

collage artists of america

NEWSLETTER

APRIL 2019

A LETTER FROM YOUR PRESIDENT

Wow. Just. Wow. Martin Facey's Workshop was a knockout. The man is a lava-spewing volcano of creativity and insight who shared inventive (and sometimes bizarre techniques), a seasoned view of artmaking and his belligerent view of galleries and sales.

His teaching and techniques emphasized transcending thinking in favor of listening to our hearts. He pushed us to follow our impulses, take risks and be willing to fail. He encouraged us to have at least ten pieces going at the same time. One exercise that was particularly weird and fun was playing with rusty wire, nails, sediment and even stinky bamboo leaves that he'd been "pickling" in a rust bath for god knows how long. We "artfully" spread these items on wet sheets of paper which we stacked and pressed overnight. The next day we used the imprinted sheets to make more art.

"Loved this workshop. Learned so much not only about technical things but the emotional life of the artist." – Marie Chapian

"Sometimes the work can be lonely. So this was very good for me. Martin helped me look at things differently, new tools... I'm thrilled to take all this with me when I get back home to my studio. – Andrea Bottancinno

"Exhaustingly invigorating. Loved every minute. (Except the classical music.)" – Susan Dukow

Stay tuned for more swell stuff. Like Martin, CAA is surprising and unstoppable.

Best,
Wendy



TOP: Marie Chapian from the San Diego area
UPPRT RIGHT: Sylvia H. Goulden, Dori Kulwin, Susie Gesundheit, Marie Chapian, Martin Facey
RIGHT: Susie Gesundheit, Carol Kay, Kathy Leader
Photos by Wendy Tigerman



Tree. "Y" Divining Rod. Fork.
Primal figure. A bifurcating trunk spreading into two branches. This form has remained a constant motif for decades. Signifying growth from roots to eventual 'fruit', the "Y" motif suggests cloning, self-replication, left vs right, man vs woman, organic vs rectilinear, and above all: order and chaos.

- Martin Facey

From martinfacey.com
Current work: The tree paintings



REALITY IS HIGHLY OVERRATED

A CAA Members-Only Show

May 3 - May 23, 2019

Betsy Lueke Arts & Creative Center,
Burbank

Juror: Peter Frank

Take-in
Monday, April 29

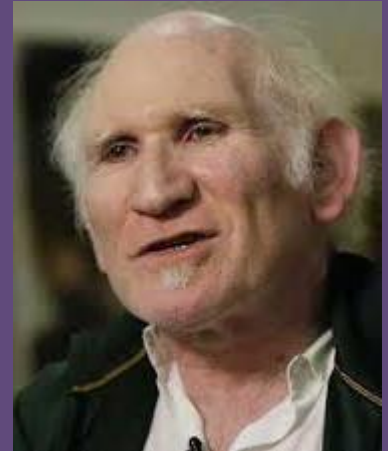
Reception
Friday May 3

Take-down
Friday May 24

Good luck to those who have submitted works for online jurying!

OUR JUROR, PETER FRANK

CAA is fortunate to have noted art critic, curator and poet, Peter Frank, as the juror/curator for “Reality is Highly Overrated.” As a Los Angeles transplant (The Big Apple was his first home) his work in L.A. has included being Senior Curator at the Riverside Art Museum, art critic for Angeleno magazine as well as The Huffington Post. He was a past editor of Visions Art Quarterly, and an art critic for The Village Voice and The SoHo Weekly News.



Presently, Peter is Associate Editor for Fabrik magazine and resident curator at Castelli Art Space here in LA. In that he has also organized many themed and survey shows throughout the world (Solomon R. Guggenheim, Museo Rein Sofia, the Venice Biennale,) taught at colleges and universities, and lectured all over North America and Europe – you can understand why CAA is so excited about his presiding over our show, May 3 – 23 at the Betsy Lueke Arts & Creative Center in Burbank.

WORLD COLLAGE DAY

SATURDAY, MAY 11TH, 2019
An International Celebration of Collage
#WORLDCOLLAGEDAY



<http://www.kolajmagazine.com/worldcollageday/2019/index.html>

GENERAL MEETING, FRIDAY MARCH 22

GUEST SPEAKER: MARY SHERWOOD

Mary Sherwood is a painter and master printmaker who recently retired as adjunct professor from Loyola University. In 2014, as part of her interest in the history of printmaking in Los Angeles, she curated “The Press is my Paintbrush” featuring John Greco of Josephine Press and Francesco Siqueiros of El Nopal Press.

The artist came of age during the post-modern period where mashups, like those in collage, were a typical sensibility. Common themes in her work are feminism and extinction which beget strong mythlike tales. She draws much of her imagery from scientific illustration, medieval, and romantic art, such as the double helix of maternally inherited mitochondrial DNA, and the dodo bird.

