

collage artists of america

NEWSLETTER

DECEMBER 2020

FROM THE PRESIDENT

Hello my fellow artists.

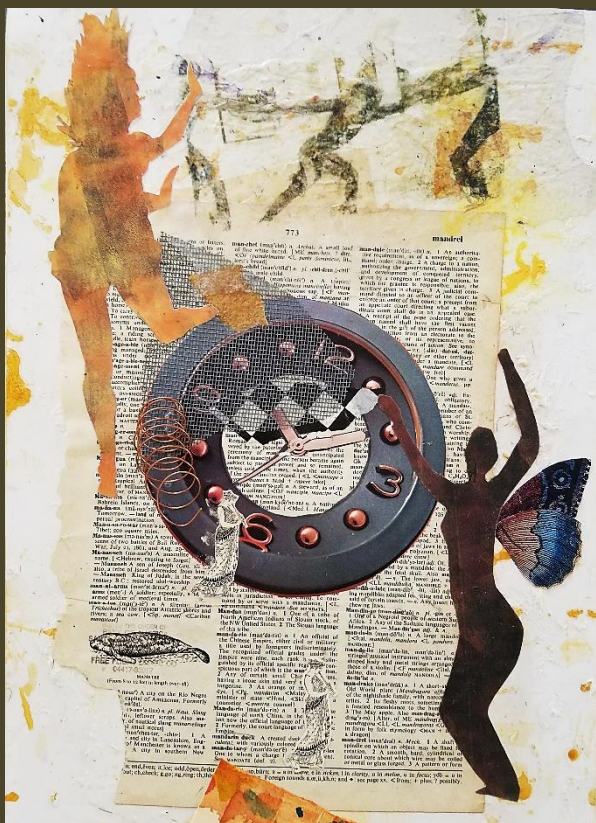
I often feel my life is a musical because song lyrics fill the moment so appropriately. I started thinking about this year 2020, and up popped "Where are you? Where have you gone without me? I thought you cared about me..."

At least the CAA Board has been thinking about you. We have a speaker for our January meeting whose work is intriguing and inviting, Trey Miles. You may have seen his work on the CAA Facebook page under the name Sotalented Miles. You won't want to miss him, so please mark your calendars for the virtual General Meeting. We also have been planning a workshop for members sometime early next year. Our exhibit, Parallel Dimensions deadline is January 17 2021, so keep those entries coming in. We will have a virtual exhibit and reception.

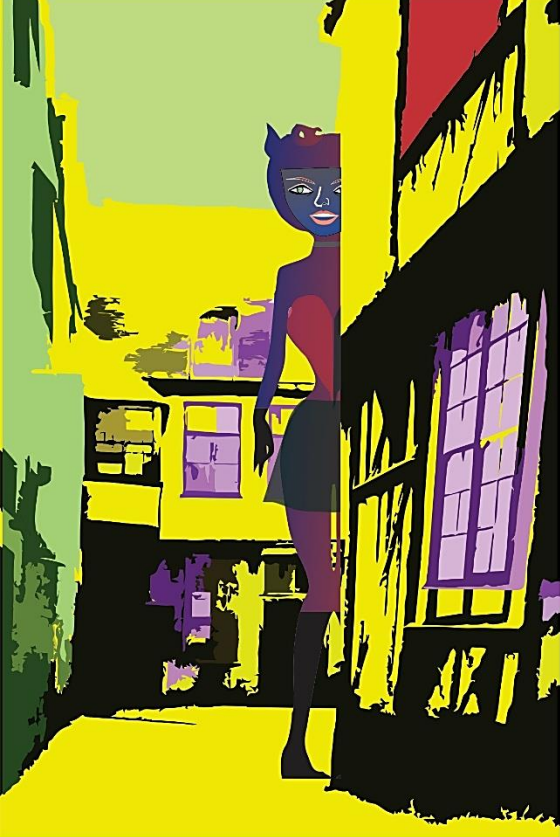
With the Holidays upon us, we wish you peace, creativity, joy and love.

Sylvia Hamilton Goulden

p.s. Goodbye 2020: we can all "sing a little song, do a little dance, create a little collage!"



Sylvia Hamilton Goulden, *The Past is Past*



PARALLEL DIMENSIONS

**COLLAGE ARTISTS OF AMERICA'S NEXT ONLINE
EXHIBIT!**

OPEN TO ALL ARTISTS

Exhibit Dates: February 1 - 28, 2021

Juror: John Greco

To see the prospectus and to enter go to

<https://www.onlinejuriedshows.com/Default.aspx?OJSID=47253>

Deadline for entries and fees: January 17, 2021

We hope this title, PARALLEL DIMENSIONS, will stimulate your imagination, creativity, and expression. Let your thinking be free in your interpretation.

