



collage artists of america

NEWSLETTER

MAY 2020

FROM THE PRESIDENT



Greetings everyone. Spring and the rain has brought beautiful gardens and flowers to cheer us through these unusual and unpredictable times. We have cancelled CAA meetings until September. However, we may surprise you with a spontaneous creative challenge to lighten spirits. Meanwhile, please enjoy our Newsletter Gallery "The Show Must Go On" exhibit herein, which Kwei-lin Lum has collected for us.

Please take good care of yourself, family and pets.
Looking forward to seeing everyone when this 'stay-at-home' ends.

Sending love and light.
Sylvia



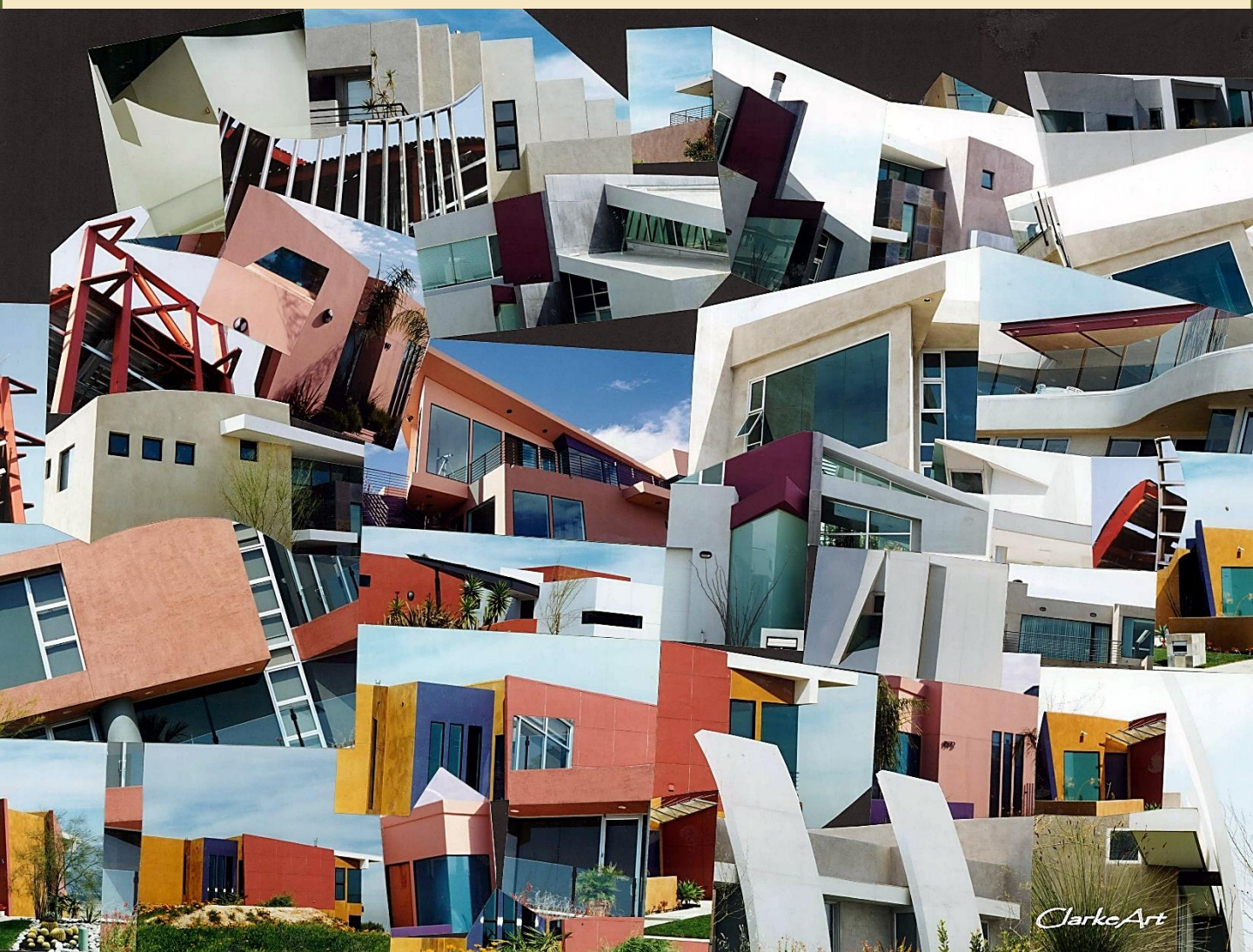
The Collage Artists of America's Virtual Newsletter Exhibit is about US. As in all of our shows, our diverse voices make us whole. The COVID-19 crisis pushed the CAA board to put on a purely online show. It was an opportunity to activate our members' creative juices during sequestration, or to mull over our past. CAA appreciates the robust response to our artists' call and thanks each and every participant, from Southern California locals to those far away.

In order to create a friendly and free display environment, this show was not juried and each artist picked one piece to submit. It seemed most fair to display in random order, so numbers were drawn out of the proverbial hat. Within that strict framework, the display was influenced by the pixel size and physical dimensions of the pieces.

List of 47 Participants in order of display (not alphabetical)

Jean Clarke
Lana Blades
Pat Thayer
Christel Thompson
Vicky Helms
Brenda Welsh
Karen Stein
Dori Kulwin
Laurie Plevin
Nancy Goodman Lawrence
Marilyn Stempel
Richard Poulin
Rea Nagel
Martha Whittemore
Melinda J. Warren
Juliette Vos
Martha Slavin
Susanne Belcher
Carol Kay
Barbara Tabachnick
Susan Gesundheit
Jeni Bate
Lynda A. Levy

Sylvia H. Goulden
Helen Merken
Shawn K. Riley
Lucie Hinden
Karen Schiffman
Cristina Rosa Nelson
Kwei-lin Lum
Wendy Tigerman
Gail Glikmann
Eve Ozer
Ilana Tauber
Jeanne Iler
Monica Marks
Lore Eckelberry
Elaine Piechowski
LucyJulia Hale
Felix Bofil
Patricia Torres-McLeod
Darlene Melein
Elaine Langerman
Kerry Didday
Janet Black
Ruth Banarer
Karol Blumenthal



Jean Clarke
Where I Live

. . .My collage. . .is an ode to my love for high-tech modern architecture. Check out my newest paintings, photography, and digital art at fineartamerica.com. Applications include wall art, tech covers, greeting cards, home goods, and clothing.



Lana Blades

Utopia

Mixed media, acrylic and fabric

24"x36"

