

collage artists of america

NEWSLETTER

FEBRUARY 2019

## PRESIDENT'S MESSAGE

In March we extol so much more than St. Patrick's Day, the infamous Ides, and Fat Tuesday. Did you know that March 8 is International Women's Day, March 13 No Smoking Day, and March 16 is BOTH National Panda Day AND World Sleep Day?

As if this wasn't enough to celebrate, this year's BEST March Days will be Friday the 22nd, our Spring Meeting with printmaker Mary Sherwood. AND THEN, what looks to be a mind-blowing workshop with Martin Facey, Friday the 29th & Saturday the 30th.

Hats on to birds nesting, bees pollinating, counting down to Opening Day and, as always, colossal collaging.

YFS,  
Wendy





# **REALITY IS HIGHLY OVERRATED**

A CAA Members-Only Show

May 3 - May 23, 2019

Betsy Lueke Arts & Creative Center,  
Burbank

**Juror: Peter Frank**

Take-in  
Monday, April 29

Reception  
Friday May 3

Take-down  
Friday May 24

To enter, visit [onlinejuriedshows.com](http://onlinejuriedshows.com)

Link to the [PROSPECTUS](#)

# IMPORTANT

ENTRY DEADLINE FOR ONLINE JURIED SHOWS IS MONDAY APRIL 8.

TAKE-IN IS THREE WEEKS LATER ON APRIL 29 FOR ACCEPTED WORKS.

## OUR JUROR, PETER FRANK

CAA is fortunate to have noted art critic, curator and poet, Peter Frank, as the juror/curator for “Reality is Highly Overrated.” As a Los Angeles transplant (The Big Apple was his first home) his work in L.A. has included being Senior Curator at the Riverside Art Museum, art critic for Angeleno magazine as well as The Huffington Post. He was a past editor of Visions Art Quarterly, and an art critic for The Village Voice and The SoHo Weekly News.

Presently, Peter is Associate Editor for Fabrik magazine and resident curator at Castelli Art Space here in LA. In that he has also organized many themed and survey shows throughout the world (Solomon R. Guggenheim, Museo Reina Sofia, the Venice Biennale,) taught at colleges and universities, and lectured all over North America and Europe – you can understand why CAA is so excited about his presiding over our show, May 3 – 23 at the Betsy Lueke Arts & Creative Center in Burbank.





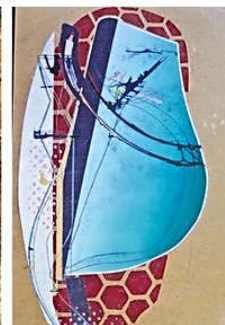


MARCH 29 - 30  
AT SVACC  
MEMBERS \$150  
NON-MEMBERS \$175

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**2-DAY WORKSHOP:  
"WIT'S END; TWO HANDS/THREE  
IDEAS; MAPS TO BECOMING  
YOUR ART"**

Mentored by Richard Diebenkorn, Martin Facey is a SoCal native, educator, world-wide exhibitor, acrylic painter, and mixed-media artist. More in wonder than social criticism, Facey's newest work calls attention to the fragility of life on Earth and to the undeniable inter-connectedness of all life.



## INTERVIEW WITH UPCOMING WORKSHOP LEADER: MARTIN FACEY

**How would you describe your present work?** Giant, Medium, Small. Flat, Layered, Sculptural. Paintings, Collage, Film, Photography. Flower Arrangement. Garden design. Poetry and Writing. Teaching. My creative life is very active, and extremely varied in nature. Plant-life, all botany, geology. Nature is our best teacher and role model. I am fascinated by branching, forking, bifurcation; natural patterns of growth. My work celebrates the processes of change, decay, and renewal.

**What influence did your relationship with Diebenkorn have on you?** Ha. Well, for instance, Richard Diebenkorn taught me to simultaneously love-and-loathe the gallery system. He hated the system, yet thrived from it. I learned the middle path.

