



collage artists of america

NEWSLETTER

OCTOBER 2020



THE FIRST CAA ZOOM – FRIDAY SEPTEMBER 25

GENERAL MEETING SEPTEMBER 25

Here is a link to a YouTube video of the meeting.

Many thanks to the mentally agile and gracious Barbara Tabachnick for hosting, organizing, and recording our general meeting.

<https://www.youtube.com/watch?v=ro2oCT3aTUE>

At least seven new members joined us, five from out of town.

Four introduced themselves (right)

Carolyn Flower--MA

Karen Koegel --FL

Nancy Nikkal -- NY

Lauren Rechner

Pennie Fien

Nomi Dekel—Northern California

Ashley Rainge—GA



Carolyn Flower



At least three renewed members joined us from out-of-town:

Marie Chapian – San Diego metro area

Elaine Langerman – Washington DC

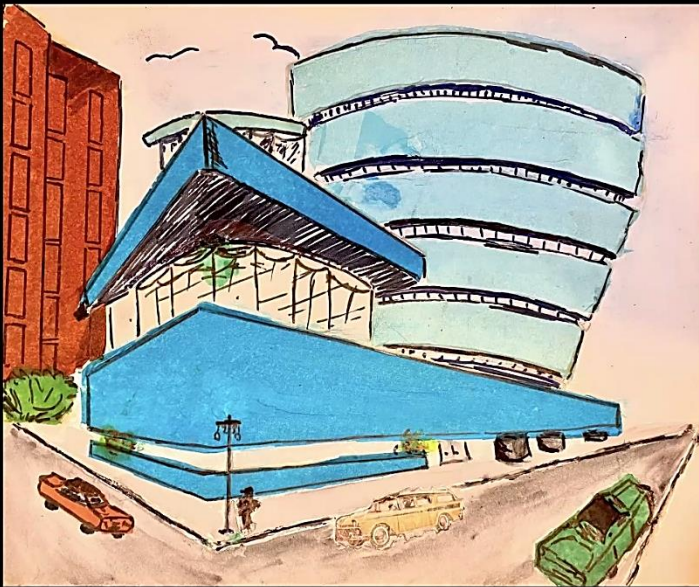
Linda Clifford –FL (?) (the only member named Linda)



Photo by Susanne Belcher



Our guest speaker, **Susan Gesundheit**, has a passion for printmaking and makes monotypes and chine colle on her press in Ventura. The process of manipulating cut shapes and printing layers feels akin to making collage.



Susan's first collage relief of the Guggenheim Museum was done at age 10 circa 1962.



WINDOWSCAPE

Collage,
Procion-dyed paper bags
and acrylic-painted
tissue paper
24x18

A workshop by Wayne Hoffman illuminated the possibilities of making her own papers for collage. The procion dyes were non-fading powder used to make a liquid. Supervision was recommended for less experienced dyemakers.



The 24" x 24" monotype URBANE was made with cut templates of plastic dropcloth. The artist was inspired by textures left behind when the pieces were pulled off. Second and third generation ghost prints were also used to produce this monotype.



MUSTANG MONEY PLANT, monotype 12 x 18
Two favorite themes are the Lunaria plant and the horse.



VILLAGE CON-FUSION with ironed-on fused fabric 16" x 20"



A project for FLASHPOINTS: A Collective Response at the 2017 Jerusalem Biennale was based on a three-part exquisite corpse format. Susan teamed with Jackie Nach and Debra Sokolow for this mixed media piece on sewn canvas.

SUSAN GESUNDHEIT'S PRINTMAKING SEQUENCE



1. The plate is inked with a roller.



4. The plate (see #2) is re-used. Some ink remains, and a chine-colle element (typically a printed piece of paper) is placed face down on the plate, with adhesive on its backside. The piece with three rectangles was moved from its previous position.



