

collage artists of america

NEWSLETTER

OCTOBER 2018

PRESIDENT'S MESSAGE



What an amaaaazing September General Meeting. Thanks to generous, talented and articulate speakers, not to mention 2 decadent 30th CAA birthday cakes. Such great energy in the room. Let's keep it up going forward.

There are still openings for Malka's workshop. PR went wide this week so if you're interested, best sign up now. Personally, her presentation and story helped to expand my work. So, I'm really looking forward to spending two days with her. And the Trash Talk take-in is this month too. With La Monte Westmoreland curating, this is sure to be one of our finest exhibitions.

Hope you are enjoying this beautiful season,
all my best,
Wendy

Do you know how to do 3-D collage only using paper?

Well, Malka does. And, she'll teach you.

Space is limited so make your rez now. Make your check payable to CAA, include your name and email & send to Rea Nagel:
14147 Wyandotte St.,
Van Nuys, CA, 91405



**Malka Nedivi
Workshop:**
"Inspirational
Biography"

Fri. & Sat. Oct. 26 -27
10 a.m. - 4 p.m.
SFVACC in Tarzana

[OR YOU CAN REGISTER ONLINE HERE](#)

Trash Talk

A Members-only Exhibition

[PROSPECTUS](#)
[LINK](#)



... because collage
artists invented recycling!

Our curator, La Monte
Westmoreland, will be
looking for relevance and
proficiency in your
entries.

Exhibition

Oct. 30 -
Nov. 24
11 a.m. -
5 p.m.

Location

SFVACC
18312
Oxnard St,
Tarzana,
CA
91356

Take-down

Sunday
Nov. 25
10 a.m. -
12 noon

Take in

Sunday
Oct. 28
10 a.m. -
12 noon

Reception

SFVACC
Nov. 3
3 - 5 p.m.

Prospectus

Please visit
[www.collage
artists.org](http://www.collageartists.org)

A FEW PROSPECTUS HIGHLIGHTS :

Take-in is in person at the SFVACC. In-person pickup of non-selected works is the same day from 2-3PM.

Cost is \$45 for two pieces, \$5 for each additional piece, maximum of 5 entries. Payment may be made online at the CAA website prior to Jury Day.

Size: limited to an 8' high wall and must fit through a 6'6" high x 36" wide door. Pedestal art, same door, and 15-foot height limit (no weight limits, but artist must move work).

Gallery wrapped canvas or wood panel does not require framing unless the edges are unfinished, and must have no fasteners visible.

Diptychs, triptychs, and other multipart artwork must be presented as a single work at take-in, with all parts attached and ready to hang as a single piece.

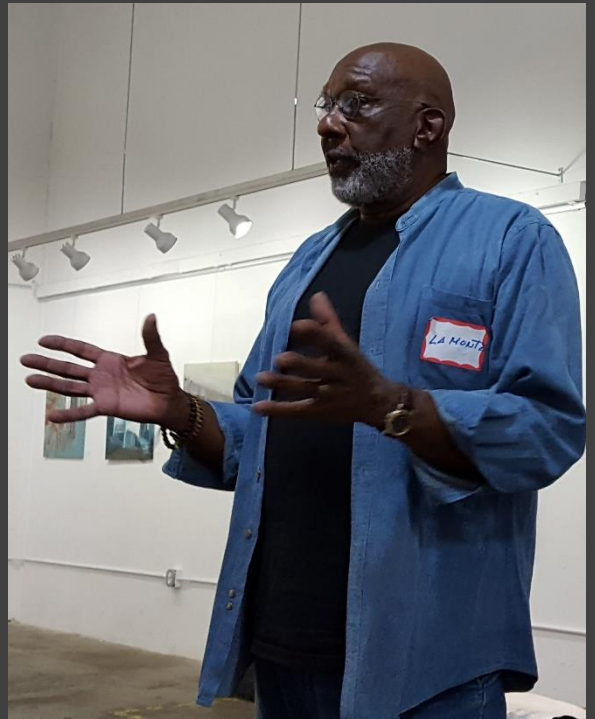
Storage charge is \$5 per day if art is left at the gallery after the show closes.



