

collage artists of america

NEWSLETTER

NOVEMBER 2018

PRESIDENT'S MESSAGE

Dearest Members,

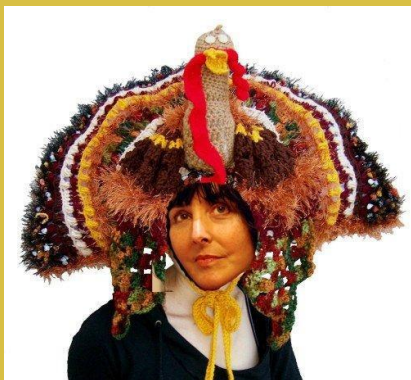
Nobody gets paid. Nobody complains. Well, not very much. And unfortunately, nobody gets any help. Well, maybe occasionally.

The CAA Board is resourceful, hard-working and generous. But many of our chairpersons need assistants/assistance. Without help, some functions will be impossible to continue. Carla needs help with hospitality set up, provisions, and take-down.

(carlamsimonian@gmail.com). Sylvia needs help with the myriad of challenges involved in coordinating Exhibitions. (shgoulden@sbcglobal.net). Susanne needs help with her PR and Publicity duties. (susannebelcher@yahoo.com) Please reach out to them if you're willing and able to share the load.

On a brighter note, DO NOT MISS our latest exhibition. I think it's one of the best we've ever curated. Looking forward to seeing you at our November meeting, November 30.

Enjoy your holidays,
YFS, Wendy



GENERAL MEETING NOVEMBER 30

FEATURED SPEAKER: LAURIE RASKIN



Laurie Raskin is a Los Angeles based artist who creates mixed media art using printmaking, paint, inks and collage. Laurie received her BFA and her MFA from California Institute of the Arts.

In 2018, Laurie appeared at the Other Fair Los Angeles, and was featured in a 3 Woman show in Las Vegas at R Cline Arts and had her first European solo show at Galerie 55 Bellechasse in Paris. In 2017, Carpets based on her art premiered at the Cube Art Fair in Brussels. Her work currently appears on clothing and can be purchased at www.shopvida.com

