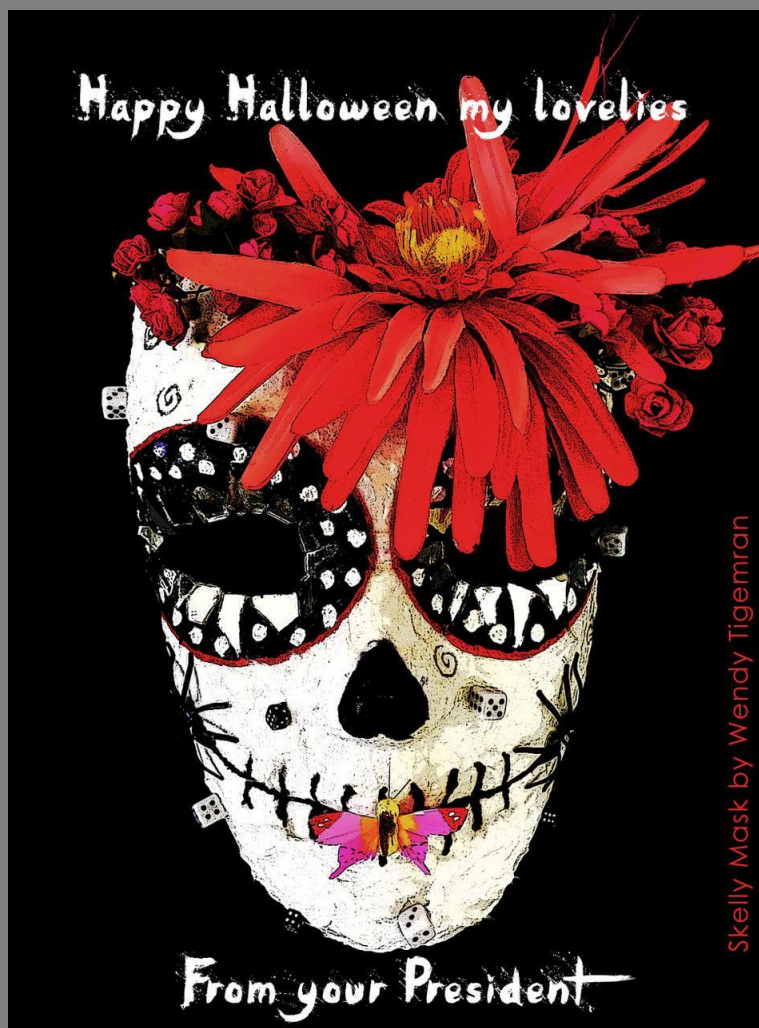




OCTOBER 2019



What If?

A CAA
Members Only
Exhibit

It's time to get busy
Take-in Jan. 6, 2020

Exhibit runs
January 6-26, 2020
Topanga Canyon
Gallery

Stay tuned for
details...

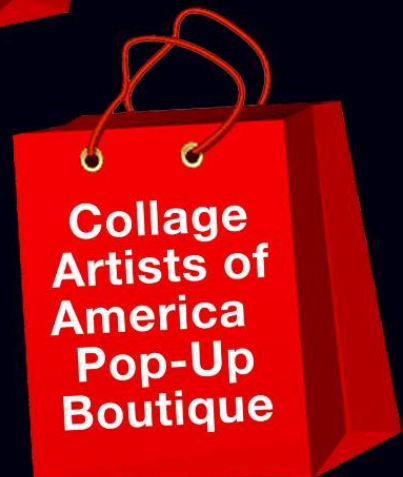


**Who doesn't love
one-of-a-kind gifts?**



Original art, clothing,
jewelry, accessories,
cards, toys, (and
more) created by
some of L.A.'s most
distinguished artists.

