



collage artists of america

NEWSLETTER

MARCH 2023

ENTRY DEADLINE MARCH 17!!!

CAA Collage Artists of America Members' Juried Show

PUSHING BOUNDARIES

May 5 - 25, 2023

BETSY LUEKE CREATIVE ARTS CENTER, Burbank CA

OPENING & AWARDS: May 5, 7 - 9pm

ENTRY DEADLINE: March 17, 11:59pm PST

JUROR: Katherine Chang Liu

PROSPECTUS: www.onlinejuriedshows.com

Link to the prospectus and entry to the show:
<https://www.onlinejuriedshows.com/Default.aspx?OJSID=56515>

How you interpret the theme is up to you. Nevertheless please keep in mind the size limit of 24" in either direction if hand delivering/picking up.

FOR PEOPLE SHIPPING ITEMS: Size limit for shipped work is 18"x24" including frame. Also, please follow the shipping instructions described in the prospectus. **SHIP EARLY!!** The piece must arrive at the CAA mailbox by April 26.

If there are any questions, please contact Pennie Fien or Sylvia H. Goulden. Their addresses are on the second-to-the-last page of this newsletter.

NOTE: Entry forms for attachment to the backs of delivered works will be provided in the Onlinejuriedshows (OJS) acceptance letters. OJS sends an email to you when the juror is done, referring you to the OJS website. On the website, click on "Your Artist Profile," log in, and view jurying results for each piece. For accepted pieces, click on the "Read Acceptance Letter" button and scroll down the page for the information.



JUROR: KATHERINE CHANG LIU

When I started out years ago, I relied on visual information to feed my work.

Now I begin with the idea, and generate sketches for my work.

My painting process is a process of addition and subtraction, during which I try to edit the image down to only what is needed.

katherinechangliu.com

(RIGHT) Katherine Chang Liu, *Becoming Hybrid*



ZOOM MEETING FRI MARCH 24 11 AM PST

FEATURED SPEAKER: ANDREA BURGAY

Andrea Burgay,
What's Left,
2018, acrylic
painted paper
magazine and
book images,
wallpaper
samples 30 x 44



Andrea Burgay is a visual artist from Syracuse, NY, currently living and working in Brooklyn, NY. Her work combines collage, sculpture and found materials to elevate the overlooked and the mundane via transformative physical processes. Through a process of adding and removing layers of handmade and collected materials she presents a physical manifestation of the passage of time, destruction and decay, with a sense of potential renewal.

She has exhibited widely nationally and internationally. Her most recent one-person show was *Everything Coming Together and Falling Apart*, Roxbury Arts Group, Walter Meade Gallery, Roxbury, NY

Burgay is also founder and editor of *Cut Me Up*, a participatory collage magazine and curatorial project. Each issue presents a curated selection of original mixed-media artworks, intended for readers to deconstruct, and transform into new artworks.



www.andreaburgay.com

WORKSHOP: ABSTRACTION IN COLLAGE



From Kathy Leader: Thank you so much for attending today's workshop. There was a LOT that I threw at you. Some may stick and others not...just take what you can and keep on creating!

Our workshop chair, Barbara Zager-Mathis, reports that participants made pieces in three genres: **grid**, **landscape**, and **organic**. Kathy Leader also contributed some graphics.