Her favorite process is intaglio printing, and she had to be convinced that she uses collage. But some of her pieces involve cut printed paper attached to the main print with “archival double stick” sheets from Blick. They work like peelable double-sided tape. The closest product match seems to be Grafix Double Tack Mounting Film.



She pointed out that culture in societies doesn't develop until women show up.

“My work has been an investigation into the disjointed connection we have with the natural world, especially in light of scientific research that has yet to be properly processed culturally. Over the years, these themes have become allegories, too.”



Mary Sherwood, *The Well*



Mary exhibited a few works on paper. The top two are from her myth-based series, *The Well*. Other print series in her slide presentation included *Splendid Fruit*, *Talented Ladies*, and *Heads*. A major group of paintings was *Fables of Extinction*, featuring extinct birds which were symbols of the overlooked status of animals by humans.

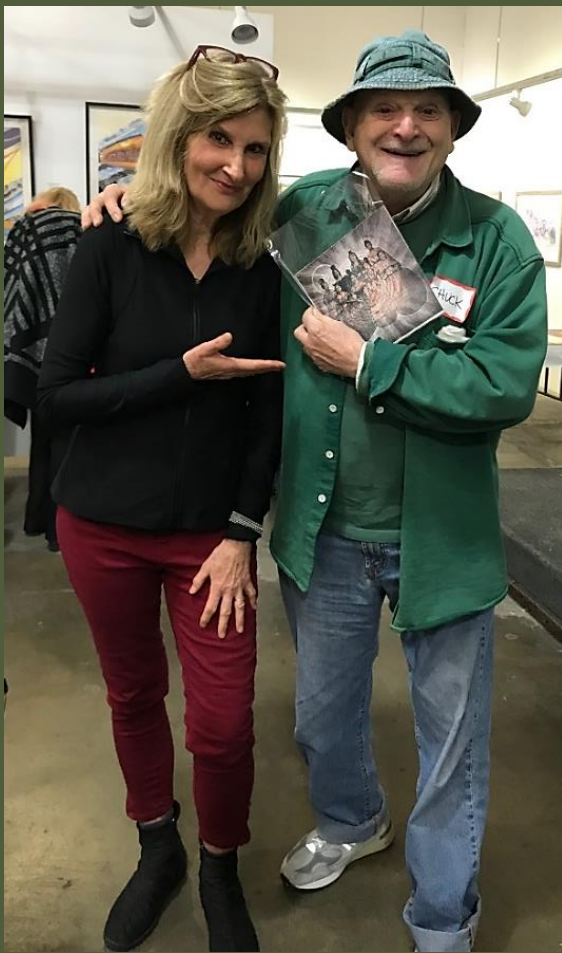




Hyperion was a wall installation of many dinnerware plates. Prints were mounted and protected behind glass dishes rather than the more typical glass sheet. Mary Sherwood's print was then framed in a circular design which she painted on the back of the plate.



A print and various scraps for display



A conversation with fellow printmakers **Judy Dekel** and **Sylvia H. Goulden**

Charles "Chuck" Baron was the lucky winner of Mary Sherwood's raffle piece. He was in an ebullient mood. He had discovered cheap felt for collage at Michael's. The colors were good and matched the paper and cloth conveniently available at the store. They were **CHEAP!!!** \$20 gets you a lot of stuff there.



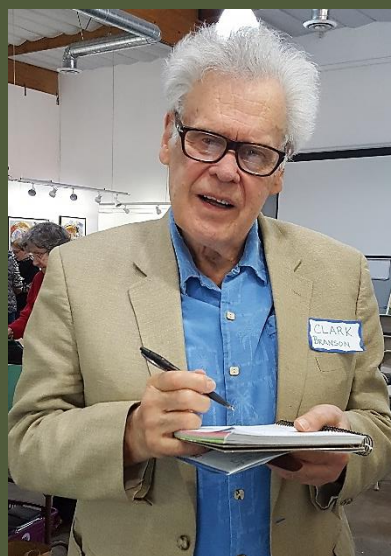
LEFT: New member **Rosalie Daley** enjoys painting, collage, and assemblage. She uses everything in her work and envisions making a 3D piece on a cake plate. She says that her favorite media are paint and acrylic.



TOP: Past president **Jeanne Zinniker** (second from the left) came to the meeting with her daughter. She is looking forward to starting up again with new artworks. One of her favorite materials is gold leaf.



Clark Branson brought two works for show and tell. They are landscapes which were underpainted with acrylic. Items including pieces of old acrylic paintings were then attached with heavy glue. On the left is *Tree Shadow*, to which coat hanger parts were added. On the right is *A Wild Card is thrown into the Game*. He used chopsticks in the composition, and it is up to the viewer to find the story.



