



collage artists of america

NEWSLETTER

JULY 2020

Greetings my friends ~

With so many things happening and not happening, I hope you are staying well and content. CAA has been planning ways to keep you, our members, thinking creatively and hope you are working and will submit a piece for the "It's About Time" Exhibit in the September Newsletter. It was decided to let this be a free entry and awards will be given. I'm delighted to announce that John Greco will select the award winners.

If you have not heard, the San Fernando Valley Arts and Cultural Center has closed. This is sad news for the Valley arts community. The Center has provided 5 ½ years of exhibits, receptions, workshops, classes, musical events and more. We will miss the Center, but they will be continuing with online exhibits and classes. As a result, the CAA November exhibit, "Parallel Dimensions" at the Center is cancelled, however we are planning a Virtual Exhibit to be scheduled at the end of the year or beginning of 2021. So please keep creating.

Some good news, we have scheduled a Virtual CAA General Meeting for September 25, 2020. A new experience for many and it will be fun to see each other 'virtually'.

Please keep in touch via CAA website and Facebook, and keep working on your art. The next exhibit will be here before you know it.

Sylvia Hamilton Goulden
CAA President

Power UP by Sylvia H. Goulden, monoprint/collage



Dues paid? Fond of prizes? Got time? Enter CAA's online members-only exhibit "IT'S ABOUT TIME". Send ONE 10"x10" (or smaller) collage to letigreuno@icloud.com. Work must arrive no later than the stroke of midnight **August 21st. For additional details, visit the CAA website collageartists.org.**



IMPORTANT EXTRA NOTES FOR “IT’S ABOUT TIME”

1. Please note that the submission deadline is August 21.
2. It is helpful if you can please title your digital file with your name and title of your work. Thank you!
3. Awards will be \$100, \$75, and \$50. The CAA Board has handed the jury process over to John Greco, who has graciously accepted doing this show along with the “Parallel Dimensions” exhibit.
4. Entry is free.
5. All submitted entries will be published in the newsletter and CAA Website. Due to the closing of SFVACC, the selected works exhibit that would have been included in the “Parallel Dimensions” show has been cancelled.
6. Although exhibit reminders will be sent to you, this is the last newsletter with detailed instructions. See you in September with the published exhibit!

“IT’S ABOUT TIME” AND “PARALLEL DIMENSIONS” JUROR JOHN GRECO

John Greco began his art training in the early 1970's, studying printmaking with Master Printers Glen Brunken, Will Petersen, and Dan Rohn. He graduated with a Bachelor of Fine Art from Slippery Rock University PA, and received his Master of Fine Arts in Printmaking from Kent State University OH. He has taught courses in Art and Photography at the American Intercontinental University CA, Kent State University, Santa Monica College CA, Slippery Rock University, and the University of Southern California. In 1984, Greco established Josephine Press, a printmaking studio in Santa Monica, with the intention of providing a center for artists to explore their creative potential in printmaking and to publish fine art editions. In 1989, he opened Christopher John Gallery, in conjunction with Josephine Press, this was to represent and exhibit the works of innovative artists and printmakers. He has exhibited extensively in the US and abroad; his work is included in both public and private collections. John Greco continues to publish Artist's editions and run Josephine Press in Santa Monica; he extends his love for printmaking to artists while investing in others within his community.

<http://josephinepress.com/greco/>

John Greco, *St Francis of Assisi Giving Sermon to the Birds*



Pajamas Optional.

Please join us via ZOOM for CAA's
September 2020 meeting.
The utterly fabulous Susan Gesundheit
is our speaker!

Save the date: September 25 at 11 a.m.
Details and link forthcoming.

