

collage artists of america

NEWSLETTER

FEBRUARY 2019

## PRESIDENT'S MESSAGE

I am stunned with the talent in our membership. The "Show & Tell" artists who presented at our Jan. 26 meeting blew my shirt off. (OK, just my socks.)

The speakers were entertaining and educational. They shared their inspirations, paths and techniques. With personal histories ranging from belly dancing to alfalfa sprout farming, their work reflected how plugged in they are – to our culture and to themselves.

Some fun quotes from the presenters:

*I love peeling white glue off my fingers. You know, into those little balls...*

*I love encaustic because it's so pettable.*

*I'm here to show you the multitude of ways to make mistakes.*

*I've done over 150 versions of Marilyn Monroe.*

At the end of our meeting I overheard one guest say, "This has changed my life!" How about that???

Our membership is a mother lode of whimsy, wisdom and diversity. HUUUUGE thanks to Dori Kullwin, Susan Gesundheit, Barbara Hammerman Brody, Rea Nagel, Barbara Tabachnick, Darlene Mellein, Kwei-lin Lum, and guest Chuka Susan Chesney -- for being and sharing who you are.

Always YFS,  
Wendy Tigerman





# **REALITY IS HIGHLY OVERRATED**

A CAA Members-Only Show

May 3 - May 23, 2019

Betsy Lueke Arts & Creative Center,  
Burbank

**Juror: Peter Frank**

Take-in  
Monday, April 29

Reception  
Friday May 3

Take-down  
Friday May 24

To read prospectus and enter, visit [onlinejuriedshows.com](http://onlinejuriedshows.com)

## WHO IS THE JUROR?

**PETER FRANK** is Associate Editor for *Fabrik* magazine (<https://fabrikmagazine.com>) and resident curator at Castelli Art Space in Los Angeles. He is former critic for *Angeleno* magazine and the *L. A. Weekly*. Frank was born in 1950 in New York, where he received a B.A. and M.A. in art history from Columbia University and was art critic for *The Village Voice* and the *SoHo Weekly News*. Frank, who recently served as Senior Curator at the Riverside Art Museum, has organized numerous theme and survey shows for the Solomon R. Guggenheim Museum in New York, the Museo Reina Sofia in Madrid, the Venice Biennale, and Documenta. He has taught and lectured extensively throughout North America and Europe.

## YOU MATTER TO THE NEWSLETTER.

**WE WOULD LOVE TO HEAR FROM YOU!**  
**OUT-OF-STATERS ARE WELCOME!**

## WHO IS YOUR FAVORITE FAMOUS ARTIST?

If you want, tell us more or attach a picture.

**Please respond by March 2 2019**

**to [Kweilin111@aol.com](mailto:Kweilin111@aol.com)**

**Answers will be published in future newsletters.**





## MARTIN FACEY

### Collage Artists of America Workshop

March 29 - 30, 10AM - 4PM  
at SFVACC, 20 Students  
\$150 Members  
\$175 Non-members

This workshop is entitled "Wit's End; Two Hands/Three Ideas; Maps to Becoming Your Art."

4 sessions, each including a lecture, demo and exercises.

*"You won't want to miss this. Martin was my painting teacher at UCLA and trust me, he is an absolute treasure." -- Wendy Tigerman*

### Bio

Martin Facey is a SoCal native, educator, worldwide exhibitor, acrylic painter, and mixed-media artist. More in wonder than social criticism, Facey's newest work calls attention to the fragility of life on Earth and to the undeniable interconnectedness of all life.

Martin was mentored by Richard Diebenkorn.

*"To finish a day of art-making, is to awaken to long dreams, now exactly spelled out in colors, shapes and textures; perfect understanding. Good work creates itself." --Facey*



**PLEASE, CAA NEEDS A HISTORIAN.**

**IF YOU LIKE TO ORGANIZE PICTURES AND KEEP  
SCRAPBOOKS, THIS MAY BE THE VOLUNTEER OPPORTUNITY  
FOR YOU.**

**Contact Wendy Tigerman at  
[letigreuno@icloud.com](mailto:letigreuno@icloud.com) for more information.**

**Looking for inspiration?**



**Join our CAA Facebook Page.**



It's time for SPRING CLEANING.

