

collage artists of america

NEWSLETTER

OCTOBER 2021

CAA OPEN VIRTUAL SHOW NOV 2021
ENTRY DEADLINE WED OCTOBER 13!!

PICKING UP THE PIECES

COLLAGE ARTISTS OF AMERICA'S ANNUAL
JURIED INTERNATIONAL OPEN VIRTUAL EXHIBIT



NOVEMBER 1-30 2021

JUROR: LA MONTE WESTMORELAND

ENTER AT [ONLINEJURIEDSHOWS.COM](https://onlinejuriedshows.com)

Read the prospectus and enter now:

<https://www.onlinejuriedshows.com/Default.aspx?OJSID=51301>

Some highlights of the prospectus:

DEADLINE FOR SUBMISSION: Wednesday, October 13, 2021, Midnight PDT

NOTIFICATION OF ACCEPTANCE: Wednesday, October 20, 2021

RECEPTION AND AWARDS: Friday, November 12, 2021 from 5:00 – 7:00 pm PST
(Please note reception date has changed)

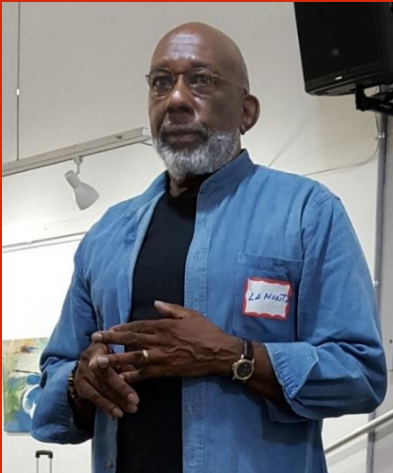
ENTRY FEES:

Members: \$25 for one, \$5 each for up to 3 additional entries - Total 4 entries max.

Non-Members: \$35 for one, \$5 each for up to 3 additional entries - Total 4 entries max.

You may join CAA (\$50) to qualify for the Members entry fee amount. <https://collageartists.org/Member-Application>

Thanks to Susanne Belcher for use of her “pieces” image in our promo visual, which was adapted from a design created by Carolyn Uhri for SFVACC.com



JUROR: LA MONTE WESTMORELAND

Influenced by the works of Romare Bearden, **La Monte Eugene Westmoreland** has been an active artist for the past forty years. His personal and humanistic work is included in over 160 prestigious art collections worldwide. His images have also appeared in over 50 books and catalogues, as well as numerous articles and reviews in art magazines, periodicals and newspapers. La Monte’s work is focused on his political and humorous perceptions of his African American life experience. He uses Pop Icons such as watermelons, Uncle Ben, and Aunt Jemima that represent black imagery and illustrate racial stereotypes from both the past and present.

WORKSHOP WITH BOB BURRIDGE

MONDAY OCTOBER 25

A HAPPY HOUR with one of the world's most unique collage and abstract artists.....

Painting with Collage Shapes (and paint too!)

Two-hour zoom demo/workshop with Bob Burridge for CAA members



Make Art Collages with only paint, paper and glue. Two-hour Workshop. Bob will make small assemblages using a mixed bag of paint, papers, and gel medium as his glue. You can either paint along or simply watch. It's a fun way to make art when taking a break from painting!

TIME: 5-7 PM PDT, 8-10 PM EDT

COST: \$80 members only (an excellent price for this teacher)

REGISTRATION: Go to workshops tab at <https://collageartists.org>

Maximum number of participants is 24 on a first-come basis. **Enrollment closes October 24, 2021 or when it fills.**

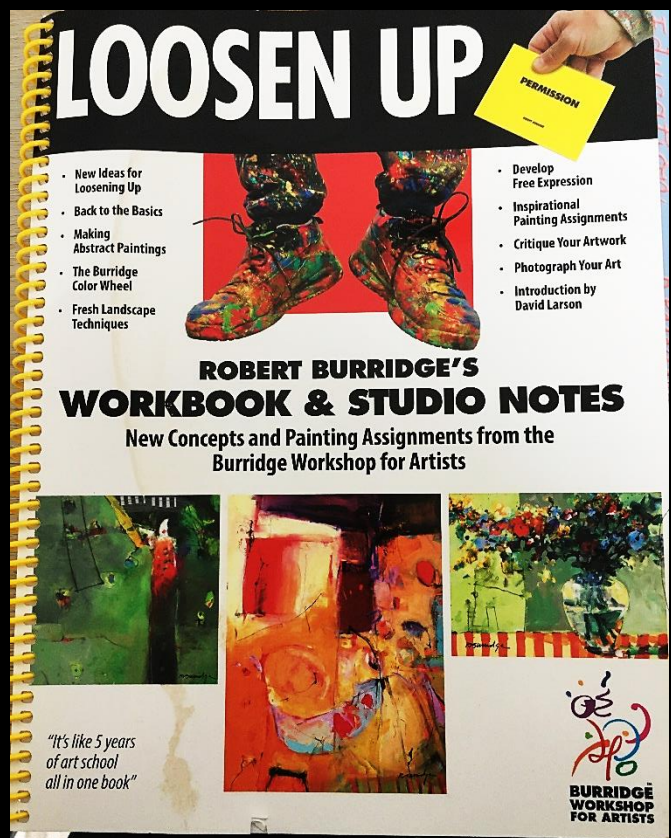
Workshop info contact: Barbara Zager-Mathis at barbaraslife49@gmail.com
Registration questions contact: Barbara Tabachnick at btachnick@csun.edu

Our workshop chair, Barbara Zager-Mathis, wanted to share her enthusiasm for Mr. Burridge's workshops with this image of one of his books, *Loosen Up*. Included inside are "50 Sure-Fire Things to Do to be a Better Painter." Three of them are:

Goof around with small warm-up paintings every day.