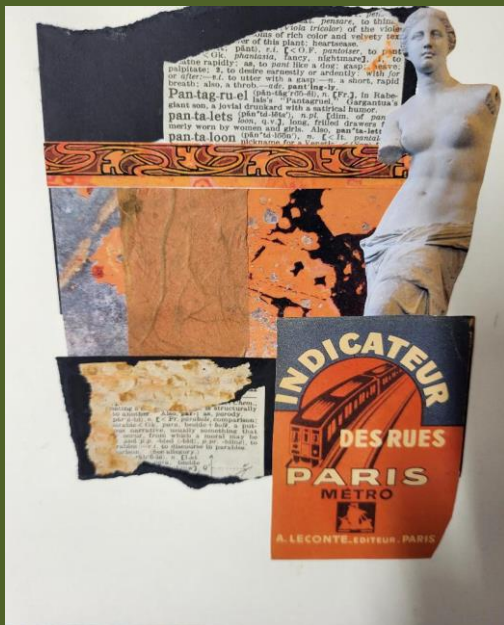
GRID



Barbara Tabachnick



Shawn K. Riley



Cheryl Reigle

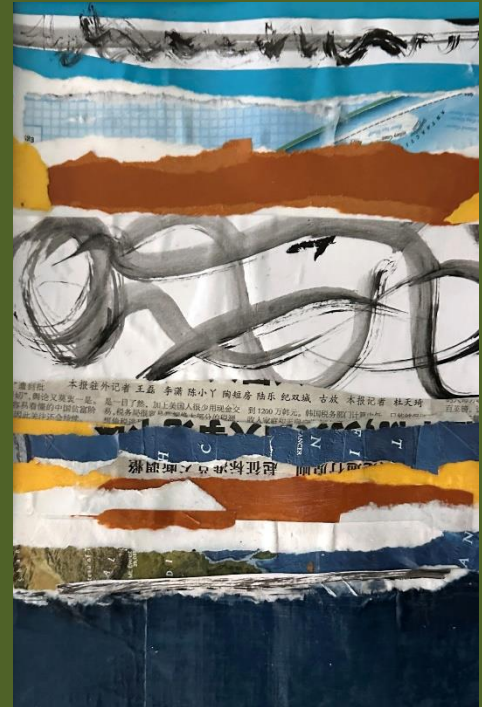


Kathy Leader

LANDSCAPE



Cheryl Reigle



Barbara Tabachnick



Shawn K. Riley



Kathy Leader

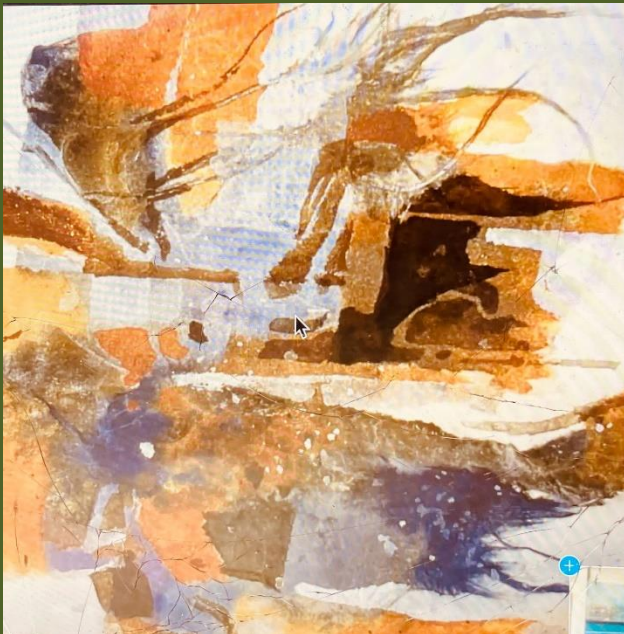
ORGANIC



Cheryl Reigle



Kathy Leader



Kathy Leader



Shawn K. Riley



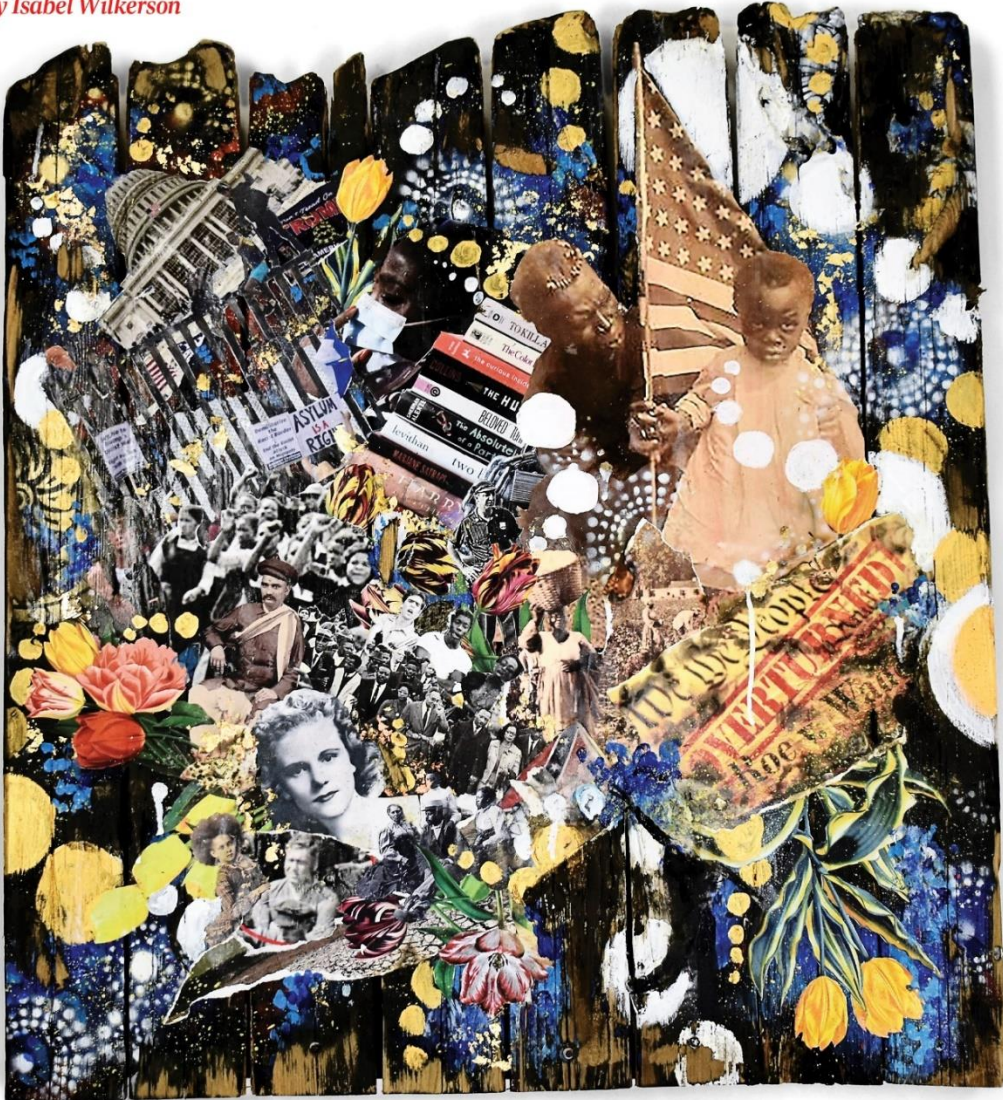
Barbara Zager-Mathis made this combination of compositions in abstract collage. Some parts are grid, some landscape, and others organic.