GENERAL ZOOM MEETING JANUARY 22

FEATURED SPEAKER: TREY MILES

Artist Statement

Collage has become a lost art form over the years. Romare Bearden brought Collage to light during the Harlem Renaissance, and I'm bringing it back to light today. I want the world to understand that collage is not just the cutting and pasting of pictures on a page. Instead, it's more like taking puzzle pieces that were never meant to fit together and manipulating them to not only fit, but also to make an aesthetically pleasing image during the culmination of a long, and tedious process.

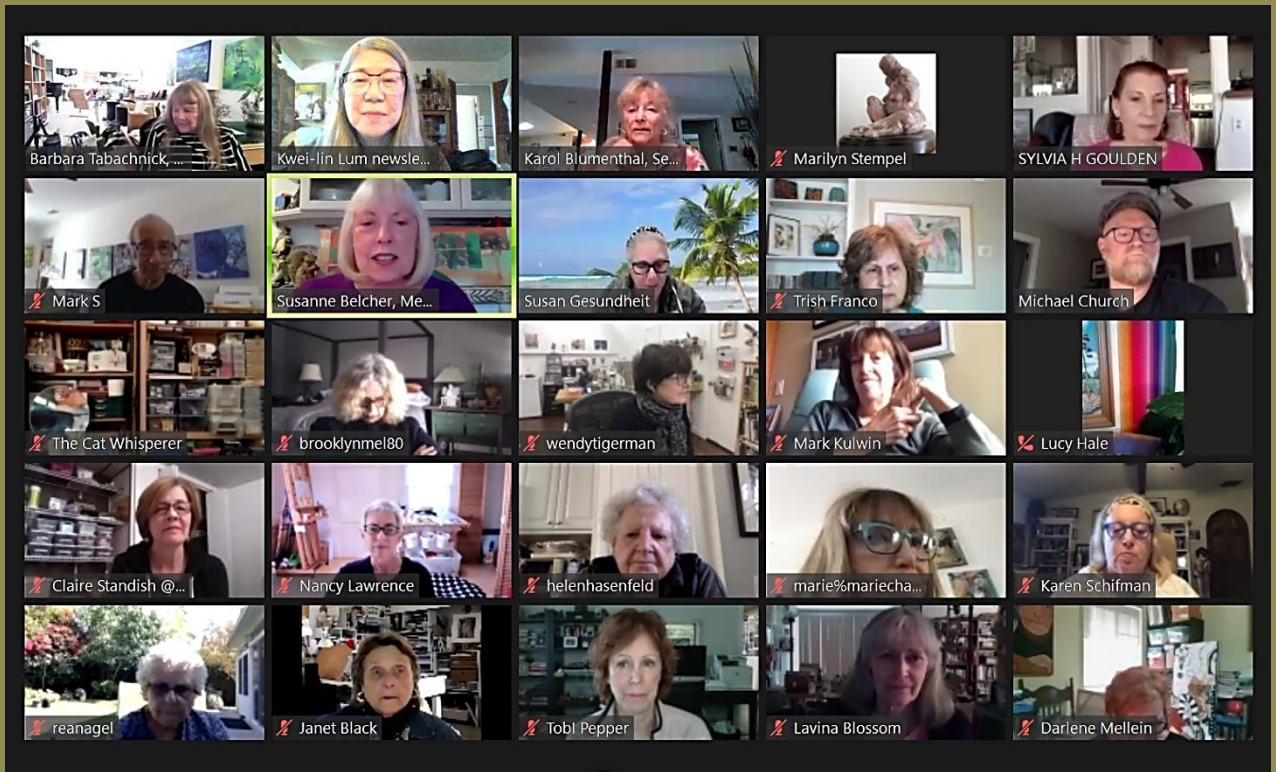
Bio

John R Miles III is a collage /mixmedia artist, born March 2nd 1975 to John R Miles Jr. and Arie G. Miles. John Miles better known as Trey attended Western Carolina University located just a few hundred miles west of his home town of Charlotte NC. While attending Western Carolina, Trey began to gain a deeper love and understanding for the arts, graduating with a BFA in art, concentration in graphic design. After graduating Mr. Miles accepted a job with Mecklenburg Counties school system as a high school art teacher. Trey's earlier pieces focused on the aesthetic relationships between shape form and color. Currently his works are heavily influenced by the political struggles set forth by society towards blacks both past and present.

Links and codes for the meeting will be e-mailed separately to members.

GENERAL MEETING NOVEMBER 20

Many thanks to Barbara Tabachnick and Karol Blumenthal for their technical and administrative expertise. They made possible CAA's near-glitchless virtual gathering.



New members (left to right) Claire Standish from Uniontown PA, Trish Franco from Alta Loma CA, and Lavina Blossom from Riverside CA said quick hellos. All live outside CAA's traditional San Fernando Valley homebase, although two might be considered Los Angeles exurbanites. We are happy to welcome them.



