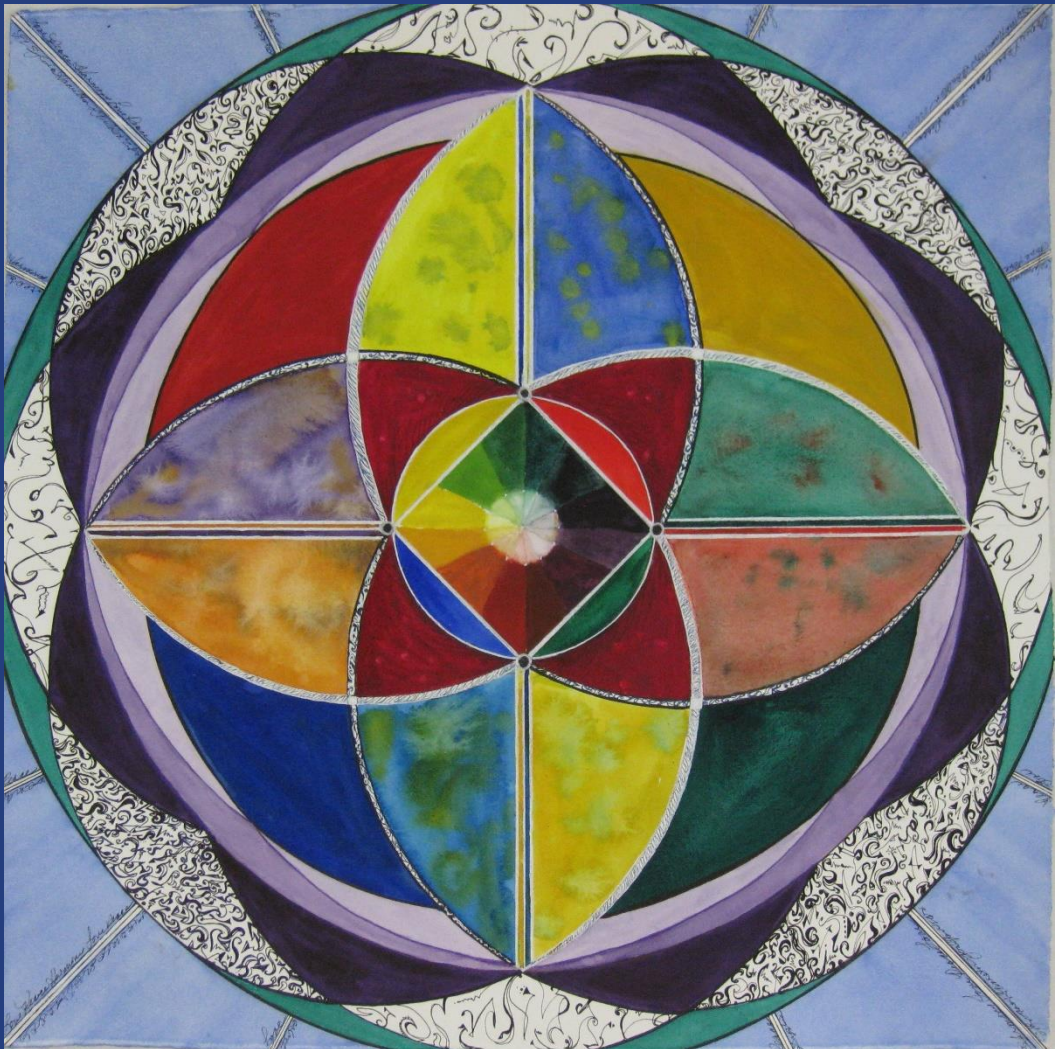


collage artists of america

NEWSLETTER

MARCH 2021

Hooray CAA! We have had many accolades over our PARALLEL DIMENSIONS Exhibit and Reception. The work submitted and the work selected was great. Keep on creating your wonderful collages because we have another exhibit in November and the possibility of another one as well.