Diebenkorn was a true mentor in every way for several active decades, ending with his sad, untimely death in his beloved Northern California. Yes, of course, I learned thousands of studio-practices specific to his art-making. But far more importantly, I learned 'how to be an artist. Work ethics. Integrity. High-mindedness. Intelligence. Quiet meditation. Humility. Appropriate craftship. Focus. Independence. How to make a gin martini. What really matters. Diebenkorn's life served as my role-model, until I needed a way forward for myself.

**Does being a SoCal native come through your work in any way?** In religion, music, cultural traditions, literature, costume, and of course art histories -- the Pacific Rim is so rich and available to us. Look West, not East. Look ahead, not behind. Specific to California? I work outside exclusively, rarely inside. I believe in sunlight and good weather. Surf-board design and Japanese flower arranging. Bonsai and Polynesian tattoo designs. Inuit Totem Poles and Mayan temples. Examples of the endless West Coast influences available to us. Use them well, wisely, and often.

**How often do you make art?** I make art every second of every day. My practice is continuous, infecting every single activity with the same principles. My aim is to live an integrated life where all pieces are in-synch, united in one purpose: to study and emulate nature through the daily practices of art-making. My goal is to realize a united and visionary way to live artistic retired living. Obstacles? Dead ends? Failure? Constant companions always point in the better direction.

Water is my hero. Water never fails; always succeeds. Water always knows what to do next: rain? snow? river? dew-drop? ocean? steam? cloud? always on the move, never deterred. No dam will ever hold water forever; water always finds a way forward. For water, there is no such thing as obstacle or failure or disgrace or regret. My advice: live like water.

**PLEASE, CAA NEEDS A HISTORIAN.**

**IF YOU LIKE TO ORGANIZE PICTURES AND KEEP  
SCRAPBOOKS, THIS MAY BE THE VOLUNTEER OPPORTUNITY  
FOR YOU.**

**Contact Susie Gesundheit at  
[soozworm@aol.com](mailto:soozworm@aol.com) for more information.**

**THE NEWSLETTER ACCEPTS MEMBER CLASSIFIEDS ABOUT  
ARTISTS SERVICES AND ITEMS YOU HAVE FOR SALE. FEEL  
FREE TO SUBMIT INFORMATION TO  
KWEI-LIN LUM, NEWSLETTER EDITOR, AT  
[Kweilin111@aol.com](mailto:Kweilin111@aol.com)**



## OUR NEXT GENERAL MEETING, FRIDAY MARCH 22

### GUEST SPEAKER: MARY SHERWOOD

Mary Sherwood (a.k.a. Mary Sherwood Brock) studied at Boston Museum School and received a BFA from Tufts University. In 1980 she founded the first monotype studio in the Boston area. In 1992 she got an MFA from UCLA and has lived mostly in Los Angeles ever since. Among her exhibit venues are the Jan Baum and the Los Angeles Municipal Art Galleries. She is currently an adjunct professor for printmaking and drawing at Loyola Marymount and has been a board member of the Los Angeles Printmaking Society since 2006.



"When images present a narrative, they are silent and leave room for multiple interpretations. Asking questions is always the beginning of my process and I prefer when there is no designated destination. That is probably why I enjoy printmaking so much. It's a process that takes you on a journey and my goal is to never reach the same place twice."

Don't miss printmaker  
Mary Sherwood's  
presentation at CAA's  
next meeting, 11 a.m.  
Fri., Mar. 22, at SFVACC.