Pat Thayer
INTENSITY

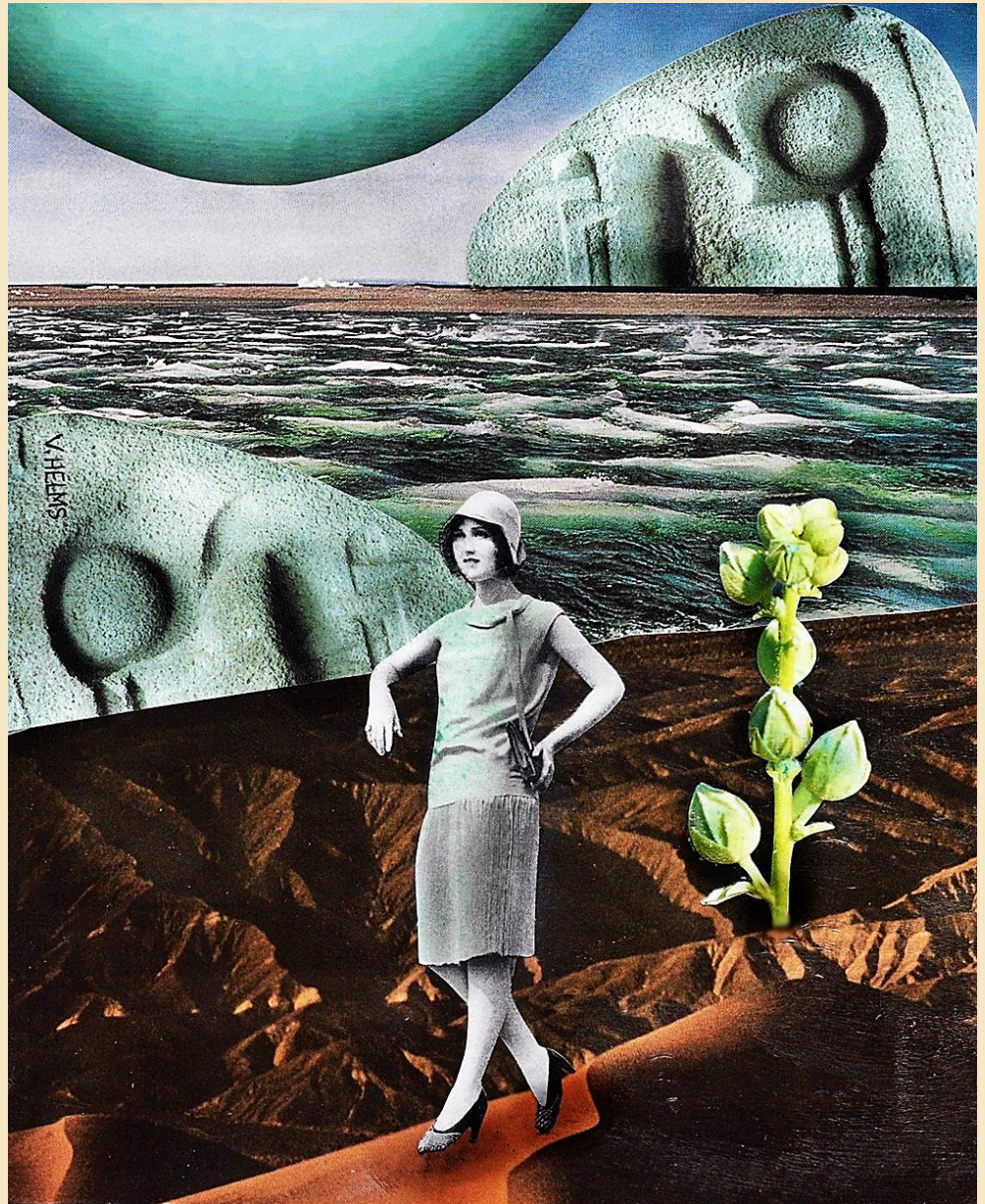




Christel Thompson
Ocean Stroll on the Astral Plane
Collage (layered personal photography and misc. paper)

In this time of a pandemic crisis where we are homebound for the safety and greater good of all, I reflect on life before this and am more thankful for the freedom we had to roam about in nature.

While sleeping I visit the places I long for on the astral plane, often seeing ripples of memories or moments overlapping into one.

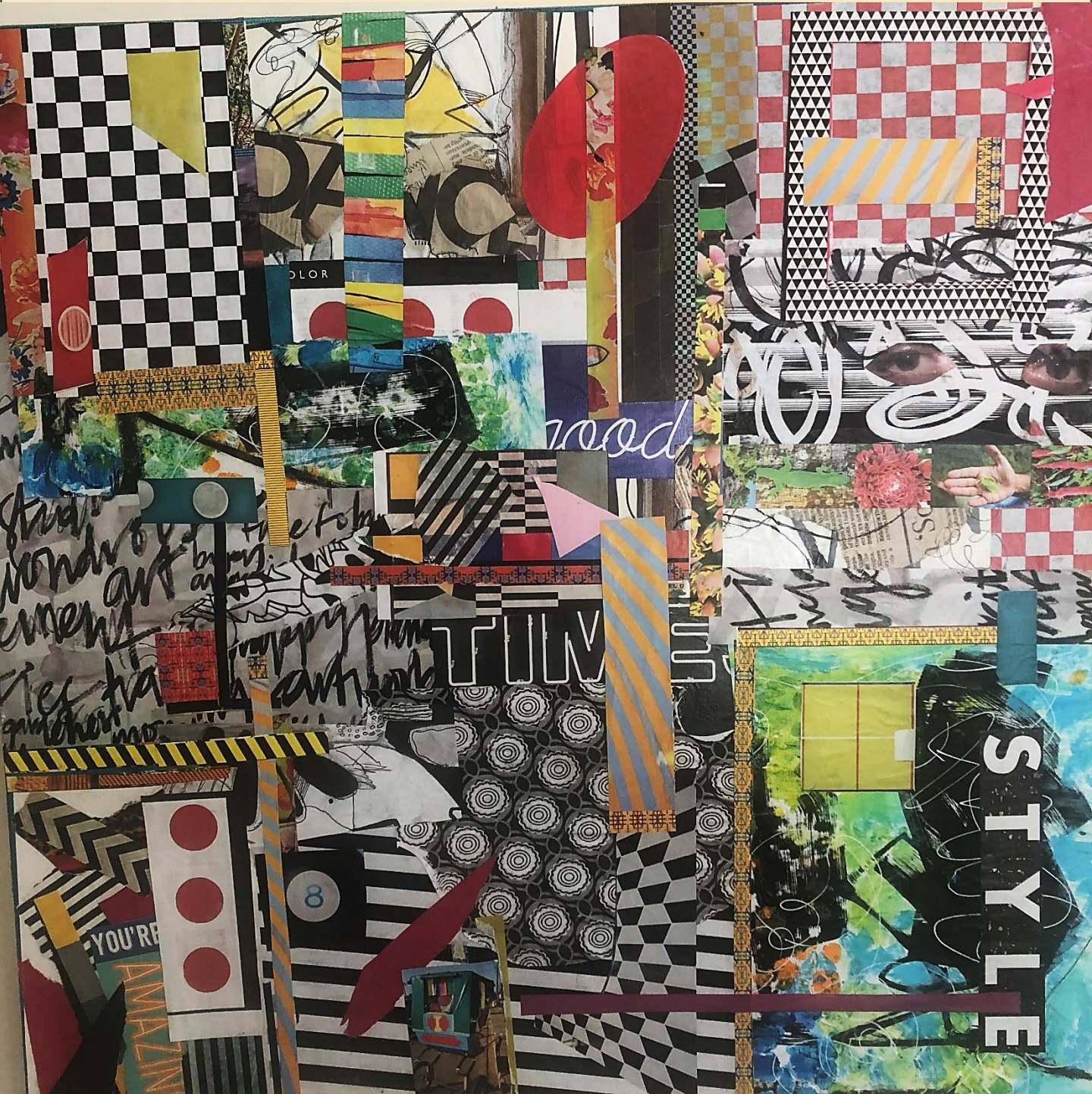


Vicky Helms
The Enigmatic Traveler
Paper Collage



Brenda Welsh
Autumn Jazz
Mixed media
22" x 30"

This work is part of a series of several paintings focused on music. The colors reflect the fall season and the calligraphy has a bit of a "jazzy" flair about it; thus how the title was derived. The calligraphy is in India ink and some aspects of the collage paper include images of falling leaves consistent with what occurs in autumn.