Sylvia Hamilton Goulden, *Sky Mandala*, mixed media

We are so delighted that CAA has become a flourishing organization. We have been determined to make collage even more important in the art world. This past unusual year we have doubled our out-of-state memberships, grown internationally and our FaceBook page now has 9300 outstanding collage and assemblage members.

Even though several posts were not filled, our current board members have been working diligently and with camaraderie to continue CAA's mission. In order to keep our momentum and this exciting trend going, and because our virtual platform has no boundaries, we invite you to join the CAA Board of Directors. Elections are held every two years, with an upcoming one this June. This is an opportune time for you to consider joining our CAA Board. CAA has five (5) general meetings a year, with a Board Meeting preceding each. If you join the board, the outgoing or a current member of the Board will guide you in learning the tasks. Please contact me or any of the Board Members listed at the end of this Newsletter. Thank you.

Board positions available are :

- * President
- * Vice-President, Exhibits Chair
- * Exhibits Chair Associate
- * Vice-President Programs
- * Workshop Chair

I ran across an article about the origins of Collage that you might find interesting, which is included below.

Keep your hopes high and let's look to a brighter year with more times together, wellness, and continued creativity. Sending love and light to you.

Sylvia Hamilton Goulden
CAA President & Exhibits Director

LINKS

This site is a compilation of services, shows, and artist/craftspeople in the British Isles. There also is an informative writeup about collage, republished below.

<https://www.ukcraftfairs.com/guides/collage-and-decollage>

An overview of collage and decollage

Collage is a visual art form, where pieces of other images are grouped together to create a new piece of art. Collage come from the French word Coller, which means to glue. A decollage is created by removing part of the larger image to create something new. It is the opposite of collage were the image is built up by adding pieces.

A history of collage and decollage

Collage was first used in China around 200BC at the time of the invention of paper but it was not until the 10th century when it became more widely used in Japan by calligraphers who applied glued paper with text onto surfaces in poetry writing. During the 13th century collage techniques were practiced and in the 15th and 16th centuries gold leaf, precious metals and gemstones were used in collage form to decorate icons, coats of arms and religious artefacts. In the 19th century it was popular to apply collage to books, albums and memorabilia. Collage has been produced by artists such as Braque, Picasso and Matisse.

There are many types of collage including mosaic, digital collage and photomontage. Decoupage, which is another form of collage involves building up multiple copies of an identical image that is cut and layered to add depth and can be traced back to Asia before the 12th century. It became popular during the 17th and 18th century, particularly in Venice and was known to be practiced by Marie Antoinette, Madame de Pompadour and Beau Brummell.

Decollage is the opposite of collage and is created by tearing, cutting and removing pieces of an original image. The technique of decollage was first used in 1954 by Wolf Vostell.

Collage in all its forms and decollage continue to be very popular handicrafts and are still widely practiced today.

From Artland Magazine comes an article about 5 varied contemporary collagists:

<https://magazine.artland.com/5-contemporary-collage-artists/>

Right: Laslo Antal, *Coffee!m* 2019



PARALLEL DIMENSIONS RECEPTION

FEBRUARY 6

Artists' comments at the reception were thoughtful. The newsletter briefly summarizes excerpts for a few artists, and adds two writeups e-mailed to the editor. The show is still online but archived at

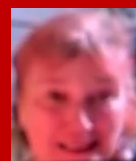
<https://sfvacc.org/events/parallel-dimensions>

Here is a link to the video of the reception

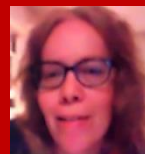
<https://sfvacc.org/parallel-dimensions#video>



The Streets are Paved with Gold: Lynda Levy depicted neighborhoods both rich and poor in maplike form.

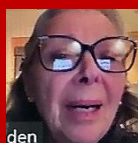


Ivy Negotiates Social Distancing: Darlene Mellein showed a jumbled world where social distancing rules are a little different at each locale.



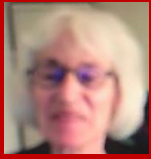
So Many Good Things Are Free: Stacy Russo found positivity in nature and in her garden.