Please consider bringing new or nearly new collage supplies to our March 22 Meeting. Your generous donation will be included in our raffle offerings.





## GENERAL MEETING JANUARY 25

### SHOW AND TELL

The first meeting of 2019 was devoted to eight CAA members and a guest, who volunteered to talk about their art. It was a dynamic group of characters, all educated women of a certain age. Most have devoted a large chunk of their lives to creative pursuits even if not collage, and some have thrived in retirement.

#### WENDY TIGERMAN



Wendy Tigerman was a creative director in advertising, specializing in comedy radio spot production. In her art, she's driven by space and form. She rarely starts with a concept, but lets the work tell her the story. Many of her newest pieces are whimsical assemblage and digital collage.

## REA NAGEL

Rea Nagel, an art teacher, began her artmaking as an oil painter, but switched to watercolor after concerns for toxicity. She then discovered that adding paper to her paintings improved them.

Her mixed media pieces combine many different media, for instance her favorite alcohol ink, watercolor pencil, acrylic, and paper. She collects collage items on walks and often rips up the works she doesn't care for, then repurposes them.



## DORI KULWIN

Dori Kulwin was raised in an artistic family and owned, during the 1980s, a mural company that specialized in rooms and medical offices for children. She then taught art at Jewish Day School for 25 years. Now, in a rebirth, she has turned to mixed media and gathers materials like wire, stones, rope, and even pieces of tent from an Israeli war site. Those items were used in her Protection series. She also experiments with leaves in collage, creating textures and visual metaphors.



## BARBARA HAMMERMAN BRODY

Barbara Hammerman Brody signs her work as BH Brody because gender dictates the respect for an artist and value of the pieces. At the age of 3, Barbara discovered light and color in a wooded lot near home. She was alone. She was mesmerized by the magic and discovered an important part of herself. Collage is her play; she works in suites of 2-8 related pieces. Subjects, often from her personal life, range from landscapes, health, current events, abstracts, music, and the zany. She created hundreds of collages called "Feel Goods" when recovering from an illness. They made her Feel Good and others who purchased them felt the same way.



## CHUKA SUSAN CHESNEY

Chuka Susan Chesney studied fashion illustration at ArtCenter College. She is also a published poet and has curated a show at the Hive in downtown L.A. Her exuberant collages incorporate paint and paper and have been inspired by Toulouse-Lautrec, babies, Architectural Digest, group therapy, Marilyn Monroe, and Picasso. She likes the feeling and peeling of glue.



Photo courtesy Susanne Belcher



## DARLENE MELLEIN

Darlene Mellein went to Catholic school, married at 17, had two kids and lots of grandchildren. She has a Masters in literature and had a career as a headhunter. She's serious about her art, but it's largely for fun. She mainly paints in acrylics, charcoal and inks and adds collage, creating rich, almost three-dimensional texture. She outlines figures and faces in black, then fills them in. And adds words. Sometimes with no end. One of her cast of characters is her cute, attention-grabbing virtual dog, Rudy, who appears in many artworks.

## SUSAN GESUNDHEIT

Susan Gesundheit's mother was an artist, and her grandfather's brother was the famed Philip Guston. She studied art for 4 years at UCLA, then continued at Everywoman's Village. She especially loves chine colle, which marries printmaking with collage. She also described a Japanese printing process using plexi plates. Susan uses printing presses in Ventura and In Santa Ynez.



Photo courtesy Susanne Belcher





## KWEI-LIN LUM

Kwei-lin Lum has lived with diversity her entire life, from childhood in Honolulu, to biodiversity studies in grad school, and career at the Social Security office. The flat space of old scientific illustrations inspired her to design paper doll sets. Upon retirement, she found mixed media and has incorporated riffs on the human form into her work.

## BARBARA TABACHNICK

Barbara Tabachnick led a bifurcated life as a statistics professor and belly dancer. She pursued art when young, then revived the interest after retirement. The most deeply felt elements in her large oeuvre are encaustic and trees. She has embedded transparencies of trees in encaustic. She has drawn trees onto a tea bag background. Many of her works incorporate digital processes like image manipulation and collaged layering.