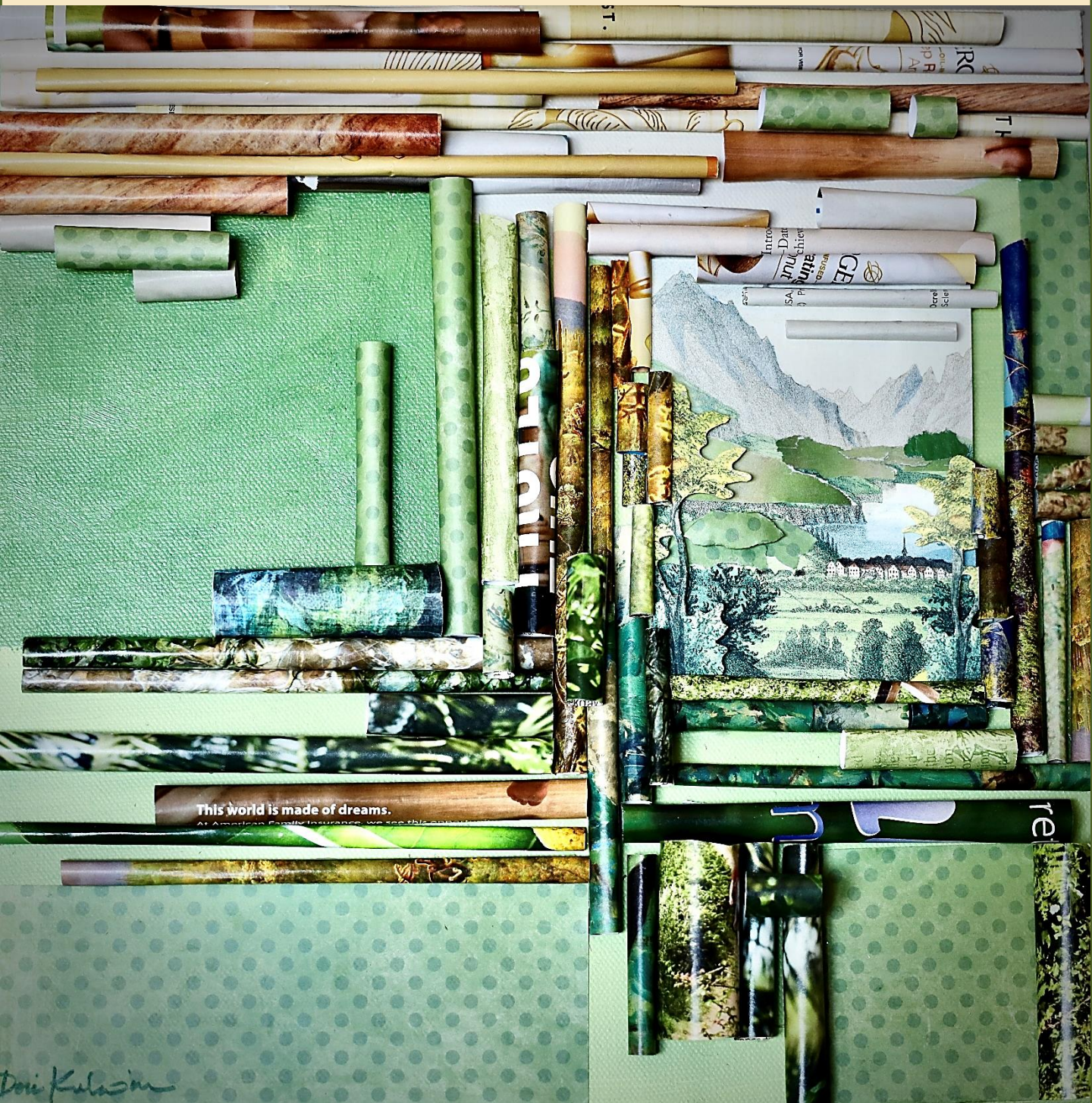
Karen Stein
CHERRY ON TOP
Gallery wrapped canvas
Layers of hand cut collage original designs
Mixed media
24x24

What an uplifting project overlapping many colorful prints and designs creating depth and composition. Party time!

<http://www.karensteinart.com>

Dori Kulwin
This World is Made of Dreams

I first discovered creating coiled collages when I was teenager. It was something to pass the time.
So fun to use it in a serious piece!





Laurie Plevin
Urban Totem
Collage

Like the totems of the Northwest this artwork represents my ancestry and my Grandparent's passage through Ellis Island upon their arrival in America.

Nancy Goodman Lawrence
Exhale
Maps, wrapping paper, found paper
and paint
18" x 24"





Marilyn Stempel
Splash Dash
Original sculpture, bronze wool,
earrings, feathers, wood
14"h X 13" L X 4" D

This piece conveys my concept of
freedom needed by mind & body.
www.marilynstempel.com



Richard Poulin
Composition w/SWR No. 3
Birch plywood, printed
ephemera, photographs,
chipboard, paper

<http://www.poulinmorris.com/>
Instagram @richardpoulin



Rea Nagel
Stay Connected
Mixed Media
12 x 9



Martha Whittemore
Wide-Winged Strangers
Collage with paint and found images
40" x 40"

"Oh sovereign angel, wide-winged stranger above a forgetful earth..."
—Edna St. Vincent Millay



Melinda J. Warren
Untitled
Tiny assemblage
Vintage French reed
Vintage lady pick
Part of vintage handbag



Juliette Vos

The Wall OG

Collage and Mixed Media on Canvas

(paper, spray paint, graphite, oil pastel, charcoal, pigment, ink, etc)

40" x 30"



Martha Slavin, Cherish What You Cannot See, Mixed media, 6" X 6"

Check out my blog at <https://www.marthaslavin.blogspot.com>

Susanne Belcher, Solitude, Image transfer collage

A very very old piece that was sold but speaks of the current times.





Carol Kay
At the Water's Edge; A Diaspora in the Making

Barbara Tabachnick
Zigzagging
collage on cradle board
12" x 12".



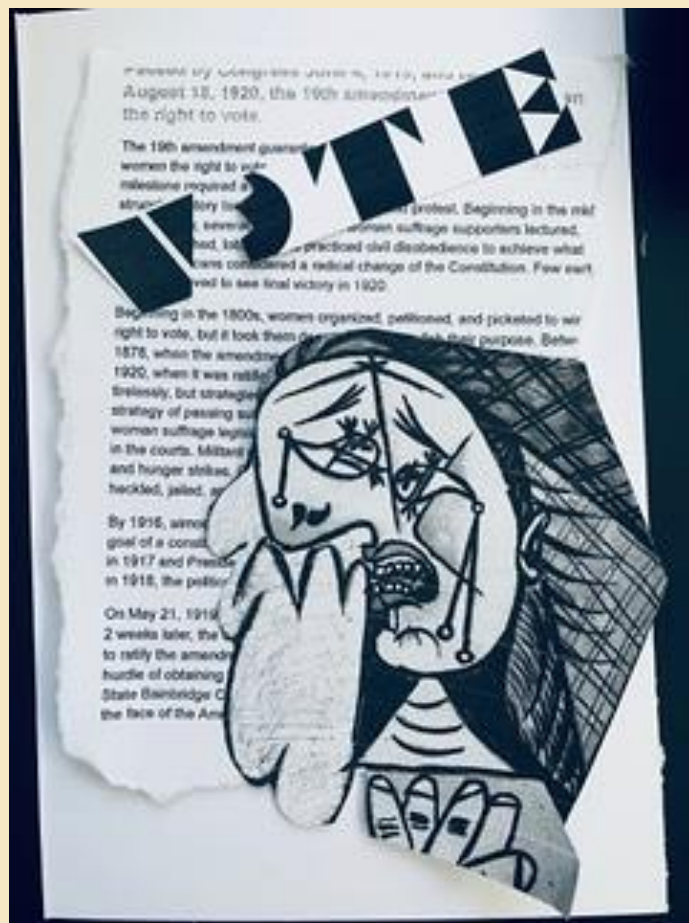
Susan Gesundheit
Directional Dance
Fabric collage on acrylic
painted paper
29x13





Jeni Bate
Love will always shine
Mixed media on panel
15" x 15".