At San Fernando Valley Arts &
Cultural Center 18312 Oxnard St.
Tarzana 91356



ONLY 6
SPACES
REMAIN



Email Wendy by
Nov. 1, 2019
to reserve your
spot [letigreuno@
icloud.com](mailto:letigreuno@icloud.com)

CAA 2nd Biennial
POP-UP Boutique
Sat., Nov. 16, 2019
1:30 p.m. -
4:00 p.m. at
SFVACC

Vendor fee
\$15 to enter + 10%
of sales to CAA
Set up 1 p.m.
Tear down 4 p.m.
Table dimensions
30" x 6'

GENERAL MEETING SEPTEMBER 27



GUEST SPEAKER: GEORGIA FREEDMAN-HARVEY

Georgia has been an artist since childhood. Her father was a bookbinder and her parents took her to museums shortly after she could walk. Her artistic focus is glass blowing, printmaking and working in fiber. But mostly she applies her talent to curating, advising artists, and exhibition installation.

Georgia has used art for healing both with vets and teens with chronic illness. And she spoke extensively about legacy in the arts.

(<https://gfh4arts.com/art-collection-management/>)

We are grateful that this multi-faceted artist made time to share her life with us.

--Wendy Tigerman



ABOVE: A well-attended general meeting
BELOW: Selling tickets and making name tags amidst the Collage Artists of America juried show, **"Just Your Imagination"**



Stephanie Girard, *Try Me*
Photo by Wendy Tigerman

BRANDEIS TOUR SEPTEMBER 18



Susan Gesundheit gave a tour of "Just Your Imagination" to Brandeis art appreciators on September 18. They were great listeners and were invited to the September 27 meeting. Susan spoke about the definition of collage from pasting paper to digital to assemblage. Elaine Piechowski discussed her second place prizewinning piece (above).



LucyJulia Hale, *Our Mothers Were Fish. The Feminine: Fair Game*
Photo by Wendy Tigerman

You gotta serve
somebody.

CAA Treasurer
and Workshop
Chairs are
Open.

The time to
step up is
NOW.

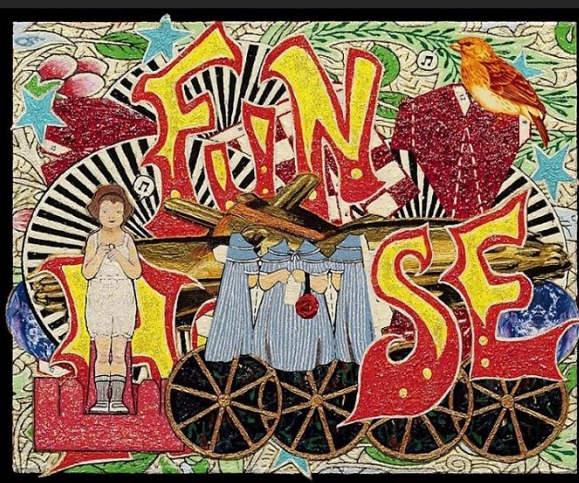


FEATURED ARTIST: ELAINE LANGERMAN

A surprise at the “Just Your Imagination” exhibit was the Paper Doll series by Elaine Langerman. She is based in Washington DC and shipped her small works. Her sister, Judy, came to the reception. The nearly lost art of paper dolls, a children’s plaything popular from the 1890s through the 1960s, is now the passion of a few dozen artists and collectors. That paper dolls survive in collages is heartening. One of the collages uses an altered version of Kewpie creator Rose O’Neill’s Wealthy Child, and another a girl from the October 1918 edition of Ladies Home Journal.



Elaine's sister, Judy



Elaine Langerman -- <http://www.elainelangermanart.com>

It is a pleasure to have connected with you guys! I salute kindred spirits!!

Two things have shaped my studio practice from the time I began. The first is that after we had our second child and discovered he was deaf, my husband and I, overwhelmed, decided to go to therapy. It is during these sessions that we began to explore our relationship. We found that what we thought was the issue was not really the issue--we discovered we had to go beneath the surface and explore. And there was always a layer of meaning beneath the layer of meaning beneath the layer of meaning--kind of like an archeological dig.