ZOOM  ZOOM  ZOOM

WE WOULD LOVE TO MEET OUT-OF-TOWN MEMBERS IN PERSON VIA VIDEOCONFERENCING. THIS IS OUR BIG CHANCE! PLEASE NOTE THAT THE MEETING IS AT 11 AM PACIFIC STANDARD TIME, SO IF YOU'RE ON THE EAST COAST FOR INSTANCE, IT STARTS AT 2 PM. Please go to the COVID NEWS section for more information about our general meetings.

SEPTEMBER SPEAKER: SUSAN GESUNDHEIT



I am Susan Gesundheit, an artist in many mediums, including monotype, oil, watercolor, collage and encaustic.

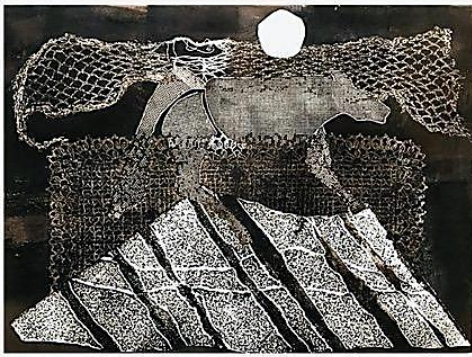
I have found that of them all, printmaking, specifically monotype, allows me to express collage in many forms: inked layers of shapes, in any material that will release ink, layered on a plate, printed, reinked, reversed, reprinted. It also allows me to do Chine Colle, where collage meets ink on the same plate during one roll.

I source my images from both built and natural environments, from old shacks in Bodie, California to wild mustangs in the Owens Valley, where I have visited numerous times and feel at home with rustic and earthy subjects.

I have also printed in Florence, at Santa Reparata International School of Art, and printed with a group at Giogalto Studios in Tuscany, Guanajuato, Mexico, and Santa Ynez.

I am presently teaching with Artist Co-op 7 and printmaking at my studio in Ventura, CA.

You may see my images on [Artslant](https://www.artslant.com/global/artists/show/950-susan-gesundheit) (Artslant is technically closed, but my images are still up): <https://www.artslant.com/global/artists/show/950-susan-gesundheit>
www.susangesundheit.com is my “undeveloped” website. I may have it up and running by September.



EQUUS WITH SILVER MOON RISING

Susan Gesundheit

monotype and oil

susangesundheit@gmail.com

818-216-8901



GEOLOGIC TILT



WIND IN THE AIR



ANGULAR UNCONFORMITY



ROUND VALLEY BARN



BIG BEAR Sold



HORSE TROUPE



TO DO—LIST:

1. BATHE DOG
2. ALPHABETIZE SPICE RACK
3. FLOSS TEETH
4. UNCLOG SINK
5. RENEW CAA MEMBERSHIP

PRIORITIZING IS A GOOD THING! THE DEADLINE FOR RENEWING YOUR CAA MEMBERSHIP IS SEPT. 1ST. \$50 BUYS YOU CAMARADERIE WITH GREAT ARTISTS, OPPORTUNITIES TO EXHIBIT, UPLIFTING LECTURES AT 5 ANNUAL MEETINGS, WORKSHOPS, AND MONTHLY NEWSLETTERS. TO RENEW, VISIT CAA WEBSITE, OR MAIL CHECK MADE OUT TO COLLAGE ARTISTS OF AMERICA DIRECTLY TO: SUSANNE BELCHER, 18527 TARZANA DRIVE, TARZANA, CA 91356.

IN THESE CHALLENGING TIMES, RENEWING YOUR MEMBERSHIP SUSTAINS AND SUPPORTS CAA UNTIL WE ARE BACK IN BUSINESS. PLEASE STAY SAFE.



www.collageartists.org

Collage Artists of America Membership Application and Volunteer Form

Collage Artists of America is a 501(c)(3) organization dedicated to promoting the art of collage and assemblage through informational meetings, educational programs, scholarship awards and other events. Member benefits include meetings, special programs, exhibits, workshops, newsletters, and your artist link on CAA's website.