GUEST SPEAKER: MEIKEL S CHURCH

Meikel S Church's personal life is an inspiration for his work. His openness and generosity made for a very engaging talk. Currently age 57, he came to collage late, in 2013, after years of writing poems and short stories as a creative outlet. He quickly got exhibit opportunities, usually near his lifelong hometown of North Little Rock Arkansas, but also abroad. He frequently posts to the CAA Facebook page.

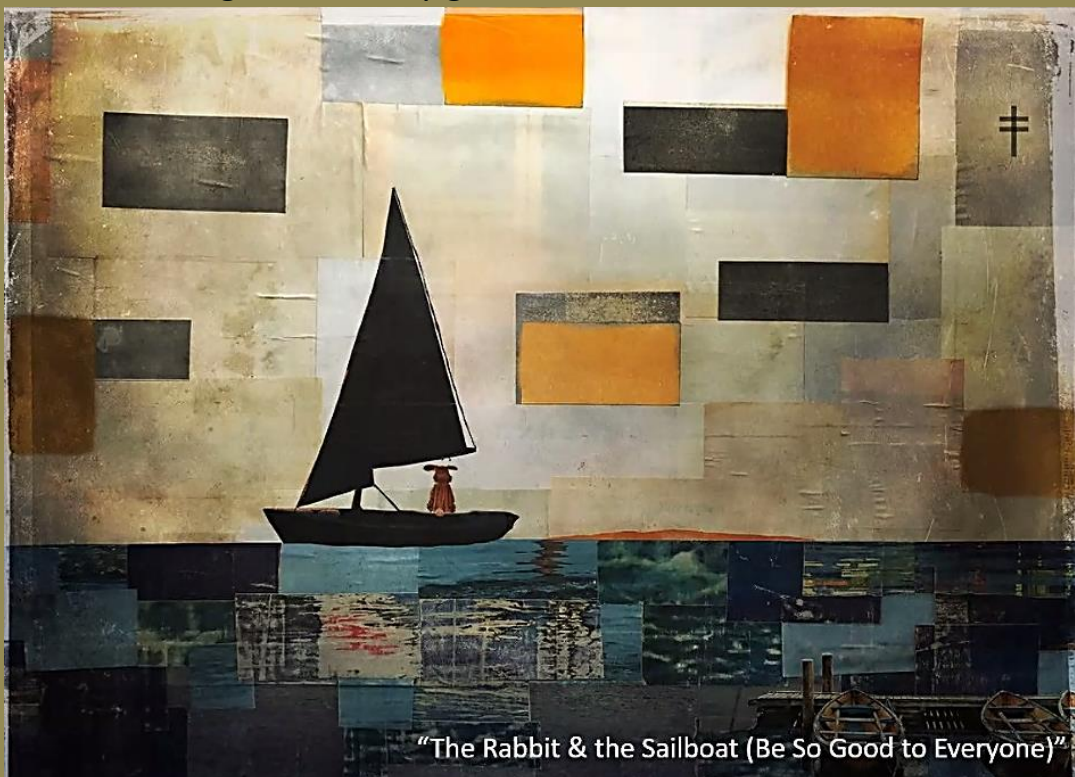


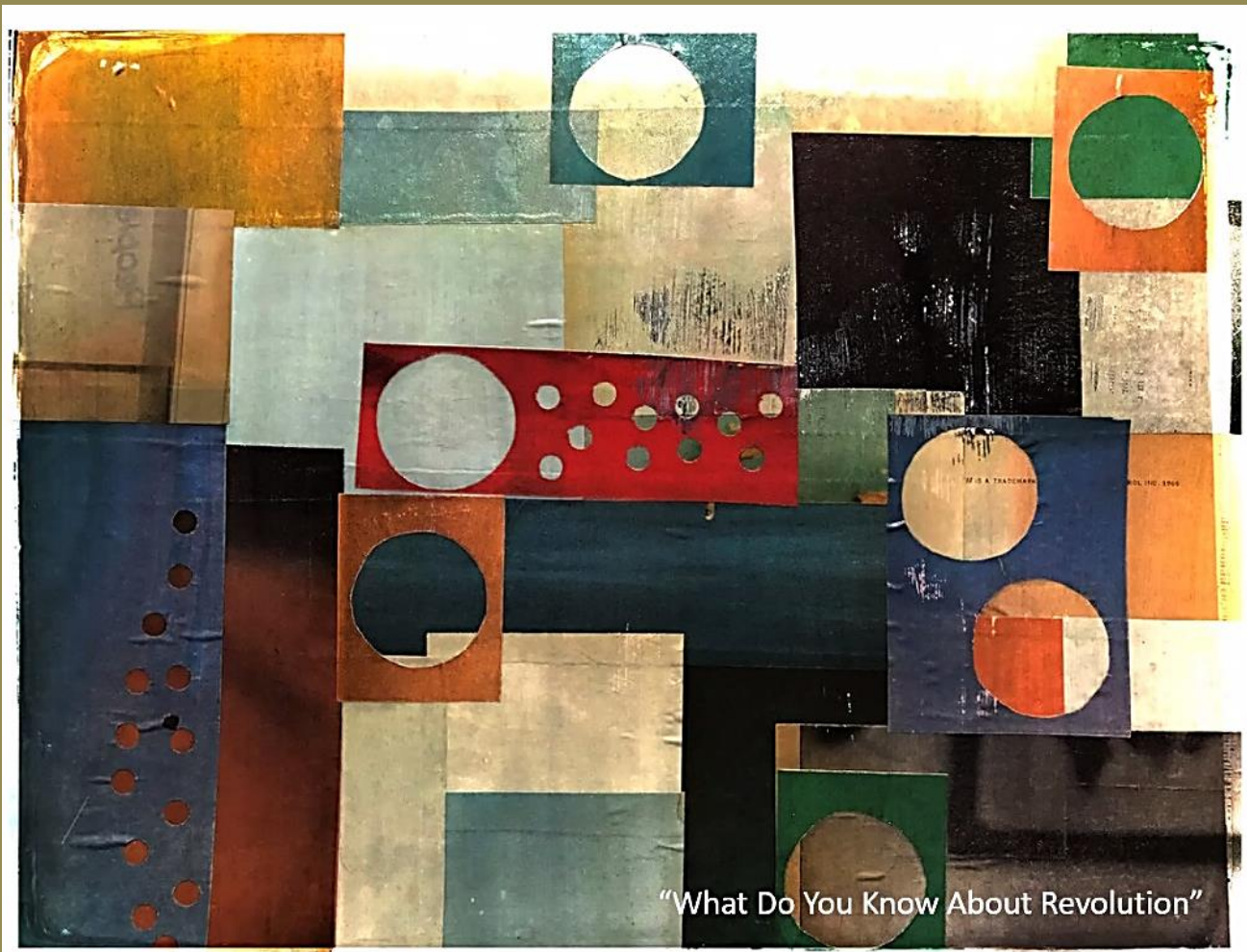
Before I Forget Me is a self-portrait about how Meikel thinks about art, with string showing his thoughts slowly unraveling. The number 4 refers to the 3 or 4 o'clock hour when he often wakes up inspired, and makes collage in lieu of journaling.