Through the darkest night
Love will always shine brightly
Like the morning light.
www.skyscapesforthesoul.com

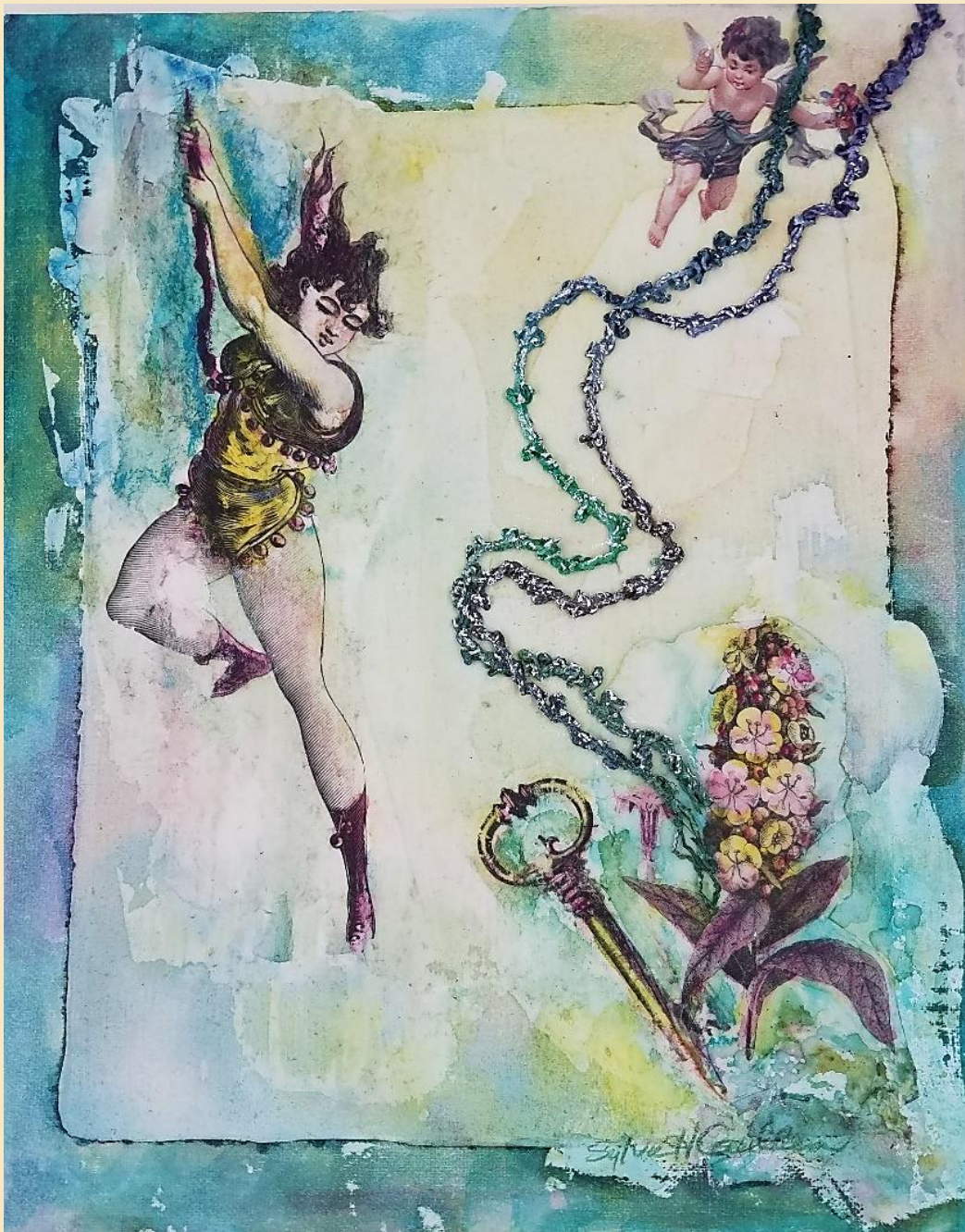


Lynda A Levy
 The. VoTE

The. VoTE piece is for a SCWCA (Southern California Women's Caucus for Art) book 4x6 to be exhibited in several venues.
www.lyndaAlevy-MFT.com

Sylvia H. Goulden
FINDING THE KEY
Acrylic/Collage
10" x 8"

Keys find their way into many of
my pieces. A key opens a door
behind
which one can find answers,
surprises and resolutions.
www.sylviahgoulden.artspan.com





Helen Merken
Shattered World
Collage on canvas board,
photographs , alcohol Ink, and pen
5" X 7"



Shawn K. Riley

El Pajaro.

Acrylics, old calendar clippings and glue on canvas

Inspired by "Lotería," a traditional Mexican game similar to bingo that uses a deck of 54 cards, each with a different colorful image and assigned number. The cards are widely recognized throughout Mexico, Latin American countries and European nations. The traditional "El Pajaro" card contains the image of just one bird.