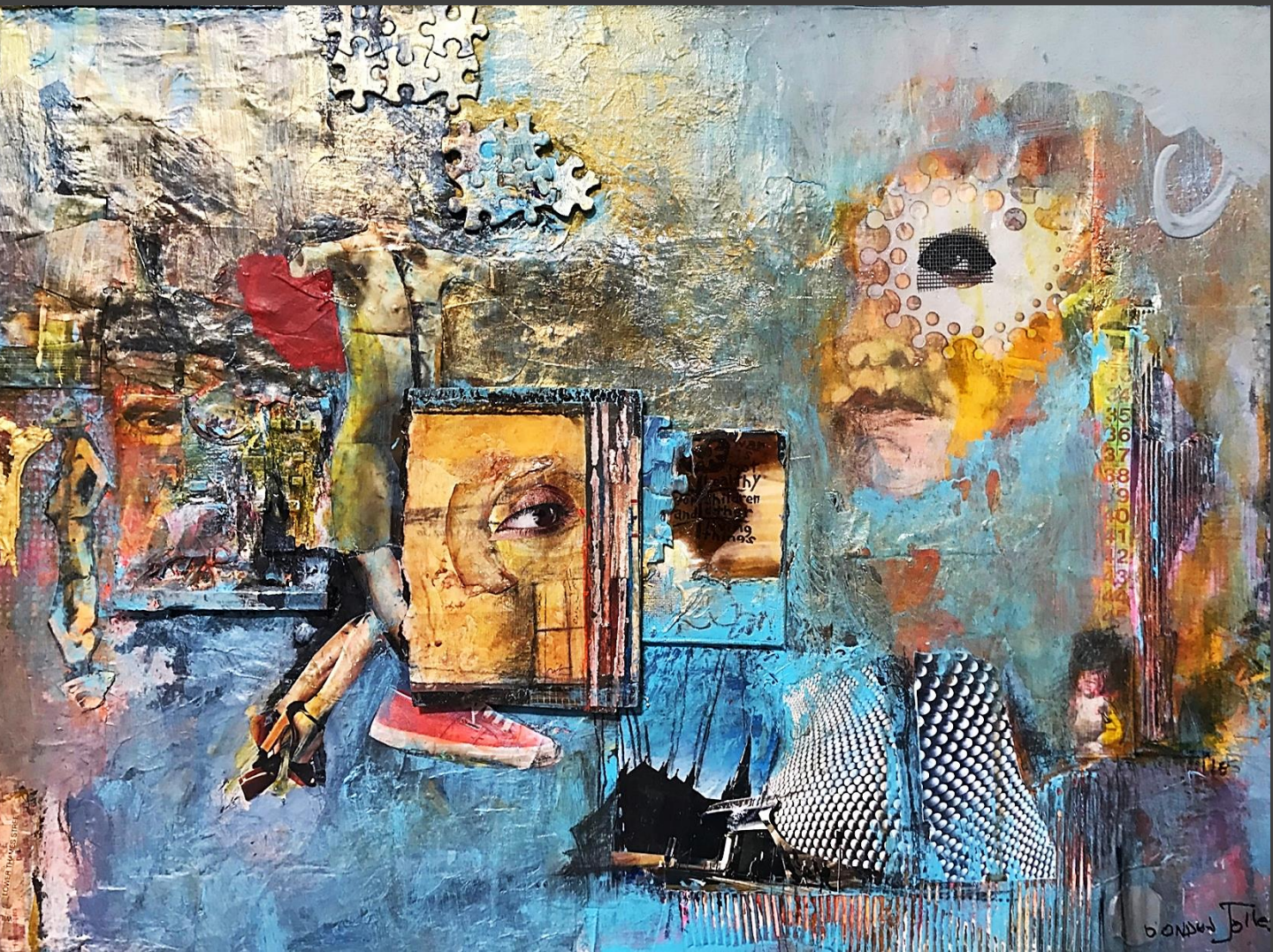


I work primarily from my own photographs and images from my extensive collection of vintage magazines, postcards and books. I create mixed media mono prints that I then hand color and sometimes collage. My graphic art background influences the way I work with negative space. While in art school, I was exposed to the Bauhaus, Russian Constructivism and great Art Movements of the 20th century. I also have an affection for my Southern California background in the 1960's and pay homage that period and my love of mid- century modernism, pop culture and designs that idolize the future.