- Member dues are \$50 per fiscal year, July 1 – June 30.
- Renewal is due by July 1: Dues become delinquent on September 1.
- Dues are not prorated.
- Dues may be paid by check, or online via PayPal on our website:
<https://collageartists.org/join-us>
- Print out and complete this form. Include dues check made payable to Collage Artists of America, or PayPal transaction number if payment made online. Mail completed form to:

Susanne Belcher, CAA Membership
18527 Tarzana Drive, Tarzana, CA 91356

This form may also be used to update member information throughout the year. Check one:

____ NEW MEMBER

____ RENEWING MEMBER

____ MY INFO HAS CHANGED

NAME _____

ADDRESS _____

PHONE _____

MOBILE _____

EMAIL _____

WEBSITE _____

CAA posts your link on its website. Please link your website to CAA.

PAYPAL TRANSACTION NUMBER _____

CHECKNO. _____ DATE _____

CAA WANTS YOU!

Enjoy the rewarding experience of working with CAA by checking the activities below in which you can participate. Your help is appreciated!
Yes! I want to help in the following areas:

- **Archives:** photograph exhibits, workshops, meetings; work on official scrapbook; assist Historian.
- **Communications:** coordinate online presence (website, Facebook, etc.); help distribute information to members; assist Communications Chair.
- **Exhibits:** take-in, hanging/installation, take-down, invitations, juror coordination; assist Exhibits Chair.
- **Graphics:** work on graphics and designs for exhibits, brochures; maintain graphic elements; assist Graphics Chair.
- **Hospitality:** reception purchasing, delivery, set-up, and replenishment, clean-up, assist Hospitality Leader.
- **Memberships:** meeting entrance table/collect guest fees and new member dues; help with member communications, mailing list, assist Membership Chair.
- **Philanthropy:** fundraising: scholarships and grants; meeting raffles, help load and untold materials, second-chance table; assist Philanthropy Chair.
- **Programs:** pre meeting set-up, projector and lighting for presentations; assist Program Chair.
- **Publicity:** contact local media (online, broadcast, print); distribute exhibit notices; assist Publicity Chair.
- **Workshops:** instructor arrangements, facility coordination, source workshops; assist Workshop Chair.

**MEMBERSHIP APPLICATION AND VOLUNTEER FORM
FOR SNAIL MAIL AND IN-PERSON DELIVERY OF NEW MEMBER
INFORMATION. ALSO FOR CHANGES OF ADDRESS.**

**CLICK TO DOWNLOAD:
[MEMBERSHIP APPLICATION FORM](#)**

COVID NEWS

CAA IS TAKING A SUMMER BREAK TO REGROUP OUR THOUGHTS.

THERE WILL BE NO AUGUST NEWSLETTER AND WE WILL RESUME IN SEPTEMBER WITH AN EDITION DEVOTED ALMOST EXCLUSIVELY TO "IT'S ABOUT TIME."



Photo of the SFVACC by Susanne Belcher

Due to the demise of the San Fernando Valley Arts and Cultural Center's operation in Tarzana, CAA is debating the timing of its meetings. Adhering to habit, we have scheduled the September meeting at its normal time. After that, we may alter hours to accommodate people in the workforce. We will let you know. Meanwhile, on the following page are instructions to access zoom on your computer, laptop, or smartphone for our September meeting.

SETTING UP ZOOM

To set up your account please go to <https://support.zoom.us> You will be prompted to create an account if you don't already have one.

To download and install the Zoom Application: Go to <https://zoom.us/download> and from the Download Center, click on the Download button under “Zoom Client For Meetings”. This application will automatically download when you start your first Zoom Meeting – but it’s a good idea to do it ahead of time.

It’s also a good idea to familiarize yourself with Zoom before our meeting if you haven’t used it much before. Here are some resources to help introduce you to Zoom operation and features.