CURATOR: LA MONTE WESTMORELAND

La Monte Westmoreland is an experienced curator, gallery director, and art educator. He moved to Los Angeles from Wisconsin after high school and received his M.F.A. from Cal State L.A. His collages are well-represented in catalogs and prestigious collections worldwide. The focus of his art encompasses the social, political and humorous perceptions of his African American life experiences. He uses pop icons that illustrate black and other stereotypes such as watermelon, Uncle Ben, Aunt Jemima, and geisha.

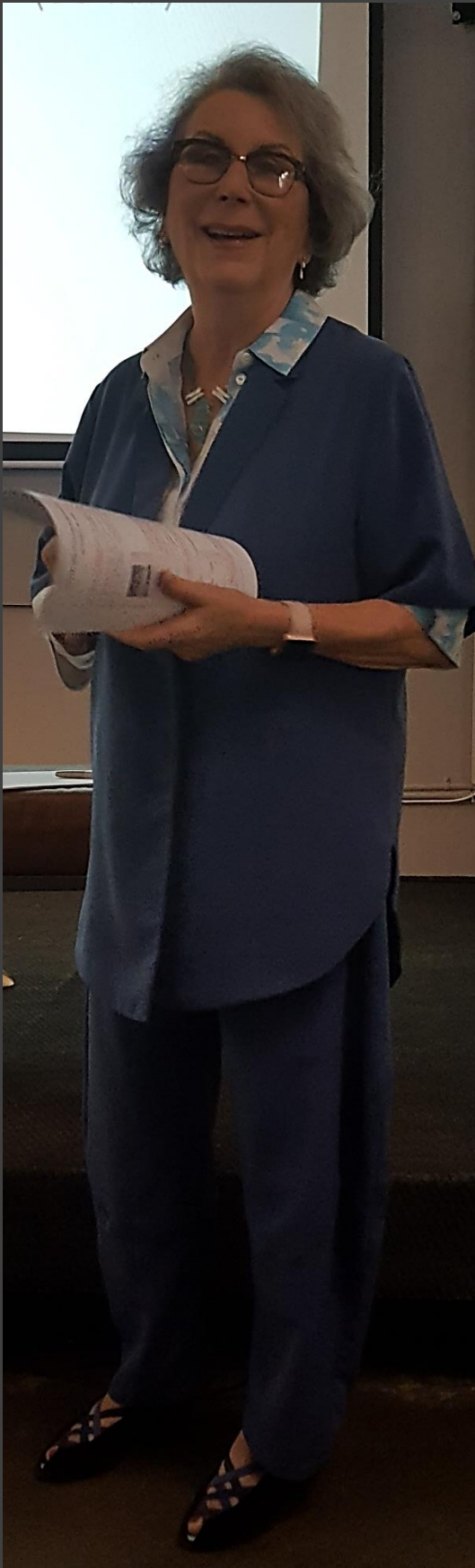
La Monte Westmoreland visited our general meeting September 28. He said that what he is looking for as a curator is simple: aesthetics (composition, elements and principles of design) and technique (for instance, neatness). He also will judge the way that we handle the concept of trash, our found objects and how we put them together.



He spoke briefly about his background. He has extensive college level teaching experience. As a student he was initially resistant to collage but became quickly hooked once he tried it. One of his earliest experiments was using mylar on mirror so that the viewer's reflection was part of the composition. He has used many types of materials including blueprints, and his content was heavily influenced by Romare Bearden.