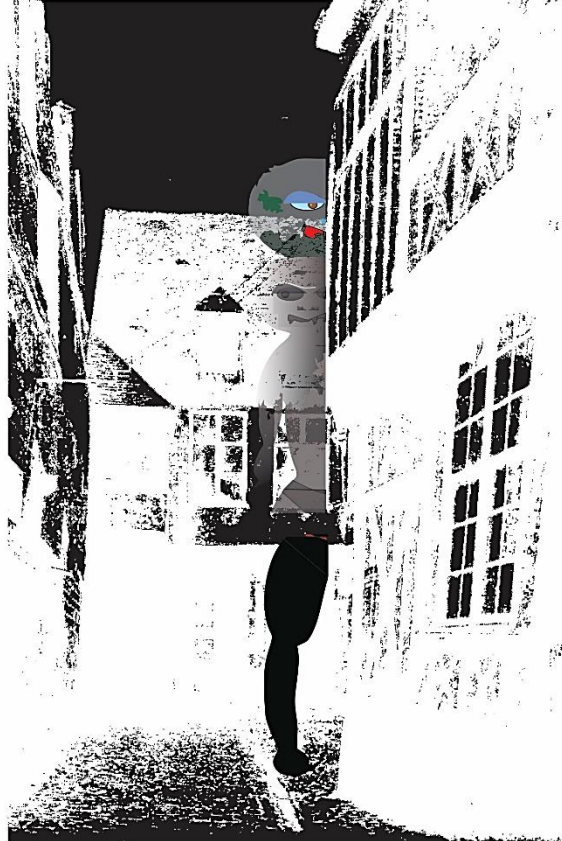
2. Two inked templates are placed on top of the plate as well as a hard-to-see shape cut from screen. The artist recommends the hardware store as a source of materials.



5. The ghost print from the re-used plate. The chine-colle piece was glued to the printmaking paper and its frontside picture is revealed to us.



3. The first print with the three items, which take the ink and print very differently. The screen item shows up very light in front



PARALLEL DIMENSIONS

OUR NEXT CAA ONLINE EXHIBIT!

"PARALLEL DIMENSIONS"

OPEN EXHIBIT - February 2021

Juror: John Greco

Deadline for entries and fees: January 17, 2021

Exhibit Dates: February 1 - 28, 2021

We hope this title, PARALLEL DIMENSIONS, will stimulate your imagination, creativity, and expression. Let your thinking be free in your interpretation.

About the juror :

John Greco is a master printer and owner of Josephine Press and the Christopher John Gallery in Santa Monica, CA. He graduated with a BA from Slippery Rock University and received his MFA from Kent State University. His work is in public and private collections throughout the US and abroad. In the past, he has been an adjunct professor of art at Santa Monica College, adjunct professor of printmaking at USC, instructor of art at the American College of Applied Arts in Los Angeles and has taught at two other Universities in Ohio and Pennsylvania.

Statement from John Greco about our prior show, “It’s About Time,” which he also juried

In judging a work of art, I look for inventiveness, craftsmanship, and harmonies in composition and content. Amongst the works of art being considered for this exhibit, I found a refreshing, wide range of images, materials, and techniques employed. Some pieces that felt as if they were spontaneously created by nature and others felt meticulously labored into form. I feel privileged to have had the opportunity to focus and look deeply into the spirit of each work of art and its creator. I hope for continued success for you all.





Sotalented Miles

Wash Day

Collage on Board 11 x 14

Collage Artists of America Facebook page member

<https://www.milesofdesignstudio.com/>



**THANK YOU TO
LAUREN RECHNER,
CAA'S NEW
PUBLICITY CHAIR**



KOLAJ LIVE ONLINE

Consolation programming for the cancelled Kolaj convention in New Orleans was an ambitious series of Zoom presentations throughout the summer. Here is a sampling of some of the online sessions.



Christopher Kurts



Christopher Kurts



Christopher Kurts

In "Chaos to Order: Collaborative Collage in Performance," three cameras documented the decoration of an obelisk at the Ogden Museum for Southern Art in New Orleans over a period of 2 hours. The group calls themselves the Mystic Krewe of Scissors & Glue.