<http://zoom.us/livetraining>

https://www.unb.ca/cel/_assets/documents/credit/zoom-support-user-guide.pdf

https://senate.universityofcalifornia.edu/_files/resources/zoom-instructions.pdf

NOTE – if using the app on your smartphone, tablet and most laptops you will automatically have audio (speaker & microphone) and video including built-in camera. If using a desktop computer or a laptop without built-in camera etc., make sure you have external speakers, microphone and camera and that they are turned on. If you do not have a camera, you will not be seen in the meeting and without a microphone you won’t be heard. You can purchase a webcam and/or microphone online. Please be sure to check out your equipment beforehand.

MORE NEWS ABOUT OUR GENERAL MEETINGS:

CAA wants members to reap benefits of membership. We will purchase a zoom account in September to accommodate a gathering of up to 100 people. If the zoom meeting is successful, we will continue the account to accommodate future events with that platform. We are also looking into the possibility of recording the meetings and making the recordings available to members, especially those who are unable to attend the meeting live. Further details about the zoom meeting will be provided in the September newsletter. Also see the zoom setup instructions in the COVID NEWS section.



PARALLEL

DIMENSIONS

THE PARALLEL DIMENSIONS SHOW DATES, ORIGINALLY OCTOBER 27 TO NOVEMBER 21, WILL BE CHANGED TO SOMETIME IN LATE 2020 OR EARLY 2021. CAA is considering several interesting Virtual exhibit options. We will keep you informed. Because our Juror, John Greco, was a mentor of Rachelle Mark, an extra award will be given in her name.

TIPS AND TRICKS

SEALERS AND TOP COATS ON FINISHED WORK

Many Facebook participants suggested specific products in response to Kelly Anderson

Matte finish Mod Podge – matte was preferred over gloss, which emphasizes minor errors and does not photograph well.

Matte medium (a higher quality product than Mod Podge)

Golden polymer varnish w/ UVLS, matte or gloss depending on personal preference

Some people use no sealer in order to preserve the qualities of the materials and to avoid the need for ventilation.

Plaid Patricia Nimocks decorative crafts clear acrylic sealer-- matte

Enamel spray sealer in matte, satin, or clear

Liquitex gloss medium and varnish fluid medium

Three to four coats of royal decoupage

DIY Matte Medium. 1/2 Glue All and 1/2 Matt Polyurethane

One person likes to pour resin over varnish

Cold wax

Ronald Faraldo says--For collage use at least 3 coats of spray satin varnish of good quality. Light coats to seal the paper. Then I use a Damar varnish I make myself. Damar crystals mixed with just enough turps to melt it overnight. Paint over the whole work evenly on a flat surface. The colors will really pop! The damar can also be added to cold wax in different portions rubbed onto the work allowed to dry and buffed off for a wonderful finish. Good ventilation needed.



ONLINE SHOWS

For those of us who want to explore the arts online, here are a few websites. One of the most comprehensive is Google Arts and Culture, which lists museum tours and exhibits all around the world. Over 1000 museums are included, from world-renowned institutions to small specialty gems. There are also some fun apps to foster creativity.

<https://artsandculture.google.com/>

How Can We Think of Art at a Time Like This?

artatatimelikethis.com.

. . . A pandemic rages; people are dying — who cares about virtual viewing rooms? And yet, culture is sustaining many of us as we stay home and try to ward off anxiety and dread. It offers comfort and distraction, and can help us feel less alone. . . . [The exhibit's] curators, Barbara Pollack (who has written for The New York Times) and Anne Verhallen, have invited artists to submit images of relevant, though not necessarily new, work as well as an accompanying statement. A new entry has been posted every day since March 17. The process gives us a glimpse of how others respond creatively to crisis. ----Jillian Steinhauer and [Jason Farago](#)

The Pandemic Faire

<https://pandemicfaire.com/>

The website says: Welcome to the Pandemic Faire, the virtual online art faire that is curated to aesthetically invigorate you during this time of self-quarantine. It is a platform to bring work by contemporary--visual artists directly to the viewing and collecting public, without that abject fear of contagion by some art consultant who became infected on a client's private jet. *The duration of the faire will coincide with the duration of the pandemic — new artists will be added weekly.*

Artists in the Time of Coronavirus (a potential opportunity)

The website says: We proudly present part 47 of our open call, non-juried, online exhibition entitled "Artists in the time of Coronavirus!" We have gotten nearly 300 submissions, so if you haven't seen yours yet, don't worry- it is coming! If you want to participate, send your statement (250 words max) and 2 photos to support@theartblog.org.