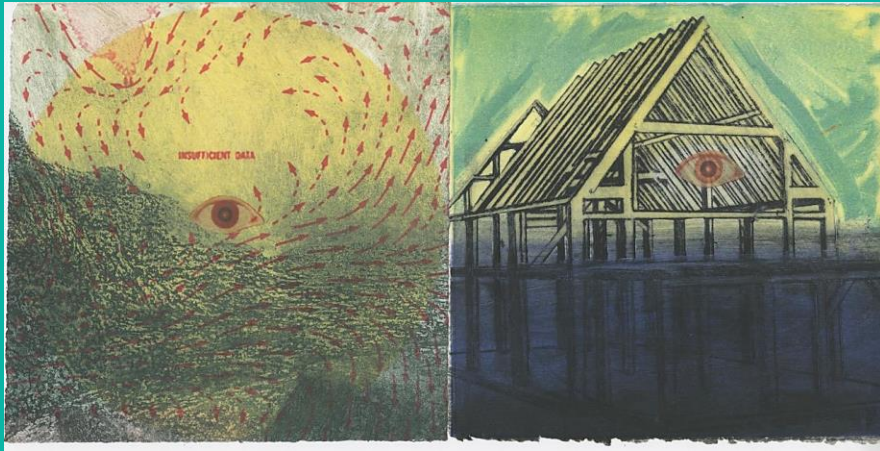


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WORKS BY MARY SHERWOOD







It's time for SPRING CLEANING.

Please consider bringing new or nearly new collage supplies to our March 22 Meeting. Your generous donation will be included in our raffle offerings.

# CALENDAR

## 2019

FRIDAY MARCH 22  
GENERAL MEETING  
SPEAKER MARY  
SHERWOOD  
SFVACC

FRIDAY MARCH 29-  
SATURDAY MARCH 30  
WORKSHOP WITH  
MARTIN FACEY  
10AM – 4PM  
SFVACC

CAA EXHIBIT AT THE  
BETSY LUEKE  
CREATIVE ARTS  
CENTER BURBANK  
JUROR—PETER FRANK

MONDAY APRIL 8  
ENTRY DEADLINE  
ONLINE JURIED SHOWS

MONDAY APRIL 29  
TAKE-IN 9AM -12 PM

FRIDAY MAY 3-  
THURSDAY MAY 23  
EXHIBIT IS OPEN

FRIDAY MAY 3  
ARTISTS' RECEPTION  
7 PM – 9 PM

FRIDAY MAY 24  
TAKEDOWN 9AM -12 PM

## 2019

FRIDAY MAY 17  
GENERAL MEETING  
SFVACC

**CORRECTION!!  
THE CAA EXHIBIT AT  
SFVACC WILL BE  
DURING THE MONTH  
OF SEPTEMBER 2019  
NOT  
NOVEMBER 2019 AS  
HAD BEEN  
PREVIOUSLY  
ANNOUNCED.  
DETAILS TO FOLLOW.**

FRIDAY SEPTEMBER 27  
GENERAL MEETING  
SFVACC

~~TUESDAY OCTOBER 29-  
SATURDAY NOV 23  
CAA EXHIBIT  
SFVACC~~

FRIDAY NOVEMBER 22  
GENERAL MEETING  
SFVACC

## 2019

DATE AND DETAILS  
TO BE ANNOUNCED—  
CAA MEMBER  
MARKETPLACE

## 2020

JANUARY 7-26  
CAA EXHIBIT  
TOPANGA CANYON  
GALLERY  
MONDAY JANUARY 6  
TAKE-IN  
DETAILS TO FOLLOW





CAA  
2019

# MARK YOUR CALENDARS

General Meetings

Mar. 22, May 17, Sept. 27, Nov. 22

Martin Facey Workshop

Mar. 29 - 30

Reality is Highly Overated Exhibit

Enter by Apr. 8

Take in Apr. 29

Show runs May 3 - 23

Reception May 3

Take down May 24

More to come...





Detail  
Dorothy Lee, *What Have They Done?*  
Watercolor and mixed media with collaged elements



# NEW MEMBERS

Mar Abella (Hollingsworth)  
Culver City CA  
[Brigantium1@yahoo.com](mailto:Brigantium1@yahoo.com)

Lucy Julia Hale  
Cave Spring GA  
[lucyjulia@live.com](mailto:lucyjulia@live.com)  
[www.walltowallsecrets.com](http://www.walltowallsecrets.com)

# MEMBER ART

**Susie Gesundheit** won 3<sup>rd</sup> place at the Valley Watercolor Society's 2019 Annual Juried Exhibition. Also showing are **Carrie Gaston** and **Sylvia H. Goulden**.



