

collage artists of america

NEWSLETTER

MAY 2018

### A Letter from our Prezzie:

During 2017 and 2018 we produced three engaging exhibitions: *A Little Bit of Madness*, *Collage & Effect*, and *Co-la-la-lage*. Each were marked with talented submissions, skilled jurying and beautifully hung shows. Yayyyy, team.

Our speakers, Jennifer Korsen, Malka Nedivi, and Nancy Goodman Lawrence brought diverse artistic sensibilities. They were generous and open; sharing their personal evolution in ways that entertained and inspired.

Hats off to all of you who dove into new waters — participating in our Show & Tell, Three-Panel Collage Collaboration, and most recently Collage Challenge No. 1. I love the energy, camaraderie and good works.

Our first-ever Pop-Up Show was oodles of fun. The plan is to have another in the fall of 2019.

I continue to be amazed by our indefatigable Board. The meetings are exuberant, creative and often downright silly. It is indeed my good fortune to know each one of you! And to all those who show up, submit work and join workshops — you make everyone's hard work worthwhile.

I'm counting on both new and seasoned members to dig deep: for fun ideas, helpful criticism, and to share in the leadership of this amazing organization.

Thanks for putting up with me as your President,  
Wendy Tigerman

p.s. Whoa baby! Our FB page has increased to over 5,000 members. I re-invite everyone to share your work, encouragement and insights.

### Multiple Choice:

Which of these events will take place May 18<sup>th</sup>, 10:45 a.m at our Annual Meeting at SFVACC?



a.

Rauschenberg Collage Challenge



b.

Scholarship Winner Presentation



c.

Vote Tally & Board Members Installation



d.

The incredibly fabulous opportunity to pay your dues

1. Only a. and b.    2. None of the above.    3. All of the above

### SPOTLIGHT OPPORTUNITY FOR NEW MEMBERS

If you are a new member as of July 1, 2017, we would love to see your work and get to know you better. We will have a table set up at our general meetings especially for new members should you wish to bring a couple of your artworks to display. It's not mandatory, but you'll be given the option. Feel free to include a bio and artist statement as well. Time willing, you may also choose to introduce yourself and if you brought something to show, *briefly* talk about one of your pieces before we begin our Raffle. If you have any questions, please contact our Membership Chair, Susanne Belcher at [Susannebelcher@yahoo.com](mailto:Susannebelcher@yahoo.com).

## PLEASE VOTE!

## CAA NEEDS A QUORUM—YOUR VOTE COUNTS!

## CAA Ballot for Board of Directors 2018-2020 Term

### Voting is easy

Place an X in the Yes column to approve a candidate. Leave the line blank if you oppose. OR, fill in your write-in.

### 3 choices for submitting your vote

**Email** Download, print, fill out, scan or photograph your completed ballot and email your ballot to karolblu@aol.com NO LATER THAN MAY 14. Please include your name in the email.

**Bring it** Print out, fill in, and bring your ballot to the May 18th Meeting. No signature.

**Snail mail** Print out, fill in, and mail to Karol Blumenthal, 16832 Marilla Street Northridge, CA 91343. Must be received NO LATER THAN MAY 14. Please include your name.



collage artists of america

	X Yes	Write-in
President: Wendy Tigerman		
1st VP Exhibits: Sylvia H. Goulden		
2nd VP Programs: Rachelle Mark		
3rd VP Membership Susanne Belcher		
Secretary Karol Blumenthal		
Treasurer Shawn Riley		
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Graphics Chair: Wendy Tigerman		
Philanthropy Chair: Harriett Lahana		
Publicity Chair Susanne Belcher		
Newsletter Editor Chair Kwei-lin Lum		
Workshop Chair Rea Nagel		
Website Manager Barbara Tabachnick		

**Your vote counts. Please remember, without your participation, CAA cannot exist.**



## MAY 18 MEETING FEATURED SPEAKER: MELINDA SMITH ALTSHULER

<http://www.melindasmithaltshuler.com/>



Melinda Smith Altshuler, *Clouds Weeping*, tea bag paper, Aviary wire, crystal drops, light, size variable

**Melinda Smith Altshuler** attended CSUN as an Art major with a minor in Anthropology, also attending UCLA, Art Center. She taught studio art classes and seminars at Crossroads School of Art and Sciences for 10 years and teaches privately. She has also served on various Art Organization Boards, such as SITE, a non-profit artist's organization and JAI, Jewish Artists Initiative.