GENERAL MEETING SEPT 28

SANDY BLEIFER

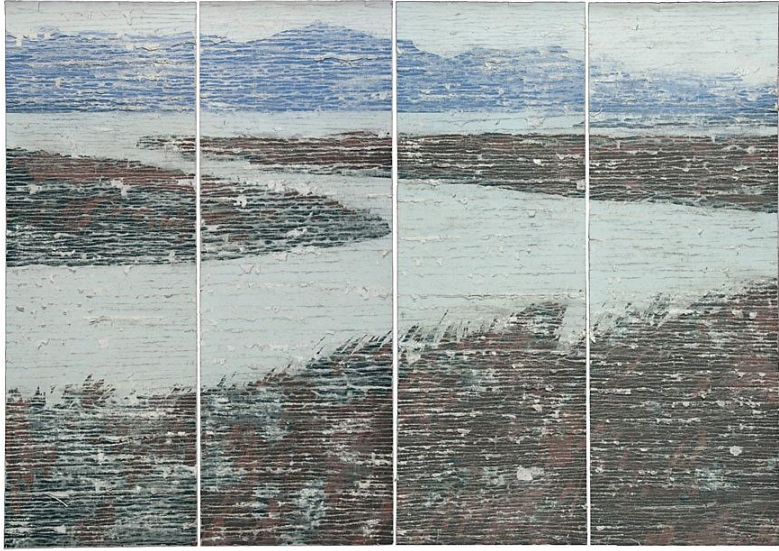


SANDY BLEIFER'S art is about her lifelong exploration of paper and its ability to serve as a metaphor for the world around us. She manipulates, even brutalizes paper by subjecting it to conditions that mimic natural processes such as erosion, flooding, and disasters. She tears, crushes, bakes, rolls, crumples, soaks, peels, slices, and recombines pieces. She even puts paper on her roof to subject it to the elements. One of her most comprehensive projects was an installation in which paper was molded skinlike around body casts, then treated to resemble body fragments of victims of the Hiroshima/Nagasaki bombings. She visited Japan and participated in public events to commemorate the 50th anniversary of this painful tragedy.

Sandy usually works with commercial paper like 22" x 30" Hasbro, roofing paper, or large scale paper that comes in rolls. Her textures are made naturally and pieces don't get extensive protection because aging is part of the process. Sometimes she uses ragboard backing and glues her work with 100% clear silicone caulking from stores like Home Depot. For color and design, she has used silkscreen, grafitti, and photography.

It is not possible to comprehensively discuss the ideas that Sandy Bleifer put forth in her substantial (and at times humorous) lecture. She has generously posted a detailed downloadable writeup of her CAA lecture on her website at this URL:

https://www.sandybleifer.com/wp-content/uploads/2018/08/CAA-Presentation-Online_8-5-18-reduced.pdf



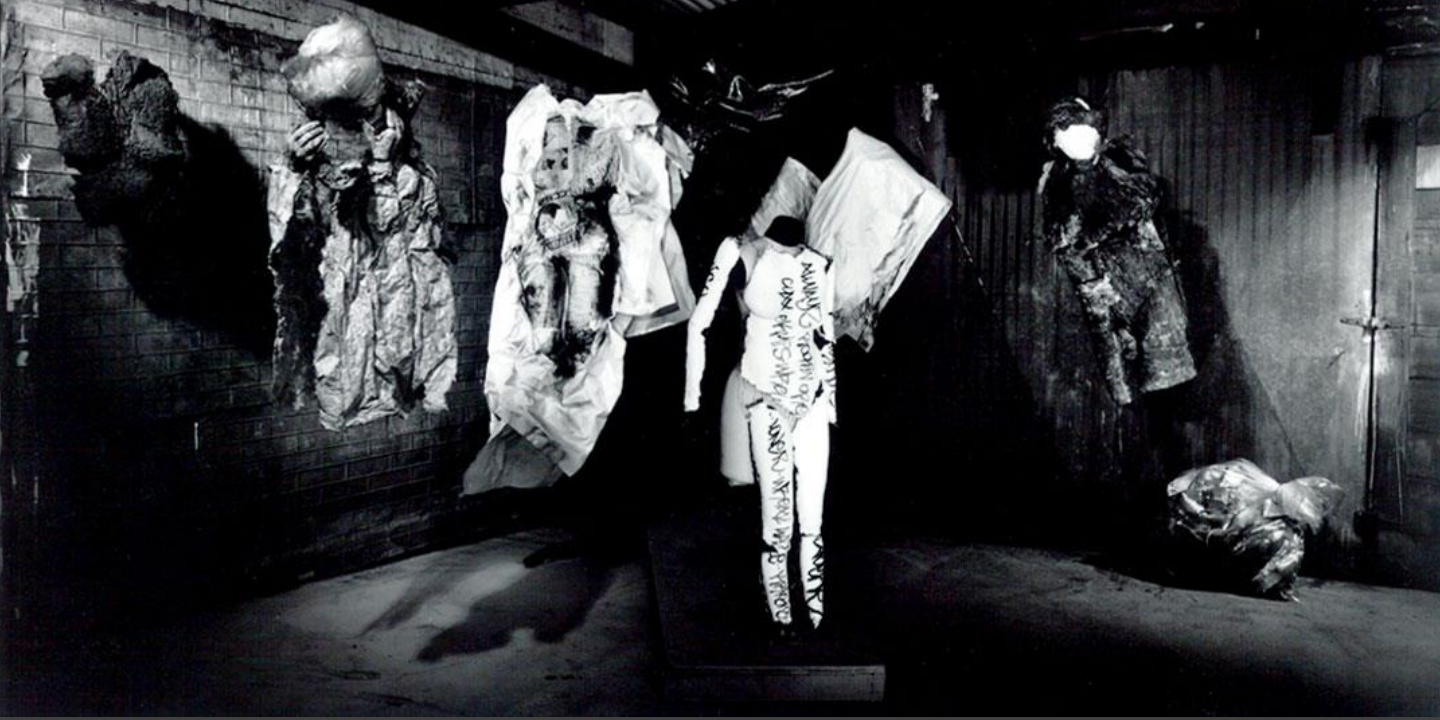
Devastation Series—Erosion—Paper is used as a proxy for nature—crinkled and soaked in water to suggest erosion