Paint a BIG IDEA.

Only use the best products. Throw away student-grade paint and student-grade brushes.



SPECIAL REQUEST TO WORKSHOP ATTENDEES:

**THE NEWSLETTER WOULD LOVE TO PUBLISH AN ART PIECE
THAT YOU BEGAN IN THE BURRIDGE WORKSHOP.**

**IF YOU WISH, PLEASE E-MAIL AN IMAGE BY NOVEMBER 2 TO
THE NEWSLETTER EDITOR WITH AN E-MAIL TITLE
"BURRIDGE WORKSHOP."**

THANKS!

KWEI-LIN LUM

Kweilin111@aol.com

GENERAL MEETING FRIDAY SEPT 24

PRESENTATION FROM TRUDI SISSONS



Trudi Sissons joined our meeting from Alberta, Canada. She is primarily a digital collage maker. Her art is often a way to cope with, or to back away from the variety of stressors in everyday life. A lot of her work is highly personal, but the personal narrative is not readily visible. Rather, the deeper meanings are shrouded in imagery which aims to give people a taste of the stuff that isn't the norm. "If anything describes what I like to do it's that I'm imaginative and fanciful and often return to memories of my wonderful childhood or reflect on popular songs I listened to as a teen."



2009—A detail of *Eye Spy*, a digital image transferred to paper, then embellished with stitchery and beads. Similar projects were printed onto cloth with Avery Printable Cloth sheets. Some of these pieces were published in "Cloth Paper Scissors" magazine.



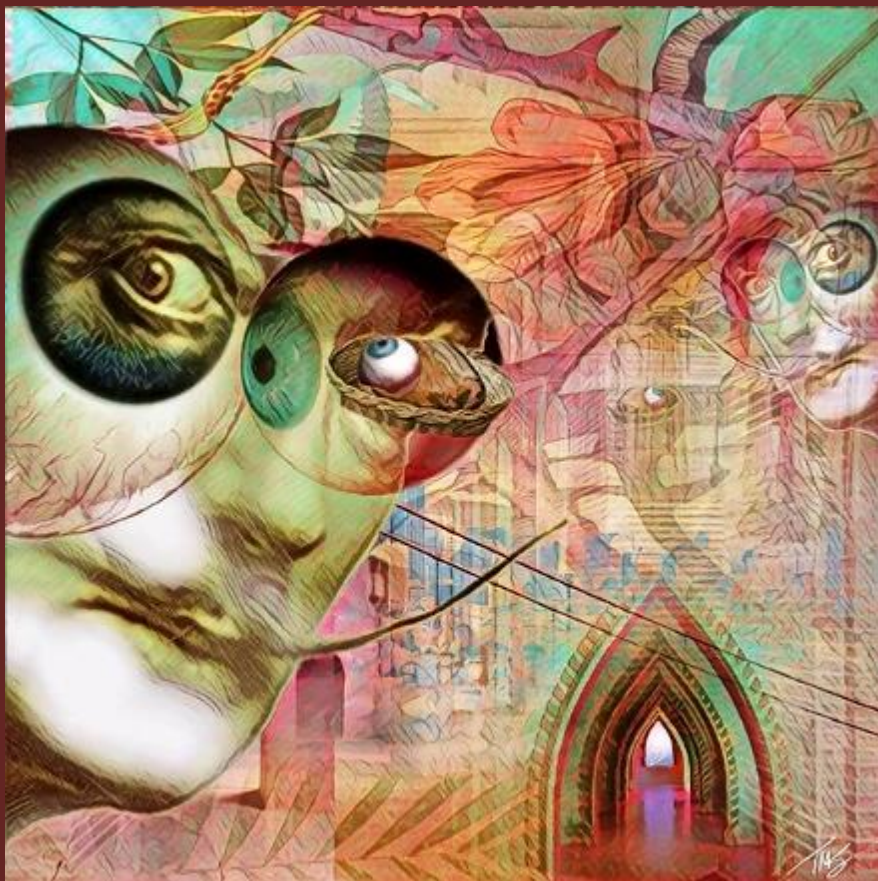
Trudi Sissons has been recently prolific with varied and gorgeous digital collage. She prefers working clean with a computer rather than with glue. Above is *Looking Glass Self* (2021), named after a theory developed by Charles Cooley of how we develop our self-image by reflecting on how others see us. Also known as “do these pants make my butt look fat?”





The Secret Garden (2021)

The novel (author Frances Burnett 1911) was Trudi's favorite childhood book



Dali
(2021)



Miss Cecilia Dreaming (2021)

WEBSITE: www.trudisissons.com

TIPS AND TRICKS



Trudi Sissons, *One*, 2021

Trudi Sissons does not use Photoshop, she uses a version of Microsoft Digital Imaging that was discontinued in 2006 and which must be replaced on the secondary market. (Making great collage is not about the latest software)

She uses “too many” layers, to the point where the program sometimes crashes.

Here is a link to other excellent reasonably priced Photoshop alternatives 2021:

<https://www.creativeblog.com/photoshop/alternatives-1131641>

Number 1 on the list is Affinity Photo. A good free alternative is GIMP. Some of the software is geared toward digital drawers and painters, others may be more useful to collagists. (If link doesn't work, type and paste)

Much of Trudi Sissons' imagery is from a trove of 100,000 copyright-free images which she got gratis from her commercial clients.