Altshuler has exhibited nationally and internationally including Italy, Paris, France, Costa Rica, South Korea including a residency in Gubbio, Italy. Her work can be found in museums and private collections. She juried the CAA show "A Little Bit of Madness" earlier in 2018.

Among explored themes and mediums are photos of light, artworks of translucent materials, such as the paper of teabags and acrylic paint mediums combined with appropriated images and objects.

**Melinda Smith Altshuler** reconstitutes found objects having already outlived their mundane functions. Objects in Altshuler's hands revive their aura of functionality and induce poetic comprehension. They "mean" something they didn't before. Her sculptures and collages capitalize on our associations – just as Altshuler capitalizes on her own associations in the act of re-fashioning.

Didjoo know, Saturday, May 12<sup>th</sup> is  
World Collage Day?



Do something fabulously  
fun to celebrate !!!



In honour of World Collage Day on May 12, 2018, *Kolaj Magazine* is releasing a special edition for World Collage Day. The edition has Cut Out Pages, artist profiles, and stories about collage.

The World Collage Day Special Edition comes with:

- 1 Enamel Pin designed by Michael Pajon featuring the World Collage Day image,
- 1 World Collage Day Poster,
- 5 World Collage Day postcards,
- 5 Collage Artist Trading Cards.

...and some other goodies to get you in the spirit of World Collage Day.

[ORDER YOUR COPY](http://www.kolajmagazine.com/worldcollageday/index.html#PosterArtist)

<http://www.kolajmagazine.com/worldcollageday/index.html#PosterArtist>

# **WANT A CHANCE TO EXHIBIT IN OUR NEWSLETTER? BE A FEATURED ARTIST!**

The CAA newsletter wants to feature its members. Features give an opportunity to display digital images of your work, to talk about your ideas, to contemplate your own art directions, and to allow all artists to get to know each other better. Don't be shy! Nearly all of us have sufficient experience to shine in the spotlight for a month.

Pick 6 of 8 questions below. You can write out answers or do an oral interview with the newsletter editor. (Kwei-lin Lum, [Kweilin111@aol.com](mailto:Kweilin111@aol.com), 818-371-8730). Please limit answers to 4 or fewer sentences. Submit 4 images in jpeg format—3 collages/assemblages and 1 portrait of you.

1. What themes have you repeatedly embraced in your body of artwork?
2. What are your favorite collage materials and what makes them exciting?
3. Who are your two favorite artists and why does each resonate with you?
4. What have you, only recently, formed an opinion about?
5. If you had endless time and resources, what art project would you undertake?
6. If you had a personal flag, what would be on it, and why?
7. What are the three most important art lessons that you would impart to a collagist?
8. What's something most people don't know about you?

**THANK YOU— WE HOPE TO HEAR FROM YOU SOON!**

# CALENDAR

## 2018

FRIDAY MAY 18  
2018—GENERAL  
MEETING  
10:45 AM  
SFVACC

FRIDAY SEPTEMBER 28  
2018—GENERAL  
MEETING

TUESDAY OCT 30-  
SATURDAY NOV 24  
CAA EXHIBIT AT  
SFVACC

FRIDAY NOVEMBER 30  
2018—GENERAL  
MEETING

COMING UP NEXT  
YEAR IN 2019—  
CAA MEMBER  
MARKETPLACE,  
DETAILS TO FOLLOW

## NEWSLETTER SUBMISSIONS

The deadline for newsletter submissions is the **second of each month**. The newsletter publishes nearly every month. If you know of collage-related art shows, workshops, or exhibit opportunities, or if you're a CAA member and are participating in a show or fair, let us know.  
E-mail [Kweilin111@aol.com](mailto:Kweilin111@aol.com)

Click on our website's "DONATE" button to make charitable contributions to CAA! The button is on our homepage. Donations help fund our scholarship and educational programs.