Lucie Hinden

Labyrinth

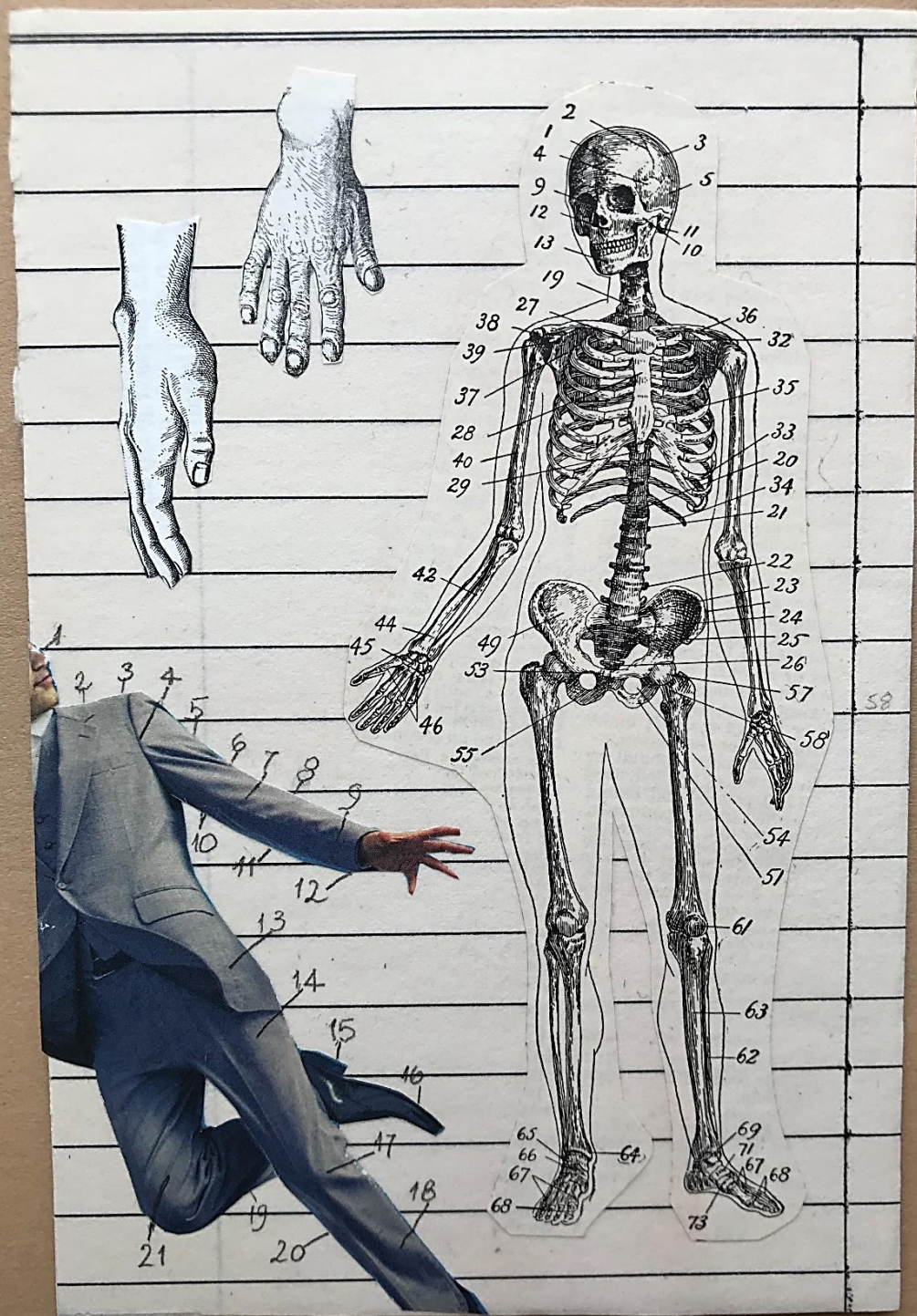
Acrylic and Collage on Canvas

20" x 20"

<http://luciehinden.com/>

Karen Schifman
Authentic (2020)
Mixed media
12" x 12"





Cristina Rosa Nelson
When I Danced, You Danced
Vintage and contemporary papers and graphite on archival mat board



Kwei-lin Lum, All the Strangers, Digital collage

We are isolated by masks, our small comfortable tribes, big city distances, hybridization, and even comic mascot aliens. Our landscape is crawling with Others. But in the end, it's up to us to envision everyone together.



Wendy Tigerman
Paper Tiger

Bless L.A. graffiti artists. Other weird stuff plus a paper tiger in Paris. Art is everywhere!



Gail Glikmann
Spiritual leader
terra cotta, mixed media, found objects

Gail Glikmann's African sculpture is inspired by the bright colors, strong rhythms, textures, passions and traditional legends of Africa.



Eve Ozer

Myth 4; Marriage of the Owl King

Analog collage on paper

In the land of nod my mind wanders into the realm of fairytales. I am sure, inspired by the surreal reality that surrounds us all.

<http://www.eveozzer.com/home>

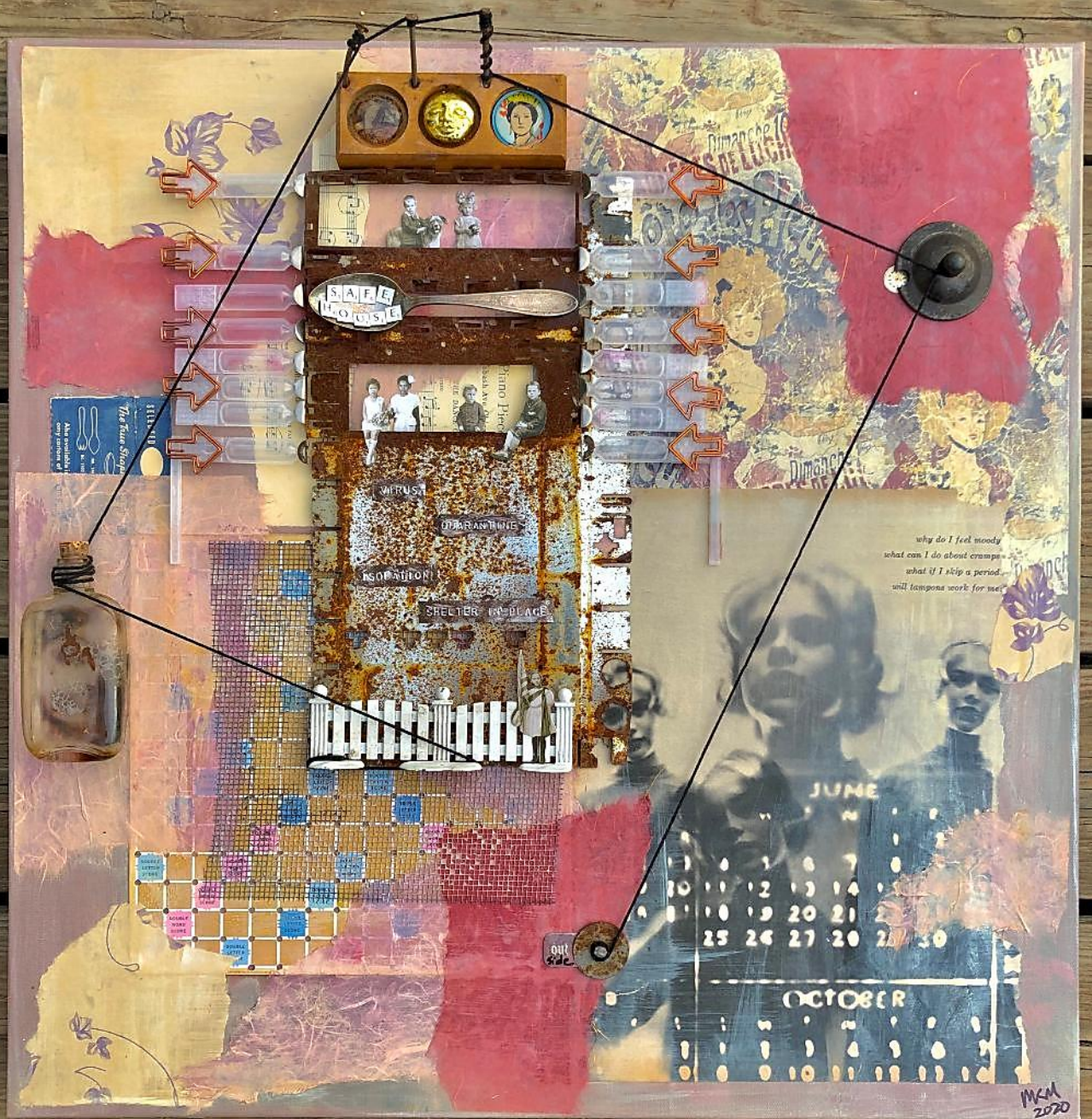
<https://www.instagram.com/eve.ozzer/>



Ilana Tauber
Light at the End of the Tunnel
Mixed media, acrylic and
paper collage

Jeanne Iler
Hot & Cold
5" x 7"





Monica Rickler Marks

SAFE HOUSE

24x24 on canvas

Mixed Media Collage/Assemblage of Found and Created Objects

As a mom in a medically complex family, we have sheltered-in-place since the very beginning of the virus spreading. I've adjusted to our little world. Only our home feels completely safe.

www.bluecarnationstudio.com

Lore Eckelberry

Be Strong

mixed media. Collage background old maps of Spain.