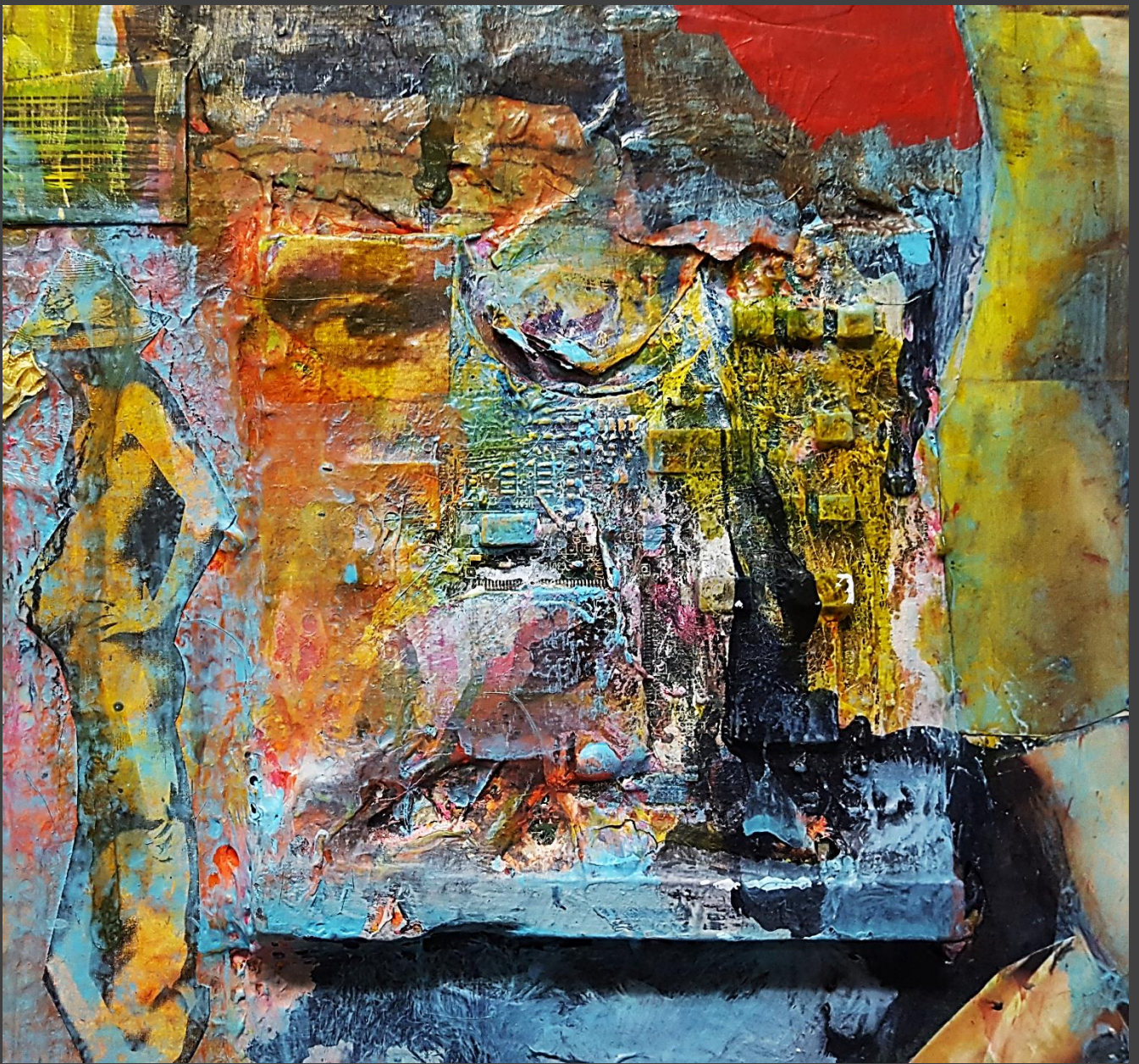
TRASH TALK

CAA MEMBER EXHIBIT OCT 30-NOV 24

Curator La Monte Westmoreland picked a tidy group of about 70 artworks from a field of 109. He searched for work that clearly met the definition of collage, together with design, technique and the use of "trash." Looking closely, the pieces are detailed with exquisite surfaces that suggest something deeper.



FIRST PLACE
SONDRA JOLLES
EYE/i TRASH



Detail from *EYE/i TRASH* by Sondra Jolles
Closeup of about 1/12th of this medium sized collage shows a large number of layers, materials, and textures



SECOND PLACE
SUSANNE BELCHER
IN PURSUIT OF PEGASUS

My fascination with astrology and Greek mythology coupled with a desire to soar above the metaphorical beasts and conflicts plaguing our planet, inspired "In Pursuit of Pegasus"



THIRD PLACE
SUKI KUSS
WARRIOR-I

Warrior I is a transition piece. I was deep into a series for my annual exhibition at TAG Gallery when the image took form on my canvas. The completed work is powerful and has strengthened my work that followed.



First Honorable Mention
Sylvia H. Goulden
Under the Sun (ABOVE)

A few small textured pieces of wood panel inspired me to create a series of works using "stuff" I found. I called them Tid-Bits. Some have been used in larger work and three fit nicely into frames for a trio.

Second Honorable Mention
Karen Schiffman
Queen's Spirit (RIGHT)

Queen's Spirit is an altered old paintbrush. It pays tribute to a fictional character, "Queen", who is represented here on the handle. Details such as a queen of clubs playing card, a butterfly, a bird, a heart reference aspects of her spirit.



Third
Honorable Mention
B. Hammerman Brody
Who Knows What...!

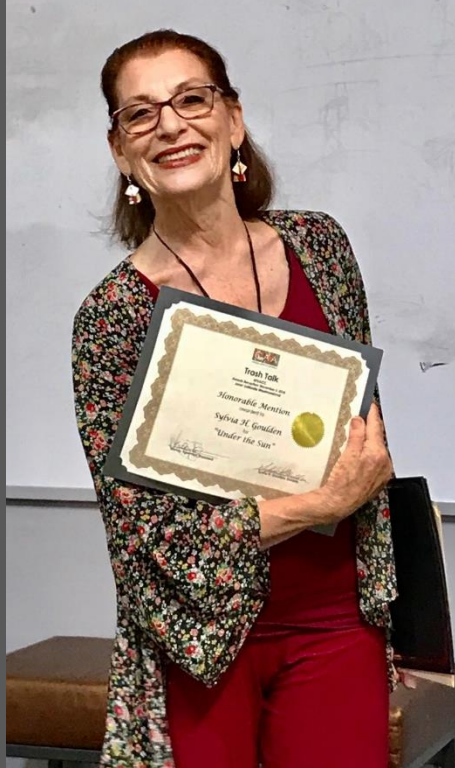


Fourth Honorable Mention
Christel Thompson
Table Talk

This is a piece on cultural and media influences, and touches on a few topics that shape us as women.