Handmade paper from wall casting, then paper was distressed to simulate age.



Ikebana Series pair, beauty and the death of beauty-- XIII-A Heika Upright and XIIIB Strip Mining



Paper Molded in Human Form—Hiroshima/Nagasaki Memorial Series



Front and back of kimono-like work, *Sacred Lands A.P.*, donated to the raffle by Sandy Bleifer. Hand embellished mixed media with tar on a color electrostatic print, photomontage, printed on both sides, die-cut and folded

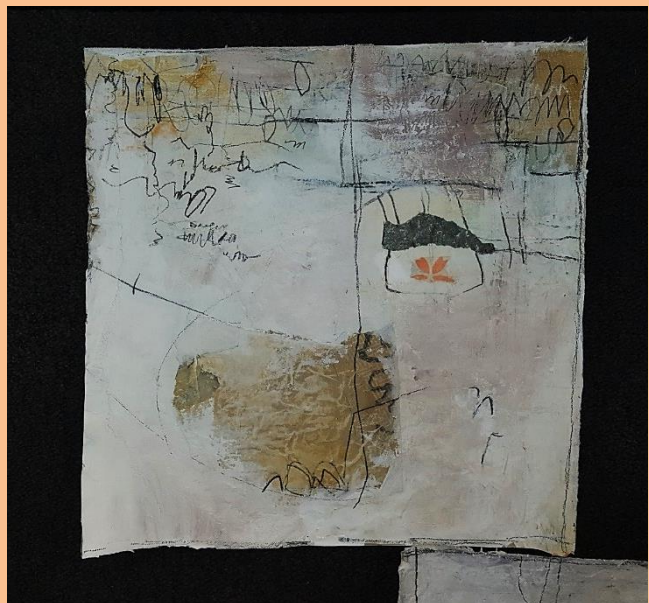


Sandi Bleifer and Dori Kulwin, winner of the grand raffle prize

PICS FROM THE GENERAL MEETING SEPT 28



HAPPY 30TH BIRTHDAY TO COLLEGE ARTISTS OF AMERICA! The person who had held membership the longest, past president Lois Ramirez, blew out the candles.



Susanne Belcher introduced Teri Dryden who lives in Tennessee. Teri had just returned from a 5 ½ week residency in rural Japan, where she made Washi paper and learned calligraphy. She was especially struck by the soft colors of the countryside.



Marian Devney, and Susie Gesundheit



Collages for the Rauschenberg zipper challenge, which will be extended to the November meeting. Meanwhile Wendy initiated a new puzzle challenge. Attendees took puzzle pieces to be brought back fully embellished to the November meeting.



ABOVE: Susanne Belcher, Sylvia Goulden, and Sandy Bleifer



ABOVE RIGHT: Barbara Hammerman Brody and Sylvia G



RIGHT: Judy Dekel

UPCOMING GENERAL MEETING NOVEMBER 30

FEATURED SPEAKER: LAURIE RASKIIN



"I began working in collage while in art school at Cal Arts in the 70's.

I was exposed to the early works of Kurt Schwitters, Man Ray, Hans Arp, Raoul Hausmann among others and felt an immediate connection with their process. It is a combination of my graphic design background with an exposure to art history of 20th Century - especially the Russian Constructivists, that has informed my visual vocabulary.