The second chance table (left, photo by Pat Thayer) remains very popular for finding inexpensive materials. As does the raffle table (top, photo by Susanne Belcher).



Mary Sherwood



OUR NEXT GENERAL MEETING, FRIDAY MAY 17 GUEST SPEAKER: KATHI FLOOD



Kathi Flood's wallworks, installations, and assemblages offer colorful narratives about contemporary urban life. A self-declared 'guerrilla sociologist', her tongue-in-cheek observations are expressed through her visual art, writings, and activism.

Flood uses etchings, drawings, fibers, text, and gutterwalk findings on antique supports to tell humorous, sentimental, goofy stories that catalogue our responses to urban life. She categorizes and comments on local issues such as traffic patterns, over-development, qualities that define a city, and the architecture of Los Angeles.

CAA 2018 SCHOLARSHIP RECIPIENT, RACHEL APTHORP,
exhibited in "Valley Girl Redefined" at the Brand Library, March 2019



Photos by Susanne Belcher

CALENDAR

2019

**CAA EXHIBIT AT THE
BETSY LUEKE
CREATIVE ARTS
CENTER BURBANK
JUROR—PETER FRANK**

MONDAY APRIL 29
TAKE-IN OF ACCEPTED
WORKS
9AM -12 PM

**FRIDAY MAY 3-
THURSDAY MAY 23**
EXHIBIT IS OPEN

FRIDAY MAY 3
ARTISTS' RECEPTION
7 PM – 9 PM

FRIDAY MAY 24
TAKEDOWN 9AM -12 PM

FRIDAY MAY 17
GENERAL MEETING
SFVACC

2019

**CORRECTION!!
THE CAA EXHIBIT AT
SFVACC WILL BE
DURING THE MONTH
OF SEPTEMBER 2019
NOT
NOVEMBER 2019 AS
HAD BEEN
PREVIOUSLY
ANNOUNCED.
DETAILS TO FOLLOW.**

FRIDAY SEPTEMBER 27
GENERAL MEETING
SFVACC

~~TUESDAY OCTOBER 29-
SATURDAY NOV 23~~
CAA EXHIBIT
SFVACC

FRIDAY NOVEMBER 22
GENERAL MEETING
SFVACC

DATE AND DETAILS
TO BE ANNOUNCED—
CAA MEMBER
MARKETPLACE

2020

JANUARY 7-26
CAA EXHIBIT
TOPANGA CANYON
GALLERY
MONDAY JANUARY 6
TAKE-IN
DETAILS TO FOLLOW

LOTS OF NEW MEMBERS

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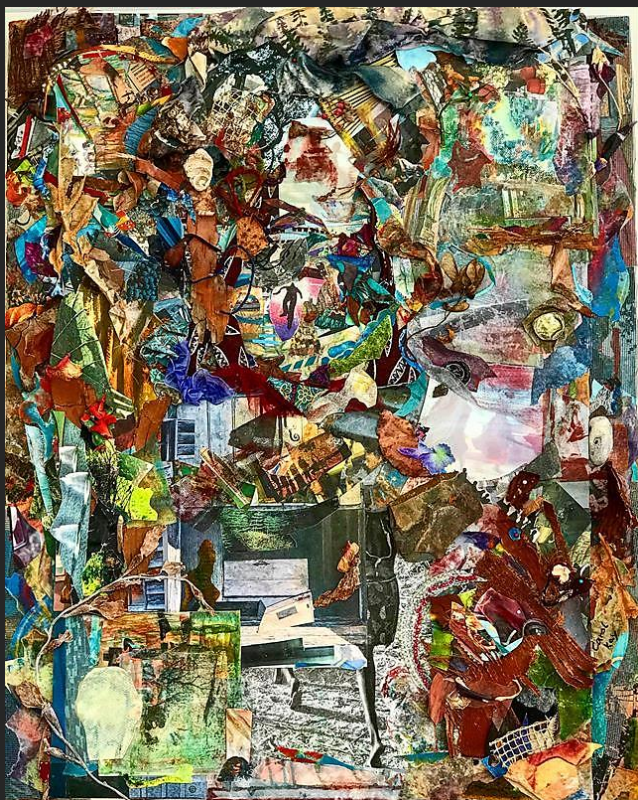
Lucie Hinden
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MEMBER ART

CAA members **Jeni Bate, Sharon Brooks, Judy Dekel, Susan Gesundheit, Jeanne Iler, Diane Karpel, Carol Kay, Nancy Goodman Lawrence, Mathilde Lombard, Rachelle Mark, and Lois Ramirez** are showing in the Women Painters West Exhibit "Above and Beyond" at Tag Gallery, April 16-May 11, 2019. Reception: Saturday, April 20, 2-5 pm. 5458 Wilshire Blvd, LA CA 90036



