

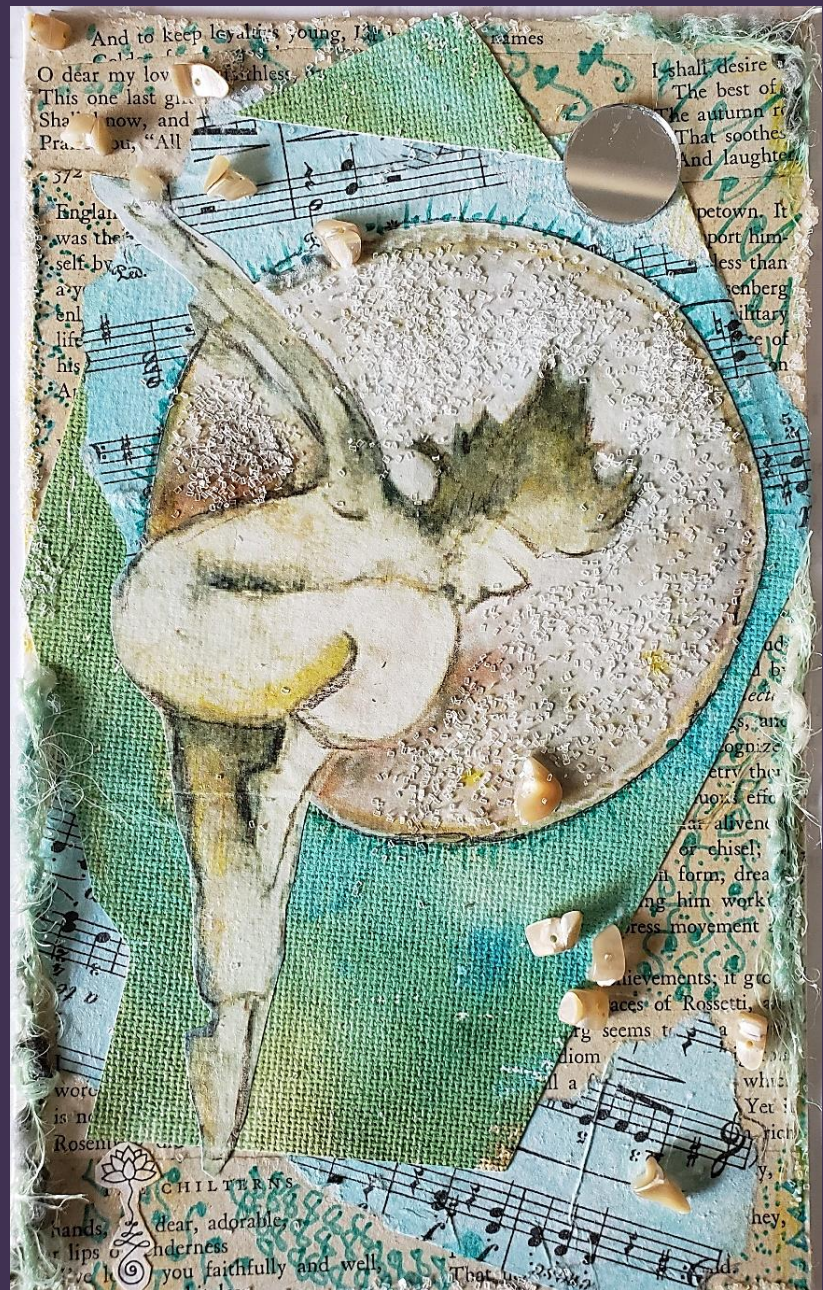
collage artists of america

NEWSLETTER

AUGUST 2022



Sylvia H. Goulden
Dancing Queen



THE NEXT COLLAGE ARTISTS' SHOW

CAA

COLLAGE ARTISTS OF AMERICA

Annual Open Juried Online Show

INTERNAL DIALOGUES

November 1-30, 2022



JUROR:
Jim Morphesis

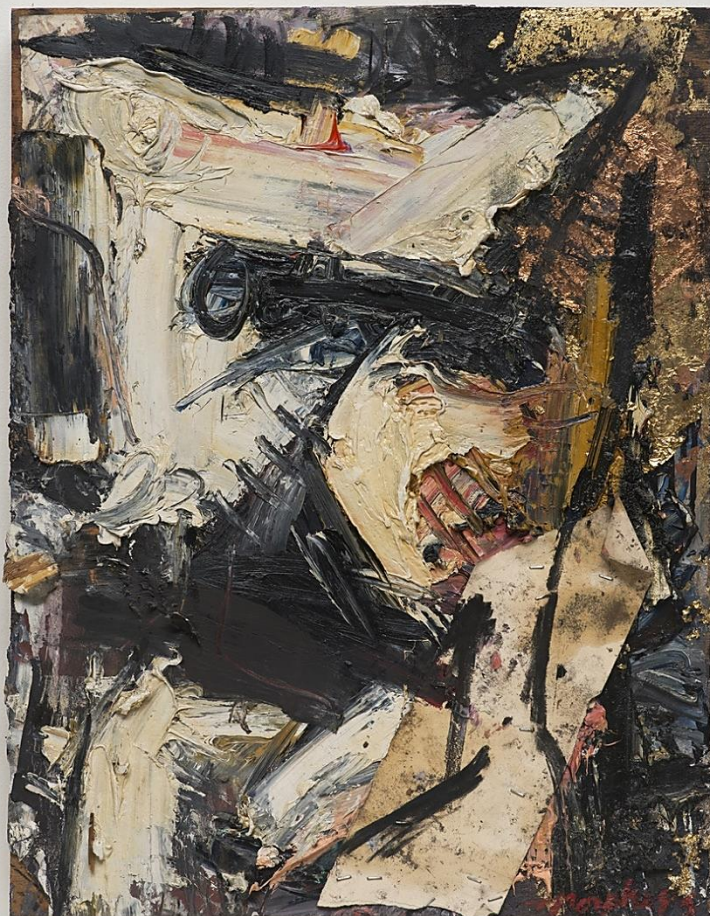
Submissions Deadline: October 6, Midnight PDT

Reception & Awards: November 5, 5-7pm PST

For PROSPECTUS & To Enter [CLICK HERE](#)

We all have conversations going on in our head with questions and answers that boggle our minds and conjure up images. How do these internal dialogues influence the work we create? Is your process as an artist one of planning, working out your ideas with lists and thumbnail sketches? Or are you more intuitive and improvisational, using chance and encouraging happy accidents? Maybe you even engage both. Show us what your internal dialogues look like!

JUROR: JIM MORPHEIS



Jim Morpheis
Untitled Torso Painting

Jim Morphesis is an artist who lives and works in Los Angeles. Morphesis is considered one of the most influential members of the expressionist art movement in Southern California. His paintings have been shown in forty-five solo exhibitions and in more than one hundred and thirty invitational group exhibitions in venues including the Los Angeles County Museum of Art, the Queens Museum of Art, the San Francisco Museum of Modern Art and the State Museum of Contemporary Art in Thessalonica, Greece.

Here is an excerpt from an interview in 2008:
<https://imagejournal.org/artist/jim-morphesis/>

“For most of the past three decades my paintings have dealt with images of flesh and bone. I have sought to develop a personal vocabulary of imagery derived from Christian iconography and mythological prototypes long capable of representing humanity’s strengths and frailties, both moral and physical. In my paintings, images of the Crucifixion, Prometheus, skulls, hearts and apocalyptic vistas have been created through weighty gestures of paint and layers of collage. In recent solo exhibitions, inspired by the ancient tale of the Greek satyr-god Marsyas and using packing house images of meat and bone as my models, I created large scale abstractions that, I trust, spoke of beauty and decay and how sacrifice can lay fecund ground for the good of those in time to come. In my current work, fleshy layers of paint reveal both abstractions of the body and floral images.”