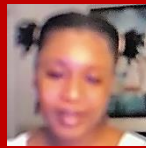


A Single Note:

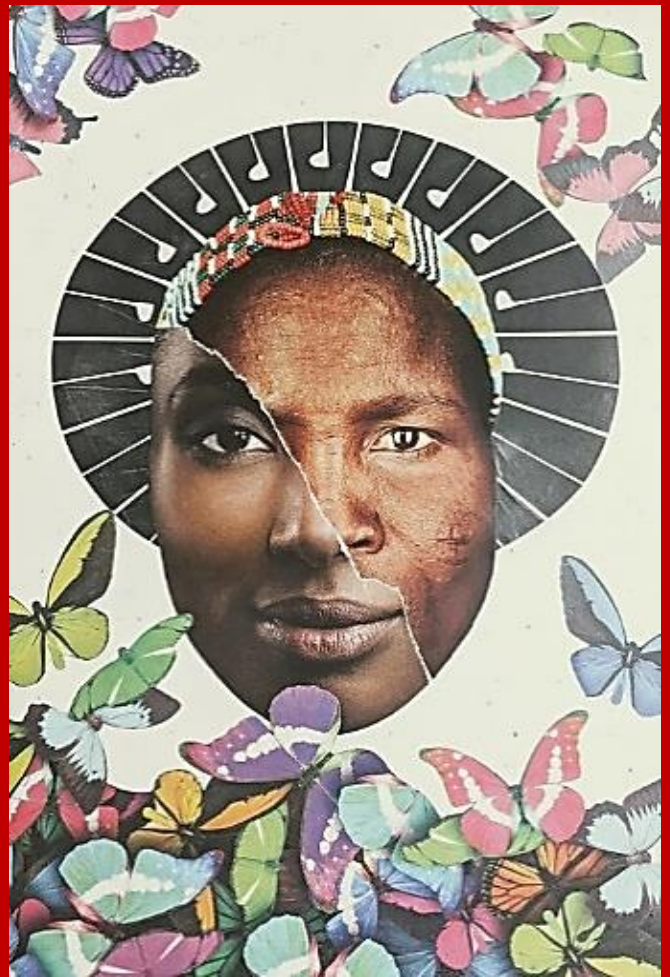
When faced with unpredictability of the COVID era, **Lucie Hinden** found calm in making repetitive patterns.



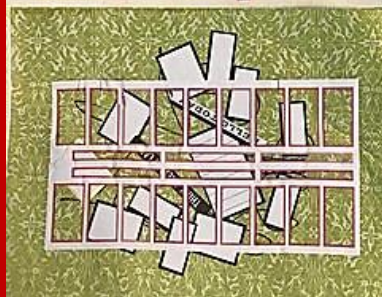
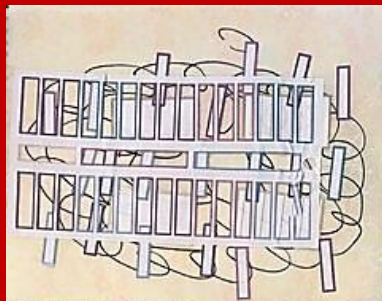
After and Before:
Barbara Margolies
combined two pieces
of paper for this piece
about changes that
come with old age.

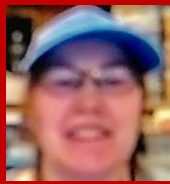


Yetunde: Nigerian by
birth, **Adetola Abetan**
showed hybrid
culture, the past
coming back, and
butterflies signifying
change.