FEB. 13 / FEB. 20, 2023

VISION DESTINY

HOW TO BUILD A TRULY EQUAL AMERICAN DEMOCRACY

By Isabel Wilkerson



A collage by artist Lavett Ballard made the cover of Time Magazine in February 2023. Currently collage is directly or indirectly part of many newspaper and magazine illustrations. TIME says, “ For a corresponding visual narrative to accompany a new piece by Isabel Wilkerson, author of Caste: The Origins of Our Discontents, TIME turned to artist Lavett Ballard, to create a cover that would—like Wilkerson’s work—present a challenge to the reader and to America: How did we arrive at this moment, a moment when the barriers to equality in America are so clear? And what is the way forward?

<https://time.com/6252228/time-cover-lavett-ballard-caste/>
<https://www.lavettbeart.com/> (The artist’s website)



Turkish artist **Deniz Sağdıç** uses a variety of surprising discards to make portraits that seem realistic at a distance. And then you walk close up. . . Below are links to videos.
Thanks to new member Connie Tunick for information about this artist’s work.

Waste Becomes Art at Istanbul Airport! | Deniz Sağdıç's "O" Zero Point Exhibition
<https://www.youtube.com/watch?v=VeGTZmTIZUk>

<https://www.youtube.com/watch?v=PzKmh-hMXA4>

<https://twitter.com/quiverloaded> (scroll down this Twitter page)



A new type of digital collage: Siebren Versteeg's **algorithms** generate painterly collages that transform images of current events into works that are erotic, prophetic, sometimes terrifying, often humorous, and always revelatory.

For a year, Versteeg will generate a new work every 10 to 15 minutes, using trending stories scraped from the internet as source material. Each work will only exist "for a limited time" before being replaced by the next. However, if a collector can't bear to see the moment go, they can claim the work, cementing the art and their personal connection with time onto the blockchain.

<https://artdaily.com/news/154865/Arsnl-Art-presents-Siebren-Versteeg---For-a-Limited-Time-#.ZATxMXbMIg0>

<https://arsnl.art/for-a-limited-time>

<https://www.artsy.net/artist/siebren-versteeg>

CALENDAR

2023

FRIDAY MARCH 24
11 AM PDT
ZOOM MEETING
SPEAKER:
ANDREA BURGAY

FRIDAY MAY 19
ZOOM MEETING
11AM PDT

FRIDAY SEPTEMBER 22
GENERAL MEETING
11 AM PDT

FRIDAY NOVEMBER 17
GENERAL MEETING
11 AM PST

NEWSLETTER SUBMISSIONS

The deadline for newsletter submissions is the **2nd of each month**. The newsletter publishes nearly every month. If you know of collage-related art shows, workshops, or exhibit opportunities, or if you're a CAA member and are participating in a show or fair, let us know. Contact Kwei-lin at the email address on the second-to-the-last page of the newsletter.