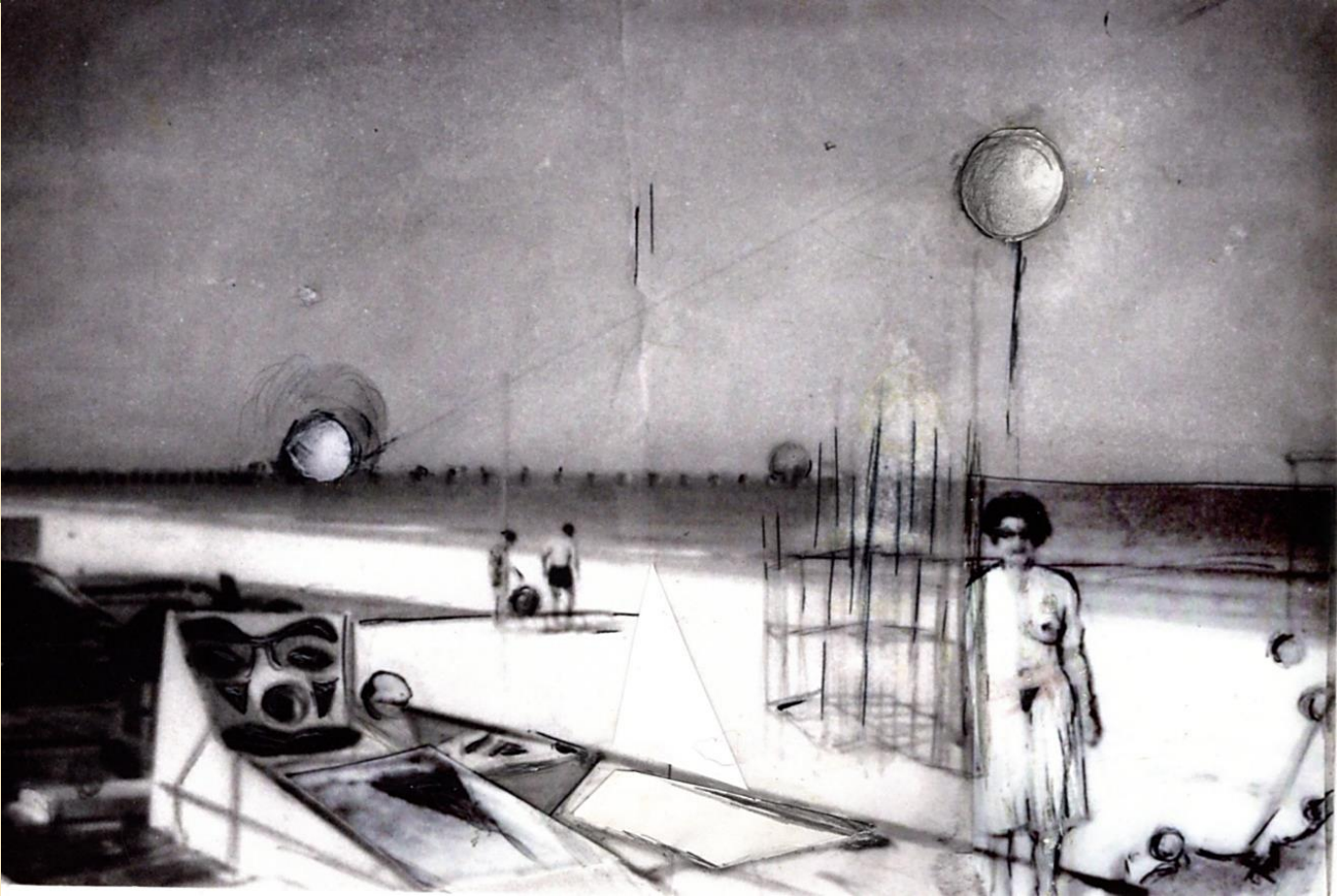
62" x 46"



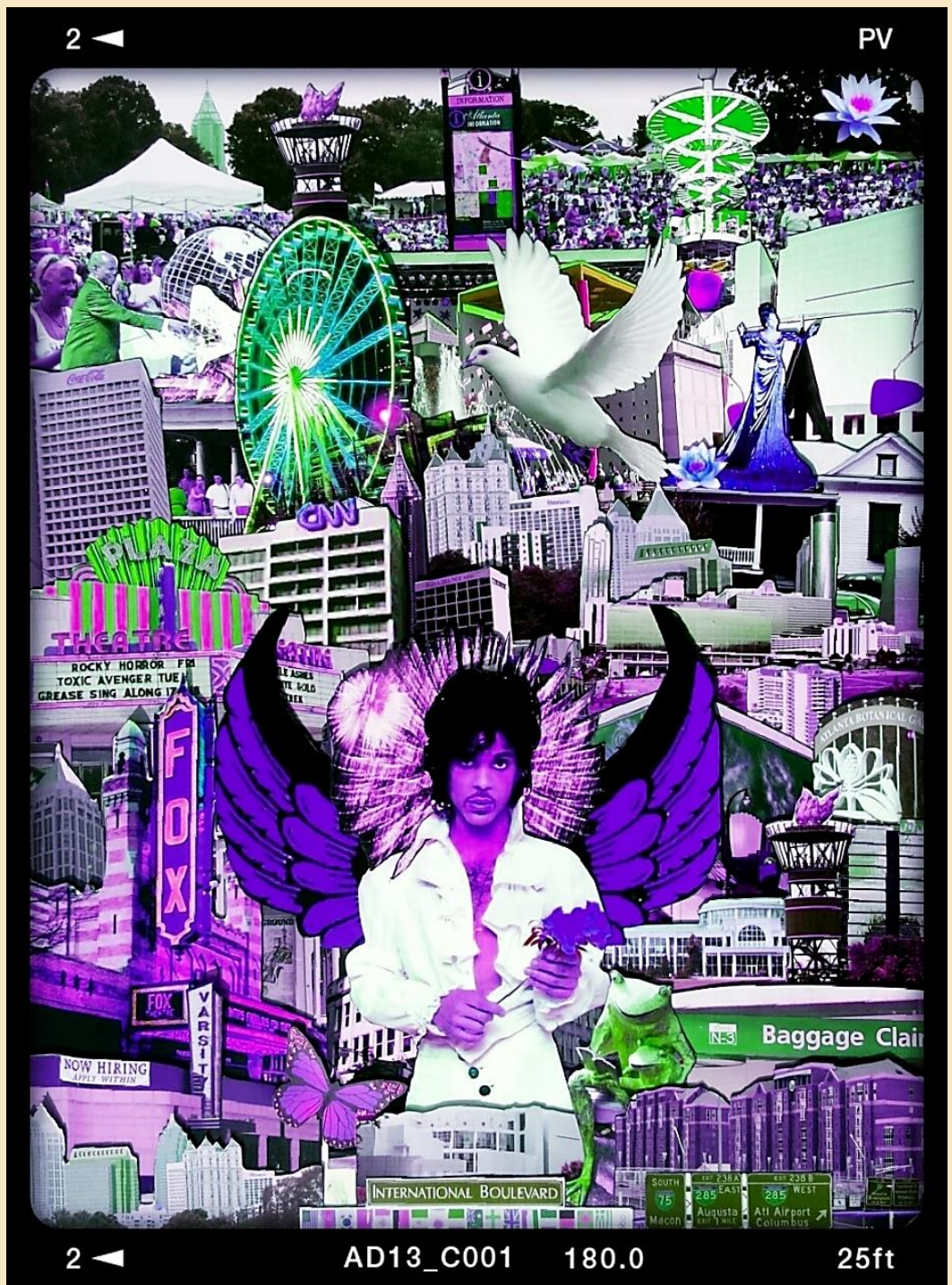


Elaine Piechowski
Beloved
acrylic, acetate, liquid glass
48" x 60"

This process to create this painting was a spiritual journey. In creating the painting I had baptism in mind, and what it feels like to be embraced by a family. I simply let go at the canvas and painted what I felt.