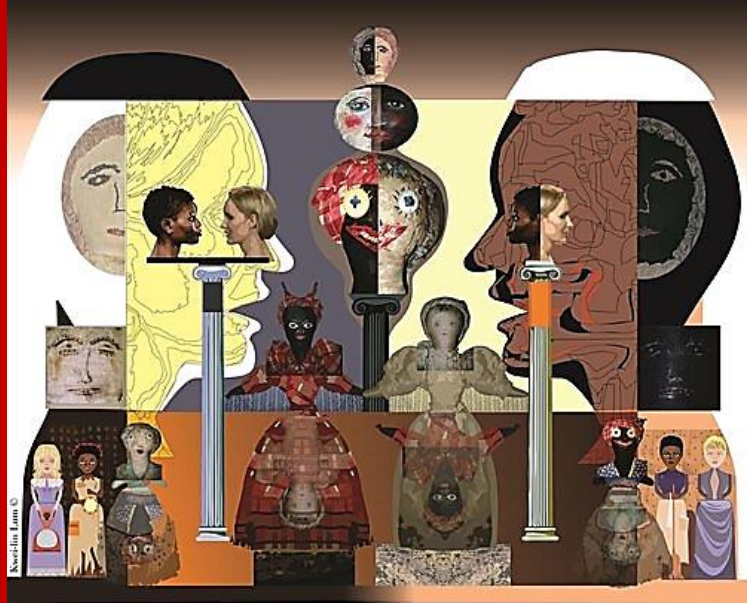


Inside or Outside the Boxes 1:
Esther Pearlman used washi tape
leftover from her other works and
enclosed them in restrictive boxes

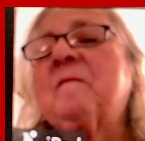
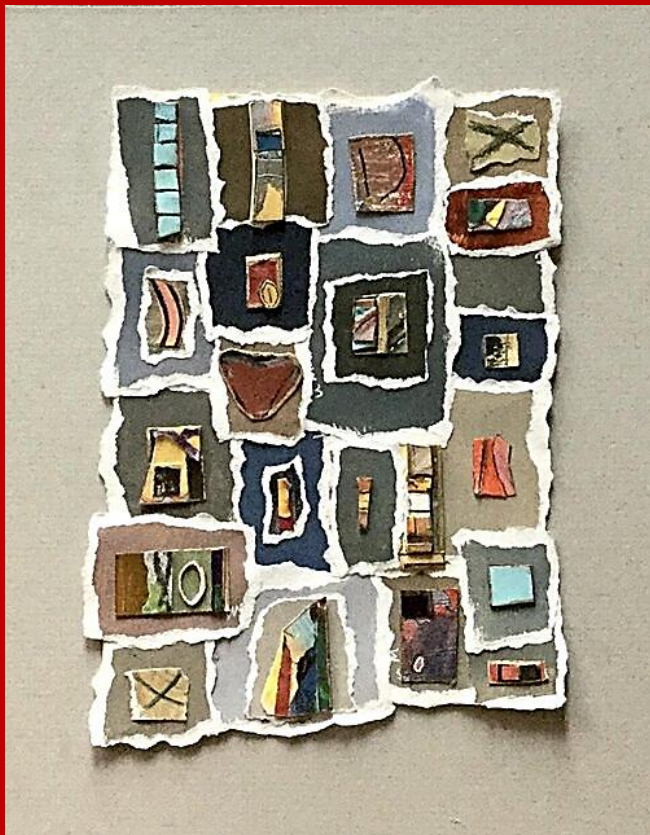




A Guided Journey: Christel Thompson drew upon the memory of a car trip where a pair of ravens escorted her miles through the Painted Desert.



Topsy Turvy--Reconstructing Dolls, Both Sides Up: Kwei-lin Lum made a digital graphic that freed African-American and white topsy turvy dolls from firm attachment at the waist.



Campaign Ribbons: Carol Branton reflected on her uncle's beautiful purple heart ribbon which had been hidden away.