She also uses pre-1920 magazine pictures which she photographs. In deference to the original photographer, she uses but a portion of the image. She is also partial to renaissance women and hard-to-find views of people's backs as they walk away. Some of the imagery is “rubber stamped” digitally.

During the meeting there was a discussion on the use of clear or translucent film, especially the printable type with adhesive that could be used for transfers or overlays. Ms. Sissons had used transfers in her work, but her primary source no longer markets the product for small-scale use. Susanne Belcher said that she sewed film onto her collages as an alternative to gluing non-adhesive film, which is difficult. After the meeting there was a search for readily available transparencies and film for potential use in collage.

TIPS AND TRICKS—TRANSPARENCIES/FILM

EVERY PRINTABLE HEAT TRANSFER FOR FABRIC

EVERY Printable Heat Transfer Paper for Dark Fabrics, 8.5" x 11", Inkjet Printer, 5 Iron On Transfers (Amazon) https://www.amazon.com/Avery-Inkjet-Transfer-Fabrics-Transfers/dp/B0000C0CIR/ref=pd_bxgy_1/134-3137639-0941551?pd_rd_w=EY72V&pf_rd_p=c64372fa-c41c-422e-990d-9e034f73989b&pf_rd_r=EJEA5ET4W2D9DQ2RXSJX&pd_rd_r=f8c85660-b875-4b1e-b300-f78c5c97a671&pd_rd_wg=1q7tj&pd_rd_i=B0000C0CIR&psc=1

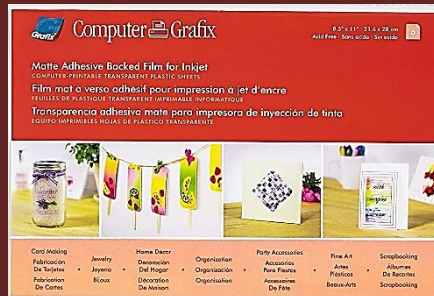
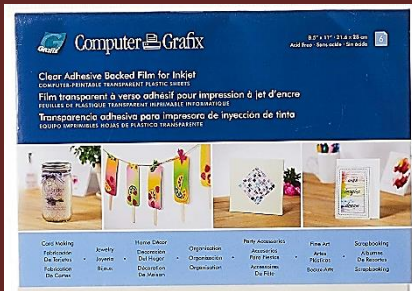
EVERY Printable Heat Transfer Paper for Light Fabrics, 8.5" x 11", Inkjet Printer, 6 Iron On Transfers (Amazon)

COMPUTER GRAFIX FILM FOR INKJET OR LASER PRINTERS-- GENERAL USE SMOOTH SURFACES

<https://www.grafixarts.com/products/computer-grafix-film/>

Grafix KCAI811-6 Clear Adhesive Inkjet Print Film 8.5x11 6Pk, 8.5" x 11" (Amazon)

https://www.amazon.com/Grafix-Adhesive-2-Inch-11-Inch-6-Pack/dp/B000S15KDS/ref=pd_lpo_1?pd_rd_i=B000S15KDS&psc=1



Grafix Computer Adhesive Backed 8.5 x 11" Matte [NOT transparent], Pack of 6 – Self-Stick Printable Film for Creating Custom Journals, Stickers, Photos, Jewelry, Ink Jet Printers Only, 8.5" x 11"

https://www.amazon.com/gp/product/B0084Z5BRA/ref=ox_sc_act_title_4?smid=ATVPDKIKX0DER&psc=1

Clear film for laser printers is available from Grafix in non-adhesive form only

Computer Grafix Laser Film – 8.5 x 11", Clear, Pack of 6 –Printable Film for Creating Custom Overlays, Journals, Window Effects, Stickers, Photos, Jewelry and More, Laser Printers Only

https://www.amazon.com/gp/product/B0013L7U30/ref=ox_sc_act_title_1?smid=AFAGM2K2OIRAD&psc=1

ADHESIVE-BACKED DURA-LAR VERY CLEAR POLYESTER FILM—for art media but NOT INKJET OR LASER COMPATIBLE—

<https://www.grafixarts.com/products/dura-lar-film/>

Grafix Dura-Lar Clear Adhesive-Backed Film can be found at Blick (single sheets or rolls) https://www.dickblick.com/products/grafix-dura-lar-clear-adhesive-backed-film/?clickTracking=true&wmcp=pla&wmcid=items&wmckw=55525-1021&gclid=CjwKCAjwzOqKBhAWEiwArQGwaLbKyAE01N-6cJA62Qy5r7zd1WP6lAlIFFoUBJ74KcFtbDBTWm0MDKhoCa5wQAvD_BwE

A variety of Dura-Lar clear and translucent film pads without adhesive can be found on Amazon— They are usable with ink, paint, pencil and markers etc.

PRINTABLE ORGANZA--Jacquard Ink Jet Fabric 8.5" x 11" Silk Organza Sheets (5 Pack) – (Amazon) (semi-transparent fabric for layering, adhere by sewing or fusible bonding material)--Sylvia says the image is very light so upping intensity and contrast for computer settings may help.