Mexico



@antonio_frappa



@jayberrones

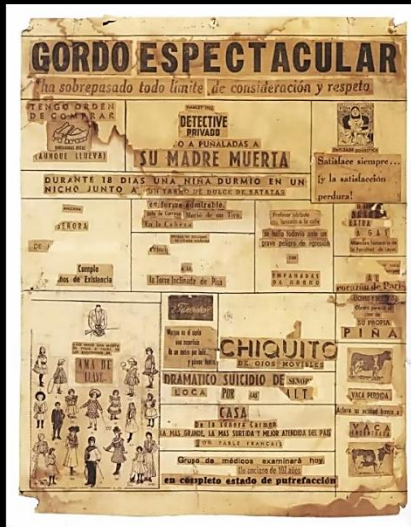


@aricollage

Kike Congrains from Peru gave a spirited survey of collage in various Latin American countries.



This was a series of poetic interventions carried out in 1952 by Nicanor Parra in collaboration with Enrique Lihn and Alejandro Jodorowsky.



Kike Congrains

The project consisted of the appropriation of both public space and language, occupying walls in

There was a tour by Christy S. Wood at LeMieux Galleries <https://www.lemieuxgalleries.com/> in New Orleans which featured mixed media work. There were many virtual artist interviews, one featuring women collagists and another imagining a trial TV Q & A show. I didn't attend this one, but some CAA readers may like the idea of the Cat and Paste Workshop: Cats, Art History, & Collage. Kolaj Magazine is promoting collage networks around the world and has assembled serious unique participants mostly in the 30-55 age range. One of the most common techniques was classic--cutting and pasting printed paper and gluing with wheat paste, on traditional substrates but also on outdoor surfaces. The artists' visions and surprises were compelling.

A particularly challenging session, "The Future of Collage," featured a conversation between the Weird Show's Max-o-matic and Ric Kasini Kadour of Kolaj Magazine. Much was said, here is some:

When discussing "What is Collage" the most essential concept is context, like the transformation of meaning by changing context in which the element is displayed. By that definition, and possibly stretching the point, Max-o-matic feels that Warhol soup cans are collage because they were recontextualized.

Because collage is an exceptionally accessible medium and a gateway to making art, another essential question is "What is a good collage?" There is the technical and aesthetic aspect versus collage as a mindset, which the panelists consider to be a more advanced level of practice.

Much of current collage is made as it was 100 years ago, when the liberation of materials was new. Right now there is a lot of digital work which reflects current technology. What might collage become in the future?

The underrepresentation of collagists in galleries may be related to the stigma attached to a very accessible artform. However, there seems to be more collage in the largest venues lately, although the term "mixed media" seems to have more cache. As the art world opens more to people of color, there may also be more visibility for collage. Also, efforts to broaden the art market provide a way to include an art form as essentially democratic and reasonably priced as collage.



Florence Le Van

Pet Fish/Poissons de compagnie, Paper collage, 21 x 30 cm

Collage Artists of America Facebook page member

<https://ateliers-artistes-belleville.fr/.../florence-le-van/>

LINKS

Thanks to **Christel Thompson** for sharing these links to some excellent websites.

YouTube video -- Timothy E. Washington: Love Thy Neighbor

[https://www.youtube.com/watch?v= NRPzWSkPhA](https://www.youtube.com/watch?v=NRPzWSkPhA)

YouTube video -- Timothy Washington: Citizen/Ship

<https://www.youtube.com/watch?v=iE6VjKnCINk>



Timothy E. Washington: Love Thy Neighbor

<https://dominiquemoody.com>

This is so amazing!!! A virtual 360° tour of the **Dali Museum in Spain**.

<https://www.salvador-dali.org/en/museums/dali-theatre-museum-in-figueres/visita-virtual/>

From Art Central, a Hong Kong place of discovery and a platform for museum-quality artworks from more established names to cutting-edge works by emerging artists.

<https://www.artsy.net/art-central-2020/browse/booths>

www.artsy.net

Artsy features the world's leading galleries, museum collections, foundations, artist estates, art fairs, and benefit auctions, all in one place. Its growing database of 1,000,000 works of art, architecture, and design by 100,000 artists spans historical, modern, and contemporary works, and includes the largest online database of contemporary art.