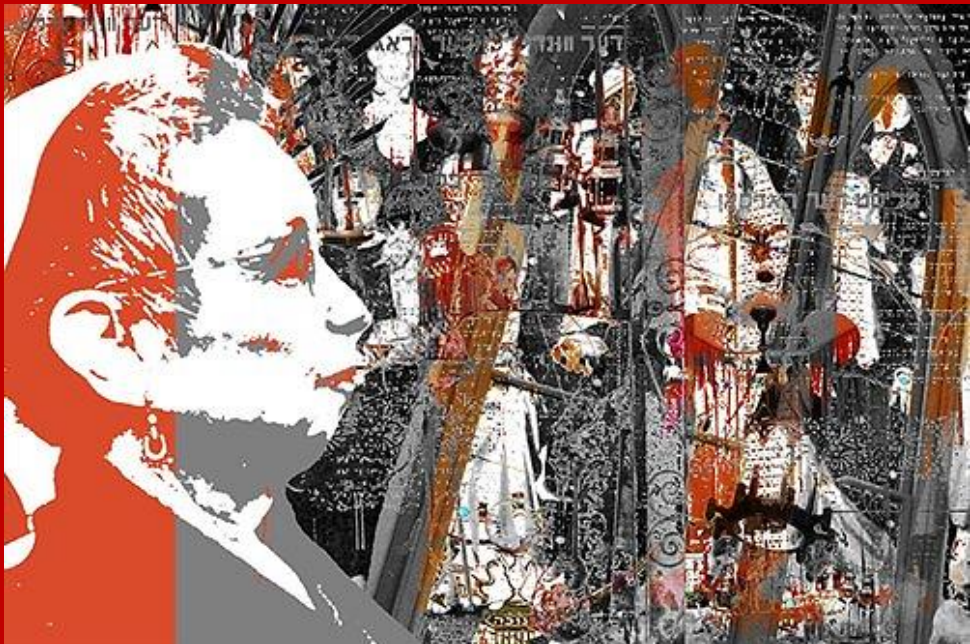
John and Martin 2: This is the first piece that **Bonnie Greenberg** submitted to a juried show. It depicts the late John Lewis. She printed with a jelly plate and muted the colors.

Where are the forks? by Meera Ramanathan is a paper collage of a pot with metal spoons and knives atop a magenta fabric embellished with hand embroidery. The inspiration for this piece came from her family's experience of using up the forks from the pot during the course of the day and someone always noting by mid day that there are no more forks! "Where are the forks?" is something a member of Meera's family will say at least once every day and more so during the weekend. Meera created this piece using torn paper from magazines and used yarn to create Kutch embroidery from India.

<https://www.meeraramanathan.com/>



Ghosts: artist Rene Smoller is in the foreground. She was adopted, and she traced her biological family to eastern Europe, then put them in the background.





Celestial Vigil: **Celia Crane**, Analog Collage with metal wire, 13" x 12"

The well-timed curatorial focus of this exhibition set my thoughts on *Solipsism syndrome*, a pathological psychiatric condition characterized by severe detachment from reality. Periods of extended isolation—such as those experienced by astronauts—predispose a person to this unsettling condition, in which the external universe is perceived to exist only in one's mind. With *Celestial Vigil*, I sought to compare my experience of COVID-19 quarantine to an extended period in deep space. Tethered far from earth, the black and white figure in this oversaturated and geometrically-uncomfortable landscape is caught in the act of broadcasting a frantic message into the darkness. The pained look on her face reflects the fear that any interruption to this celestial dispatch may cause the blue sky window to humanity to become inexorably closed to her. In many ways, this collage parallels how I feel about art making. "Parallel Dimensions" was the first juried exhibition I ever submitted to and I can't express what an incredible honor it was to have three of my submissions accepted into the show.

GENERAL ZOOM MEETING MARCH 26

FEATURED SPEAKER: DELLA WELLS



Della Wells, *You Are Lovely*, 2017, Collage, Image from Portrait Society Gallery

Wells is a self-taught artist who began drawing and painting in earnest at the age of 42. Her creative process stems primarily from her personal experiences embellished through the art of storytelling into visual work. From the award-winning playwright, Y. York, "Don't Tell Me I Can't Fly," was inspired by the life and art of Della Wells, and debuted in Milwaukee in 2011.

The meeting starts at 11 AM PST, 2 PM EST.
Links and instructions will be sent separately by e-mail to members.



THE MEMORIAL CRANE PROJECT

Karla Funderburk & Matter Studio Gallery
in Collaboration with SFVACC present
this Extraordinary Exhibition Honoring COVID-19 Victims
February 17, 2021 to May 8, 2021

The San Fernando Valley Arts & Cultural Center (SFVACC) has partnered with Karla on bringing The Memorial Crane Project to the Valley. Thousands of origami cranes, made by Karla or sent to her from around the world, are strung and installed at the "Art Along the Boulevard" space - 18640 Ventura Blvd. at Yolanda Ave. in Tarzana. Each one of the 12,500 origami cranes represents one lost soul.