Jim Morphesis
Rose XVI

CREATIVE CORNER

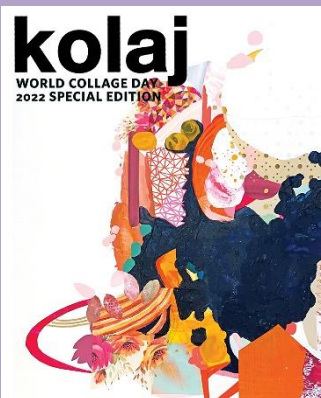
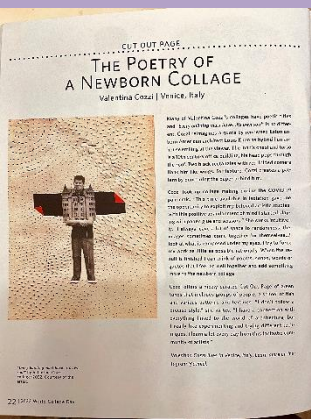


Dear Collage Artist friends,

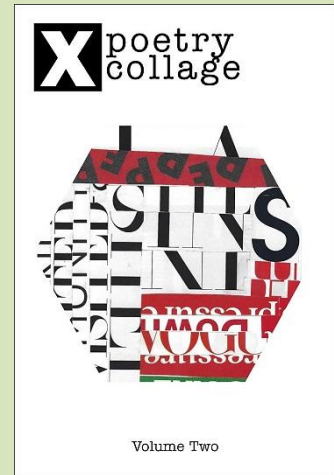
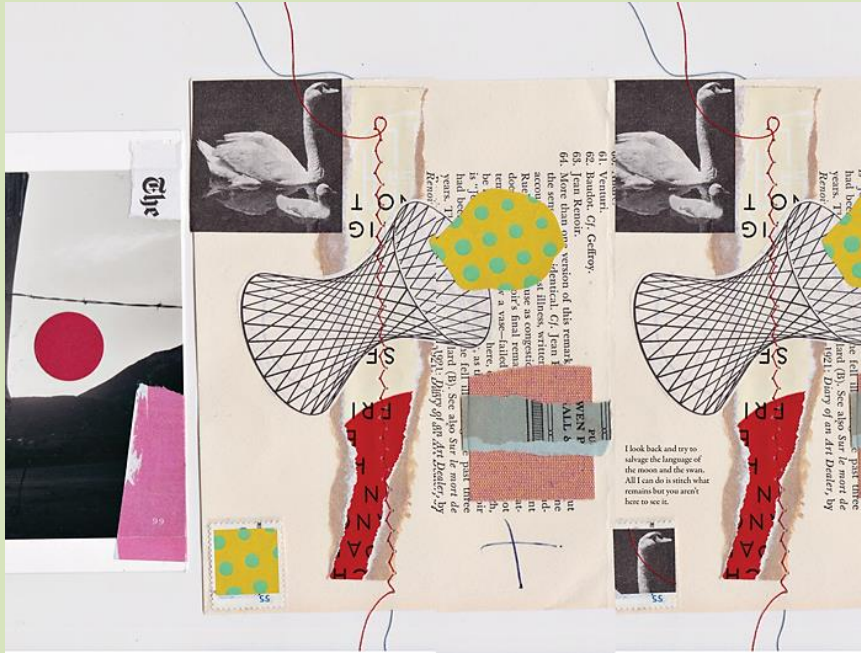
Hoping your summer was one of contentment filled with healing and peace. Always remember to keep up your creative juices! We are back together again and hope to keep a lively pace for sharing new ideas and continuing our projects with zest! On that note, many of you may not have heard of or seen recently the production of a quarterly magazine called *Kolaj*. You can locate it at www.kolajmagazine.com and view this incredible publication. There, as well, you will find *World Collage Day 2022 Special Edition*. CAA participated in this event in 2021 and 2022 under publicity chair Lauren Rechner. You will see how the publishers advance and advertise the rising popularity of collage art by genre with an essay, collage, and pieces called cutouts that will stimulate one's imagination for building ideas on a substrate.