And for some sumptuous fashion:

<https://artsandculture.google.com/partner/fidm-museum>



From Carolyn Uhri, President of San Fernando Valley Arts and Cultural Center:

Our new website is up and running www.sfvacc.org. Here is a rundown on what you will see:

HOME page – Artist Spotlight on Susan Gesundheit link, “In Full View” art exhibit by Artist Co-op 7 link, Artist Co-op 7 courses link and a Pandemic Update.

ABOUT US page – Mission Statement, History and Photos, Board of Directors information, SFVACC Special Programs, Volunteering, Our Sponsors and how to become a sponsor, Links, and Privacy Policy

EXHIBIT page – Current Exhibit - “In Full View” virtual exhibit, Upcoming exhibit (information to come) and Archived Exhibits (Art in Crisis and Kwei-lin Lum’s “Small Long Dramas”)

OPEN CALL page – This page is for artists who want to enter one of our SCORE (SFVACC-sponsored) exhibits. Prospectus to come.

ARTISTS page – Artist Spotlight page (bi-monthly) with video link, Collections page for artists who want to show their art (up to 30 images) for sale, Collections Form page for artists to fill out for our Collections feature, Guidelines page for both SCORE exhibits and Collections.

EVENTS page – Upcoming events and past events

ORGANIZATIONS page – Artist Co-op 7, California Art League, Collage Artists of America, Southern California Handweavers’ Guild, Surface Art Association, Valley Watercolor Society & Women Painters West. This information links to each individual website and will remain on the page as long as each art org. decides to have a yearly exhibition with the SFVACC.

COURSES page – These are links to each of the 3 AC7 courses with links to eventual SFVACC workshops and art org. workshops.

CONTACT page – Send an e-mail to us, P.O. Box address, Phone, e-mail address, JOIN US button that will add your information to Mail Chimp.

NOTE: We recommend not using Internet Explorer as your browser when viewing the website.



CALENDAR

2020

FRIDAY NOVEMBER 20
GENERAL MEETING
**DETAILS TO BE
PROVIDED LATER**

NEWSLETTER SUBMISSIONS

The deadline for newsletter submissions is the **2nd of each month**. The newsletter publishes nearly every month. If you know of collage-related art shows, workshops, or exhibit opportunities, or if you're a CAA member and are participating in a show or fair, let us know. Contact Kwei-lin at the email address on the second-to-the-last page of the newsletter.

2021

(SUBJECT TO CHANGE)

**CAA EXHIBIT
PARALLEL DIMENSIONS**
JUROR JOHN GRECO

JANUARY 17
SUBMISSION DEADLINE
FEBRUARY 1 - 28
ONLINE EXHIBIT DATES
**DETAILS TO BE
PROVIDED LATER**

FRIDAY JANUARY 22
GENERAL MEETING

FRIDAY MARCH 26
GENERAL MEETING

FRIDAY MAY 21
GENERAL MEETING

FRIDAY SEPTEMBER 24
GENERAL MEETING

FRIDAY NOVEMBER 19
GENERAL MEETING

NEW MEMBERS

Dorothy Hoeschen
Riegelsville PA

<http://www.dorothyhoeschen.com/>

Diane Tarter
Corvallis OR

Ivan Vavra, M.D.
Wynnewood PA

Pennie Fien
Redondo Beach CA

Manuel Soares
Brooklyn NY

Lauren Rechner
Playa Del Rey CA
originally from Michigan

Tommy McDonell
Pinehurst NC
tbmcdonellart.com

Lee Plyler
Decatur GA

Meikel Church
North Little Rock AR
www.meikelchurchcollage.com

Felix B. Bofil
Elm Grove WI
[https://www.artsinmilwaukee.org/pr
ofiles/1884/](https://www.artsinmilwaukee.org/pr
ofiles/1884/)