This beautiful exhibition can only be viewed from outside. Best viewing is at night when the lights are on the origami cranes.

For more information about the Memorial Crane Project, please contact Karla Funderburk at www.memorialcraneproject.org

Please contact SFVACC President, Carolyn Uhri about The Memorial Crane Project exhibition and "Art Along the Boulevard" at carolyn@sfvacc.org.



TIPS AND TRICKS: PUBLIC DOMAIN

Fair use of copyrighted material, an issue affecting the legal side of collage, is confusing because there are no hard answers. Here are tips on finding works in the public domain, not under copyright protection.

First, about the law. The site Public Domain Sherpa, which is a couple of years old and written by an attorney, has a very thorough but accessible multi-page explanation of public domain:

<http://www.publicdomainsherpa.com/index.html>

The attorney who authors Public Domain Sherpa writes: “Put simply, **the public domain consists of works that aren’t protected by copyright** or by other legal means. You are free to use public domain works however you wish, without seeking permission, because ...

- their copyrights have expired; or
- the copyright owner didn’t follow certain required formalities (so they didn’t get a valid copyright); or
- the works weren’t eligible for copyright in the first place; or
- their creators dedicated them to the public domain.”

Basically, in the U.S., as of January 1 2021, all images published in or before 1925 are in the public domain. A very few are covered under licensing that restricts access. Images published between 1926 and 1963 were subject to renewal requirements, and the large majority did not renew and are now in the public domain. But research is necessary to determine copyright. Images produced after 1963 are nearly always protected under copyright, although many are in the public domain because they were placed there willingly or they were created by a government agency.

This Wikipedia page has a list of sites with many such images for download, that you can use without permission and often for commerce (some images are specified for editorial use only).

https://commons.wikimedia.org/wiki/Commons:Free_media_resources/Photography#General_collections

Here is a site with free public domain images: <https://www.lifewire.com/web-resources-for-public-domain-images-3482714>

Wikimedia Commons has some public domain images and a great many free ones not in the public domain that can be used under clearly defined conditions and attributions.

Here is another page with a list of public domain image sites , some named below.

<https://www.webfx.com/blog/web-design/sites-public-domain-images/>

- 1.PublicDomainArchive
- 2.Pixabay
- 3.The Public Domain Review
- 4.Unsplash
- 5.New Old Stock
- 6.My Public Domain Pictures
- 7.PDPics
- 8.Picdrome

KOLAJ LIVE ONLINE

CELEBRATING WOMEN PAST & PRESENT: THE COLLAGE ART OF JANN HAWORTH & LIBERTY BLAKE

Remember the collaged iconic cover of the Beatles' Sergeant Pepper's Lonely Hearts Club Band? On January 16, Kolaj Live Online hosted the cover's co-creator, Jann Haworth, and her daughter and art partner, Liberty Blake. They are currently organizing large scale community murals with hundreds of images of women.

The inspiration for the 21st century murals was a desire to compensate for the lack of women (about half of whom were fictional) on the album cover. The original *Work in Progress Mural*, is collaged on a series of 4 x 8 foot panels, using brown Trader Joe's bags as a background. The mural, now almost 60 ft long, has also been printed on banners, enabling it to be inexpensively reproduced and mailed to various display venues around the world.