<https://www.theartblog.org/archive/artists-in-the-time-of-coronavirus/>

<https://www.theartblog.org/2020/04/artists-in-the-time-of-coronavirus-an-ongoing-virtual-exhibition-part-13/>

<https://www.theartblog.org/2020/07/artists-in-the-time-of-coronavirus-an-ongoing-virtual-exhibition-part-47/>

MEANWHILE...



While you are at home trying to amuse yourself (and others), here's something to consider for later this historic year -- a CAA Board Position, such as:

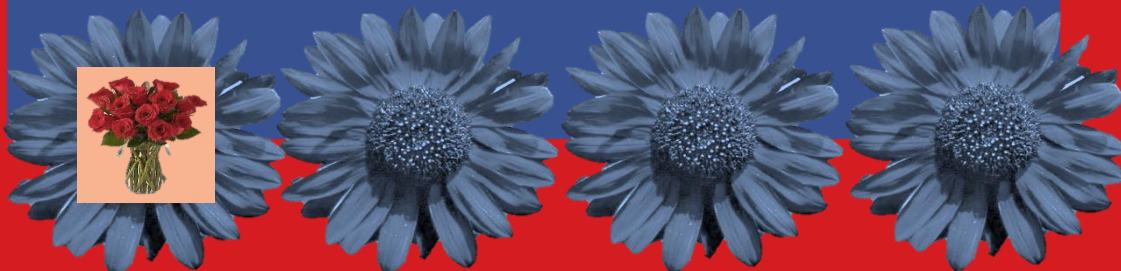
Program Chair: find and manage a speaker for four General Meetings a year.

Workshop Chair: find and manage workshop leaders once or twice a year.

Treasurer: Shawn Riley will show you what to do and work with you until you are comfortable with the task.

President: the Board is super supportive in acclimating an incoming President.

Exhibits Chair Associate: seek out and negotiate new venue possibilities for CAA exhibits. As Exhibits Chair, Sylvia will be your partner.



CALENDAR

2020

IT'S ABOUT TIME

FRI AUG 21 MIDNIGHT
SUBMISSION DEADLINE
JUROR JOHN GRECO

SEPT 10 (APPROX)
PUBLICATION IN
NEWSLETTER (OTHER
VENUES EARLY SEPT)

**DUE TO THE PANDEMIC,
EVENTS PREVIOUSLY
SCHEDULED AT THE
NOW-CLOSED SAN
FERNANDO VALLEY
ARTS AND CULTURAL
CENTER (SFVACC) WILL
MIGRATE ONLINE.**

FRIDAY SEPTEMBER 25
GENERAL MEETING
11 AM PST
**VIRTUAL ZOOM
MEETING
DETAILS TO BE
PROVIDED LATER**

DATES TBA
CAA EXHIBIT
PARALLEL DIMENSIONS
JUROR JOHN GRECO
**VIRTUAL EXHIBIT—
DETAILS TO BE
PROVIDED LATER**

FRIDAY NOVEMBER 20
GENERAL MEETING
**DETAILS TO BE
PROVIDED LATER**

2021

(SUBJECT TO CHANGE)