LucyJulia Hale
Eleanor Rigby Isolated in
Industrial Age Geometry
Paper collage with pencil and ink



Felix Bofil
R.I.P. PRINCE 2016
Collage photo-art

I lost the soundtrack of my life
in 2016

Patricia Torres (Patricia Torres-McLeod)
"Time is an illusion" Einstein
Mixed media collage





Darlene Mellein
Safe at Home
Mixed media on paper
13" x 10"



Elaine Langerman, Green Chalk, pages 15-16, Printed digital collage glued in 5" x 9" sketchbook

Tom (born Martha, 1892) Seidmann-Freud's sleeping figure resides in the upper left hand panel (remove the bed and she is flying!). The dancing cats come from "Witches Coven Dance" of Jan Mandijn, a Dutch Renaissance painter. The three heads are by Elizabeth Mendoza Fink, and the sailing ship is from If You Want to See a Whale.

Kerry Didday
FLORAL DEPTH
Acrylic/mixed
medium/collage

Worked through inks to
fluids to heavy bodied
acrylic to create a unique
ground then added
negative painting and
collage for depth.





Janet Black, Emma Marks Palmer, Torn Paper Collage, 15" x 16"

In celebration of the 100th anniversary of Women's Suffrage 19th Amendment, which was ratified on August 18, 1920, I created this portrait of my husband's maternal grandmother, Emma Marks Palmer. She was a suffragist in Madison, Wisconsin. I honor her courage and determination, along with all her sisters, who gave so much so I could have the right to vote.



Ruth Banarer
Hear no Evil
6" x 4"

So much has been going on in our lives at this time and a lot of it is negative.
Let the good stuff come.



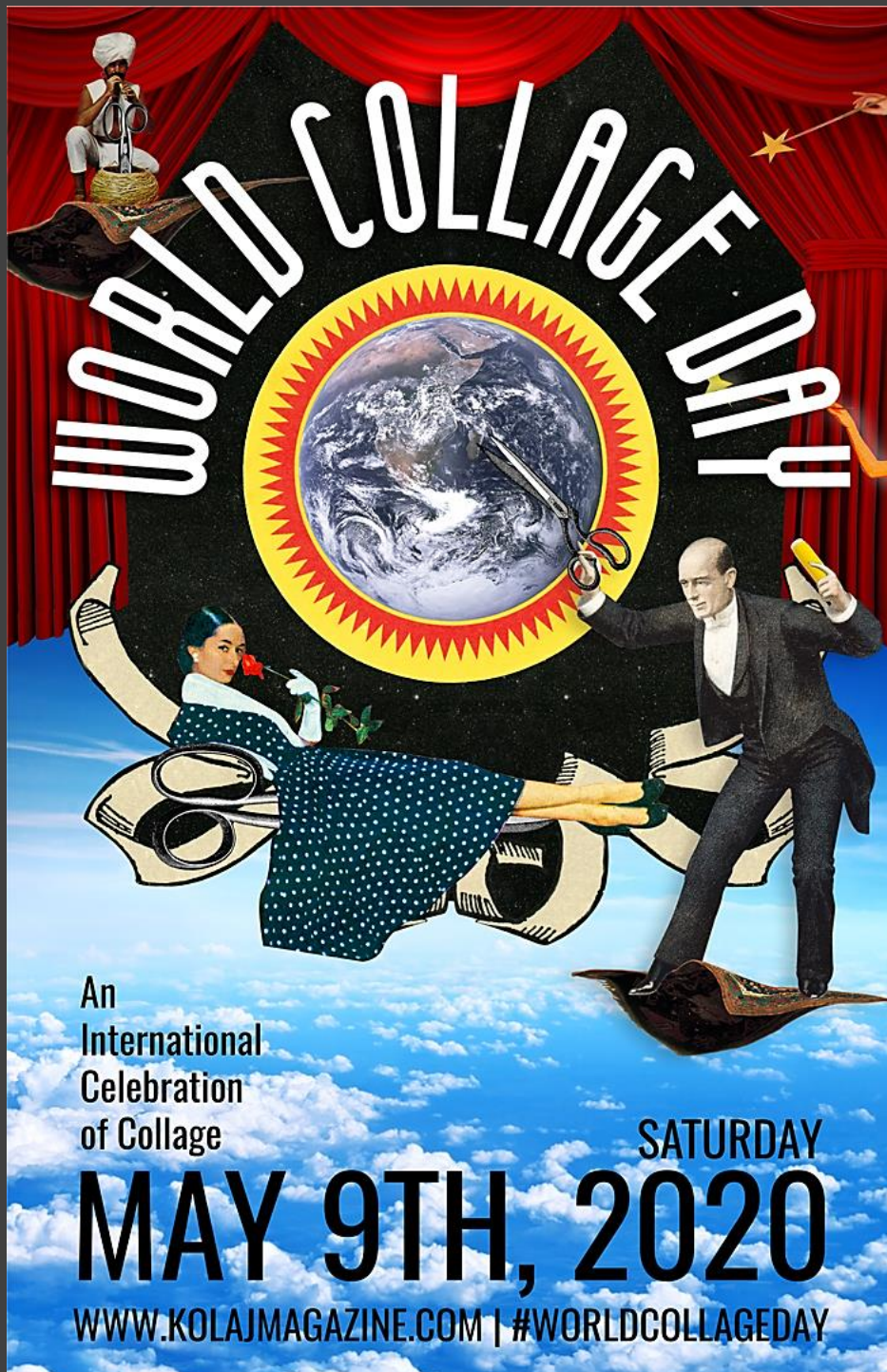
Karol Blumenthal
Longing for Nature
Mixed Media Collage

I came across this piece I did awhile ago. It reminds me of nature which I miss during our current isolation so I matted it to create a window effect.

CAA CELEBRATES WORLD COLLAGE DAY! IT WAS JUST CRAZY HAPPENSTANCE THAT KOLAJ MAGAZINE'S POSTER HAD RED THEATRE CURTAINS LIKE OUR "SHOW MUST GO ON" GRAPHIC BY THE VERY ORIGINAL WENDY TIGERMAN. CAA ALSO WANTS TO THANK KOLAJ MAGAZINE FOR OUR LISTING IN THEIR COLLAGE COMMUNITIES PAGE.

<https://kolajmagazine.com/content/institute/collage-communities-2/>

<http://kolajmagazine.com/collage-communities/>



MEANWHILE.



While you are at home trying to amuse yourself (and others), here's something to consider for later this historic year -- a CAA Board Position, such as:

Program Chairman: manage and find a speaker for only four General Meetings a year.

Workshop Chairman: manage and find workshop leaders for only once or twice a year.

Treasurer: Shawn Riley will show you what to do and work with you until you are comfortable with the task.

President: the Board is super supportive in acclimating an incoming President.

Exhibits Chair Associate: seek out and negotiate new venue possibilities for CAA exhibits. As Exhibits Chair, Sylvia will be your partner.



CALENDAR

NEWSLETTER SUBMISSIONS

The deadline for newsletter submissions is the **2nd of each month**. The newsletter publishes nearly every month. If you know of collage-related art shows, workshops, or exhibit opportunities, or if you're a CAA member and are participating in a show or fair, let us know.
E-mail
Kweilin111@aol.com

2020

CANCELLED!
~~FRIDAY MAY 29~~
~~ANNUAL MEETING~~
~~ELECTION OF NEW~~
~~BOARD MEMBERS~~
~~SFVACC~~

FRIDAY SEPTEMBER 25
GENERAL MEETING
ELECTION OF NEW
BOARD MEMBERS?
SFVACC

OCT 27-NOV 21
CAA EXHIBIT
SFVACC
JUROR JOHN GRECO

FRIDAY NOVEMBER 20
GENERAL MEETING
SFVACC

2021

FRIDAY JANUARY 22
GENERAL MEETING
SFVACC

FRIDAY MARCH 26
GENERAL MEETING
SFVACC

FRIDAY MAY 21
GENERAL MEETING
SFVACC

FRIDAY SEPTEMBER 24
GENERAL MEETING
SFVACC

FRIDAY NOVEMBER 19
GENERAL MEETING
SFVACC

NEW MEMBERS

Richard Poulin
Palm Springs CA

Patti Hollis
Burbank CA

JoAnne Muench
Phoenix AZ

Stacey Zimmerman
Thousand Oaks CA
[www.Instagram.com/yogafrogger_collages](https://www.instagram.com/yogafrogger_collages)

MEMBER ART

Barbara Tabachnick reports: Art exhibits have taken a new turn, hopefully temporary. She is participating in two online juried shows now. Both are up and “clickable”—not clear for how long. Both exhibits were planned as on-site events, but plans changed because of the novel coronavirus.