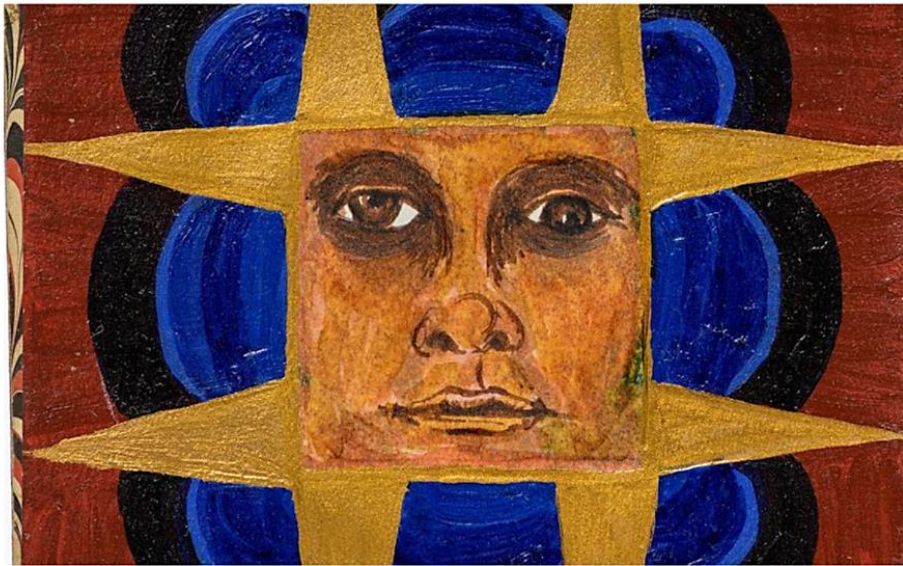
The second influencing event was the experience I had while joining a Yoga class. There, too, I learned about digging beneath the surface and the importance of seeing what I was seeing clearly--past *what I expected to see*.

So it was that I became obsessed with layers. And that is how I tend to work. Composing using Photoshop encourages this idea of placing one layer over another and having the opportunity and pleasure of discovering the new thing that emerges--the sacred surprise! I am also entranced with kids' stuff--preferably kids' stuff that is from earlier, seemingly more innocent times. For example, when we visited the Victoria and Albert's Children's Museum, I went wild! Working with paper dolls is a way for me to build various personalities through the use of invented clothing and accessories. Adding tabs to any image denotes the idea that something real exists beneath, beneath, beneath . . .

I earned my BA from The American University and my MFA from the University of Maryland. I grew up in Washington, DC, lived in Maryland, moved to Denver, CO, and currently live in Washington, DC. I've shown work throughout the US and abroad, and my work is in several public and university collections, among them USC.



Elaine Langerman, *No Fishing the Puzzle*



Betye Saar's Never-Before-Seen Sketchbooks Offer Deep Insights

The sketchbooks reveal how Saar's practice has evolved over time, and how time itself is a major thread in her work.

Colony Little | Los Angeles County Museum of Art (LACMA) | through April 5, 2020

Betye Saar: Call and Response

Very much a part of the strong assemblage tradition of Southern California, Saar's work combines many different symbols along with objects found on her travels across Africa, Mexico, Asia, Europe, and the Caribbean, as well as in L.A. itself.

Betye Saar: Call and Response looks at the relationship between preliminary sketches in small sketchbooks, which Saar has made throughout her career, and finished works. In addition, the show will include approximately a dozen small travel sketchbooks with more finished drawings. (from <https://www.lacma.org/art/exhibition/betye-saar-call-and-response>)

CALENDAR

2020

2019

CAA POP-UP BOUTIQUE

SIGN-UP DEADLINE
UNLESS SELLER QUOTA
HAS BEEN REACHED
FRIDAY NOV 1

EVENT DATE SATURDAY NOV 16

SFVACC
SET-UP 1PM
EVENT HOURS
1:30-4PM

FRIDAY NOVEMBER 22
GENERAL MEETING
SFVACC
SPEAKER TBA

JANUARY 7-26
CAA EXHIBIT
"WHAT IF?"
TOPANGA CANYON
GALLERY
MONDAY JANUARY 6
TAKE-IN
DETAILS TO FOLLOW

FRIDAY JANUARY 24
GENERAL MEETING
SFVACC

SUNDAY FEBRUARY 23
WORKSHOP WITH
KATHI FLOOD
SFVACC
10-4

FRIDAY MARCH 27
GENERAL MEETING
SFVACC

FRIDAY MAY 29
GENERAL MEETING
SFVACC

FRIDAY SEPTEMBER 25
GENERAL MEETING
SFVACC

OCT 27-NOV 2
CAA EXHIBIT
SFVACC

FRIDAY NOVEMBER 20
GENERAL MEETING
SFVACC

NEWSLETTER SUBMISSIONS

The deadline for newsletter submissions is the **second of each month**. The newsletter publishes nearly every month. If you know of collage-related art shows, workshops, or exhibit opportunities, or if you're a CAA member and are participating in a show or fair, let us know.