RIGHT: Sylvia Goulden accepts award
 BELOW: Christel Thompson, Mary
 Becker, Barbara Jones, Jaime McEnnan
 artist of *Mirror, Mirror* (FAR RIGHT)



ABOVE: Carol Kay ABOVE RIGHT: Reception guests
 BELOW: Shawn Riley and husband RIGHT: Charles
 Baron and friends





ABOVE: Barbara Margolies , Kwei-lin Lum
LEFT: Sharon Fyfe

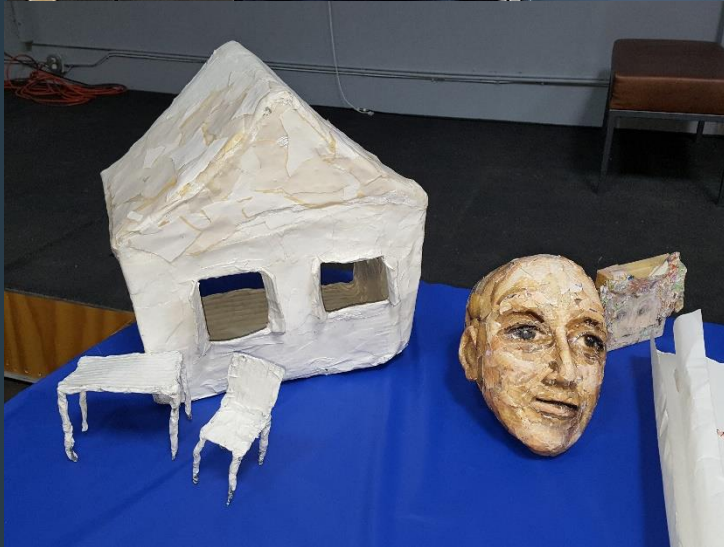
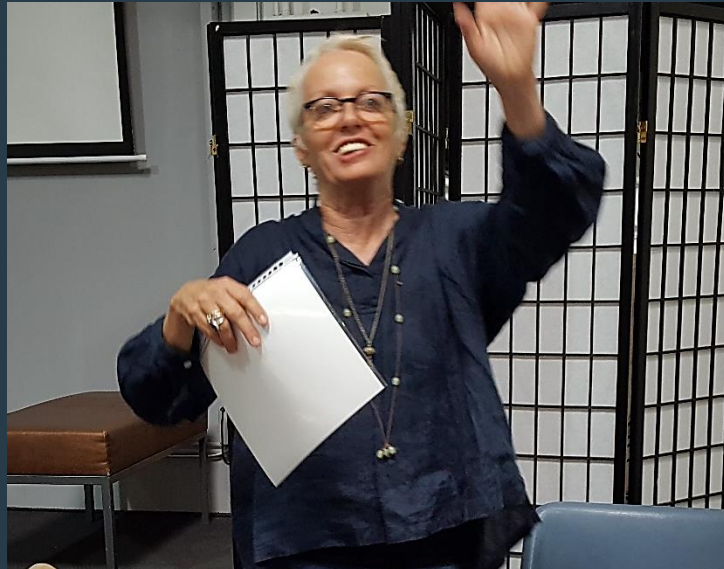
ABOVE: Wendy Tigerman
ABOVE RIGHT: Karol
Blumenthal and Barbara
Tabachnick RIGHT:
Thought Process by Gail
Glikmann FAR RIGHT:
Susan Dukow



Melinda Warren, *detail from Sweater*, paper backing was found in the trash

INSPIRATIONAL BIOGRAPHY WITH MALKA NEDIVI

OCTOBER 26-27



A spirited Malka Nedivi shared some of the materials she uses to construct figures and houses. She encouraged us to intuitively let the materials inspire as we work them with our hands.

Many of the students made mini people or structures of galvanized (non-rusting) wire, then covered them with cloth or paper. There was also a jar of luscious Nova paste that everyone tried. It quickly dries glossy clear and is strong enough to bind a rock to a surface.