Carolyn Flower
Bernardston MA

Lucinda Tatman
Half Moon Bay CA
<https://random-nature.com/home>

Kellye Davis
New Rochelle NY

Karen Koegel
Gainesville FL

Laddie Spruill
Richmond TX

Nancy Nikkal
Pelham NY
<http://www.nikkal.com>

Ashley Rainge
Savannah GA

Nomi Dekel
Richmond CA
<https://voluptuart.com/about/>

Lavina Blossom
Riverside CA
<https://www.lavinablossom.com>

Polly Lunetto
La Quinta CA
<http://www.PollyLunettoArt.com>

MEMBER ART



From **Christel Thompson**: Since October is usually the time for Halloween and Dia de Los Muertos celebrations, this shrine piece, "*The Next Chapter*," would fit the season. It is in honor of the mystery woman in the photo, whom I've never met. It was an image that I acquired while hunting for found object treasures at flea markets. When you see family photos at flea markets you can't help but be curious about the life path of the person(s) in the photos. What was their experience in life? It was such an interesting photo that I felt it should be honored through an art piece... the next chapter in her afterlife, so-to-speak.

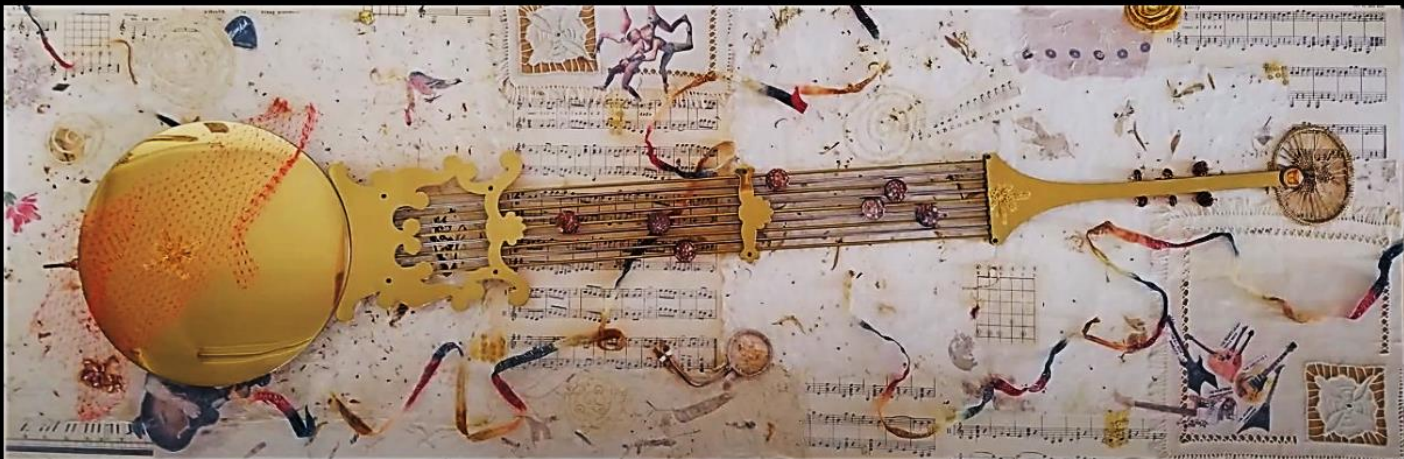
Barbara Tabachnick exhibited in the “50 and Over Show” at the Las Laguna Gallery, which ended September 26. The artworks are archived in “past shows” at <https://www.laslagunagallery.com/copy-of-current-show>
Her piece, *Burned Reflections*, is at far left on Row 7 or here: <https://www.laslagunagallery.com/copy-of-current-show?pgid=kfprif2k-cbfb1fbb-400c-4467-9943-a4b3eb7f0f37>

She and **Mark Sunshine** were also in “Environment” at the Ventura County Arts Council <https://vcartscouncil.org/atrium-gallery/environment/>



Barbara Tabachnick, *Burned Reflections*,
photo encaustic, 8" x 8"

Sylvia Goulden, Karol Blumenthal, and Barbara Tabachnick exhibited in Galeria Gitana's “Hollywood Comes to San Fernando.” A clever video was produced here: <https://www.youtube.com/watch?v=iLTZxl2wcx0>