GENERAL MEETING FRI NOV 19 11AM PST

FEATURED SPEAKER: NICK DEFORD

Nick DeFord is an artist, educator, and arts administrator who resides in Knoxville, TN. He received his MFA from Arizona State University, and an MS and BFA from the University of Tennessee. Currently, Nick is the Program Director at Arrowmont School of Arts and Crafts, as well as a board member for the National Basketry Organization. He also regularly teaches fiber workshops. In the fall of 2018 he was a resident at the Rauschenberg Residency in Captiva, Florida, as well as juror/reviewer for the Ohio Arts Council. Most recently, he was the juror for the American Tapestry Biennial 13.



Nick DeFord, *Aura (Good Husband II)*
Hand-stitched embellishment on found
photograph, 5"x7" 2020

Nick DeFord, *Alchemy*, Hand-stitched embroidery with
found elements on photographs, 5" x 4" 2019

LINKS



For the CAA members interested in photography and its potential, there is a book and traveling exhibit at the LA County Museum of Art. **"ACTING OUT: Cabinet Cards and the Making of Modern Photography 1870-1900"** is on display through November 7.

<https://www.cartermuseum.org/exhibitions/acting-out-cabinet-cards-and-making-modern-photography>

<https://www.lacma.org/art/exhibition/acting-out-cabinet-cards-and-making-modern-photography-1870-1900>

<https://www.antiquesandthearts.com/acting-out-cabinet-cards-and-the-making-of-modern-photography/>



Info about an exhibit at the Camron-Stanford House in Oakland CA through October 17.

<https://cshouse.org/exhibits/tattooed-and-tenacious-inked-women-in-californias-history/>

COLLAGE ARTISTS FACEBOOK PAGE

Just in case you haven't noticed, The CAA FB page is just plain awesome.

September's Collage Challenge was to use one of the following ten movie lines as the inspiration for a collage.

Here's looking at you kid.

You talkin' to me?

I thought it was a costume ball.

Snap out of it.

I have a feeling we're not in Kansas anymore.

May the force be with you.

If you build it, they will come.

You can't handle the truth.

I'll have what she's having.

You had me at hello.

Eager to play, many collage artists more than met the challenge.

As a CAAFB member, you get to know artists from around the world. And you see collages you might never have discovered. You're able to share your own insights and tips with less experienced collagists. And you might learn a few new tricks yourself.

Please join us at <https://www.facebook.com/groups/collageartistsofamerica>

Wendy Tigerman,

CAA Facebook Administrator

Past CAA President



Patti Hollis "I feel like we're not in Kansas anymore"



Robin Echo Young

"I thought it was a costume ball."



James Herbst "I'll have what she's having."



Felicia Belair-Rigdon "Here's looking at you kid."



Suzanne Ebert "You had me at hello."



Alan McCormick "May the Force be with you."

CALENDAR

2021

WEDNESDAY OCT 13
(NOT OCT 15)
SUBMISSION DEADLINE
FOR
PICKING UP THE PIECES
ONLINEJURIEDSHOWS.
COM

MONDAY OCT 25
WORKSHOP WITH
BOB BURRIDGE
5-7 PM PDT

FRIDAY NOVEMBER 19
GENERAL MEETING
11:00 AM PST
SPEAKER NICK DeFORD

NEWSLETTER SUBMISSIONS

The deadline for newsletter submissions is the **2nd of each month**. The newsletter publishes nearly every month. If you know of collage-related art shows, workshops, or exhibit opportunities, or if you're a CAA member and are participating in a show or fair, let us know. Contact Kwei-lin at the email address on the second-to-the-last page of the newsletter.

NOVEMBER 1-30
FALL EXHIBIT
PICKING UP THE PIECES
SFVACC/S.C.O.R.E.
JUROR: LA MONTE
WESTMORELAND

WEDNESDAY OCT 13
(NOT OCT 15)
SUBMISSION DEADLINE
ONLINEJURIEDSHOWS.
COM

MONDAY OCT 20
NOTIFICATION OF
ACCEPTANCE

FRIDAY NOV 12
(note date change)
RECEPTION
5-7 PM PST

2022
MEMBERS EXHIBIT
SFVACC/SCORE
APRIL 2022

OPEN EXHIBIT
SFVACC/SCORE
NOVEMBER 2022

2023
MAY 2023
CAA EXHIBIT AT THE
BETSY LUEKE CREATIVE
ARTS CENTER-BURBANK

NEW MEMBERS

Johanna Riddle
New Smyrna Beach FL
Johannariddle.com

Natasha Papousek
Lemon Grove CA
poppyfishstudiofineartstore.com

Linda King
North Kingstown RI
Instagram @lkingartist

Teresa Ficaretta
Bowie MD

David Cahoon
Durango CO

Trudi Sissons
Lethbridge AB Canada
Trudisissons.com

France Garrido
Weehawken NJ
Healingartsalliance.com

S.P. Harper
Los Angeles CA
Spharper.com

MEMBER ART

So many new members, mostly out-of-state! Several have introduced themselves via zoom.



Vera Ghierke has been collaging nearly 10 years and does takeoffs on realism.



Khryssio LeFey from San Bernardino County California has collaged 11 years. He joined CAA because the works on our Facebook page were so consistently compelling.



Natasha Papousek found CAA through OnlineJuriedShows. Her collage style morphed about 4-5 years ago, and she is looking forward to the Burrridge workshop.