Darlene Mellein with self-portrait



Marie Vester by the beach



Dina Azarkman twisting wire



Rea Nagel with family



Susan Dukow and a traumatic incident



Dori Kulwin at home

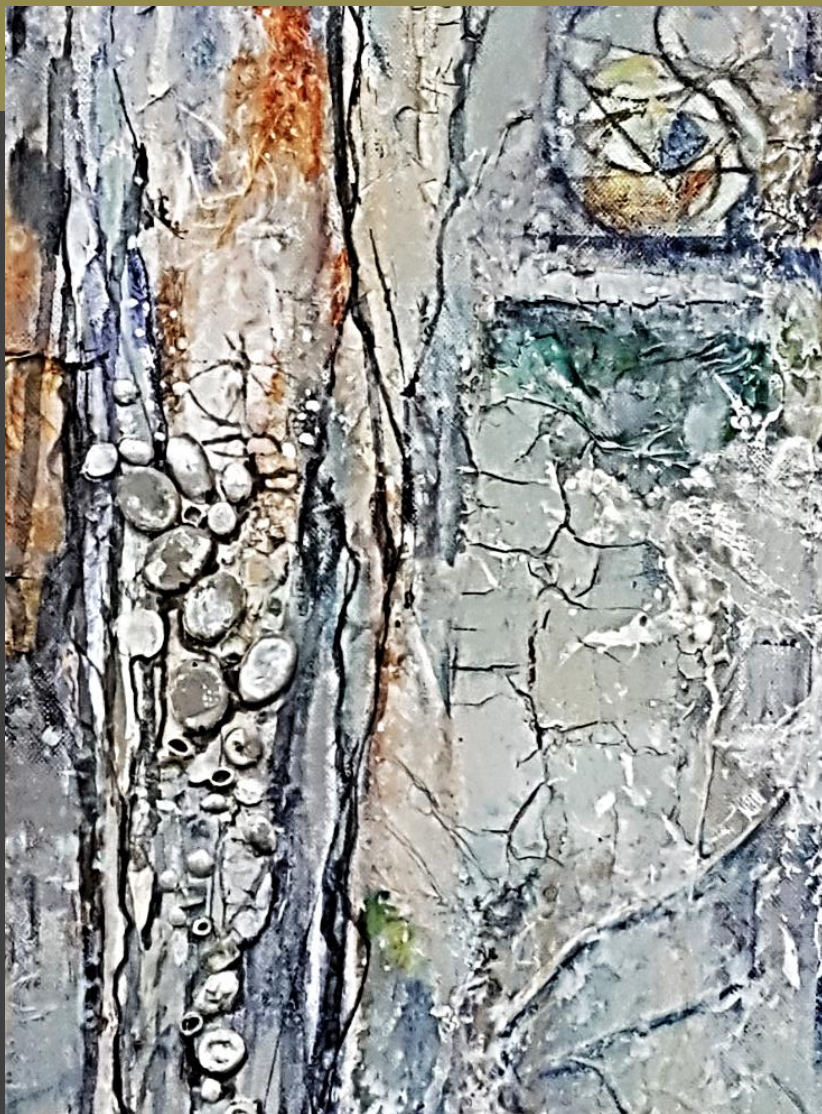
A WORKSHOP WITH BIOGRAPHY AND MANY NEW CAA MEMBERS



Malka Nedivi explains DAS, an air-drying clay used with wire pieces.



Meda Lubliner with alcohol ink pieces



Victoria Daniel, *detail from Byzantine Dreams*, mixed media collage with clay, sea glass and paper

HAPPY 30TH TO COLLAGE ARTISTS OF AMERICA!

Flash through our first 30 years! For those of you who enjoy sifting through data, here is a list, lovingly researched by Lois Ramirez, of the entire exhibit history of COLLAGE ARTISTS OF AMERICA, complete with venues, jurors, and show names.