I am a hunter and gatherer of images. I collect, cut and arrange images on a page and then hand transfer the cut images to create a mono print that I then paint. I sometimes add more collage to the finished pieces. It is the process of collage that is the starting point of all of my work."



HAPPY 30TH TO COLLAGE ARTISTS OF AMERICA!

A mystery no more about the identity of the nine founders of CAA! Past president Lois Ramirez dug into her records and found a handwritten list by the late Carolann Watterson. Only one of the nine founders is still alive, Ulrica Bell Perkins of Lancaster. The others are Ronnie Baker, Francine Blanck, Marge Moore, Peggy Lockwood, Trudy Ralph, Gladys Russo, Ruth Sklar, and Carolann Watterson. Surprise, there are several much-loved people who were involved in the very early days of the organization who were not founders per se.

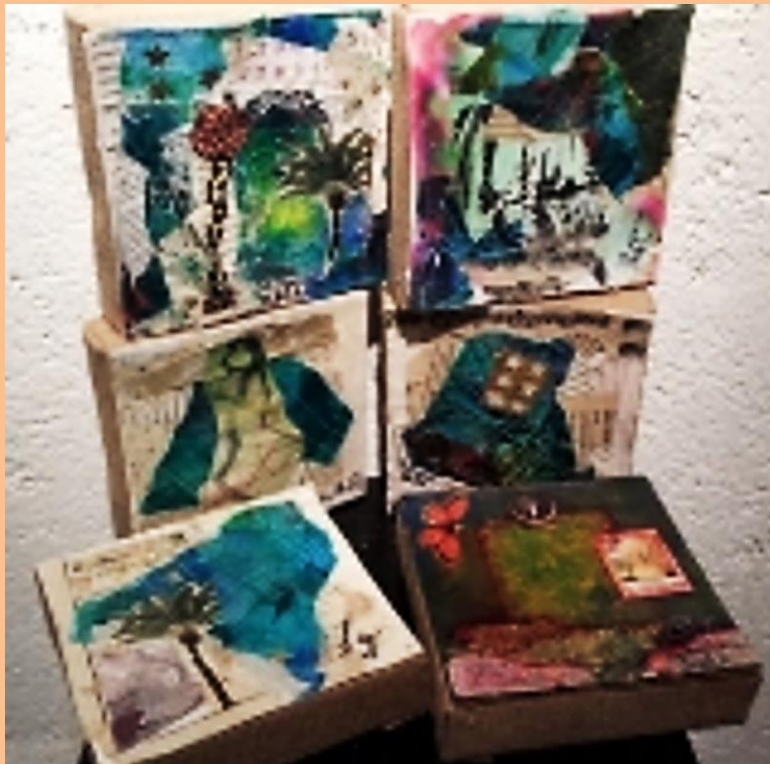
According to Lois, exhibitions were the main reason for forming CAA. There were also programs about every other month, as there are now. When Lois was president in the 1990s, there was a board decision to not jury in members once per year. After much research, it was decided that CAA would get more members by recruiting year round.

CAA was originally a local loosely organized group affiliated with a midwestern collage group. However, in 1991 they broke off because they didn't benefit from their dues. The original name was California Collagists, then it was changed to Collage Artists of America. During that time, CAA membership was over 200 and included people all over the U.S. and even New Zealand. Mail in works for exhibits tended to be small, but were sometimes numerous. Lois recalls having to host a repack an return party, with lunch that she prepared, to deal with a whopping 40 mail-ins.

The first exhibit in 1991, "Glendale Show," was at the Gallery in Motion in Glendale and was non-juried. The second was "La Petit Collage," juried by Joan Kahn, at L.A. Pierce College. Other early shows were at the Artspace Gallery in Woodland Hills and Sumitomo Bank.