Make up your own page of cutouts to share, then send to me in jpg format. Only send images that are OK for others to use in their own work. The newsletter will publish.

Best to all of you, Barbara Zager-Mathis barbaraslife49@gm



POETRY AND COLLAGE



Rosemary Rae, Moon and Swan, each 4.5"x 6"; two collages with old photo, fabric, pencil, torn book pages; stitched; 2022, from the Kolaj website

Speaking of Kolaj Magazine, Barbara Zager-Mathis called our attention to its publication series PoetryXCollage. From the Kolaj website: *"PoetryXCollage is a printed journal of artwork and writing which operates at the intersection of poetry and collage. We are interested in found poetry, blackout poetry, collage poems, haikus, centos, response collages, response poems, word scrambles, concrete poetry, scatter collage poems, and other poems and artwork that inhabit this world."*

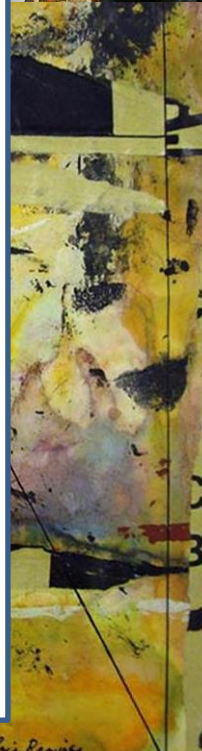
The website verbally lays out framework for the topic, noting that many poets have also made collages. Visual examples are likely in the publications which have debuted only this year.

<http://kolajmagazine.com/content/news/kolajs-history-of-poetry-collage/>
<https://kolajmagazine.com/content/news/poetryxcollage-volume-1/>

Perhaps the idea of merging collage with word poetry will become inspiration for one of your own works. If you want to try, take the idea loosely; fonts or words can be yours or someone else's. Feel free to e-mail your work to Kweilin Lum, newsletter editor, at Kweilin111@aol.com under the title "Poetry and Collage." Your artwork will be published. If you happen to make a piece that excites you, and you think it fits the theme, consider instead entering it into our Internal Dialogues show.



Susanne Belcher, *Bathed in Light*, digital photo collage on acrylic



PLEASE! WE NEED HELP!

**CAA IS ALMOST 35! WE NEED A
HISTORIAN**

**A RESIDENT OF SOUTHERN CALIFORNIA
WHO CAN CHRONICLE OUR EVENTS,
AND TAKE OVER OUR TREASURE TROVE
OF MEMORABILIA**



Contact Sylvia H. Goulden shgoulden@sbcglobal.net
or other board member (see second-to-the-last page)



Two novelty postcards with additions

LEFT: googly eyed woman sent 1912

RIGHT: stuffed lower leg on printed background with glittered mound and pins, early 20th century
Collection of Kwei-lin Lum

CALENDAR

2022

FRIDAY SEPTEMBER 23
GENERAL MEETING

OPEN ONLINE EXHIBIT
INTERNAL DIALOGUES
SFVACC
JUROR
JIM MORPHEUS
NOVEMBER 1-30

THU OCTOBER 6
MIDNIGHT PDT
ENTRY DEADLINE

FRI OCTOBER 14
ACCEPTANCE
NOTIFICATION

SAT NOVEMBER 5
5-7 PM
RECEPTION & AWARDS

FRIDAY NOVEMBER 18
GENERAL MEETING

2023

MAY 2023
CAA EXHIBIT AT THE
BETSY LUEKE CREATIVE
ARTS CENTER-BURBANK
JUROR
KATHERINE CHANG LIU

NEWSLETTER SUBMISSIONS

The deadline for newsletter submissions is the **2nd of each month**. The newsletter publishes nearly every month. If you know of collage-related art shows, workshops, or exhibit opportunities, or if you're a CAA member and are participating in a show or fair, let us know. Contact Kwei-lin at the email address on the second-to-the-last page of the newsletter.