LEFT:  
Susan Gesundheit  
*Recuerdo*  
watercolor



TOP RIGHT:  
Carrie Gaston  
*Windmill of My Mind*  
Watercolor on foam core



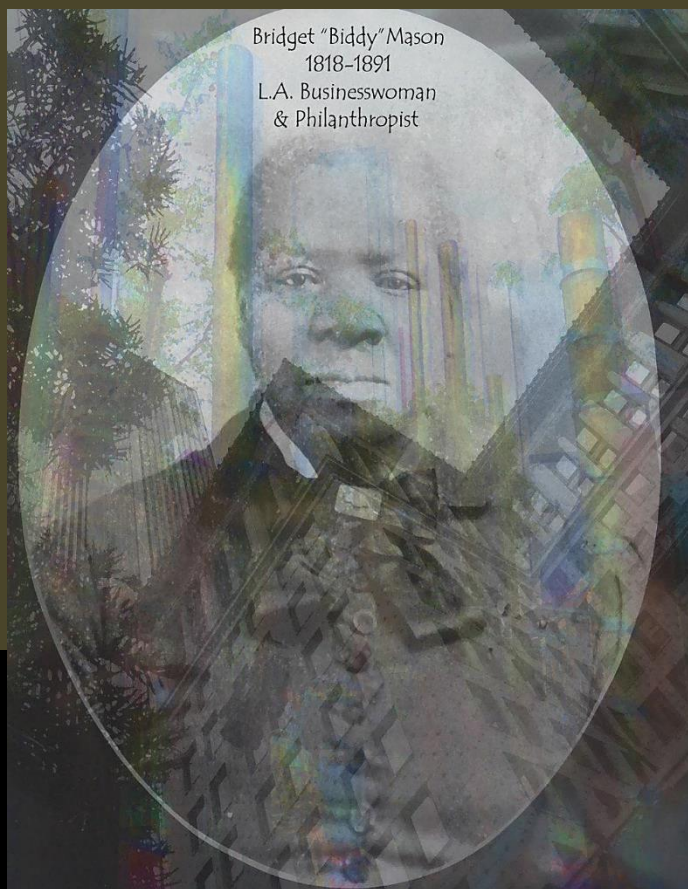
BOTTOM RIGHT:  
Sylvia Goulden  
*Firebird*  
Watercolor and collage



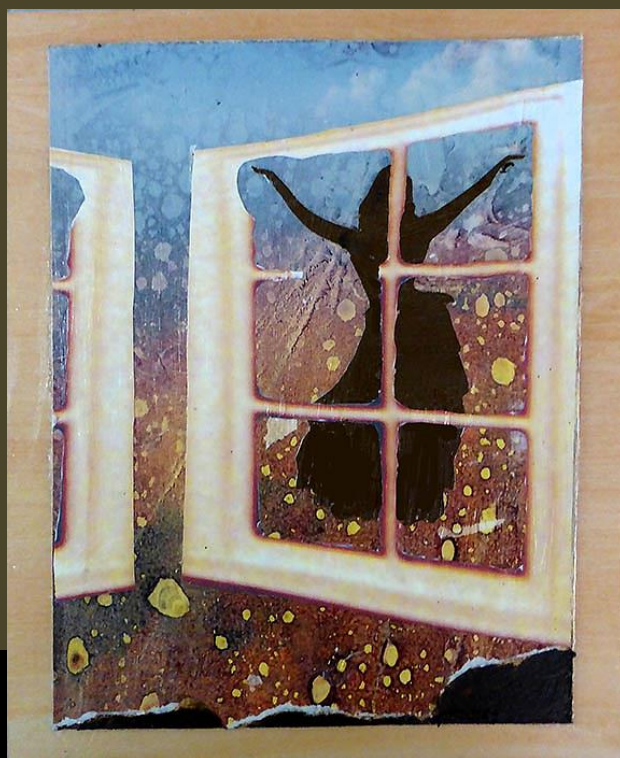
Karol Blumenthal and Barbara Tabachnick are participating in "Women: A Celebration of La Femme" at La Galleria Gitana. Opening reception is March 23 6-9 PM, and the show runs until May 3.