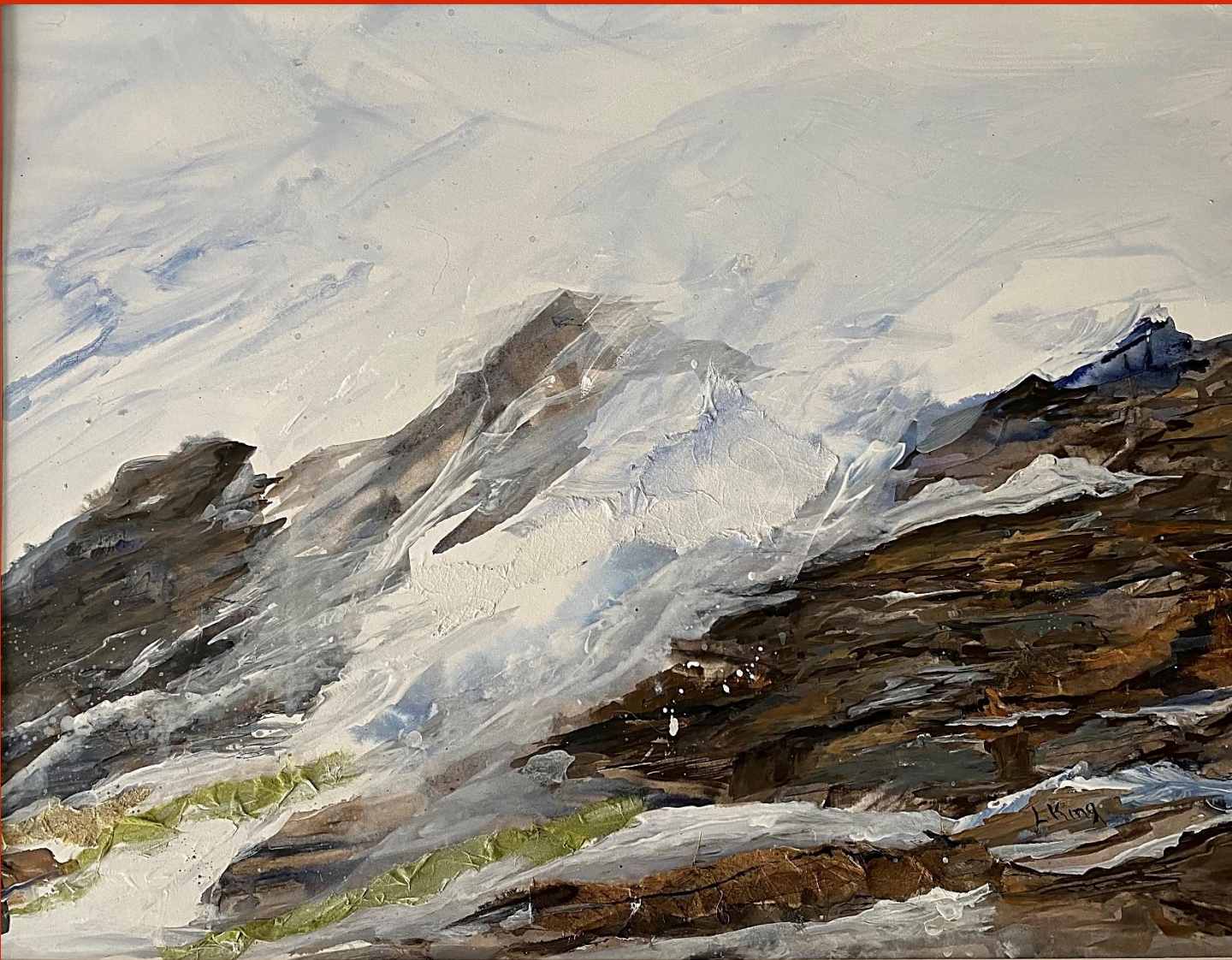


Charlotte D'Aigle, a longtime oil and acrylic painter, started making collage last year. She is happy to find a group that specializes in collage.