Here is the link for “mon-o-chrome” at Las Lagunas Gallery. Once you are onsite, you can click on any image to get a larger version and details.

<https://www.laslagunagallery.com/current>

And here is a flyer and link for "2020 MMXX: Beginnings" at the Encaustic Art Institute in New Mexico. The flyer shows her image, and you can click on the link to see the whole exhibit.

<https://www.eainm.com/2020-mmxx-gallery/>

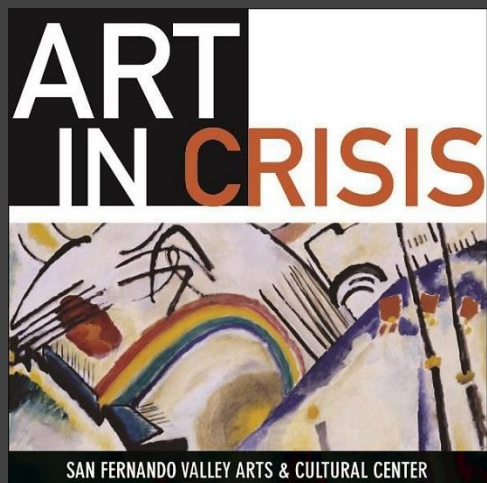


Barbara Tabachnick, *Winter*, encaustic, joss paper rubbing, sand, 8 " x 10"

Barbara adds, "For those of you who enjoy looking at art online, the SFVACC is showcasing artists who submit work that is juried by the staff. I currently have two encaustic monotypes on display. Thumbnails are clickable for higher resolution images.

For my artist friends, here's an opportunity to display your recent work.

<https://sanfernandovalleyartsandculturalcenter.wildapricot.org/page-1075219>

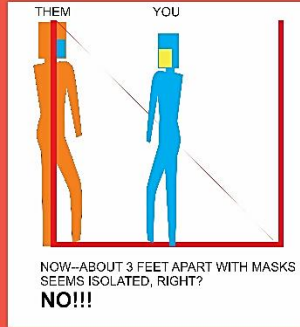
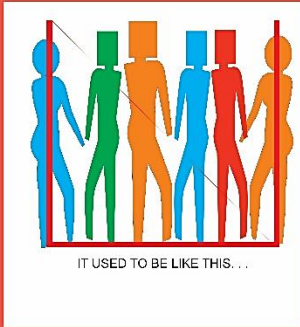


Susanne Belcher just got notice that both she and Sylvia Goulden will be in a Gloria Delson Contemporary Arts (GDCA) virtual exhibit **HARMONY** May 4-30th. Susanne has 5 pieces in the show - 2 large digital collages and 3 mixed media transparency collages on canvas. There is a Virtual Reception Live on FB Sat., May 9th 6-6:30 pm. [Current Exhibit - Gloria Delson Contemporary Arts](https://www.gdcagallery.com/)
<https://www.gdcagallery.com/>

To the right is a photo of Susanne socially distanced with her artworks.

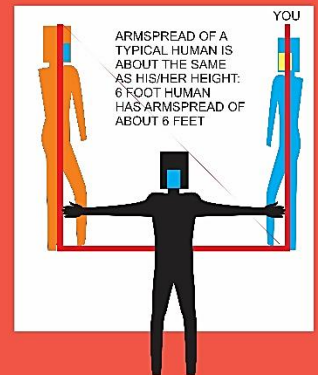
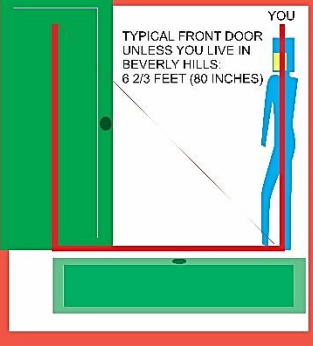
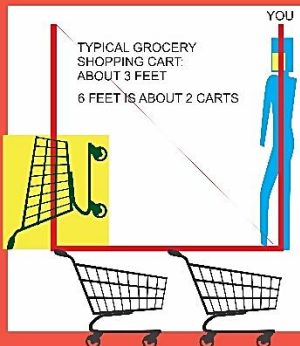
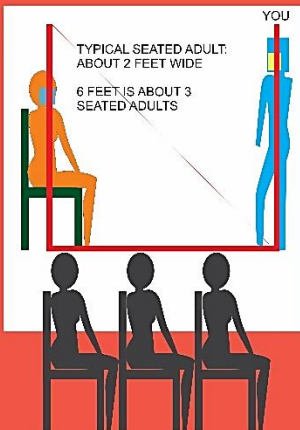
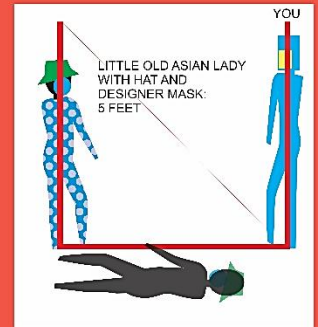
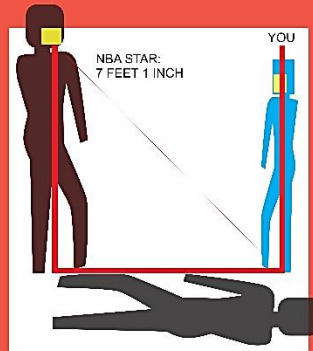
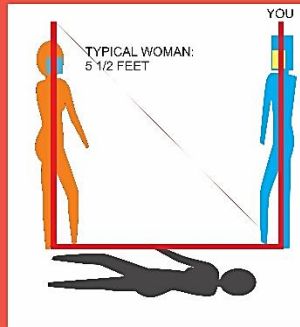
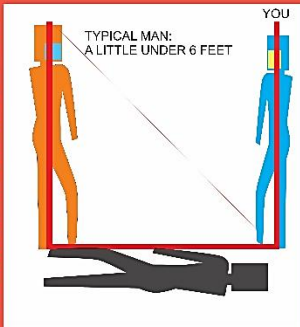


Speaking of social distancing, **Kwei-lin Lum** has made various computer graphics during her sequestration. Here is a public service art chart, “How Long is Six Feet?”



HOW LONG IS 6 FEET?

VERTICAL RED LINES ARE TO SCALE: 6 FEET HIGH AND 6 FEET APART



CAA BOARD OF DIRECTORS

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2nd Vice-President Programs

open

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susannebelcher@yahoo.com

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CAA FACEBOOK GROUP

<https://www.facebook.com/groups/collageartistsofamerica/>

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Studio City CA 91604

MEMBERSHIP INFORMATION

Susanne Belcher

DO YOU HAVE A PICTURE OR STORY FOR THE NEWSLETTER? WE'D LOVE TO HEAR FROM YOU.

The newsletter publishes nearly every month. If you know of collage-related art shows, workshops, or exhibit opportunities, or if you're a CAA member and are participating in a show or fair, let us know. E-mail Kweilin111@aol.com. The deadline for newsletter submissions is the **2nd of each month**.