Sylvia H. Goulden, *Can You Hear the Music*, 16" x 48", assemblage

From Stacy Russo: I'm working on a book project titled *BEYOND 70: The Lives of Creative Women*. This will be a book of interviews with women close to turning age 70 (68-69) or those who are over age 70. I'm especially interested in Black, Brown, and Indigenous women artists, but I'm open to any women close to or beyond age 70 who are interested. . . . For my project I recently interviewed the artist Rita Blitt who is close to age 90. She said her 70s were one of the best periods of her life as an artist. This gives us all hope!!



BEYOND 70:

The Lives of Creative Women

Project Announcement
Summer 2020

What is BEYOND 70?

BEYOND 70 is a book project featuring interviews with creative women on the cusp of turning age 70 or older who are actively engaged in one or more aspects of their creative lives: architecture, ceramics, collage, craft, dance, graphic design, filmmaking, music, painting, photography, printmaking, sculpture, weaving/fabric arts, or writing/poetry.

Why BEYOND 70?

This project is grounded in hope and positivity regarding the "third act" of women's lives. **BEYOND 70** will amplify the voices of creative women to celebrate their stories, work to dispel harmful stereotypes, and provide inspiration for all.

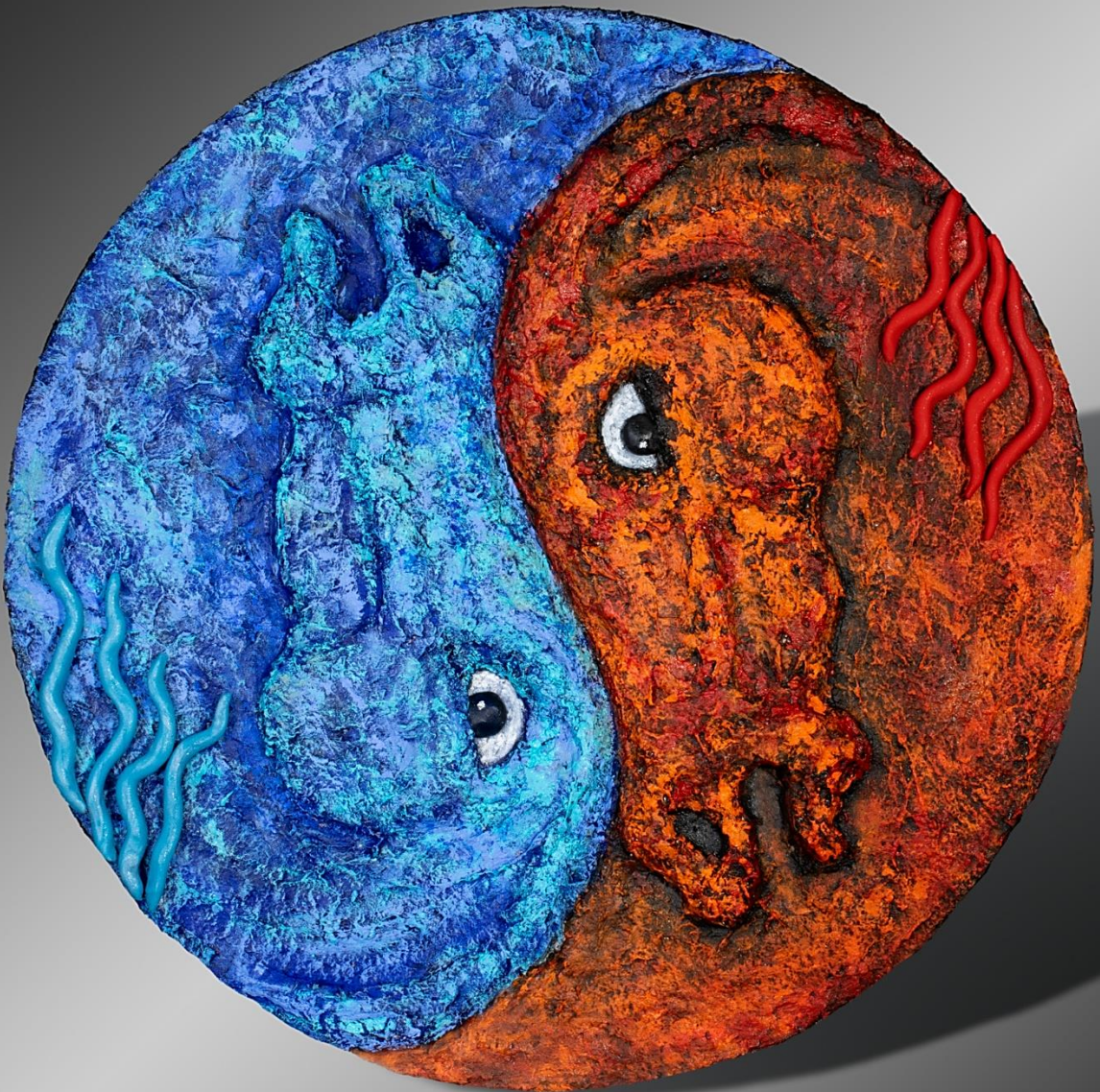
About the Interviews

Interviews will focus on aspects of creativity, aging, and gender within the context of each woman's unique life.

BEYOND 70 is a project by Stacy Russo, librarian/associate professor at Santa Ana College. Stacy is a California writer, poet, and artist who is committed to creating books and art for a more peaceful world. She is the author of several books, including *We Were Going to Change the World: Interviews with Women from the 1970s/1980s Southern California Punk Rock Scene* (Santa Monica Press), *Love Activism* (Litwin Books) and *A Better World Starts Here: Activists and Their Work* (Sanctuary Publishers). **Questions about BEYOND 70? Email Stacy at stacy@love-activism.com**