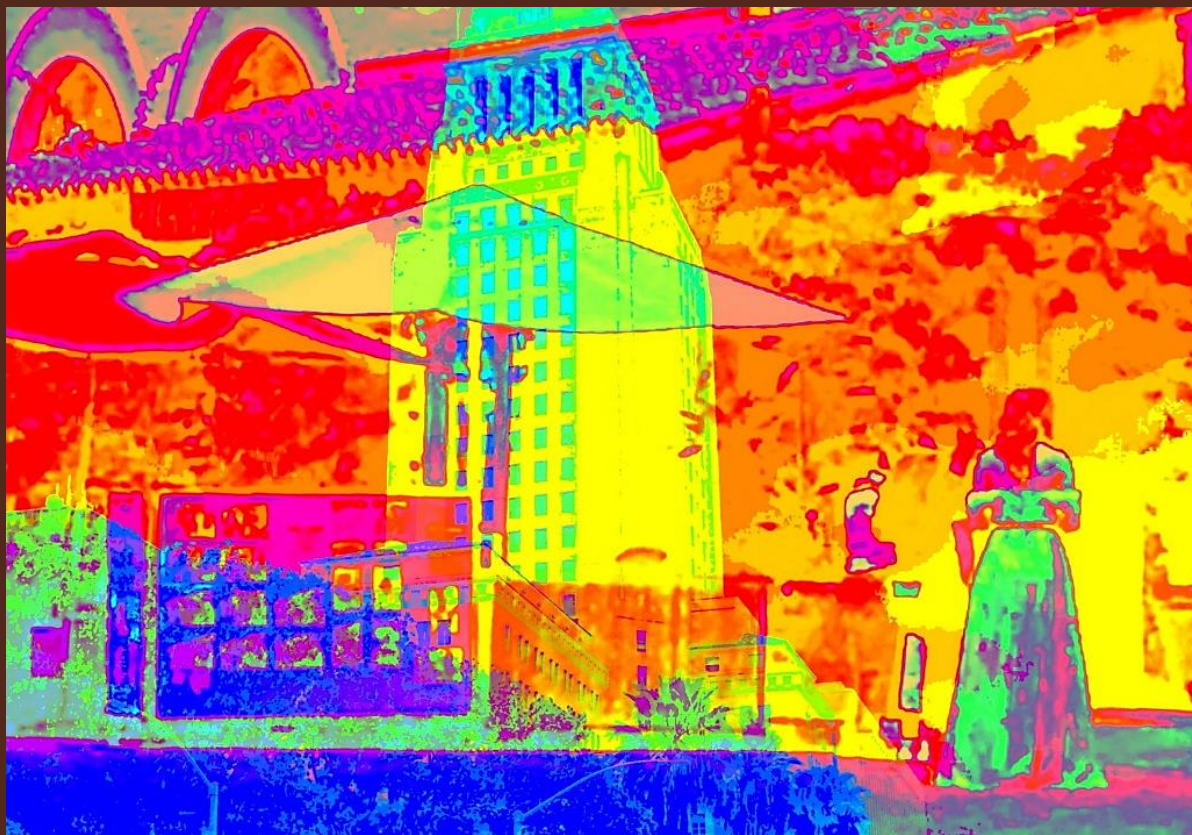
Debbie Abshear, a new member who has recently shifted toward collage from watercolor, is leading a Gelli Plate printing workshop at the Destination Art Gallery, Torrance California., October 23-24, 9-3pm. For more info, contact Debbie Abshear sabshear@att.net

Lynda Levy is exhibiting two works at the new AzziArt Galllery at 10511 W. Pico in Los Angeles CA 90064. Most of the gallery is devoted to the owner's pieces but there is sharing, too.

New member Linda King has been collaging 30 years since before it was "cool." Now one of her mixed media collage works has won Best In Show at the Plymouth Center for the Arts in Massachussetts. The piece "Whitewater" is in the 54th annual juried art show and festival September 18 to November 6, 2021. Linda is also a continuing exhibiting member at the Artists Cooperative Gallery of Westerly, Westerly, RI. More of her work is on display in juried shows at the South County [Rhode Island] Art Association's "Paint, Print and Drawing Annual" September 23 – October 18, 2021 and at the Wickford Art Association [Rhode Island] October 29- November 21.



Susanne Belcher received a 2nd Place Award in SCORE/SFVACC's "Captured Through A Lens - A SCORE Virtual Photography Exhibit" juried by Paul Moshay opening October 1-30th. Other CAA members who are in this show are Karol Blumenthal, who won an honorable mention, and Barbara Tabachnick. <https://sfvacc.org/captured-through-a-lens>



Susanne Belcher, *Olvera Street Revisited*, digital photo collage



Karol Blumenthal, *CLEVELAND CLINIC – LAS VEGAS* digital art



Kolaj Magazine published this piece by **Jean Hess** to advertise her show, Aboutness.

<http://kolajmagazine.com/content/content/collage-exhibitions/aboutness/>

Jean is also showing two collages at the William King Museum in Abingdon VA in their "In the Hills", which opened September 30. It's a biannual regional exhibit about Appalachia.

Susanne also has work in WPW's All Member Virtual Juried Show "**California Strong**" juried by Judy Schroeder. The exhibit can be viewed from Oct. 2nd at <http://www.womenpainterswest.org/gallery/> CAA member **Mathilde Lombard** won 1st place, recent CAA member **Lana Blades** 3rd place, and **Susan Gesundheit** honorable mention. Susanne is also a featured artists in GDCA's October exhibit October 5 -31st with an in-person Reception Oct. 23rd DTLA from 6-10pm (Masks required). For more information on gallery hours, visit <http://www.gdcagallery.com>



Susan Kuss also exhibits regularly at Gloria Delson Contemporary Arts and sold this piece.



Lucy Julia Hale, *Tempus Fugit Sunset*.

Lucy Julia Hale's photograph "COVID Christmas Angel, Love Street, 2020" appears in ATHICA (Athens Institute for Contemporary Art) Gallery's 2021 exhibition "Light."

<https://athica.org/updates/light-2021-juried-exhibition/>

Two mixed media works by Lucy Julia Hale, "Southern (TV) Stations of the Cross" and "My Southern Girl's Initiation: Only the Trees Didn't Lie to Us," appear in the international 2021 "FL3TCH3R Exhibit: Social & Politically Engaged Art," Reece Museum, East Tennessee State University. The exhibition runs from October 4 – December 10, 2021.