PUSHING BOUNDARIES

**FRIDAY MARCH 17 2023
SUBMISSION DEADLINE
ONLINE JURIED SHOWS**

MONDAY APRIL 3
NOTIFICATION DEADLINE

**WEDNESDAY APRIL 26
SHIPPED WORK MUST
ARRIVE AT CAA
MAILING ADDRESS**

MON MAY 1 9AM-12PM
HAND DELIVER
ACCEPTED WORK

FRI MAY 5 7-9PM PDT
ONSITE RECEPTION
(VIDEO OF RECEPTION
WILL BE POSTED)

MAY 5-25 2023
PUSHING BOUNDARIES
MEMBERS EXHIBIT AT
THE BETSY LUEKE
CREATIVE ARTS CENTER-
BURBANK
JUROR
KATHERINE CHANG LIU

FRIDAY MAY 26
9AM-12PM PDT
PICK UP ARTWORK
FROM GALLERY

NEW MEMBERS

Bonnie Ruttan
Palm Springs CA

Carol Orzack
Los Angeles CA

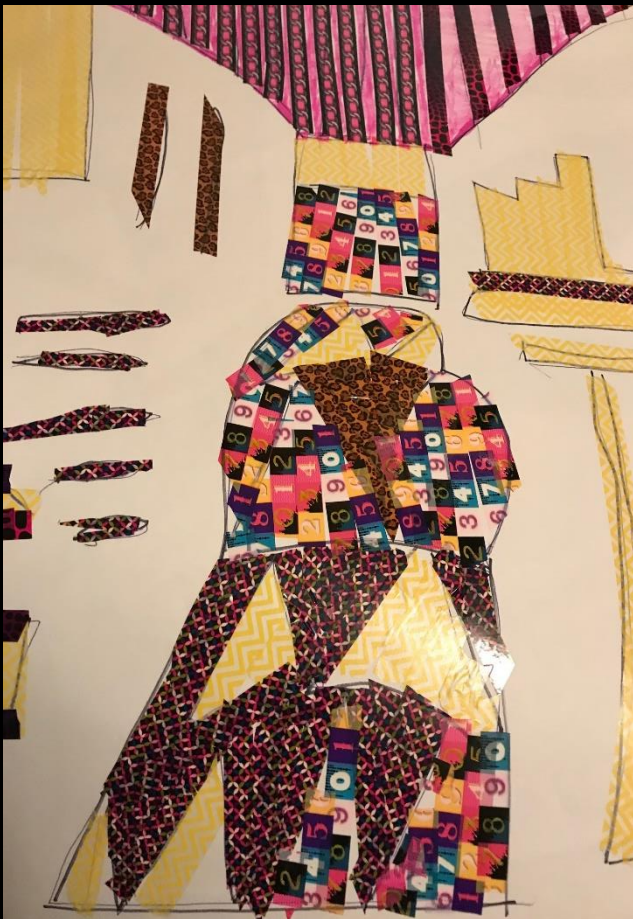
Jennifer Lentfer
Omaha NE
www.how-matters.org

Patrice Gelband
Portola Valley CA

Suzy Mellott
Vero Beach FL

MEMBER ART

Two of **Esther Pearlman's** pieces were featured as part of her play, "Reinventing Me" on March 9th at the Whitefire Theatre.



Inside Outside, 24"x12"