## CALL FOR GRAPHICS

To CAA members interested in lending photos of their work for newsletter use—Please send one digital jpg file of one of your pieces to [Kweilin111@aol.com](mailto:Kweilin111@aol.com). Please include your name, title, and size of the work. Graphics are handy for newsletter space fillers, and sometimes details from the works are used for patterns. If you don't want your work chopped up, please so state and the newsletter will use only a whole image. Thanks.



## MEMBER NEWS

Wendy Tigerman, Kwei-lin Lum, and Susie Gesundheit are exhibiting in “Call of the Wild” at the San Fernando Valley Arts and Cultural Center, 18312 Oxnard Street, Tarzana, CA 91356. The show runs through May 26<sup>th</sup>. Most of the pieces are realistic wildlife photos or paintings, and CAA members provide a little variety.

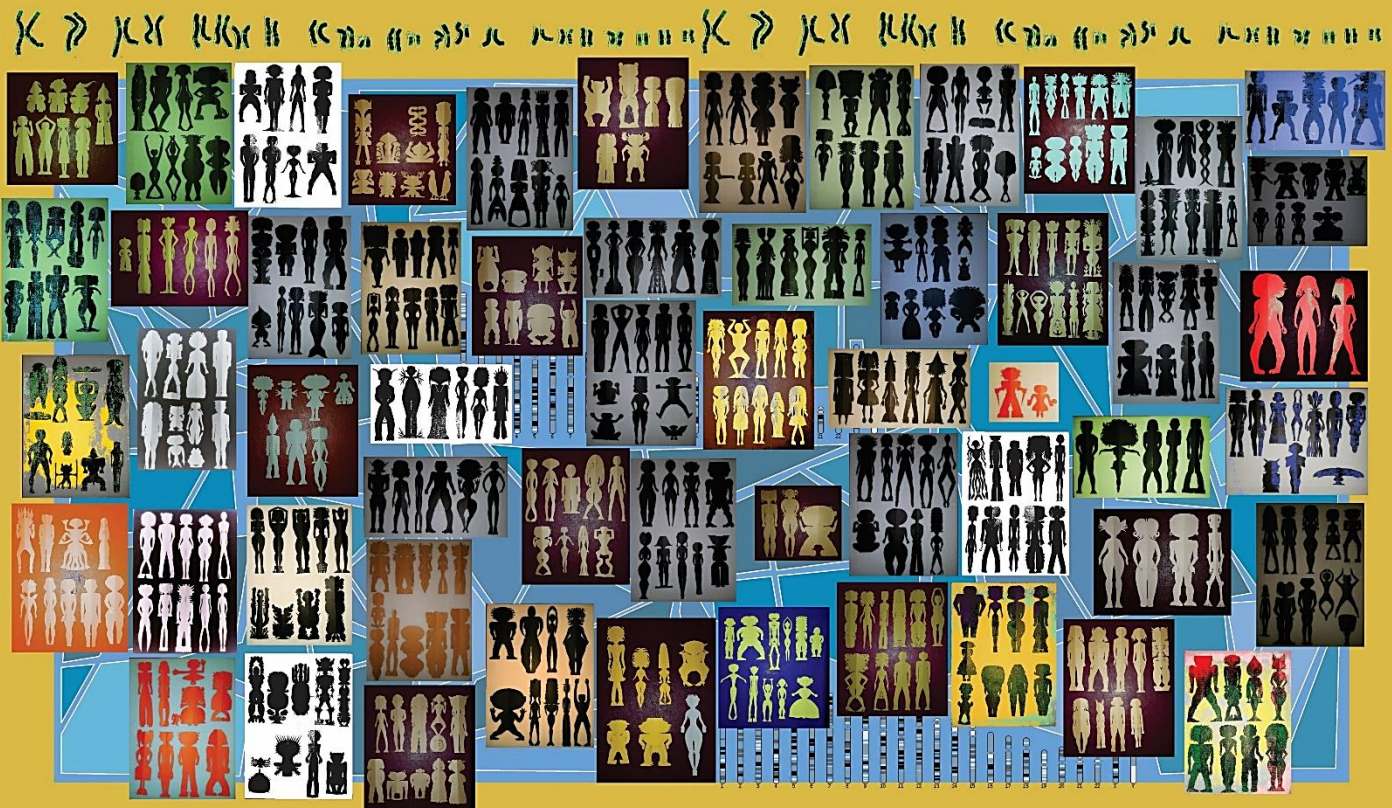


Susie Gesundheit, *Equus con Foglie*, Monotype





Wendy Tigerman, *Fall*,  
photograph

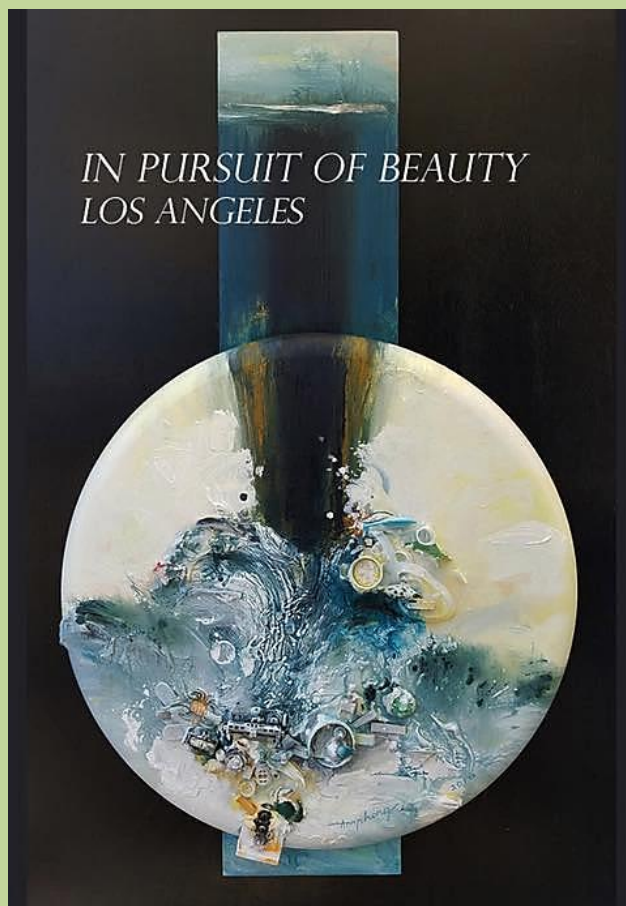


GENOMIC 460 QUILT, AMERICAN

Kwei-lin Lum, *Genomic4 460 Quilt, American*, digital collage based on 460 cut figures

Esther Pearlman exhibited four of her pieces at the Blue 7 Gallery in Santa Monica last month. She exhibits three paintings there again from May 6 to June 7 in their “Mysterious World” show. On Saturday April 21, Esther promoted three of her books including “Esther Unleashed, vol 2.” Two of her collages will be on display for a month at the Unurban Café in Santa Monica. Esther couldn’t be busier, and there’s more: one of her paintings was exhibited in the window of the Las Laguna Gallery in April.

Lore Eckleberry was curator of “In Pursuit of Beauty, LA” at South Bay Contemporary / SoLA Gallery, 1318 West Slauson Ave., Los Angeles CA 90731. This is the second of a series. The first exhibition was in Tokyo 2017. Exhibiting artists were Peggy Sivert Zask, Beanie Kaman, Ann Phong, Lore Eckelberry, Michael Freitas Wood, Yun Choi, Da Aie Park, Wonsil Kim, Stephen Anderson, Kathie Foley-Meyer, Nicholette Kominos, Kristian Marvel, Dan Nadaner, Ann Phong and Ben Zask. The exhibit ended May 1 but the video screening and closing reception are May 12 4-7 pm.