**AN ASSORTMENT OF DONATED MATERIALS ON THE LAST CHANCE TABLE, COURTESY MELINDA WARREN.** There were big rolls of metallic corrugated cardboard, wood lamination, pearlescent vinyl or paper, acetate, and woven wallpaper.

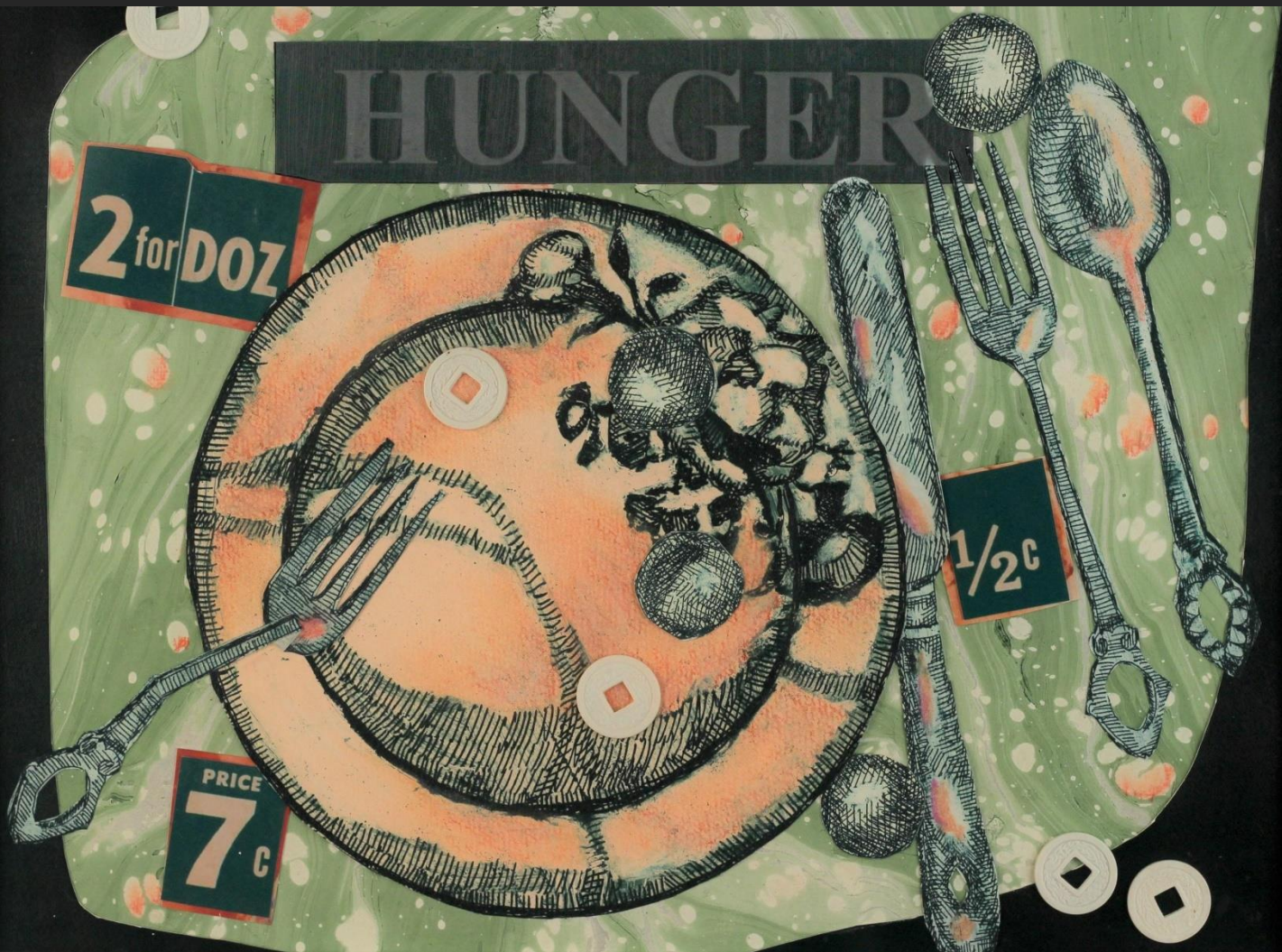




**PAST PROGRAM PRESENTER, KATHI FLOOD**  
**HAS A SOLO EXHIBITION FEB 24-APRIL 12, 2019**  
**STREET SWEET**

**543 North Fairfax Ave.**  
**Los Angeles CA 90036**

Presented by the National Council of Jewish Women Los Angeles  
Opening Reception Sunday, Feb. 24, 2019 1:00-3:00 p.m.  
Secure parking accessible through the alley off Clinton Avenue.  
Contact Carrie at 323-852-8512 for gallery hours.



# VALLEY GIRL REDEFINED

January 26 - March 22, 2019

Brand Library & Art Center

1601 W Mountain St, Glendale

Gallery hours: Tues-Thurs 11am - 5pm, Fri-Sun 10am-8pm

The “valley girl”, like the Valley itself, cannot be contained in a stereotype. However, it can be argued that any Valley Girl’s sense of self has been informed by the cinematic ideal imposed on them. In fact, with little effort one can see that the “valley girl” has left an indelible mark on the global identity of womanhood while only representing a small minority. This exhibition endeavors to look past the myopic lens of popular culture that created the “valley girl” and delve into the true identities and diversity of Women in the Valley through the contemporary artwork they produce.



Judy Baca



Michelle Nunes



# CALENDAR

## 2019

FRIDAY MARCH 22  
GENERAL MEETING  
SPEAKER TBA  
SFVACC

FRIDAY MARCH 29-  
SATURDAY MARCH 30  
WORKSHOP WITH  
MARTIN FACEY  
10AM – 4PM  
SFVACC

CAA EXHIBIT AT THE  
BETSY LUEKE  