BELOW LEFT: *Recovering the Satellites* shows futility in keeping your youth, like balloons which you become less and less capable of gathering and holding onto as you age.



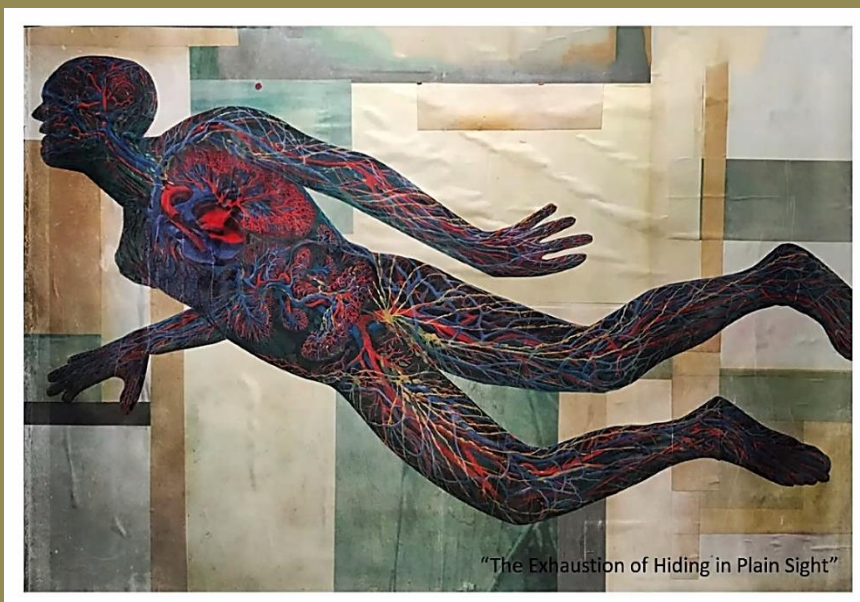
The Rabbit & the Sailboat (Be So Good to Everyone) below recalls a member of the band Frightened Rabbit who committed suicide. The image was donated to a Scottish mental health organization which sold prints of it. The artist, whose great grandfather was a riverboat captain, frequently uses boat imagery which recalls his youthful memories; he is drawn to boats that "go where they go."





"What Do You Know About Revolution"

Above, the abstract *What Do You Know About Revolution* was made from the many discards that Miekel collects. Below, *The Exhaustion of Hiding in Plain Sight* is an autobiographical piece about being a young gay man having to act in ways that were not true to himself.