Lois Ramirez, *Second Thoughts*, Acrylic, string, paper



Ulrica Bell, founding member, mixed media pieces

2018

**FRIDAY OCT 26-
SATURDAY OCT 27
CAA WORKSHOP
WITH MALKA NEDIVI
SFVACC**

**TRASH TALK
CAA EXHIBIT AT
SFVACC**

**SUNDAY OCT 28
IN-PERSON TAKE-IN
10AM – 12 NOON
PICK UP UNACCEPTED
WORK 2PM – 3PM
SHOW HANGING
2PM UNTIL DONE**

**TUESDAY OCT 30
EXHIBIT OPENS**

**SATURDAY NOV 3
OPENING RECEPTION
3PM-5PM**

**SATURDAY NOV 24
LAST DAY OF TRASH
TALK EXHIBIT**

**SUNDAY NOV 25
(NOTE DATE CHANGE)
TAKE-DOWN, PICK UP
ARTWORK
10AM – 12 NOON**

**FRIDAY DEC 14
SHIPPED ARTWORK
RETURN**

CALENDAR

2018

**FRIDAY NOVEMBER 30
GENERAL MEETING
GUEST SPEAKER
LAURIE RASKIN**

2019

**FRIDAY JANUARY 25
2019—GENERAL
MEETING**

**FRIDAY MARCH 22
GENERAL MEETING**

**FRIDAY MAY 3-
THURSDAY MAY 24
CAA EXHIBIT AT THE
BETSY LUEKE CREATIVE
ARTS CENTER BURBANK**

**MONDAY APRIL 29
TAKE-IN
FRIDAY MAY 3
ARTISTS' RECEPTION
FRIDAY MAY 24
TAKEDOWN**

**FRIDAY MAY 17
GENERAL MEETING**

**FRIDAY SEPTEMBER 27
GENERAL MEETING**

2019

**TUESDAY OCTOBER 29-
SATURDAY NOV 23
CAA EXHIBIT
SFVACC**

**FRIDAY NOVEMBER 22
GENERAL MEETING**

**DATE AND DETAILS
TO BE ANNOUNCED—
CAA MEMBER
MARKETPLACE**

2020

**JANUARY 7-26
CAA EXHIBIT
TOPANGA CANYON
GALLERY
MONDAY JANUARY 6
TAKE-IN
DETAILS TO FOLLOW**

NEW MEMBERS

Kelly Schaub
Rockport TX
powonwheels@gmail.com

Betsy Brady
Chandler AZ
Betsybgg@gmail.com

Denise Greer
Rembert, SC 29128

Dana Xedos
Sylmar, CA 91392
danaxedos@gmail.com

Renewal:
Aviva Kramer
Woodland Hills CA
www.avivakramer.com

MEMBER NEWS

Sharon Brooks' new e-mail address is sharonbrooks40@me.com

Marilyn Stempel announces that she exhibited a (now closed) new installation, "In Plain Sight" from September 9-October 7 at the Chatsworth Amtrak Metrolink Depot.

Marilyn Stempel will also exhibit two works in "Fantasy," A California Art League Gold Medal Exhibition juried by Dino Mehaffie from October 2 through October 27 at the SFVACC, 18312 Oxnard St., Tarzana CA 91356. The gallery is open Tues-Sat 11-5. Wendy Tigerman, Susan Spector, Susie Gesundheit and others are also in the show.



LEFT: Marilyn Stempel,
Lone Flower

FAR LEFT: Marilyn Stempel,
Reach for the Sky

Sylvia Hamilton Goulden and Susanne Belcher are currently at GLORIA DELSON CONTEMPORARY ART in an exciting show called "VARIANCE."

727 S. Spring St., Los Angeles, CA 90014

From October 6-November 16, Sylvia Hamilton Goulden will show two pieces, *Firebird* and *Jump Jive*, in "10 Years of Gitana at LA GALERIA GITANA. Barbara Tabachnick and Robert Zimdahl are also in this show.



ABOVE:
Sylvia Hamilton Goulden,
Firebird, watercolor 18 x 24



LEFT:
Sylvia Hamilton Goulden,
Jump Jive, watercolor 18 x 24



LA GALERIA GITANA PRESENTS
10 Years of Gitana.

RIGHT: Barbara Tabachnick's piece is the black and white at the upper right corner

LA GALERIA GITANA
PRESENTS
10 Years of Gitana

10 Year Anniversary Reception
Saturday October 6th 6-9:00pm
120 N. Maclay San Fernando CA 91340

NOTE TO CAA MEMBERS:

Please feel free to inform the newsletter of any of your exhibits. Contact Kwei-lin Lum at Kweilin111@aol.com. Most of the announcements come from current or recent board members, but we are not the only exhibiting artists out there. Don't be shy! All of us had to start somewhere, and some of us quite late in life.