Jeni Bate, *Up, Up, and Away*, mixed media



Carol Kay, *Women of the Tabernacle*, mixed media

Jeanne Iler, *New Dawn*, mixed media



Rachelle Mark, *Aqua Heaven*, mixed media



Nancy Goodman Lawrence, *Gravity*, flashe and collage

Esther Pearlman gave a lecture on creating new found art at the Pacific Palisades Art Association on Feb 4th. Two pieces of her work will be at the Santa Monica College Emeritus College, 1227 2nd St., Santa Monica CA 90401 from May 2-30.

Susan Dukow, Lore Eckelberry, Susan Gesundheit, and Sylvia H Goulden are showing in the California Art League exhibit "Renewal" on thru April 27 at SFVACC.



Sylvia H. Goulden, *brass Blast*, Watercolor, Ink transfer



Lore Eckelberry, *Joy*, mixed media on skateboard decks

Susan Dukow, *Henrietta*, acrylic



Susan Gesundheit, Lucie Hinden, and Rachelle Mark are in the Jewish Artist Initiative exhibition "Creating Community: Love Your Neighbor" on thru June 2 at The Gallery at Pico Union Project, 1153 Valencia, Los Angeles CA 90015



LEFT: Susan Gesundheit, *Off the Map*, fabric and paper collage on canvas



RIGHT: Susan Gesundheit, *Neighborhood*, collage on canvas

THE NEWSLETTER ACCEPTS MEMBER CLASSIFIEDS ABOUT ARTISTS
SERVICES AND ITEMS YOU HAVE FOR SALE. SUBMIT INFORMATION TO
KWEI-LIN LUM, NEWSLETTER EDITOR,
AT Kweilin111@aol.com

OPPORTUNITIES

2019 LA Artcore 5th Annual Juried Exhibition

[VIEW MORE INFO](#)

City: **Los Angeles**

Fee: **\$35.00**

Event Dates: **7/4/2019 - 7/28/2019**

Entry Deadline: **5/17/19**

LA Artcore (LAAC) is pleased to announce our 5th Annual Juried Exhibition. The Exhibition in July 2019 will kick off the celebration of LA Artcore's 40th year of supporting contemporary art and developing the careers of visual artists of diverse cultural backgrounds. This competition seeks outstanding works in all media **except freestanding sculpture** completed in the last two years (see prospectus for more guidelines).

Entry Fee: \$35.00 for up to 3 entries, additional entry \$10.00 ea. up to 10 entries.

Awards: As determined by our jury panel, cash awards will be given; **1st Place;** \$500 **2nd Place;** \$250 **3rd Place;** \$100 **2 Honorable Mentions**

Known: Portraits of Celebrities and Well Known Figures for California artists

-If chosen you will be asked to create (if you don't have one already) a portrait of a known person under 24in wide (can be any height under 9ft). Submit examples of (preferably currently available artworks) to give us an example of your style. Portraits must be of individuals who have exceeded in fame within their given field to such a level that they are known to the general public.

Examples: Stephen King, Stephen Hawkings, Albert Einstein, David Bowie, Dustin Hoffman

-Exhibit will take place February 2020. If included in the exhibit standard gallery 50/50 splits for art sales will apply

Deadline: 04-25-2019

bG Gallery, 3009 Ocean Park Blvd, Santa Monica CA 90404

Contact: Om Bleicher

email: info@bgartdealings.com

Website: <https://bgallery.submittable.com/submit/129601/known-portraits-of-celebrities-and-well-known-figures>

Aging as Art - A Juried Photography Show—Council on Aging—Southern California—Irvine CA

For professional and amateur photographers (two prize package tracks)

Submissions may characterize what a long life means to you, from thriving lifestyles to the harsher realities of aging. Selected photographs will be displayed online and at special showings including the Bowers Museum July 23 - August 4, 2019 and Newport Beach Public Central Library August 2019.

Deadline: 05-04-2019 Submit up to 3 photographs with a fee of \$30.

Visit www.coasc.org/events/aging-as-art/ for more info.

Contact us at 714.479.0107 ext. 209 or e-mail Rim Hussin at rhussin@coasc.org

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DO YOU HAVE A PICTURE OR STORY FOR THE NEWSLETTER? WE'D LOVE TO HEAR FROM YOU.

The newsletter publishes nearly every month. If you know of collage-related art shows, workshops, or exhibit opportunities, or if you're a CAA member and are participating in a show or fair, let us know. E-mail Kweilin111@aol.com. The deadline for newsletter submissions is the **2nd of each month**.