"The Exhaustion of Hiding in Plain Sight"



Meikel frequently uses crown imagery. He was inspired by Basquiat and the dichotomy between the head and the crown, such as marginalization vs. perceived self-worth, destitution vs. divinity, and intellect vs. the material world.

The Gift started from a Norman Rockwell illustration and shows Meikel's appreciation for being alive, especially after the loss of two younger siblings. The image became a 20-foot mural with colors brighter than the original, with detail illustration provided by Robin Tucker. It now stands on the side of a Methodist church in North Little Rock.

A YouTube video of the meeting can be accessed here:

<https://youtu.be/vRZA0e-9DtU>

TIPS AND TRICKS: MEIKEL S CHURCH



TRANSFERS: *Living Out Loud & in Color* is a work using transfer technique. To make transfers, Meikel covers the image with acrylic gloss medium, puts it face down over his background, and lets it dry for a couple of hours. He then applies a damp cloth and brushes the paper away. Sometimes the image becomes a little damaged during removal and acquires character. He uses a lot of black and white imagery, spiced with color, often red.

TOOLS:

Exacto knife with LOTS of fresh blades to make fine cutting easier.

UHU Stick (left)—although permanent, there is a period before drying where items can be repositioned

Strathmore mixed media paper pad

Acrylic medium to seal pieces

Ruler



LIFE MAGAZINES:

Nearly all of Meikel's images are extracted from 1930s to 1960 Life magazines. The artist likes the large size images and paper quality. Issues from the 1930s-40s have the thickest paper. The artist uses originals and not photocopies.

BACKGROUNDS:

He uses pre-made backgrounds where rectangular scraps from Life Magazines are glued to mixed media paper, then sealed with acrylic medium. The naturally aged vintage paper makes a texture on which to collage.

LINKS

Philadelphia Museum of Art

The Art of Collage and Assemblage

June 8, 2019 - September 2, 2019

From Joseph Cornell's curious found-object boxes to Jess's fantastical "paste-ups," discover the seemingly limitless ways that modern and contemporary artists have mixed materials to create something entirely new and surprising. Presented in conjunction with *Souls Grown Deep: Artists of the African American South*, the exhibition explores the rich breadth and history of assemblage and collage and features many self-taught artists who reinvented their chosen mediums.

<https://philamuseum.org/exhibitions/2020/894.html> (Art of Collage and Assemblage)

<https://philamuseum.org/exhibitions/2019/890.html> (Souls Grown Deep)

36th annual National Collage Society 2020 Juried Exhibit

Images of many works of collage, nearly all with a finessed sensibility. The works are international, mostly American from a great many states.

<http://nationalcollage.com/2020.html>

The National Collage Society, Inc. (NCS, Inc.) is an art foundation formed to foster the appreciation and interest in the art medium of collage. Collage as an art form has only been identified during the 20th century. The NCS, Inc. promotes the advancement of collage as a major art medium and assists in the education of the public through exhibits, workshops, lectures and publications.

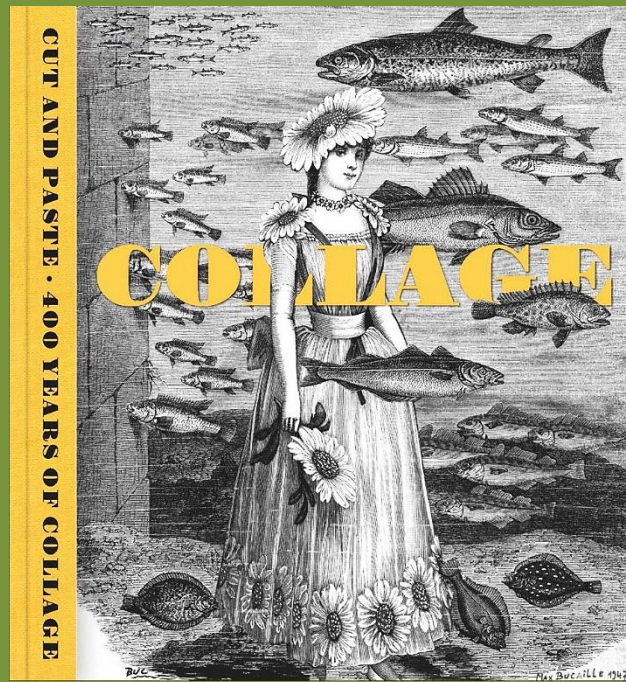
Cut and Paste 400 Years of Collage

<https://www.nationalgalleries.org/shop/stationery/arts-and-crafts-materials/cut-and-paste-400-years-collage-paperback>

A deluxe catalog of an exhibit at the National Galleries Scotland. Featuring nearly 200 works, ranging from the 1500s to the present day, [this book] offers an entirely new approach. In the past, collage has been presented as a twentieth-century phenomenon, linked in particular to Pablo Picasso and Cubism in the years just before the First World War. Here, the story of collage is traced back to books and prints of the 1500s, on to the boom in popularity of scrapbooks and do-it-yourself collage during the Victorian period, and then through Cubism, Futurism, Dada and Surrealism.