NEW MEMBERS

Jayne Lyons
Lakeville MN

Judith Merl
Porter Ranch CA

Beverly Silva
Warwick RI
Instagram:
Beverly.silva.94

Kelly Ewing
Newark DE

Stephanie Zuk
Raleigh NC

Sarah JJ Sheehan
Walpole NH

Susan Hunsberger
Laurel DE
www.shfineartplus.com

Ellen Lazarus
Larchmont NY
www.EllenLazarus.com

Sylvia Marina Martinez
Monterey Park CA
<https://sylviamarinamartinez.com/>

Gloria Cassidy
Newhall CA
www.Glocassidy.com

Janis Sweeney
Olathe KS
www.janissweeney.com

Elaine Juska Joseph
Lisbon CT
www.elainejuskajoseph.com

Buff Holtman
Beaverton OR
<https://buff-holtman.pixels.com/>

NEW MEMBER PROFILE

Betty Schabacker, age 97, Pittsboro NC



Going to the Dance 32 x 40

For years I lived in the southwest where I grew familiar with the pueblos and American Indian ledger painting. There's paper, fabric from all around, and aluminum stars. There might be some shells. I made up the story that they're going to a dance and why, after all, would you want an umbrella at nighttime – but it felt right, so there it is.



***Morgiana* 14 x 11**

I went to a symphony of extraordinary Russian music, Rimsky Korsakov's *Scheherazade*, and found it so beautiful and moving that, as I exited the theatre, I announced this would be my next painting. It was, and to this day, I am still painting dramatic stories from *The Thousand and One Nights*.

What are your favorite collage techniques and materials?

Years ago, I was asked to do a series of animals for a solo show. I had to get it done rapidly, so I started cutting up large pieces of linen, staining the fabric, and then applying the fabric shapes to the canvas. I found it very natural and easy and fast. . . . there wasn't anybody else doing that and it became my signature painting style. It's a matter of spacing and what color and what shape goes next to what shape. It has its own rhythm.

What do you especially enjoy about being an artist?

Art is a visual language about marks – marks on paper -- or marks on anything, really. As artists, we're free to do and say what we want. Perhaps it's the only profession where you can do what you want to. . . . You need inspiration and you have to have something to say.