Karol Blumenthal



Karol Blumenthal



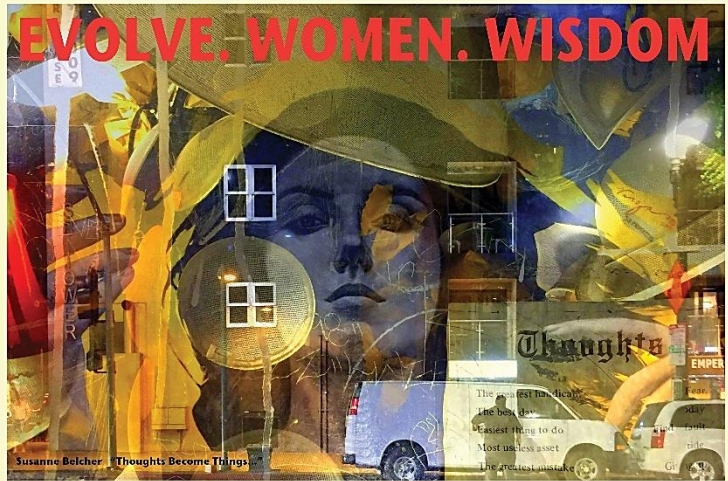
Barbara Tabachnick (she's belly dancing), *Joy*



**Susanne Belcher** won 1st Place in Mixed Media in TOAA's 2019 Open Juried Exhibit. She was selected as a featured artist in "Art & Beyond" magazine's Digital Art and Photography Special Issue (Vol. 56, Dec. 2018) and was awarded the back cover with "Thoughts Become Things..." The original work is being exhibited in "Evolve, Women, Wisdom" a Women's History Month exhibition sponsored by Lark Gallery and the magazine. The exhibit is at Plummer Park Long Hall, 7377 Santa Monica Blvd., West Hollywood, through March 23.



## WOMEN'S HISTORY MONTH ART EXHIBITION



**ART SHOW OPENING RECEPTION MARCH 3, 2019 3-6 PM**  
PLUMMER PARK, GREAT HALL/LONG HALL, 7377 SANTA MONICA BLVD, WEST HOLLYWOOD, CA 90046

### OUR ARTISTS

Melissa Arostegui, Vicki Arthur, Susanne Belcher, Deborah M.G. Cassolis, Marlaya Charleston, Irina Chelyapov, Michael Cheung, Wendy Coco, Jenik Cook, Sandra Cooper, Donna Angers, Elbe Brave, Elize, Patricia Ferber, Irene Fire, Gala, Vered Galor, Anna Green, Lucie Hinden, svetlana ivanova, Lina Kogan, Catherine Kuzma, Lark, Regine Legler, Mikhail Naruzetskiy, Nancy Ney, Barbara Nathanson, Mirja Nuutinen, Cristina Paulos, Anabel Peicher, Sara Swan, Tatiana Savchenko, Jane Serebrenikov, Eugenia Shapiro, Alexander Sher, Jenni Souter, Heike Suhre, Olesya Volk, Yorit Tal, Yelena Yahontova, Tatiana Yartseva, Alicia Zapata, Kiki, Karine Kazanjyan, Faina Kumpan, Narine Isajanyan, Nastassia Melendez, Taly Bar

Exhibition will be on display March 3 to March 24, 2019, Tuesday-Sunday: 3-6 PM,  
Art Tours By Request. Call for additional information: 310 968 4809 ask Tatiana

### OUR MEDIA AND SPONSORS



**WWW.LARKGALLERY.COM**

# OPPORTUNITIES

## 2019 Impressive: All Media

### [VIEW MORE INFO](#)

City: **Laguna Beach**

Fee: **\$35.00**

Entry Deadline: **4/1/19**

Las Laguna Gallery in Laguna Beach California invites artists working in all media\* to submit proposals for our call for art. This call for entry titled "Impressive: All Media" provides you to share your works to a wide audience.