- 2018** – SFVACC, *“Trash Talk”*, Tarzana, CA – Juror La Monte Westmoreland
- 2017** – Topanga Canyon Gallery, *“A Little Bit of Madness”*, Topanga, CA – Juror Melinda Smith
The Loft at Liz’s Gallery, *“CO-LA-LA-LAGE”*, Los Angeles, CA – Juror Shana Nys Dambrot
SFVACC, *“Collage & Effect”*, Tarzana, CA – Juror Gerald Brommer
- 2016** – SFVACC, *“Altered States of Collage”*, Tarzana, CA – Juror Leslie Shows
- 2015** – Creative Arts Gallery, *“A Material World”*, Burbank, CA – Juror Stas Orlovski
SFVACC, *“Artist’s Choice”*, Tarzana, CA – Juror Kristine Schomaker
Towns Burr Gallery, *“Small Works of Great Art”*, Burbank, CA – Jon Measures
- 2014** – Nat’l. Juried Open Online Exhibit – *“Squared”*-- Juror Bonese Collins Turner
Cal State Univ. West Gallery, *“Layered”*, Northridge, CA – Juror Caryl C Levy
- 2013** – MLY Gallery, *“Swept Away”*, Malibu, CA – Juror Seda Baghdasarian
Studio Five08 Gallery, *“Wired”*, Santa Monica, CA – Juror Anne Hromadka
Gallery 800, *“Ripped”*, North Hollywood, CA – Juror Sara L. Cannon
- 2012** – Modest Fly Gallery, *“heARTworks”*, Tujunga, CA – Juror Guiellarmo Bert
Creative Arts Gallery, *“Transformations”*, Burbank, CA - Juror Jackie Nash
- 2011** – Postcard Juried Online Exhibit, *“Curious Cards”*, Studio City, CA – Juror Leslie Caldera
Finegood Gallery, *“A Sense of Place”*, West Hills, CA – Juror Carol Slade
Encino Terrace Gallery, *“Multi-Media Exhibit”*, Encino, CA- Juror Maria Kultner
- 2010** – VIVA Gallery, *“Opposites Attract”*, Sherman Oaks, CA – Juror Franklyn Liegel
VIVA Gallery, *“Snippets, A Newsworthy Exhibit”*, Sherman Oaks, CA – Juror Roy Dowell
- 2009** – VIVA Gallery, *“Reconstruction”*, Sherman Oaks, CA – Juror John Greco
VIVA Gallery, *“E-COLLAGE-ICAL”*, Sherman Oaks, CA – Juror Katherine Chang Liu
- 2008** – Creative Arts Gallery, *“New Year Show”*, Burbank, CA – Juror Prof. Olga Seem
VIVA Gallery, *“Winter Exhibition ‘08”*, Sherman Oaks, CA - Juror Rosamond Felson
VIVA Gallery, *“Summer Exhibition ‘08”*, Sherman Oaks, CA – Juror Anthony Askew
- 2007** – VIVA Gallery, *“Fall Exhibition ‘07”*, Sherman Oaks, CA – Juror Michael Zakian, Ph D
VIVA Gallery, *“Mixing Materials and Personalities”*, Sherman Oaks, CA – Juror Franklyn Liegel
- 2006** – VIVA Gallery, *“Ripped and Torn”*, Sherman Oaks, CA – Juror Kent Twitchell
VIVA Gallery, *“Nat’l. Juried ‘06 Open Exhibition”*, Sherman Oaks, CA - Juror George Herms
- 2005** – VIVA Gallery, *“Spring Exhibition 2005”*, Sherman Oaks, CA – Juror Tony Berlant
VIVA Gallery, *“Fall Exhibition 2005”*, Sherman Oaks, CA – Juror Tim Forcum
- 2004** – Finegood Gallery, *“Spring Show 2004”*, North Hills, CA – Juror Phoebe Beasley
VIVA Gallery, *“Fall 2004 Juried Exhibition”*, Sherman Oaks, CA – Juror Jim Morphesis
- 2003** – Brand Gallery, *“CAA Open ‘03”*, Glendale, CA – Juror Suzanne Muchnic
SOHO Gallery, *“Fall Show at SOHO Gallery”*, Studio City, CA – Juror Joseph Piasentin
- 2002** – VIVA Gallery, *“Stuck on Collage”*, Northridge, CA - Juror Roy Dowell
VIVA Gallery, *“Fall Show”*, Northridge, CA – Juror Pat Berger
- 2001** – VIVA Gallery, *“Collage MARCHES On”*, Northridge, CA – Juror Franklyn Liegel
VIVA Gallery, *“Attachments”*, Northridge, CA – Juror Wayne Hoffman