E-mail
Kweilin111@aol.com

NEW MEMBERS

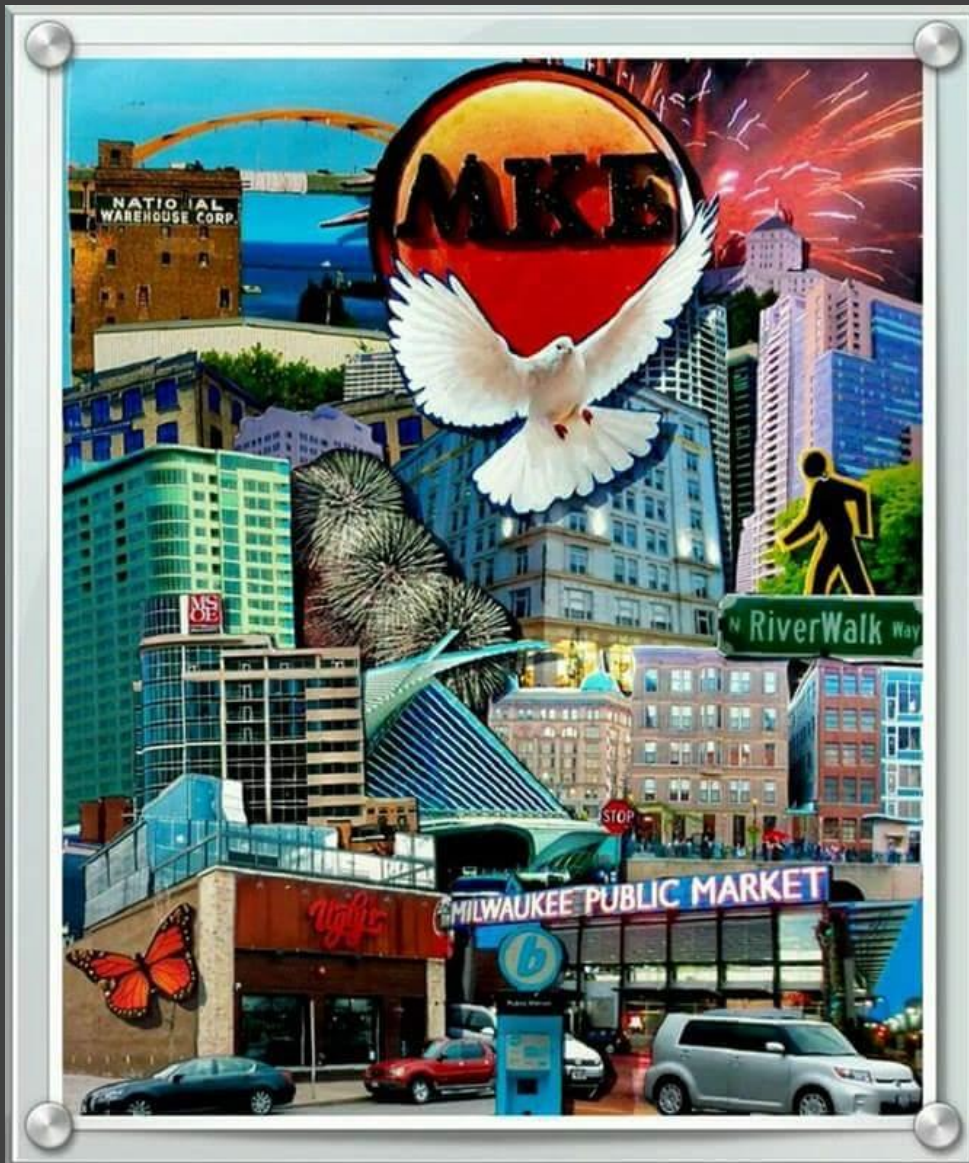
Greer Rice
Granada Hills CA

Felix B. Bofil
Elm Grove WI

Esther Mueller
Encino CA

Maureen Shields
San Francisco CA
www.maureen-shields.com

MEMBER ART



Art by new member Felix Bofil

Barbara Tabachnick, Karol Blumenthal, Susan Gesundheit, and Clark Branson are exhibiting in "Motion," a California Art League show at the San Fernando Valley Arts and Cultural Center. The show closes October 26.



