty-page autobiography, which luckily was found on the artist's computer, gives some clues to who this woman really was. These revelations are starting to "paint" a more well-rounded picture of Charlotte Kerber, wife, mother, friend, musician and artist.

CALENDAR

2018

FRIDAY MAY 18
2018—GENERAL
MEETING

FRIDAY SEPTEMBER 28
2018—GENERAL
MEETING

TUESDAY OCT 30-
SATURDAY NOV 24
CAA EXHIBIT AT
SFVACC

FRIDAY NOVEMBER 30
2018—GENERAL
MEETING

NEWSLETTER SUBMISSIONS

The deadline for newsletter submissions is the **second of each month**. The newsletter publishes nearly every month. If you know of collage-related art shows, workshops, or exhibit opportunities, or if you're a CAA member and are participating in a show or fair, let us know.
E-mail Kweilin111@aol.com

Click on our website's "DONATE" button to make charitable contributions to CAA! The button is on our homepage. Donations help fund our scholarship and educational programs.

CALL FOR GRAPHICS

To CAA members interested in lending photos of their work for newsletter use—Please send one digital jpg file of one of your pieces to Kweilin111@aol.com. Please include your name, title, and size of the work. Graphics are handy for newsletter space fillers, and sometimes details from the works are used for patterns. If you don't want your work chopped up, please so state and the newsletter will use only a whole image. Thanks.

MEMBER NEWS

A link to your website from collageartists.com can be added, if it isn't there already. Please e-mail the URL to our webmistress Barbara Tabachnick at btachnick@csun.edu

From **Martha Slavin**: I wanted to thank Collage Artists of America for selecting one of my pieces for your exhibit, A Little Bit of Madness. I couldn't get down to the exhibit this time, but having a piece in the exhibit inspires me. Thank you!

Cheers, Martha marthaslavin@gmail.com

check out my blog at <http://marthaslavin.blogspot.com>



Lois Ramirez, *Anomaly*

OPPORTUNITIES

Art of the Book

[VIEW MORE INFO](#)

City: **Benicia**

State: **California**

Event Dates: **5/11/2018 - 6/9/2018**

Entry Deadline: **4/22/18**

Artist Notification of Entry: April 26, 2018

Art Delivery Date: May 3rd, 2018

o Curators Talk/Awards Ceremony: May 19th 4pm-5pm PT, Opening Reception: May 19th 5pm-7pm PT

Entry Fee: \$25.00. Additonal Art Media Fee: \$2.00. Artists Gallery Split: 65% Artist / 35% Gallery

Books are wonderful, especially old books with their feel and smell... they are an art unto themselves. This show is about taking books, transforming them, and allowing them to 'tell another story.' Using the foundation that remains ageless, timeless, even in this age of ebooks, what story does 'your' book want to tell? Tear it apart and use its pages, leave it intact and alter it to a new work of art— sew it, paint it, fold it, collage on it—show us your way to present The Art of the Book.

2018 Summer Exhibitions & Gallery Roster Opportunity | Greater Los Angeles

[VIEW MORE INFO](#)