FRIDAY JANUARY 22
GENERAL MEETING

FRIDAY MARCH 26
GENERAL MEETING

FRIDAY MAY 21
GENERAL MEETING

FRIDAY SEPTEMBER 24
GENERAL MEETING

FRIDAY NOVEMBER 19
GENERAL MEETING

NEWSLETTER SUBMISSIONS

The deadline for newsletter submissions is the **2nd of each month**. The newsletter publishes nearly every month. If you know of collage-related art shows, workshops, or exhibit opportunities, or if you're a CAA member and are participating in a show or fair, let us know.
E-mail
Kweilin111@aol.com

NEW MEMBERS

Kathy Grundei
Medina MN

<http://www.artscapestudio.us>

June Burden
Long Beach NY

Jana Zimmer
Santa Barbara CA

Forrest Fortier
Lugoff SC
www.Forrestfortier.com

MEMBER ART



Sylvia H. Goulden,
Freedom Fighters

Sylvia H. Goulden is happy to learn that she received an honorable mention award in the California Art League exhibit "CHANGE", for "Freedom Fighters". Her piece, "Stand Together" is also in this show. See the exhibit at:

https://californiaartleague.github.io/gallery/exhibits/2020-change/?fbclid=IwAR1av6ibNxMRUZpSirlwvjKkaLDqAk79WN9MkZ_M8YhLdXPiHFoqn5Q3vQ4

Also in the show are **Karol Blumenthal (3rd Place)** Rea Nagel, Susan Gesundheit, and Barbara Tabachnick.



TOP LEFT: Karol Blumenthal, *Traffic Solutions*
TOP RIGHT: Rea Nagel, *Go With the Flow*
LEFT: Barbara Tabachnick, *Bilbao*





Susan Gesundheit, mixed media collage 14 x 14

Susan Gesundheit, Dafna Gilboa, and Judy Dekel are in an Artist Co-Op 7 exhibit, "In Full View." The display, which includes a slideshow, video, and tribute to Rachelle Mark, is on the SFVACC website, online only from July 7-Aug 1, 2020. There are 16 artists, over 90 artworks at

<https://sanfernandovalleyartsandculturalcenter.wildapricot.org/>

In Full View

An Online Exhibition by Artist Co-op 7
A Tribute to Rachelle Mark



**Rosemary Altshuler / Patricia Bates / Adria Becker / Selina Cheng
Jody Church / Judy Dekel / Beverly Engelberg / Karen Alpert Entous
Ann Gerstenfeld / Susan Gesundheit / Dafna Gilboa / Jeanne Hahn
Karen Kay / Merry Levine / Cheryl Mann / Debbi Saunders**

In conjunction with San Fernando Valley Arts & Cultural Center
18312 Oxnard Street, Tarzana, CA 91356
Go to www.sfvacc.org to view the full exhibit!

Show runs online July 7 – August 1, 2020
Visit: www.sfvacc.org

Call Jeanne Hahn (818) 885-8306 for information
Visit: www.co-op7.org Like us on Facebook
Celebrating 31 years



Cover art by Dafna Gilboa
"Mono County, CA", 4.5 x 8 feet, acrylic on unstretched canvas



TOP: Judy Dekel
Summertime
Monoprint w/Chine Colle
22" x 30"



LEFT: Dafna Gilboa
Nature
Watercolor on Paper
34" x 28"

Susanne Belcher and Susan "Suki" Kuss are in an art-on-the wall but virtual exhibit "**Spark**" at Gloria Delson Contemporary Arts Gallery DTLA through the month of July.