MEMBER ART



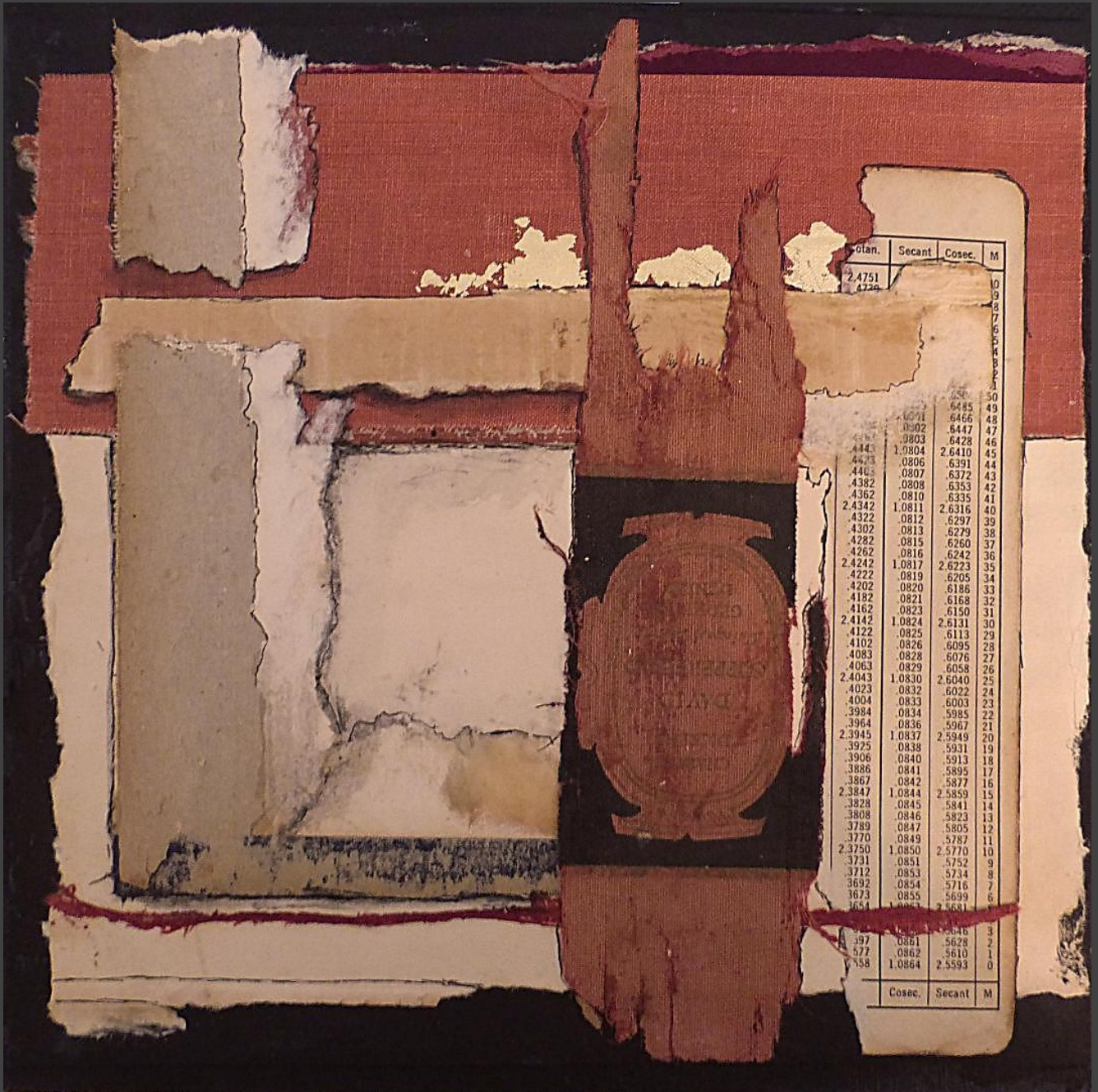
Marie Chapien won a Blue Ribbon First prize in Encinitas CA's Off Track Gallery's small image show in July for her 12x12 collage, "Stories My Mother Told Us." She was juried into the International Annual Front Porch Exhibition in Carlsbad, CA for her collage, "Flying Mortgages in a Cold Summer Wind" (above). Exhibition runs through September. 2022.



LEFT:
Marie Chapien's
new diptych collage
& mixed media on
canvas 90"x120"

<https://www.lelaininternational.org/gallery-1>

Third is "Meshing Around" for SCWCA, "What's Next", at the Betsy Leuke Center for Creative Arts in Burbank. 12" x 9", Encaustic monotype.



Secant



Barbara Tabachnick
Kindling



From **Jean Hess**: I did this piece for an auction to benefit our local (Knoxville TN) cat cafe -- Scruffy's Cafe. You can eat and drink there and if moved adopt a cat! The opening is on August 5. I belong to a group of local artists who just have fun -- the A1LAB-Arts group. It'll be a free-for-all with some crazy work going for very little.

The title of mine is "Wolf Trap." It is an analog collage in an artist-induced frame.



Susanne Belcher had three of her digital photo collages accepted into SCORE/SFVACC's virtual exhibit "Artopia". (Visit <http://www.sfvacc.org> to view the show). She is also one of the featured artists in "Melodies," a group exhibition at Gloria Delson Contemporary Arts, DTLA, Aug. 6-31st. A Reception for the Artists is Sat., Aug. 20th from 6-10 pm. (Visit <http://www.gdcagallery.com> for further details). Pictured above is "Eye of the Storm" and below is "As Above So Below."