Ben Goldman and Sandra Goldman will have a posthumous retrospective exhibit at the **BETSY LUEKE CREATIVE ARTS CENTER 1100 W. CLARK AVE., BURBANK CA 91506 818-238-5397**
October 5-25

OPPORTUNITIES

stARTup Art Fair Los Angeles: Call for Artists

[VIEW MORE INFO](#)

City: **Los Angeles**

Fee: **\$25.00**

Entry Deadline: **10/28/18**

stARTup Art Fair Los Angeles is a contemporary hotel art fair for independent artists and runs **January 25-27, 2019** at the Kinney Hotel in Venice, CA concurrently with Art Los Angeles Contemporary gallery fair in Santa Monica. Exhibitors will have an opportunity to expose new work to a myriad of collectors, curators, gallery owners, and art consultants, who will be coming to LA for a weekend of contemporary art. stARTup provides a marketplace for artists to present and sell work on their own terms *and keep 100% of the proceeds of their sales.*

Art of Connection—email to CAA from Andra Stanton

I'm looking for artists who use, or have used, art as a way of expressing strong feelings – of psychological suffering or great joy - for my fourth book, *Art of Connection* (this is a working title).

The artwork must be an expression of the artist's reaction to his/her situation. The images don't have to be a literal depiction although they could be. I will eventually need a brief life history, personal statement, and discussion of the artwork. Most visual modalities will be considered including painting, collage, sculpture, ceramics, etc.

If you're interested in submitting your work for evaluation, or know someone who might be, please send photos as well as a brief statement about what the work is about to: andystanton@comcast.net .

I was a psychotherapist for 25 years before turning to art and writing ten years ago. My new book, *Dimensional Cloth: Sculpture by Contemporary Textile Artists* (Schiffer) has just been released (July 2018).

If you would like additional information about me or my book project, please let me know.

Andra Stanton MSW

andystanton@comcast.net

www.andrastanton.com

ART ACROSS THE VALLEY DEADLINE EXTENDED TO NOVEMBER 1

A Collaborative Art Exhibit – La Galería Gitana and SFVACC

SFVACC – January 8 - February 2, 2019

La Galería Gitana – January 26 - March 8, 2019

Entries deadline for both galleries: NOVEMBER 1, 2018

The theme for this collaborative exhibit should show people, places or landmarks of the San Fernando Valley. All media is encouraged.

Art will be submitted through www.onlinejuriedshows.com

Ruth Armitage, LEFT: *Burning* RIGHT: *New Green* -- Oil and wax on panel



Join Ruth Armitage Friday Nov 9th to Sunday Nov 11th for ABC's of Abstract Art Workshop, sponsored by Santa Clarita Artists Association. Location Home Care Services, 23340 Cinema Drive, Suite 5, Santa Clarita CA. For more information, contact Jeanne Iler (661-678-0357 or email jeanne2@bluemarble.net



World Collage Day is about artists connecting across borders against a global context of entrenchment and separation. And the day is about an art medium that excels at bringing different things together to create new forms and new ways of thinking.

We (Kolaj Magazine) created World Collage Day because we wanted to honor this community of artists and to remind the world what a spirit of cooperation, mutual support, and creativity can look like.

New—Catalina Paints in the San Fernando Valley now has art supplies!
The store carries Golden Acrylics, Gamblin Oil, Amsterdam Acrylics, Holbein Gouache,
Princeton brushes, Daniel Smith watercolors and more.
8814 Reseda Blvd, Northridge CA 91324 818-772-8888
Between Parthenia and Nordhoff

Swains HQ Art Supply—New Location
445 West Colorado St., Glendale CA 91204
818-243-3129 SWAINSART.COM
One block west of the Glendale Galleria and Americana at Brand



A work on paper displayed by Teri Dryden at the general meeting

CAA BOARD OF DIRECTORS

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letigreuno@icloud.com

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Karol Blumenthal

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CAA MEDIA AND CONTACT INFORMATION

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CAA FACEBOOK GROUP

<https://www.facebook.com/groups/collageartistsofamerica/>

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CAA SNAIL MAIL

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Studio City CA 91604

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Susanne Belcher
susannebelcher@yahoo.com

NEWSLETTER SUBMISSIONS

The deadline for newsletter submissions is the **2nd of each month**. The newsletter publishes nearly every month. If you know of collage-related art shows, workshops, or exhibit opportunities, or if you're a CAA member and are participating in a show or fair, let us know.

E-mail Kweilin111@aol.com