CREATIVE ARTS  
CENTER BURBANK  
JUROR—PETER FRANK

MONDAY APRIL 8  
ENTRY DEADLINE  
ONLINE JURIED SHOWS

MONDAY APRIL 29  
TAKE-IN 9AM -12 PM

**CORRECTION!**  
**FRIDAY MAY 3-**  
**THURSDAY MAY 23**  
EXHIBIT IS OPEN

FRIDAY MAY 3  
ARTISTS' RECEPTION  
7 PM – 9 PM

FRIDAY MAY 24  
TAKEDOWN 9AM -12 PM

## 2019

FRIDAY MAY 17  
GENERAL MEETING  
SFVACC

**CORRECTION!!**  
**THE CAA EXHIBIT AT**  
**SFVACC WILL BE**  
**DURING THE MONTH**  
**OF SEPTEMBER 2019**  
**NOT**  
**NOVEMBER 2019 AS**  
**HAD BEEN**  
**PREVIOUSLY**  
**ANNOUNCED.**  
**DETAILS TO FOLLOW.**

FRIDAY SEPTEMBER 27  
GENERAL MEETING  
SFVACC

~~TUESDAY OCTOBER 29-~~  
~~SATURDAY NOV 23~~  
~~CAA EXHIBIT~~  
~~SFVACC~~

FRIDAY NOVEMBER 22  
GENERAL MEETING  
SFVACC

## 2019

DATE AND DETAILS  
TO BE ANNOUNCED—  
CAA MEMBER  
MARKETPLACE

## 2020

JANUARY 7-26  
CAA EXHIBIT  
TOPANGA CANYON  
GALLERY  
MONDAY JANUARY 6  
TAKE-IN  
DETAILS TO FOLLOW



Kathy Leader



## NEW MEMBERS

Linda Culp  
Thorndale TX  
[Lajculp@gmail.com](mailto:Lajculp@gmail.com)

Georgette Arison  
Stevenson Ranch CA  
[georgettearison@gmail.com](mailto:georgettearison@gmail.com)  
georgettearison.com

Monica Marks  
West Hills CA  
[monicamft@mac.com](mailto:monicamft@mac.com)

Andrea Thomas  
Ellensburg WA  
[andreadesireethomas@gmail.com](mailto:andreadesireethomas@gmail.com)  
AndreaThomasART.com

## MEMBER NEWS

**Marilyn Stempel** has 2 pieces in the California Art League show, "Blue." **Barbara Tabachnick** is also represented in this exhibit at the Betsy Lueke Creative Arts Center, 1100 W. Clark Avenue, Burbank CA 91506. The show ends February 21<sup>st</sup> 2019. The Juror is Vanessa Lemen.