Find a few highlights of the exhibit here:

<https://www.nationalgalleries.org/exhibition/cut-and-paste-400-years-collage>



William MacReady and Charles Dickens, folding scrap-work screen ca 1860
in *Cut an Paste-400 Years of Collage*

CALENDAR

2021

(SUBJECT TO CHANGE)

**CAA ONLINE EXHIBIT
PARALLEL DIMENSIONS**

JUROR JOHN GRECO

JANUARY 17

SUBMISSION DEADLINE

FEBRUARY 1 - 28

EXHIBIT DATES

FRIDAY JANUARY 22

GENERAL MEETING

GUEST SPEAKER:

TREY MILES

FRIDAY MARCH 26

GENERAL MEETING

FRIDAY MAY 21

GENERAL MEETING

FRIDAY SEPTEMBER 24

GENERAL MEETING

FRIDAY NOVEMBER 19

GENERAL MEETING

NEWSLETTER SUBMISSIONS

The deadline for newsletter submissions is the **2nd of each month**. The newsletter publishes nearly every month. If you know of collage-related art shows, workshops, or exhibit opportunities, or if you're a CAA member and are participating in a show or fair, let us know. Contact Kwei-lin at the email address on the second-to-the-last page of the newsletter.

NEW MEMBERS

Trish Franco
Alta Loma CA

Amanda Petrozzini
Portland ME

MEMBER ART

Congratulations to **Lynda Levy**. One of her mixed media pieces with paint, print, and collage was chosen by the Los Angeles Public Library to be part of their digital library in their Safe At Home archive. Many of her works can be seen at www.lyndadoesart2.com

Janet Black of Ventura CA is featured in "In Their Footsteps: Women's Votes Matter." The Arts Council of the Conejo Valley presented this collage and mixed media group exhibit by the Collage Lab of the Buenaventura Art Association. The show hangs at the Hillcrest Center for the Arts in Thousand Oaks until December 18. <https://www.conejoarts.org/galleria>



Janet Black, *Emma Marks Palmer*

The Collage Lab show honoring the passage of the 19th amendment also includes several non-CAA members. Collage is popular and our CAA organization only captures part of the activity in our local communities.