# OPENARTCODE FLORENCE

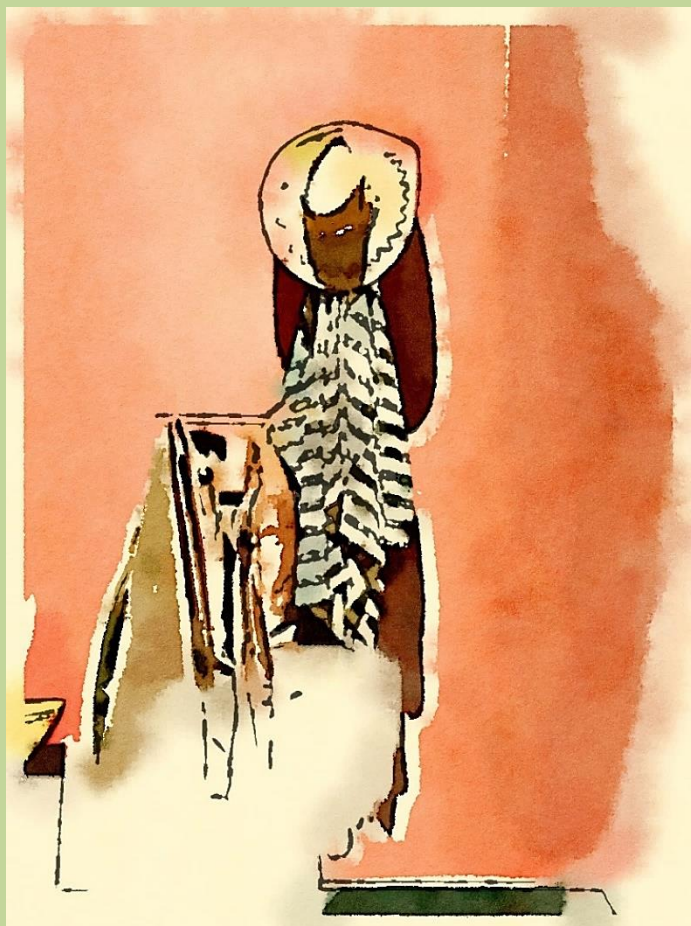
Basilica of San Lorenzo 18 April - 8 May 2018

Lore Eckleberry, along with an international group of artists, is participating in OpenArtCode Florence

Karol Blumenthal will show 3 pieces at the California Art League Summer National Open Art Exhibit May 30 to June 23 at the SFVACC, 18312 Oxnard Street, Tarzana, CA 91356. The opening is Saturday 6/2/2018 from 3:00 to 5:00 PM. She will also participate in the "Monuments" show at La Galeria Gitana. The opening is 6/16/2018 from 6:00 to 9:00 PM. The show runs from June 16 to July 27.