- 2000** – VIVA Gallery, *"VIVA Collage"*, Northridge, CA – Juror Prof. 'Zen' Grey
VIVA Gallery, *"CAA National Open 2000"*, Northridge, CA – Juror George Herms
- 1999** - Brand Gallery, *"CAA National Open '99"*, Glendale, CA – Juror Katherine Chang Liu
VIVA Gallery, *"Constructs"*, Northridge, CA – Juror Betty McDonald
- 1998** – Onion Gallery, *"Collage at the Onion"*, North Hills, CA - Juror Ande Chen
- 1997** – Creative Arts Gallery, *"Cut Ups"*, Burbank, CA – Juror
Finegood Gallery, *"Cutting Edge"*, West Hills, CA – Juror
- 1996** – Artspace Gallery, *"Paper Capers"*, Woodland Hills, CA – Juror Al Porter
LA Valley College Gallery, *"Formations"*, Valley Glen, CA – Juror
- 1995** – Forbes Gallery, *"Wall Papers"*, Santa Monica, CA – Juror Bonese Collins Turner
Coachella Valley Hist. Society, *"Small Works-Small Wonders"*, Indio, CA –
Juror Katherine Smith-Schooley
Sumitomo Bank, *"Bank Exhibition"*, Santa Monica CA - Non Juried
Artspace Gallery, *"Emerging Images"*, Woodland Hills, CA – Juror
- 1994** - Artspace Gallery, *"PasteR's Choice"*, Woodland Hills, CA – Juror
- 1993** – LaCanada Flintridge Gallery, *"LaCanada Show"*, LaCanada, CA - Juror
- 1992** – LA Pierce College, *"La Petit Collage"*, Woodland Hill, CA – Juror Joan Kahn
- 1991** – Gallery in Motion, *"Glendale Show"*, Glendale, CA - Non Juried

Lois Ramirez reminisces, "Carolann Watterson was Program Chairman from 1988-2008. That equals 20 years.....She and I would go to many exhibitions that had collage and, through the gallery owner, she would invite the best artists to contact her regarding doing a program for our group. Not everyone would accept. She was very good at this position and a big asset to CAA."

CALENDAR

2018

**TRASH TALK
CAA EXHIBIT AT
SFVACC**

SATURDAY NOV 24
LAST DAY OF EXHIBIT

**SUNDAY NOV 25
(NOTE DATE CHANGE)
TAKE-DOWN, PICK UP
ARTWORK
10AM – 12 NOON**

FRIDAY DEC 14
SHIPPED ARTWORK
RETURN

**FRIDAY NOVEMBER 30
GENERAL MEETING
GUEST SPEAKER
LAURIE RASKIN**

2019

FRIDAY JANUARY 25
2019—GENERAL
MEETING

FRIDAY MARCH 22
GENERAL MEETING

**FRIDAY MARCH 29-
SATURDAY MARCH 30
WORKSHOP WITH
MARTIN FACEY
SFVACC
DETAILS COMING
SOON**

FRIDAY MAY 3-
THURSDAY MAY 24
CAA EXHIBIT AT THE
BETSY LUEKE CREATIVE
ARTS CENTER BURBANK

MONDAY APRIL 29
TAKE-IN
FRIDAY MAY 3
ARTISTS' RECEPTION
FRIDAY MAY 24
TAKEDOWN

2019

FRIDAY MAY 17
GENERAL MEETING

FRIDAY SEPTEMBER 27
GENERAL MEETING

TUESDAY OCTOBER 29-
SATURDAY NOV 23
CAA EXHIBIT
SFVACC

FRIDAY NOVEMBER 22
GENERAL MEETING

DATE AND DETAILS
TO BE ANNOUNCED—
CAA MEMBER
MARKETPLACE

2020

JANUARY 7-26
CAA EXHIBIT
TOPANGA CANYON
GALLERY
MONDAY JANUARY 6
TAKE-IN
DETAILS TO FOLLOW

CALL FOR GRAPHICS

To CAA members interested in lending photos of their work for newsletter use—
Please send one digital jpg file of one of your pieces to Kweilin111@aol.com. Please
include your name, title, and size of the work. Graphics are handy for newsletter
space fillers, and sometimes details from the works are used for patterns. If you don't
want your work chopped up, please so state and the newsletter will use only a whole
image. Thanks.