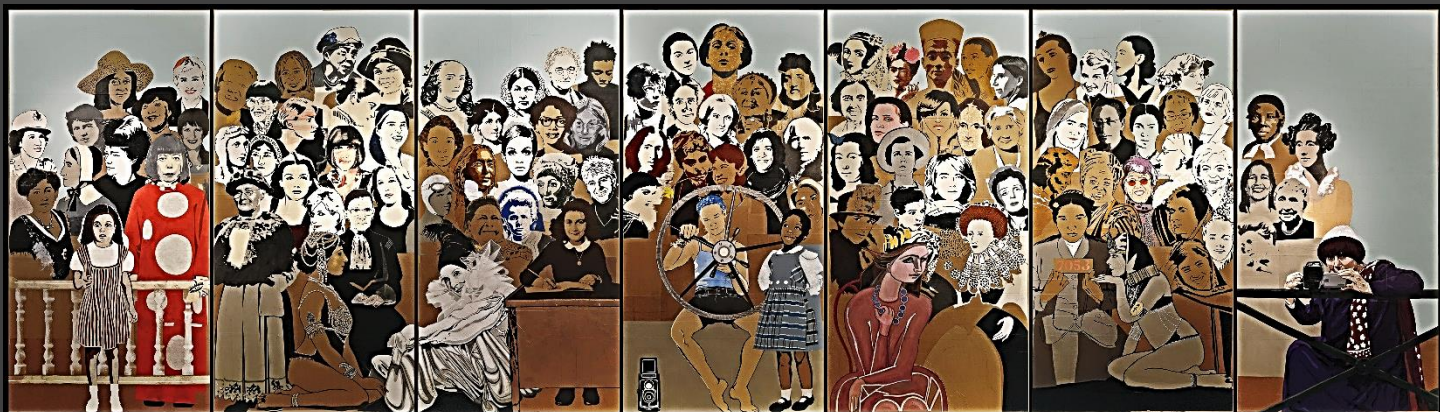


Many types of people, mostly non-artists and some men, became involved through workshops. They made stencils of notable women from photographs. Currently there are about 300 women depicted. At left is a detail from one of the newer panels.

A recent mural of Utah women was completed and unveiled in 2020 during the COVID era:

<https://womensmural.com/>

BELOW: *Work in Progress*



Below are closer views of the ever-expanding Work in Progress panorama.





Participants cut and painted the stencils and then Liberty Blake created the collage. The front row figures are made primarily by local artists.

Mural photos courtesy
Liberty Blake



LINKS:

Work in Progress Mural: <https://workinprogressmural.org/>

https://www.instagram.com/work_in_progress_mural/

Jann Haworth: <http://www.jannhaworth.com/>

Liberty Blake: <https://www.libertyblakecollage.com/>

<https://www.instagram.com/libertyblakecollage/>

CALENDAR

2021

(SUBJECT TO CHANGE)

FRIDAY MARCH 26
ZOOM GENERAL
MEETING
11 AM PST
GUEST SPEAKER:
DELLA WELLS

FRIDAY MAY 21
GENERAL MEETING

FRIDAY SEPTEMBER 24
GENERAL MEETING

NOVEMBER 1-30
FALL EXHIBIT
SFVACC/S.C.O.R.E.

FRIDAY NOVEMBER 19
GENERAL MEETING

NEWSLETTER SUBMISSIONS

The deadline for newsletter submissions is the **2nd of each month**. The newsletter publishes nearly every month. If you know of collage-related art shows, workshops, or exhibit opportunities, or if you're a CAA member and are participating in a show or fair, let us know. Contact Kwei-lin at the email address on the second-to-the-last page of the newsletter.

NEW MEMBERS

Terie Leicht
Fredonia WI
Tklworkshop.com

Katherine Brainard
College Park MD
katharinebrainard.com

Hans Gallas
San Francisco CA

MEMBER ART



Susan Gesundheit, *Cloud Shadow*, 11 x 14

The Valley Watercolor Society Annual Juried Exhibit opened March 1 and ends March 31 at www.sfvacc.org. Included in the show are **Susan Gesundheit** and **Sylvia H. Goulden**



Kwei-lin Lum, *Wicked from Popular Tales*, digitized collaged paper dolls

Kwei-lin Lum has rented virtual exhibit space from www.sfvacc.org. To access, go to the "artists" dropdown and click on "collections." On display are 30 of her artworks, which range from mixed media, to paper dolls and groups of digital cartoon panels. A direct link is: <https://sfvacc.org/collections/kwei-lin-lum>

This is a flexible program where an artist can show a cohesive collection or a wide range of artmaking.