Barbara Tabachnick and Karol Blumenthal are showing in La Galeria Gitana: Above and Below the Sea: A Way of Life Worth Protecting. Here is a link to the virtual exhibit:

<http://galeriagitana.com/above-below-the-sea-a-life-worth-protecting/>



June - August 11

Exhibiting Artists

Patti Akesson, Joan Mall Baral, Stacey Best, Mariko Bird, Karol Blumenthal, Vivianne Bowman, D.M. Carter, Robin M. Cohen, Lynn Coleman, Jerry Cowart, Christine Douglass, Merrill Duzy, Marian Fortunati, Lynda Frautnick, Teresa E. Green, Jeri Grover, Rosanne Haddad, Judy Heimlich, Ted Herman, Tricia Hoye, Jeanne Iler, Helena Julin, Olga Kaczmar, Margee Luper, Laurie Morgan, Meressa Naftulin, Cheryl Niesen, Patty O'Hearn, Iris Peretz, Sherry Phillips, Paula Quasarano, Jo Robinson, Dody Rogers, Janet Rosen, Ellen Rundle, Karen Sachs, Karen Schroder, Barbara Tabachnick, Jane Thorpe, Anne Tryba, Therese Verner, Michael Wicks, Evelina Winchester, Paz Winshtein, Charlene Worthley, Carolyn Young, Rosanne Zimdahl

120 N. Maclay Ste E. San Fernando CA 91340

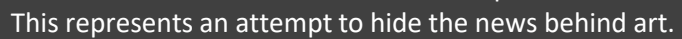
Barbara Tabachnick, Nancy Goodman Lawrence, and Lynda Levy are in Pulse of LA in the Time of Quarantine, sponsored by the SCWCA (Southern California Womens Caucus for Art).

<https://scwcaexhibitions.weebly.com/>

pulse
OF LA
IN THE TIME OF QUARANTINE



Nancy Goodman Lawrence
*I Knew I Saved Janson History of Art (which featured
no women artists) for a Reason*
2020
24in x 18in
Janson History of Art, found papers, acrylic



OPPORTUNITIES

2nd Half – 50 and Older Exhibition

Entry fee: \$31.00

Entry Deadline: 8/13/2020

Las Laguna Gallery is holding an open call for work from artists 50 and older. All themes and mediums* are open for this exhibition.

Due to recent outbreaks, the exhibition has been moved to September. If due to COVID-19 the gallery is unable to hold exhibition at our brick and mortar location, one work from EVERY artist will be displayed online at our website as well as Facebook, Instagram, sent to our client list and promoted on other social media websites.

Contact: Lori McBride **email:** laslagunagallery@gmail.com

Phone: 949.505.0950 **Website:** <https://www.laslagunagallery.com/>

CAA BOARD OF DIRECTORS

OFFICERS

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Sylvia H. Goulden

shgoulden@sbcglobal.net

1st Vice-President Exhibits

Sylvia H. Goulden

shgoulden@sbcglobal.net

2nd Vice-President Programs

open

3rd Vice-President Membership

Susanne Belcher

susannebelcher@yahoo.com

Secretary

Karol Blumenthal

karolblu@aol.com

Treasurer

Shawn K. Riley

shawnriley@gmail.com

Administrative Officer/Parliamentarian

Shawn K. Riley

shawnriley@gmail.com

CHAIRPERSONS

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Susie Gesundheit

soozworm@aol.com

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Harriett Lahana

Harriett.Lahana@gmail.com

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Elaine Piechowski

elaine@epcollage.com

Newsletter Editor

Kwei-lin Lum

Kweilin111@aol.com

Workshop Chair

Open

Web Manager

Barbara Tabachnick

btachnick@csun.edu

CAA MEDIA AND CONTACT INFORMATION

CAA WEBSITE

<http://www.collageartists.org>

CAA FACEBOOK GROUP

<https://www.facebook.com/groups/collageartistsofamerica/>

CAA E-MAIL

caa@collageartists.org

CAA SNAIL MAIL

Collage Artists of America
11271 Ventura Blvd. #274
Studio City CA 91604

MEMBERSHIP INFORMATION

Susanne Belcher

**DO YOU HAVE A PICTURE OR STORY FOR THE
NEWSLETTER? WE'D LOVE TO HEAR FROM YOU.
NEXT ISSUE FOR SUBMISSION—OCTOBER
DEADLINE OCTOBER 2, 2020**