NEW MEMBERS

Dina Azarkman
Encino CA
azdina@gmail.com

Amber Norwood
Granada Hills CA
amber.norwood@gmail.com

Marlaya Charleston
Los Angeles CA
MarlayaPaints@Aol.com

Carrie Gaston
Reseda CA
carrie.gaston2468@gmail.com

MEMBER NEWS

Karol Blumenthal, Sylvia Goulden, and Barbara Tabachnick are in the next exhibit at La Galeria Gitana: "Good Things Come in Small Package/s"

Reception: Saturday December 1, 6-9 pm, exhibit runs until January 11.

Link to the gallery: <http://galeriagitana.com/>



LEFT: Barbara Tabachnick,
Celebrate, collage
ABOVE: Barbara
Tabachnick, *Into the Future*,
encaustic, digital

OPPORTUNITIES

Canyon Country Community Center—Call for Public Art

[VIEW MORE INFO](#)

City: **Santa Clarita**

Fee: **\$0.00**

Entry Deadline: **11/19/18**

The City of Santa Clarita (City) is accepting applications from artists or artist teams who would like to be considered for a permanent artwork at the new community center. The theme is 'Gateway'. Santa Clarita's new community center will be a gathering place to bring people together and create a sense of local cultural space.

LA Open Exhibition --TAG Gallery

[VIEW MORE INFO](#)

City: **Los Angeles**

Fee: **\$25.00**

Entry Deadline: **11/28/18**

TAG Gallery is proud to announce the 2nd LA Open Exhibition for 2019. This juried exhibition will serve as a gateway for a diverse range of artists in the greater Los Angeles area to display their artworks on Museum Row, home to four major Los Angeles museums.

This exhibition aims to inaugurate TAG's calendar year by exhibiting works of local artists. Students as well as seasoned artists, and those who may be new to gallery exhibitions, are encouraged to apply. The focus of this exhibition is to illustrate that artists are strong and impactful when they come together to facilitate dialogue amongst varied styles of works. To this end, the viewer and artist alike are encouraged to make unapparent connections between selected pieces and artists, revealing lay lines and webs of meaning that are sacred and unique to each viewer.

Small Works - BIG TALENT

[VIEW MORE INFO](#)

City: **Laguna Beach**

Fee: **\$35.00**

Entry Deadline: **12/3/18**

THEME: Open - Limited to 16 Inches

SHOW DATE: January 3 to January 31, 2019

"Great things are done by a series of small things brought together." - Vincent Van Gogh
Las Laguna Gallery is looking for small works with big impact. There is no intended theme for the work; it just needs to fit the criteria of being "small art". All mediums and subjects accepted.

2019 FB CALENDAR

As you may or may not know, CAA has a FaceBook page. And we have almost 6,000 members! (Just go on FB and enter Collage Artists of America to join this fabulous group.) This year one of the page administrators came up with the idea to curate a 2019 FB Calendar. Over 100 artists submitted over 250 entries, of which 24 pieces are being selected by our Board Members. The calendar will be available for sale in mid-November with profits going to CAA. Pretty cool, right? Thinking CAA should do this too!



Great exhibit: FASHIONING A FEMINIST VISION 1972-2017

NANCY YUDELMAN---CSUN ART GALLERIES OCT 27-DEC 8



Nancy Youdelman, a pioneering feminist artist, fashions artworks using substrates of clothing fortified with other materials. She covers with jewelry, buttons, zippers, plants, glass, and written correspondence. *Captive*, right, was made with stiff tintypes of unsmiling men. Mixed media shoes were covered in encaustic.



CAA BOARD OF DIRECTORS

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2nd Vice-President Programs

Rachelle Mark

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3rd Vice-President Membership

Susanne Belcher

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Karol Blumenthal

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CAA MEDIA AND CONTACT INFORMATION

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<http://www.collageartists.org>

CAA FACEBOOK GROUP

<https://www.facebook.com/groups/collageartistsofamerica/>

CAA E-MAIL

caa@collageartists.org

CAA SNAIL MAIL

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Studio City CA 91604

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NEWSLETTER SUBMISSIONS

The deadline for newsletter submissions is the **2nd of each month**. The newsletter publishes nearly every month. If you know of collage-related art shows, workshops, or exhibit opportunities, or if you're a CAA member and are participating in a show or fair, let us know.

E-mail Kweilin111@aol.com