Marilyn Stempel  
*Dance Like No-one is Watching*  
24x24, acrylic on canvas



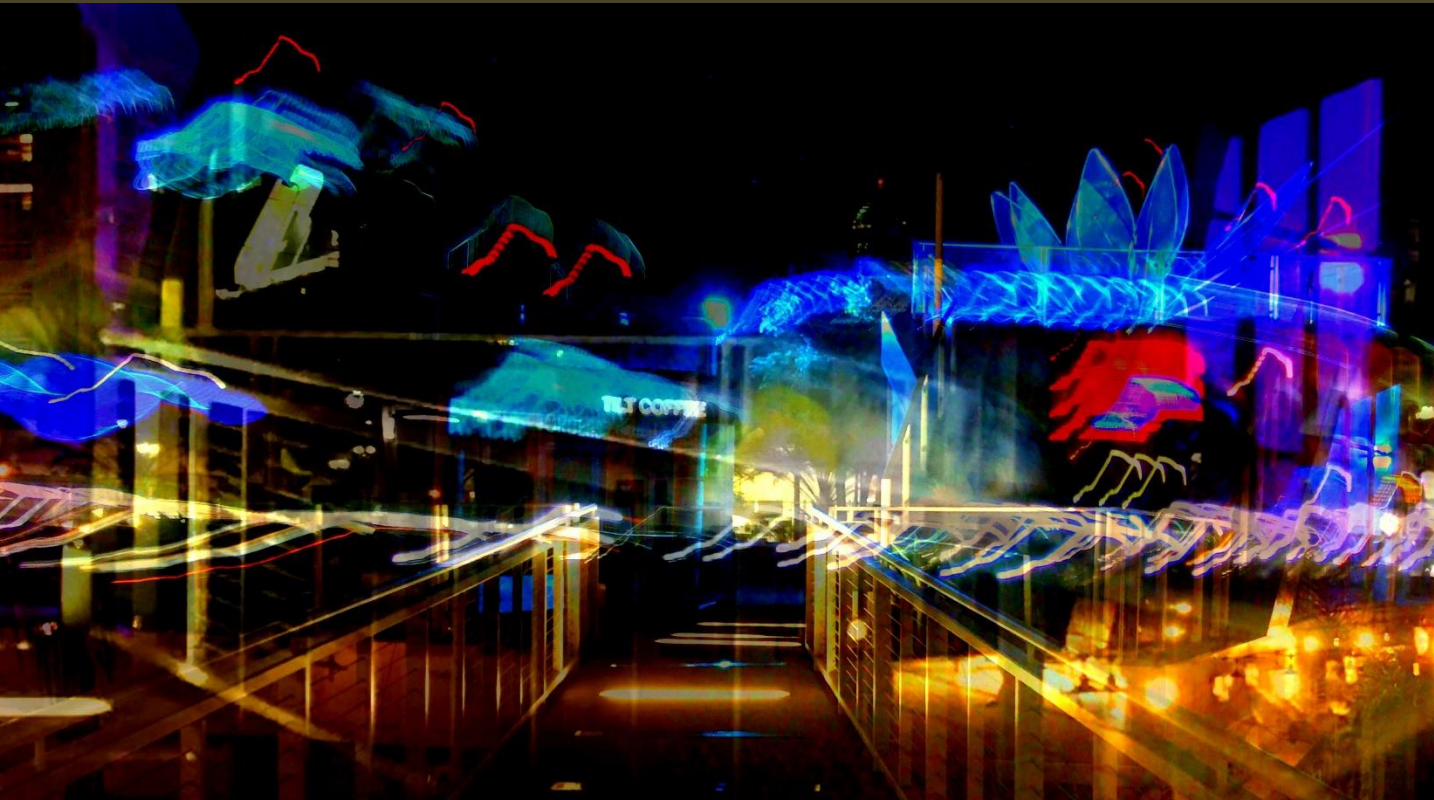
Marilyn Stempel  
*Remains*  
24x24, acrylic on canvas