Congratulations to Marie Chapien, who was named Artist of the Month in California Art News.
<https://mariechapienart.com/>

Cathy Engel-Marder reports that two of her pieces are included in Art Fusion's show, "3rd Women Artists Art Exhibition," which can be viewed online, September 15-December 14, at <https://www.fusionartps.com/3rd-women-artists-art-exhibition-september-15-december-14-2020/>. Her featured works are "Daddy Plays the Blues" (3D assemblage - fifth place award) and "EquiLibrium" (mixed media).



Cathy Engel-Marder, *Equilibrium*

One of **Carolyn Flower's** collages (she's a new member) has been selected for the 90th annual juried open exhibition of the National Art League. This year's exhibit is online and here is the link: <https://www.nationalartleague.org/test-online-exhibition?lightbox=dataItem-kfij1mf7>



Carolyn Flower, *New Abstract*

Susanne Belcher has three digital photo collages featured in Gloria Delson Contemporary Arts (GDCA) Gallery's October exhibition. Show dates are October 6th thru 31st. (Open by appointment only)
A Virtual Reception TBA.

Susanne, **Sylvia H. Goulden**, and **Suki Kuss** were also in a show, "Blush," at the same gallery in September. Here is a link to the reception for "Blush" and the accompanying show "Still Life."

<https://www.youtube.com/watch?v=6SKXekyqfDM>



OPPORTUNITIES

2021 small works - BIG TALENT

Las Laguna Gallery, 577 S. Coast Highway A-1 Laguna Beach, CA 92651

Email: laslagunagallery@gmail.com

MORE INFO: https://artist.callforentry.org/festivals_unique_info.php?ID=8158

Entry Deadline: 12/13/20

SHOW DATE: January 7 to January 30, 2021

Las Laguna Gallery is looking for small works with big impact. There is no intended theme for the work; it just needs to fit the criteria of being "small art". All mediums and subjects accepted. No works over 18 inches on either side, including frame, if framed.