City: **Ventura California**

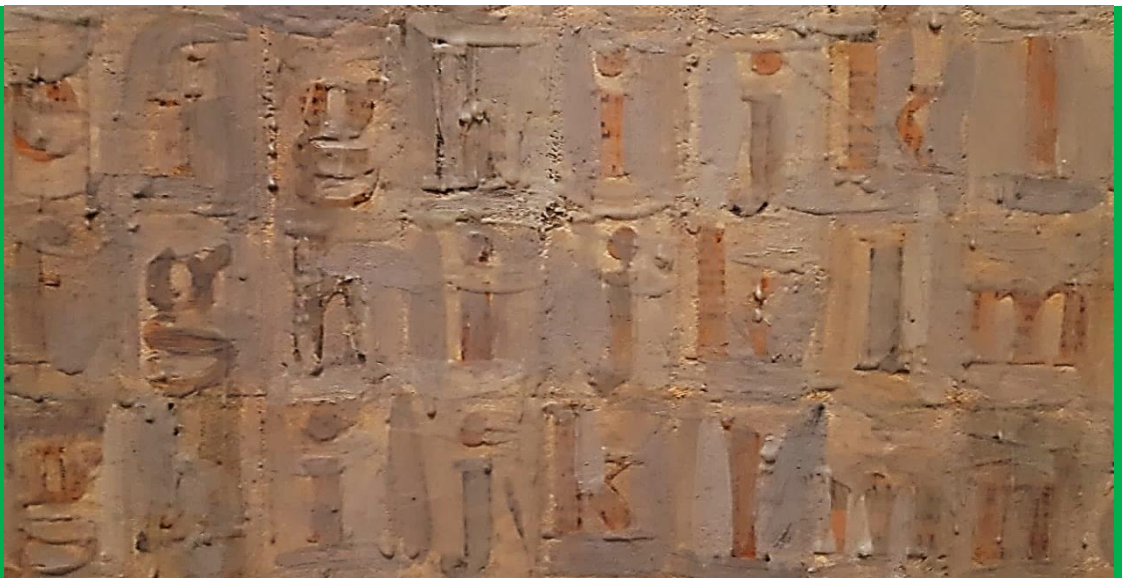
Fee: **\$35.00**

Entry Deadline: **4/30/18**

OPEN CALL | SUMMER & FALL 2018 Exhibition Consideration & Roster Opportunity

ROSTER | Artists selected for roster receive gallery representation and invitations for small group exhibitions, solo exhibition priority consideration, free entry for all Dab Art calls, representation at various art fairs, consultation and portfolio assistance, marketing and promotional assistance in selected publications, online market inventory and a profile on our website. Dab Art also produces documentary films on artists selected by the director, highlighting their work and careers.

Jasper Johns
Gray Alphabets
Detail, 1956
encaustic and
collage on canvas



OPPORTUNITIES 2

Open Call: POWER

[VIEW MORE INFO](#)

City: **Thousand Oaks California**

Fee: **\$45.00**

Event Dates: **7/12/2018 - 9/7/2018**

Entry Deadline: **5/1/18**

Michael H. Yee Invitational. 2ND ANNUAL INTERNATIONAL JURIED ART COMPETITION

This exhibition is devoted to the discovery and promotion of artists in the Southern California region and beyond. POWER. The theme for our 2nd Annual International Juried Art Invitational is POWER. Artists should approach this theme in a critical way in relation to their own perspective on what's powerful today (social, political, philosophical...). The artistic contributions can take any form of expression as long as they provide a persuasive point of view.

CMATO invites artists to submit works that considers Power in various contexts. Traditional and unconventional interpretations of Power are encouraged.

Jurors: Tim Hengst, Erika Lizée, Luke Matjas, Bob Moskowitz

2018 - The 2nd Half: 50 and Over Show

[VIEW MORE INFO](#)

City: **Laguna Beach California**

Fee: **\$35.00**

Entry Deadline: **5/5/18**

Las Laguna Gallery is holding an open call for work from artists 50 and older. All themes and mediums are considered.

JASPER JOHNS: "SOMETHNG RESEMBLING TRUTH"

February 10 - May 13, 2018

THE BROAD, 221 S. Grand Avenue, Los Angeles, CA

Ticket information: <https://ticketing.thebroad.org/events/ec9837cb-f877-7442-cbcb-05bc4e67c268>

This exhibit, a favorite of many CAA members, takes the viewer from Jasper Johns' early days as a pop imagery iconoclast in a world dominated by abstract expressionism, through his crosshatching period, and his later more personal works that incorporate his iconic motifs. There is much inspiration to be found in the rich surfaces and variety of methods. He used encaustic and collage frequently in the 1950s, making unique surface textures for his early works, which the viewer might want to touch and taste.



Jasper Johns, *The Critic Sees*, 1962

CAA MEDIA AND CONTACT INFORMATION

CAA WEBSITE

<http://www.collageartists.org>

CAA FACEBOOK GROUP

<https://www.facebook.com/groups/collageartistsofamerica/>

CAA E-MAIL

caa@collageartists.org

CAA SNAIL MAIL

Collage Artists of America
11271 Ventura Blvd. #274
Studio City CA 91604

CAA BOARD OF DIRECTORS

OFFICERS

President—Wendy Tigerman

1st Vice-President Exhibits—

Sylvia H. Goulden

2nd Vice-President Programs—

Rachelle Mark

3rd Vice-President Membership—

Susanne Belcher

Recording Secretary—Karol Blumenthal

Treasurer—Shawn K. Riley

Administrative

Officer/Parliamentarian—

Shawn K. Riley

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Marketing and Graphics Chair—Wendy
Tigerman

Newsletter Editor—Kwei-lin Lum

Philanthropy Chairs—

Christel Thompson and Pat Thayer

Publicity Chair—Susanne Belcher

Workshop Chair—Rea Nagel

Web Manager--Barbara Tabachnick

Jasper Johns, Flags (detail), 1965, Oil on canvas