Susanne Belcher, *Thoughts Become Things*, digital photo collage



**Susanne Belcher** was selected as a featured artist in the 2019 International Competition Photography & Digital Photography "Art & Beyond Magazine," and one of her images was chosen for the back cover of the Special Edition (available in hard print). Also, two of her mixed media collages were chosen for the Thousand Oaks Art Association 2019 Open Juried Exhibit (award forthcoming). The address is TOAA Community Gallery, 2331A Borchard Rd., Newbury Park, CA. The show closes February 26. Susanne will also be exhibiting in LACDA's "Glitch" from Feb. 13 - Mar. 1. The Los Angeles Center for Digital Art is located at 104 East Fourth St., Los Angeles CA 90013. . . .And another! She will exhibit at Gloria Delson Contemporary Arts in "Love Songs" with reception on Sat., Feb. 23 from 6-10pm.



Susanne Belcher, *Glitch 13*

**La Galería Gitana**  
*Presents*  
**"Art Across the Valley"**  
A cross valley exhibit in  
collaboration with the  
San Fernando Valley Arts and  
Cultural Center

**January 26, 2019—March 8, 2019**

**Opening reception with the artists**  
**January 26, 2019 6-9pm**





"Art Across the Valley" continues at La Galería Gitana, 120 N. Maclay Ave., Suite E (Behind Norma Blaque Salon & between City Hall), San Fernando, CA 91340  
The show closes March 8. Normal hours are **Tues 12:00-6:00 Wed-Sat: 12:00-4:00**  
**or by appt 818-898-7708**. Exhibiting CAA members are **Barbara Tabachnick, Karol Blumenthal,**  
**and Kwei-lin Lum** (best of show).



Kwei-lin Lum, *A Delicate Balance*, mixed media variable assemblage

**Kwei-lin Lum** was selected for Dab Art 's 2019 winter installment of its quarterly arts publication and online exhibition, *GENESIS*. This journal will visually explore the turbulent issue of immigration. The online exhibit will be archived March 31.

<https://www.dabart.me/genesis-2>

"I create parts. They are like elements of a playset that are recombined into countless scenarios. I prefer figurative work that shows unexpected relationships between very different people. I cut from folded paper, or illustrate cut-outs by hand or by vector drawing. Sometimes I make variable assemblages from painted found objects. *A Delicate Balance* consists of three Janus-faced heads, three stands, a queued "Chinaman," and two four-faced topsy-turvy figurines, which are conjoined two-race entities displaying varying degrees of unity and contrast. The multi-ethnic assemblage may seem old, but the issues don't go away."

From **Sandy Rooney**: The 200-piece, one-man show **Gerald Brommer: A Lifetime Journey Through Arts** runs February 5 through March 2. Reception is Saturday February 23 from 3-5 PM. San Fernando Valley Arts and Cultural Center, 18312 Oxnard Street, Tarzana, CA 91356.





Small works similar to this piece are exhibited in the Gerald Brommer show. Most of the works are recent watercolor landscapes or pen and ink drawings.

# OPPORTUNITIES

## Artist as Creative Strategist AIR- Cycle 2 (Residency)

### [VIEW MORE INFO](#)

City: **Los Angeles**

Fee: **\$0.00**

Entry Deadline: **2/28/19**

**Creative Strategist Initiative**--In its second year, CS-AIR Cycle 2 embeds an artist as a creative strategist and art maker into a County department for a year-long residency. The participating departments include: **Mental Health, Parks and Recreation and Public Health**. The artist will work alongside staff, project partners, community stakeholders and artists in a collaborative process to develop, strategize, promote and implement artist-driven solutions.