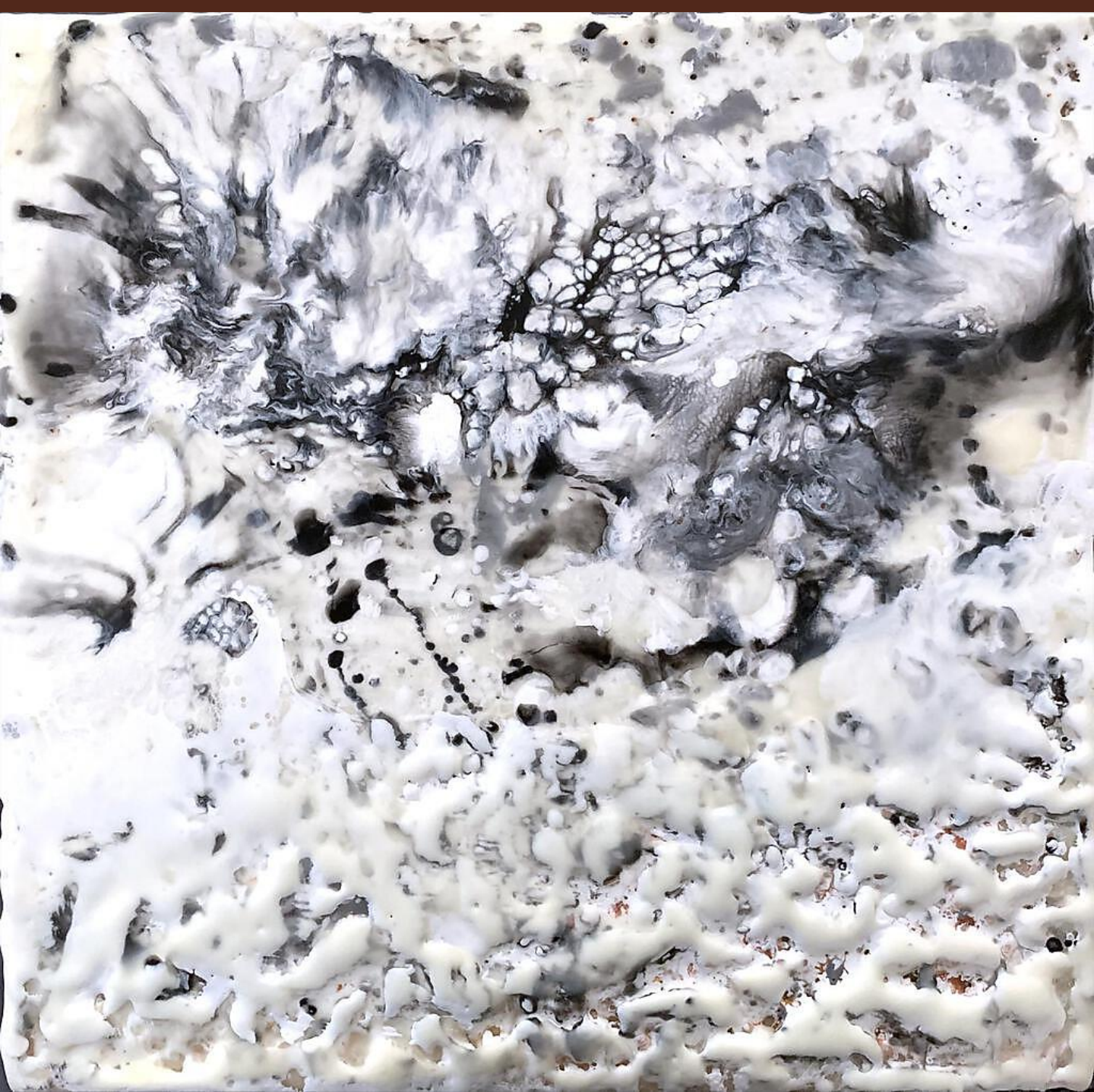
<https://www.fl3tch3rexhibit.com/>

Two mixed media works by Lucy Julia Hale, "Tempus Fugit Sunset" and "Tempus Fugit Night" have been chosen to appear in "Go Make a Thing" by ARC Gallery (Chicago). The show runs from October 28th through Saturday Dec 18, with an in-person opening on October 29.

<https://www.arcgallery.org/go-make-a-thing/>



Janet Laack Black submitted a photo and a collage tip: If you want to make a part of your collage that you might want to be able to move around to decide on a final composition, use old-fashioned freezer paper as a work surface. It can be wrapped around a sheet of foam core. I start with a piece of white tissue paper attached at the edges with tape, then make the element on that. When it dries, I can lift the piece as a whole from the surface, the freezer paper is non-stick. Works perfectly with matte medium as the glue. Simply cut or tear around the section to remove excess tissue paper. I used it on the image here to make the bird before attaching it to the background.



Barbara Tabachnick is in several shows, among them the CAL Gold Medal Exhibit: Delights and Shadows. She is exhibiting the encaustic piece above, *January*. You can view the show at <https://www.californiaartleague.com/viewcollection/166450>

She was also juried into accepted into the ArtFluent show, Abstracted, which had almost 1000 entries. You can view the show at <https://www.art-fluent.com/abstracted>

Nancy Goodman Lawrence is the featured artist in "Follow your Art," a show about maps in art at the Santa Clarita City Hall. <https://santaclaritaarts.com/2021/09/02/follow-your-art/> Barbara Tabachnick also has several pieces on display.

OPPORTUNITIES

So Real – Surreal

https://artist.callforentry.org/festivals_unique_info.php?ID=9083

Contact Email: office@ohanloncenter.org

Entry Deadline: 10/29/21

Entry Fee (Entry Fee): \$40.00

We invite artists to submit works for our Nov 15 - Dec 31, 2021 O'Hanlon Center **ONLINE** Gallery exhibit **So Real - Surreal**.

It appears we are living in surrealistic times. The Surrealist Manifesto of André Breton was published almost 100 years ago, and the Dadaist were turning the world upside down to see how it looked. Now it is time to express a 2.0 version that speaks to our world of post fact, post rational, multiple "realities." What do your dreams, hallucinations, fanciful imaginings, and unconscious compel you to create? Show us the world through your uniquely "distorted" and "bizarre" lens.