Susan Gesundheit, *Whole Lotta Shakin' Goin' on*



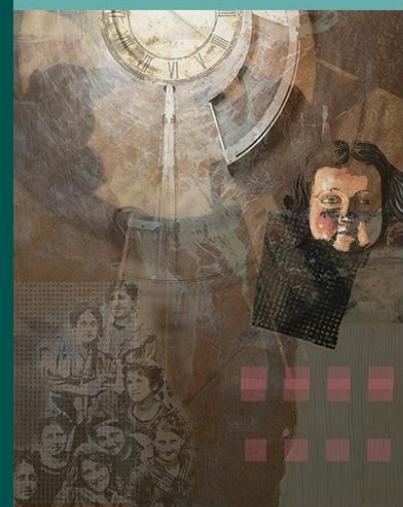
Clark Branson, *Fall of the House Asunder*



Barbara Tabachnick, *From the Ship*

Want to learn how to create digital collage art? A hands-on half-day workshop taught by Wendy Tigerman

Limited to 4 participants. \$100 fee. Must have access to PhotoShop. Interested? Please email me at letigreuno@icloud.com. Include a few Saturday mornings that work for you.





Detail from *Beyond the Curtains* by Barbara Tabachnick, encaustic and collage

OPPORTUNITIES

2019 - Stunning

[VIEW MORE INFO](#)

City: **Laguna Beach**

Fee: **\$31.00**

Entry Deadline: **11/3/19**

Las Laguna Gallery is seeking stunning artworks in this open theme call for art.

Pretty and Peculiar

[VIEW MORE INFO](#)

City: **Sacramento, California**

Fee: **\$20.00**

Entry Deadline: **11/4/19**

A juxtaposition theme. We are seeking art that melds beauty with oddity.

2020 The 26th Annual Juried Art Exhibition

The Korean Cultural Center, Los Angeles is now accepting proposals for the upcoming 2020 "The 26th ANNUAL JURIED ART EXHIBITION". The selected artists will exhibit their artwork in a group show in 2020.

Award of Best of Show : \$3,000

Award of Distinction : \$2,000

Award of selected artists : \$1,000 (3 selected artists)

Deadline: 10-31-2019

Contact: Tammy Cho

email: exhibition@kccla.org

Phone: 323.936.3014

Website: http://www.kccla.org/english/juriedarts_2019.asp

RedArtBox Rooftop Gallery Los Angeles

RedArtBox galleries make art accessible to everyone no matter where in the world they are located. Visitors can walk through the virtual gallery and experience the art in scale within a three-dimensional space. Our exhibitions allow artists to show their work to a broader audience and viewers to enjoy their talents. RedArtBox also publishes exhibition books of exhibits and artists. We are an artist community for sharing, learning, and connecting.

Deadline: 10-31-2019

Contact: Renee V.

email: Renee@RedArtBox.com

Website: <https://www.redartbox.com/>



Monica Marks, *A Prison of My Own Making*
 Photo by Wendy Tigerman

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letigreuno@icloud.com

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btabachnick@csun.edu

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CAA FACEBOOK GROUP

<https://www.facebook.com/groups/collageartistsofamerica/>

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CAA SNAIL MAIL

Collage Artists of America
11271 Ventura Blvd. #274
Studio City CA 91604

MEMBERSHIP INFORMATION

Susanne Belcher

DO YOU HAVE A PICTURE OR STORY FOR THE NEWSLETTER? WE'D LOVE TO HEAR FROM YOU.

The newsletter publishes nearly every month. If you know of collage-related art shows, workshops, or exhibit opportunities, or if you're a CAA member and are participating in a show or fair, let us know. E-mail Kweilin111@aol.com. The deadline for newsletter submissions is the **2nd of each month**.