OPPORTUNITIES



56th Annual Mother Lode Art Exhibition at the Mills Station Arts & Cultural Center (MACC) in Rancho Cordova, California, USA

<http://kolajmagazine.com/content/content/calls-for-artists/call-to-artists-56th-national-mother-lode-art-exhibition/>
<https://www.placervillearts.com/paa-mother-lode-show>
3-19 November 2022

Deadline to Submit: Friday, 23 September 2022 at Midnight PDT

Placerville Arts Association (PAA) in California is hosting its annual show, the 56th National Mother Lode Art Exhibition, in November 2023 at the MACC.

All questions should be directed to the Placerville Art Association at nationalmotherlodeart@gmail.com

2022 - Textures, Shapes, Patterns or Forms (online)



Entry Fee: \$31.00

Entry Deadline: 8/27/22

Online Exhibition

Deadline: August 27, 2022

Exhibition: September 1 to September 30, 2022

Commission: 65% Artist, 35% Gallery

Las Laguna Art Gallery is seeking submissions that feature Textures, Shapes, Patterns or Forms. Works can be representational or abstract.

Note: All artists who submit to this show will be accepted and have at least one of their submitted works posted and promoted on our website and to our client list.

https://artist.callforentry.org/festivals_unique_info.php?ID=10684

OPPORTUNITIES 2

Blackout - Annual National Exhibition

<https://www.arton30th.com/call-for-artists.html>

https://artist.callforentry.org/festivals_unique_info.php?ID=10584

Entry Deadline: 9/9/22

Entry Fee (Entry Fee): \$35.00, **Media Fee:** \$5.00

Ashton Gallery @ Art on 30th, a contemporary art center and gallery in San Diego, California, would like to invite regional and national artists to submit original works of art for our 2022 annual "**Blackout**" national exhibition.

Hidden, secretive, sexy black. Seductive, powerful, elegant black.

Formal, prestigious, mysterious black.

Step into the womb of night and bring on the noir! If your piece features dominant black or simply features black in a prominent way, it is eligible. Get inky, get primordial, bring on the midnight and show us your masterpiece!

2022 - Artistic Independence-- In Gallery + Online Exhibition

https://artist.callforentry.org/festivals_unique_info.php?ID=10546

Entry Fee: \$31.00

Entry Deadline: 9/1/22

Exhibition: October 6 to October 29, 2022

Las Laguna Art Gallery is pleased to present Artistic Independence Abstract exhibition. This exhibition is open to local, national or international artists creating any type of abstract artworks.



Telling Stories Juried by Michelle Robinson

https://artist.callforentry.org/festivals_unique_info.php?ID=10021

Entry Deadline: 9/23/22

Entry Fee (Entry Fee): \$15.00, **Media Fee:** \$5.00

Art and craft are means to tell stories visually. Through mythology, fairy tales, cultural commentary, dream imagery, family history, and personal narrative, art has sought to examine the challenges and mysteries of how we live; to interpret and understand our world and share those thoughts with others. This exhibition will showcase how artists are telling stories now, from abstract and non-linear to representational and narrative.

Artwork can be any media (Drawing, Video, Painting, Sculpture, Digital, Intermedia, etc.) but should address the Telling Stories theme somehow. 2D artworks may include screen grabs from moving imagery but will be juried as a static image. If you want the entire moving piece to be viewed, it must be submitted as a video.



CAA BOARD

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shgoulden@sbcglobal.net

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CAA WEBSITE

<http://www.collageartists.org>

CAA FACEBOOK GROUP

<https://www.facebook.com/groups/collageartistsofamerica/>

CAA SNAIL MAIL

Collage Artists of America
11271 Ventura Blvd. #274
Studio City CA 91604

MEMBERSHIP INFORMATION

Susanne Belcher

**DO YOU HAVE A PICTURE OR STORY FOR THE
NEWSLETTER? WE'D LOVE TO HEAR FROM YOU.
DEADLINE IS THE 2ND OF EACH MONTH.**