Susanne Belcher, Susan "Suki" Kuss and Sylvia Hamilton Goulden all have work featured at the Gloria Delson Contemporary Arts. The exhibit, originally called "SAPPHIRE," has been renamed to "Passages" for March and has been extended to March 31. <http://www.GDCAgallery.com> or [Facebook.com/GDCAgallery](https://www.facebook.com/GDCAgallery)

OPPORTUNITIES

SHOEBBOX ARTS PRESENTS: THAT'S EFFIN' FUNNY!

https://artist.callforentry.org/festivals_unique_info.php?ID=8663

Contact Email: shoeboxartsla@gmail.com

Eligibility: national U.S.A. open call online exhibition

Entry Deadline: 4/18/21 11 PM PST

Exhibition May 22- June 19, 2021

Total Media - Minimum: 3, Maximum: 10

Entry Fee (That's Effin' Funny!): \$10.00

Media Fee (per sample over minimum):\$5.00

An OPEN CALL GROUP EXHIBITION

"Laughter is a good way to make people at ease and help us connect with one another.

Laughter relieves stress—and after the last several months we are all be ready to be hilarious."

JURIED by Debbie Korbel, Los Angeles Artist and Curator

Opening reception, Award Announcement and Zoom Artist Talk May 22, 3-5pm PST

Exhibition closes: June 19, 2021

VENUE

Shoebox Projects (<https://shoeboxprojects.com/>)

ALL MEDIA 2021

https://artist.callforentry.org/festivals_unique_info.php?ID=7990

Irvine Fine Arts Center

14321 Yale Ave, Irvine, CA 92604

Contact Email: artexhibitions@cityofirvine.org

Eligibility: Open to all Visual Artists residing in Southern California

Entry Deadline: 4/30/21

Images - Minimum: 1, Maximum: 6

Entry Fee (All Media 2021): \$20.00, Media Fee (per sample over minimum):\$12.00

Eligible media includes painting, photography, printmaking, drawing, mixed media, sculpture, ceramics, craft, installation, video, and digital art. Artwork must be made within the past two years. Maximum length of any work should not exceed 10ft.

IMPORTANT DATES

Artwork delivery: June 14–19

Exhibition dates: July 12–September 18

Notifications sent: Week of May 17

OPPORTUNITIES 2

Carol Kay, co-chair of Women Painters West Membership committee, sends an invitation to apply for membership, which is open to Southern California residents. The organization holds a biennial membership drive.

IT'S TIME TO JOIN!

190+ PROFESSIONAL AND AWARD-WINNING ARTISTS.

GET KNOWN

Participate in WPW exhibits in galleries, art centers, museums and universities in and around LA.

HANG OUT

Connect with artists at monthly networking events and hear guest speakers including renowned artists, gallery owners.

FIELD TRIPS

Tour member artists' studios, local galleries, private exhibitions and collections.

DO GOOD

Be part of our philanthropy and scholarship programs.

Applications due April 9, 2021 • Acceptance notification May 9, 2021

*Membership Chairs: Mardilan Georgio,
Mardigeorgio@gmail.com or Carol Kay,
18cakay18@gmail.com. For application forms
and more information about WPW, please
visit: www.womenpainterswest.org*



CAA BOARD OF DIRECTORS

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shgoulden@sbcglobal.net

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2nd Vice-President Programs
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Web Manager
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CAA MEDIA AND CONTACT INFORMATION

CAA WEBSITE

<http://www.collageartists.org>

CAA FACEBOOK GROUP

<https://www.facebook.com/groups/collageartistsofamerica/>

CAA E-MAIL

caa@collageartists.org

CAA SNAIL MAIL

Collage Artists of America
11271 Ventura Blvd. #274
Studio City CA 91604

MEMBERSHIP INFORMATION

Susanne Belcher

**DO YOU HAVE A PICTURE OR STORY FOR THE
NEWSLETTER? WE'D LOVE TO HEAR FROM YOU.
DEADLINE IS THE 2ND OF EACH MONTH.**