All artists who submit to this show will be accepted and have at least one of their submitted works posted on our website. *A select number of artists will be selected to send their work into the gallery for the in person exhibition at our brick and mortar gallery.*

10th Annual Open (No Theme) Online Art Competition

Light Space & Time Online Art Gallery invites all 2D and 3D artists (including photography and digital arts) from around the world to make online submissions for possible inclusion in the Gallery's November 2020 online group art exhibition.

Winners receive extensive worldwide publicity and promotion.

For further information and to apply online: <https://www.lightspacetime.art/10th-annual-open-no-theme-art-competition/>

Deadline: 10-27-2020

Light Space & Time Online Art Gallery, Palm Springs, CA

Contact: C. David Hoffman

email: info@lightspacetime.art

Website: <https://www.lightspacetime.art/10th-annual-open-no-theme-art-competition/>

International Art Competition Trees & Fields

Contemporary Art Room Gallery is proud to announce their 1st "Trees & Fields" Online Art Competition for the month of October 2020. This is an international competition and artists and photographers from around the world are invited to submit their best artworks with the theme Trees & Fields (forests, farmlands, meadows, savannas).

Deadline: 10-29-2020

Art Room Gallery, online

Contact: Art Room Gallery

email: info@artroomgalleryonline.com

Phone:

Website: https://www.artroomgalleryonline.com/call_for_artists.html

OPPORTUNITIES 2

HOLIDAY ART MARKET SCORE Online Exhibit & Sale

December 1, 2021 to December 31, 2021

Virtual Artists' Reception (Zoom Video)--Friday, December 4, 2020 5:00 – 7:00 pm PST

Entries accepted October 5 - November 10, 2020

JUROR –The SFVACC Board of Directors

SCORE (Southern California Open Regional Exhibitions) invites artists and photographers to enter our *Holiday Art Market* juried online exhibit which will showcase art, photography, fiber arts and jewelry. Each item entered should be priced under \$300.

Our *Holiday Art Market* is open to all artists and photographers nationwide.

LOCATION

This virtual exhibit may be viewed 24/7 on the SFVACC/SCORE website – www.sfvacc.org > EXHIBITS > Current Exhibit.

ARTWORK FORMAT, PRESENTATION & REQUIREMENTS

Artwork submissions are limited to six (6) original artworks per artist as .JPGs in the following media: drawing, mixed media, collage, printmaking, fiber art, photography, painting, digital art, jewelry and sculpture.

ENTRIES & FEES

Entries will be made online to Online Juried Shows at www.onlinejuriedshows.com. Up to 3 entries: \$30.00. Artist may add up to 3 additional entries at \$5 each. Payment is made through Online Juried Shows via credit card. Fees are non-refundable. There is no guarantee of acceptance into the exhibit.

EXHIBIT CONTACT--Ken Ronney – ken@sfvacc Phone: 818.996.1630

This information is extracted from a prospectus which had not yet been published as of this writing. Visit www.sfvacc.org to check for full information.

PANIC—online exhibit

O'Hanlon Center for the Arts, 616 Throckmorton Avenue. Mill Valley, California 94941

Contact Email: ellen@ohanloncenter.org

Entry Deadline: 10/30/20

Entry Fee (PANIC: Call for Art): \$40.00

2020 has been one of existential threat and uncertainty. We are in the middle of political polarization, racial reckonings and climate catastrophes. A critical election mixed with isolation, pandemic and economic instability are reasonable cause for panic*.---How do you express the feeling and narratives of alarm and anxiety in your work? We'd like to invite you to share with what the PANIC means to you?

Panic as art can be immediate, problem solving, brain storming, and creative.

More information--https://artist.callforentry.org/festivals_unique_info.php?ID=8161

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CAA FACEBOOK GROUP

<https://www.facebook.com/groups/collageartistsofamerica/>

CAA E-MAIL

caa@collageartists.org

CAA SNAIL MAIL

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11271 Ventura Blvd. #274
Studio City CA 91604

MEMBERSHIP INFORMATION

Susanne Belcher

**DO YOU HAVE A PICTURE OR STORY FOR THE
NEWSLETTER? WE'D LOVE TO HEAR FROM YOU.
DEADLINE IS THE 2ND OF EACH MONTH.**