## Imagination in Print - Santa Barbara Printmakers 2019 Spring Juried Exhibition

### [VIEW MORE INFO](#)

City: **Santa Barbara**

Fee: **\$37.00**

Event Dates: **4/28/2019 - 6/18/2019**

Entry Deadline: **4/5/19**

Many collage artists make prints, so this opportunity may be for you.

Open to all California Artists

## Arts Alive Festival 2019

### [VIEW MORE INFO](#)

City: **Camarillo**

Fee: **\$15.00**

Event Date: **5/4/2019 10am-5pm**

Entry Deadline: **4/5/19**

WHAT: One day Arts Alive Festival

WHERE: Studio Channel Islands, 2222 Ventura Blvd, Camarillo CA 93010

Studio Channel Islands Arts Alive is especially interested in artist demonstrations, live painting, and performance based work as well as artist talks & presentations. Please

email [ptyas@studiochannelislands.org](mailto:ptyas@studiochannelislands.org) if you have a proposal or would like to discuss this opportunity.



# OPPORTUNITIES 2

## **Exhibition opportunity for U.S. artists**

**Los Angeles Valley College Art Gallery serves as a resource for students and the greater community of the San Fernando Valley.**

Presenting ambitious visual arts exhibitions, lectures and collaborative partnerships, we provide a dynamic platform for dialogue, inquiry, and discovery. We are excited to announce an open call for artist submissions. Submissions for solo and group exhibitions will be considered for the 2020/21 academic year.

<http://www.arts.ca.gov/opportunities/acdetail.php?id=363466>

To be considered, please submit the following as a single pdf along with a \$25 application fee to help offset administrative costs.

Materials as a single pdf:

1. Current resume
2. Artist statement
3. A detailed proposal of exhibition
4. 10 images or link to 5 minutes of time-based or media work with a description contextualizing the work
5. Artwork identification including title, medium, size, year
6. Please indicate if you are interested in being considered for a group exhibition if you are not selected for a solo.
7. Site-specific projects should include a sketch or drawing

Please email materials to Jenene Nagy, Gallery Director at [nagyj@lavc.edu](mailto:nagyj@lavc.edu)

**Application materials due April 30, 2019.**

Find us online at: <http://lavc.edu/arts/artgallery.aspx>

And on Instagram @lavcartgallery

## **Riverside Art Market Vendors**

The Riverside Art Museum, Riverside CA, is looking for vendors for the 6th annual Art Market April 6th, 10am-4pm.

For more information and to apply:

<http://www.riversideartmuseum.org/events/specialevents/artmarket2019/>

Enjoy music, food trucks, beer and wine, participatory art projects, and make'n'take workshops for adults and children. Free parking in downtown Riverside.

**Deadline: 04-01-2019**

**Contact:** Matthew Luther

**email:** [lutherart@gmail.com](mailto:lutherart@gmail.com)

**Phone:** 815.329.9335

**Website:** <http://www.riversideartmuseum.org/events/specialevents/artmarket2019/>

# CAA BOARD OF DIRECTORS

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2<sup>nd</sup> Vice-President Programs

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3<sup>rd</sup> Vice-President Membership

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# CAA MEDIA AND CONTACT INFORMATION

## CAA WEBSITE

<http://www.collageartists.org>

## CAA FACEBOOK GROUP

<https://www.facebook.com/groups/collageartistsofamerica/>

## CAA E-MAIL

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## MEMBERSHIP INFORMATION

Susanne Belcher  
[susannebelcher@yahoo.com](mailto:susannebelcher@yahoo.com)

## DO YOU HAVE A PICTURE OR STORY FOR THE NEWSLETTER? WE'D LOVE TO HEAR FROM YOU.

The newsletter publishes nearly every month. If you know of collage-related art shows, workshops, or exhibit opportunities, or if you're a CAA member and are participating in a show or fair, let us know. E-mail [Kweilin111@aol.com](mailto:Kweilin111@aol.com). The deadline for newsletter submissions is the **2nd of each month**.