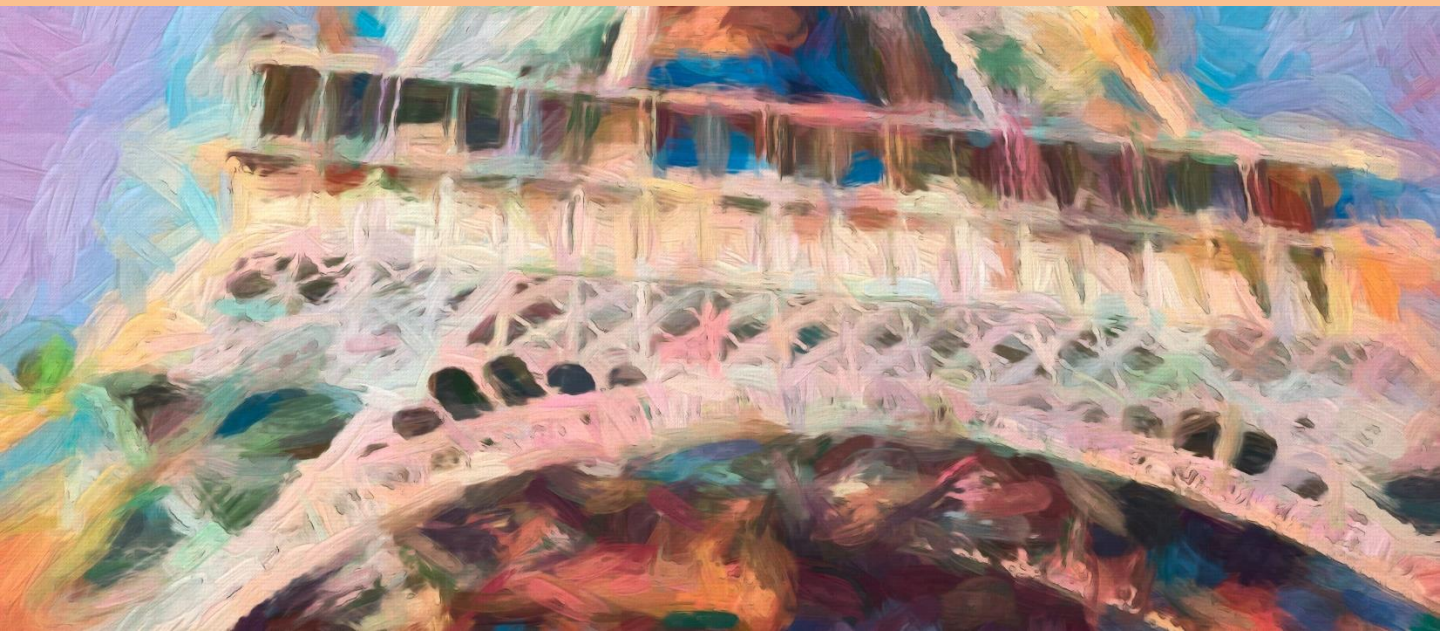


Karol Blumenthal, *Washington Monument*  
(Galeria Gitana)



Karol Blumenthal, *Lonesome Cowboy*, (SFVACC)





Karol Blumenthal, *Eiffel Tower*, detail (SFVACC)

**FEAR-LESS ART WORKSHOP**  
**GELLI PRINT, PAINT, COLLAGE**  
**JUNE 6**



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**KATHY LEADER**

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CAA member Kathy Leader announces  
two new workshops.



# OPPORTUNITIES

ECOTREASURES will hold a Mini Market Sat. June 2 from 9-11AM at the SFVACC. Come and shop, connect with others, have a cup of coffee/tea and just say HI! This is a wonderful venue to get collage materials at a reasonable price. Contact Michelle and Carrie 818-497-3539 for more information.

## **Brand 46 Annual National Juried Exhibition of Works on Paper**

[VIEW MORE INFO](#)

[APPLY TO THIS CALL](#)

City: **Glendale**

Fee: **\$30.00**

Entry Deadline: **6/1/18**

Brand Library & Art Center in Glendale, California announces its 46th Annual National Juried Exhibition of Works on Paper. Cash awards sponsored by [Brand Associates](#) total over \$4,000 including a Juror's Award. The juror this year is Edward Goldman, noted critic and art commentator whose *Art Talk* segment is heard weekly on local NPR affiliate KCRW. All accepted artworks will be included in a printed exhibition catalog.

Exhibition Dates: September 8 through October 26, 2018

## **Figures and Faces 2018**

[VIEW MORE INFO](#)

[APPLY TO THIS CALL](#)

City: **Laguna Beach**

Fee: **\$35.00**

Entry Deadline: **6/5/18**

Days remaining to deadline: **35**

A Call for Art/Entry for original work that speaks to the theme of Faces and/or Figures. Chosen work will be exhibited in our oceanfront Laguna Beach gallery during the month of July 2018.



Sylvia Goulden, *Stepping Through*

# CAA BOARD OF DIRECTORS

## OFFICERS

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Wendy Tigerman

[letigreuno@icloud.com](mailto:letigreuno@icloud.com)

1<sup>st</sup> Vice-President Exhibits

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Rachelle Mark

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3<sup>rd</sup> Vice-President Membership

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Shawn K. Riley

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## CHAIRPERSONS

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Web Manager

Barbara Tabachnick

[btachnick@csun.edu](mailto:btachnick@csun.edu)

# CAA MEDIA AND CONTACT INFORMATION

## CAA WEBSITE

<http://www.collageartists.org>

## CAA FACEBOOK GROUP

<https://www.facebook.com/groups/collageartistsofamerica/>

## CAA E-MAIL

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## MEMBERSHIP INFORMATION

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[susannebelcher@yahoo.com](mailto:susannebelcher@yahoo.com)



Los Angeles storefront with multiple elements featuring Max Factor products, 1928, photo