Open to professional artists who live or work in LA County, available for onsite part-time flexible hours at DMH/Korea Town; DPR/Alhambra; DPH/Alhambra and locations throughout LA County

## 2019 - Botanik

### [VIEW MORE INFO](#)

City: **Laguna Beach**

Fee: **\$35.00**

Entry Deadline: **3/5/19**

THEME: Flowers, Plants, Trees

SHOW DATE: April 4 to April 26, 2019

For this artist opportunity the gallery is seeking works that explore flowers, plants, trees, leaves, cactus, succulents, etc.

## Santa Ana Photo Festival & Contest

### [VIEW MORE INFO](#)

City: **Santa Ana**

Fee: **\$15.00**

Entry Deadline: **3/15/19**

The Santa Ana Photo Festival is a new photo festival celebrates the history and culture of Southern California. The photo contest subject is your perspective of Santa Ana.

## Call of the Wild

**Prospectus and info** <https://www.onlinejuriedshows.com/Default.aspx?OJSID=33063>

City: **Tarzana**

Entries accepted **January 16 – April 15, 2019**

SHOW DATE: **April 30 – May 25, 2019**

Juror – Carla Laureen Bollinger

The San Fernando Valley Arts & Cultural Center invites artists and photographers to explore their artistic relationship with flora and fauna in nature. Think of natural elements and anything from insects and birds to majestic animals. Get in touch with your outdoor adventurer or environmentalist.



# CAA BOARD OF DIRECTORS

## OFFICERS

President

Wendy Tigerman

[letigreuno@icloud.com](mailto:letigreuno@icloud.com)

1<sup>st</sup> Vice-President Exhibits

Sylvia H. Goulden

[shgoulden@sbcglobal.net](mailto:shgoulden@sbcglobal.net)

2<sup>nd</sup> Vice-President Programs

Rachelle Mark

[mark5085@aol.com](mailto:mark5085@aol.com)

3<sup>rd</sup> Vice-President Membership

Susanne Belcher

[susannebelcher@yahoo.com](mailto:susannebelcher@yahoo.com)

Secretary

Karol Blumenthal

[karolblu@aol.com](mailto:karolblu@aol.com)

Treasurer

Shawn K. Riley

[shawnkriley@gmail.com](mailto:shawnkriley@gmail.com)

Administrative Officer/Parliamentarian

Shawn K. Riley

[shawnkriley@gmail.com](mailto:shawnkriley@gmail.com)

## CHAIRPERSONS

Communications Chair

Susie Gesundheit

[soozworm@aol.com](mailto:soozworm@aol.com)

Graphics Chair

Wendy Tigerman

[letigreuno@icloud.com](mailto:letigreuno@icloud.com)

Philanthropy Chair

Harriett Lahana

[Harriett.Lahana@gmail.com](mailto:Harriett.Lahana@gmail.com)

Publicity Chair

Susanne Belcher

[susannebelcher@yahoo.com](mailto:susannebelcher@yahoo.com)

Newsletter Editor

Kwei-lin Lum

[Kweilin111@aol.com](mailto:Kweilin111@aol.com)

Workshop Chair

Rea Nagel

[reanagel@mac.com](mailto:reanagel@mac.com)

Web Manager

Barbara Tabachnick

[btabachnick@csun.edu](mailto:btabachnick@csun.edu)

# CAA MEDIA AND CONTACT INFORMATION

## CAA WEBSITE

<http://www.collageartists.org>

## CAA FACEBOOK GROUP

<https://www.facebook.com/groups/collageartistsofamerica/>

## CAA E-MAIL

[caa@collageartists.org](mailto:caa@collageartists.org)

## CAA SNAIL MAIL

Collage Artists of America  
11271 Ventura Blvd. #274  
Studio City CA 91604

## MEMBERSHIP INFORMATION

Susanne Belcher  
[susannebelcher@yahoo.com](mailto:susannebelcher@yahoo.com)

## DO YOU HAVE A PICTURE OR STORY FOR THE NEWSLETTER? WE'D LOVE TO HEAR FROM YOU.

The newsletter publishes nearly every month. If you know of collage-related art shows, workshops, or exhibit opportunities, or if you're a CAA member and are participating in a show or fair, let us know. E-mail [Kweilin111@aol.com](mailto:Kweilin111@aol.com). The deadline for newsletter submissions is the **2nd of each month**.