RIGHT: Joyce Lombard

Roll On, Sisters

MIDDLE LEFT: Tasia Erickson

The Fight Goes On

MIDDLE RIGHT: Karen L. Brown

At the Ballot Box



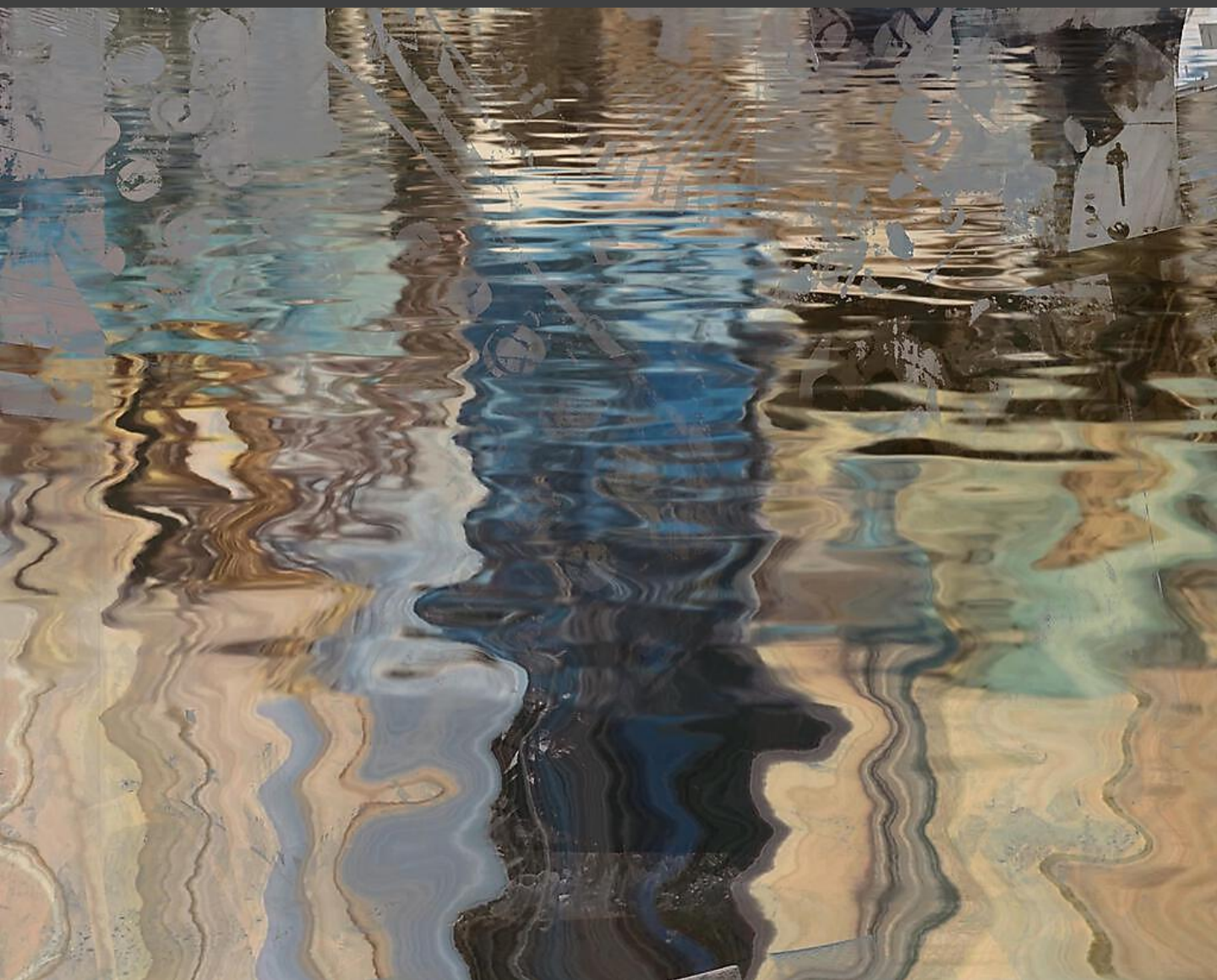
RIGHT: Mary Kolada Scott

Women's Votes Matter

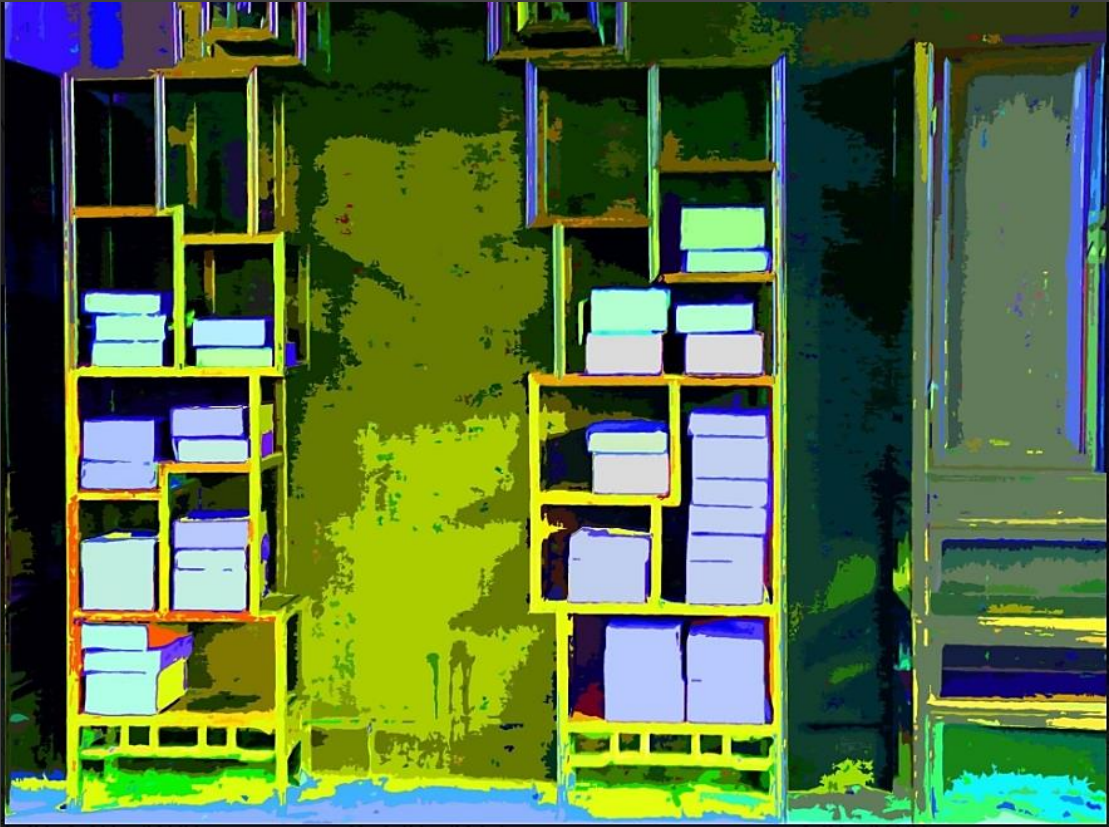


Congratulations to Barbara Tabachnick, who won second place with her 12 x 16 digital piece, Reflecting Clocks (below), at the Affordable Holiday Art Show by the California Art League. The link for that show is:

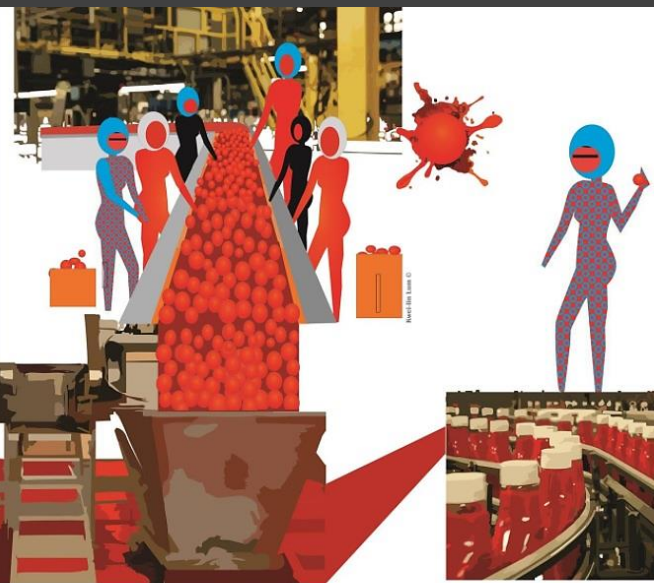
www.californiaartleague.com/?keyvalue=45477&page=viewcollection&subkeyvalue=151078&startrec=1&displayperpage=9999&displayhorz=1



In a winning month, **Barbara Tabachnick** also won the Best of Show award for the SCORE/San Fernando Valley Arts and Cultural Center's Holiday Art Market. The show is up from December 1-31. Also participating in this online show are Monica Marks, Susan Gesundheit, Karol Blumenthal, and Kwei-lin Lum. <https://sfvacc.org/holiday-art-market>



Barbara Tabachnick, *Chinese Bookcase*, digital



Not dirty, just a place where she could throw a rotten tomato once in awhile.

Kwei-lin Lum, *Tomato Plant 1*, digital collage



Karol Blumenthal, *Beauty and Brains*, digital



Monica Marks, *Heal the World*, mixed media
Holiday Art Market



Susan Gesundheit, Directional Dance, mixed media fabric and house paint on fabric, 25" x 13"
Holiday Art Market

OPPORTUNITIES

2021 Left Coast Annual Juried Exhibition

1220-B Linda Mar Blvd., Pacifica, CA 94044

Contact Email: info@sanchezartcenter.org

https://artist.callforentry.org/festivals_unique_info.php?ID=8288

Event Dates: 4/9/21 - 5/16/21

Entry Deadline: 2/2/21

The mission of Sanchez Art Center is to create community through art. Established in 1996 when artists and community members converted an old school into a multi-use complex, Sanchez Art Center offers a comfortable and welcoming place for the community to come together, engage and be enriched by the arts. Today the Pacifica Center for the Arts campus includes 3 galleries, studio space for 33 visual artists, the Mary Harris Arts Education Room, and the Mildred Owen Concert Hall.

The Art of RECYCLING Deadline 1/27 2021

International ONLINE Juried Exhibition,

International, juried exhibition showcasing art crafted from cast-off, discarded and repurposed materials. This is a celebration of artistic ingenuity and imagination and the importance of conserving our limited natural resources. Join the upcycling art movement ? recreate, reinvent, repurpose.

Do not hesitate to be bold in your statement. Sebastopol Center for the Arts dedicates its entire exhibition year to the environment. Your reflection and concern on this theme is important to us.

https://www.entrythingy.com/d=sebarts.org?start=list&fbclid=iwar0b_o9fah0y1ezg7rghiqtwq_eivtrrgwmfjrg-6_hawlch3axfgle43ijw

<https://www.sebarts.org/call-for-entries> or <https://www.sebarts.org/entries/recycling>

Women in Art 2021

Deadline: Sun Feb 07, 2021, starts: Sun Mar 07, 2021

Las Laguna Gallery 577 S. Coast Highway A-1 Laguna Beach, CA

This Call for Art is open to any and all women artists working in any medium. The theme is open.

<https://www.laslagunagallery.com/upcoming-calls>

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CAA FACEBOOK GROUP

<https://www.facebook.com/groups/collageartistsofamerica/>

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CAA SNAIL MAIL

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Studio City CA 91604

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Susanne Belcher

**DO YOU HAVE A PICTURE OR STORY FOR THE
NEWSLETTER? WE'D LOVE TO HEAR FROM YOU.
DEADLINE IS THE 2ND OF EACH MONTH.**