ICON: A National Exhibition of Artworks Inspired by Momentous Artists and Art Movements

https://artist.callforentry.org/festivals_unique_info.php?ID=9497

Shipping: The artist is responsible for shipping costs to and from the gallery. **Contact Email:** abradley@d-artcenter.org

State: Virginia

Entry Deadline: 10/17/21

ICON is a national exhibition of unique 2D and 3D artworks that are inspired by momentous artists and art movements! From Da Vinci to Banksy and everyone before, after, and in between, what artists and/or artistic movements inspire your work? Art History is full of artistic movements lead by the trail blazers of their time. Who/what inspires the work that you do today? *Please let us know in your artist statement for this exhibition

Examples (but not limited to): Leonardo Da Vinci, Michelangelo Buonarroti, Vincent Van Gogh, Pablo Picasso, Salvador Dali, M.C. Escher, Jackson Pollock, Frida Kahlo, Andy Warhol, Banksy, Henri Matisse, Egon Schiele, Annie Leibovitz, Umberto Boccioni, Marcel Duchamp, Roy Lichenstein, Donald Judd, Georgia O'Keeffe, Jeff Koons, Liu Xiaodong, Augusta Savage, Cindy Sherman, Louise Bourgeois, Cecily Brown, Liu We, Helen Frankenthaler, Miquel Barcelo, JR, Njideka Akunyili Crosby, Mickalene Thomas, George Condo, Mark Bradford, Sally Mann, Art Deco, Abstract Expressionism, Art Nouveau, Avant-garde, Baroque, Bauhaus, Classicism, Conceptual Art, Constructivism, Cubism, Dada / Dadaism, Expressionism, Fauvism, Futurism, Impressionism, Installation Art, Land Art, Minimalism, Neo-Impressionism, Neoclassicism, Op Art, Performance Art, Pop Art, Post-Impressionism, Post - Modernism, Precisionism, Rococo, Surrealism, Suprematism, Symbolism.

OPPORTUNITIES 2



Uncommon Threads: Fiber - Quilting - Weaving Art

https://artist.callforentry.org/festivals_unique_info.php?ID=9396

Contact Email: ken@sfvacc.org

Entry Deadline: 11/3/21

Total Media - Minimum: 1, Maximum: 6

Entry Fee (Entry Fee): \$35.00

Media Fee (per sample over minimum): \$5.00

SCORE (Southern California Open Regional Exhibitions) invites artists and designers to enter our juried *Uncommon Threads* virtual exhibit. The SFVACC seeks artists who can provide a well-rounded range of both 2D and 3D fiber art, including wearables. All submitted art will be juried using digital images (.JPGs). Video of art may accompany JPGs upon entering.

JUROR – Georgia Freedman-Harvey, Arts Consultant & Curator

2021 - Botanical Art & Illustration

https://artist.callforentry.org/festivals_unique_info.php?ID=9350

Fee: \$31.00 (Entry fee)

Entry Deadline: 11/7/21

Exhibition: December 2 to December 31, 2021

Las Laguna Gallery presents Botanical Art and Illustration. For this artist opportunity the gallery is seeking works that explore plants. Any works that show flowers, plants, trees, leaves, cactus, succulents, etc. will be considered.

CAA BOARD

ACTING PRESIDENT

Sylvia H. Goulden
shgoulden@sbcglobal.net

1st VICE PRESIDENT, EXHIBITS

Sylvia H. Goulden

EXHIBITS ASSISTANT

Marilyn Stempel

INTERIM 2nd VICE PRESIDENT, PROGRAMS

Jean Hess

3rd VICE PRESIDENT, MEMBERSHIP

Susanne Belcher
susannebelcher@yahoo.com

TREASURER, PARLIAMENTARIAN

Shawn K. Riley
shawnriley@gmail.com

RECORDING SECRETARY

Karol Blumenthal
karolblu@aol.com

ACTING GRAPHICS CHAIR

Kwei-lin Lum
kweilin111@aol.com

PHILANTHROPY CHAIR/SECOND CHANCE DONATIONS

Harriett Lahana

PUBLICITY CHAIR

Lauren Rechner
lrechner@lion.lmu.edu

WORKSHOPS CHAIR

Barbara Zager-Mathis
barbaraslife49@gmail.com

HOSPITALITY CHAIRS

Suki Kuss and Darlene Mellein
sukimonstercat@aol.com
darleneemail@hotmail.com

COMMUNICATIONS CHAIR

Susie Gesundheit
soozworm@aol.com

NEWSLETTER EDITOR

Kwei-lin Lum
kweilin111@aol.com

SCHOLARSHIP CHAIR

Helen Merken
merkenhrw@yahoo.com

WEBSITE MANAGER

Barbara Tabachnick
btachnick@csun.edu

CAA MEDIA AND CONTACT INFORMATION

CAA WEBSITE

<http://www.collageartists.org>

CAA FACEBOOK GROUP

<https://www.facebook.com/groups/collageartistsofamerica/>

CAA SNAIL MAIL

Collage Artists of America
11271 Ventura Blvd. #274
Studio City CA 91604

MEMBERSHIP INFORMATION

Susanne Belcher

**DO YOU HAVE A PICTURE OR STORY FOR THE
NEWSLETTER? WE'D LOVE TO HEAR FROM YOU.
DEADLINE IS THE 2ND OF EACH MONTH.**