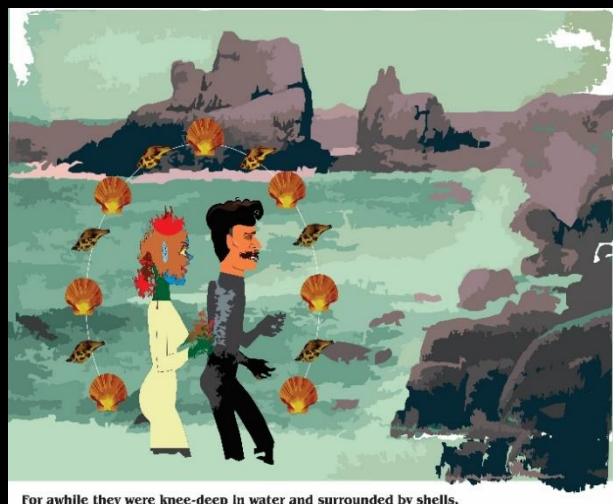
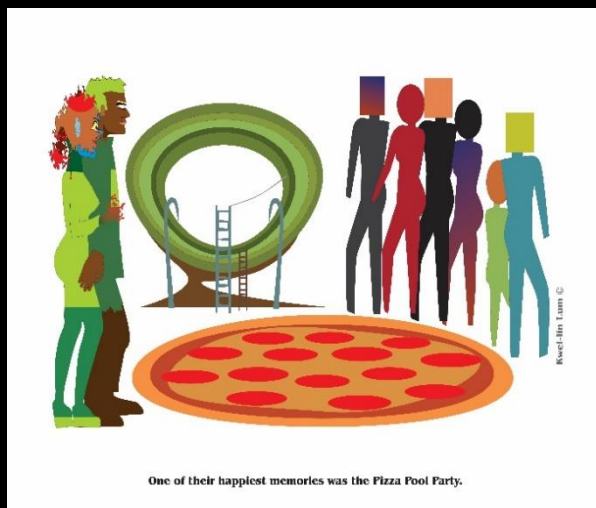
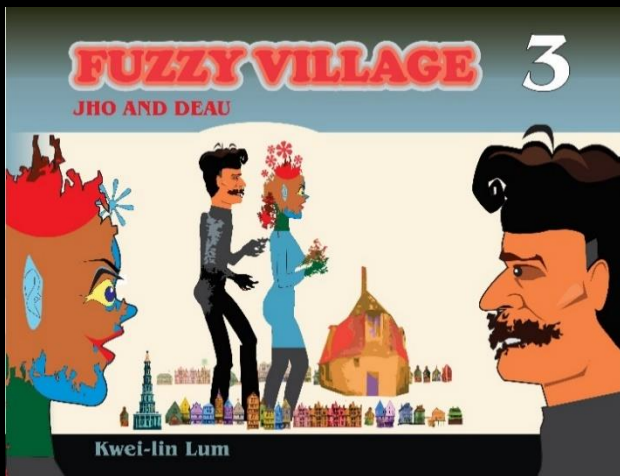
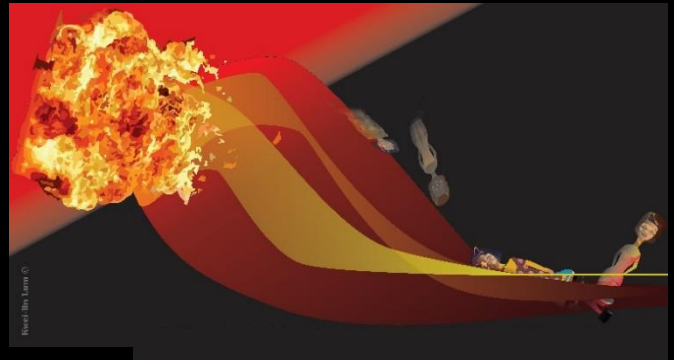
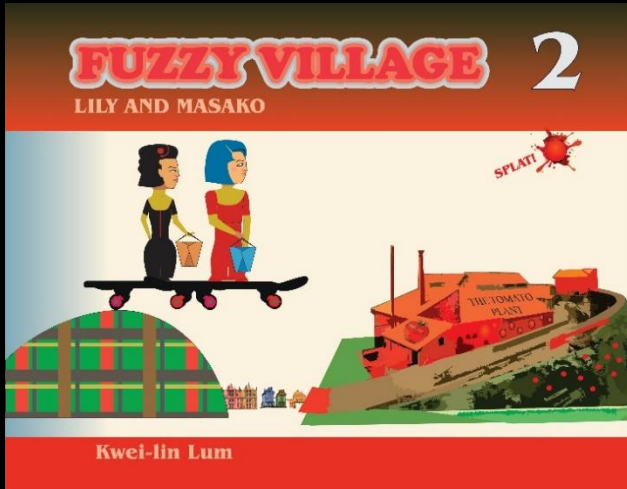
Outside In, 24"x12"

S.P. Harper is represented in “CHESTNUT: An all-media exploration of narrative in contemporary art practice” at the Los Angeles Art Association/Gallery 825, Juried by Danielle Avram, Director, SP/N Gallery. Website is Laaa.org



'Sethlans' Asscher-cut Diamond
Acrylic, gold and silver leaf on linen napkin salvage
30 x 30 x 1.5 inches

Kwei-lin Lum has published her sequential digital cartoons in book form through Kindle Direct Publishing. The images are compiled from original digital drawings, adaptations of antique French postcards, and public domain images from Wikimedia Commons. Recent titles are *Fuzzy Village 2: Lily and Masako* and *Fuzzy Village: 3 Jho and Deau*. They come with bonus cut-outs.



Jean Hess was accepted into the Positive+Negative exhibition at ETSU (East Tennessee State University, Johnson City TN). The juror is Mark Scala. One of her "Garden 1920" pieces from her recent show at FLOOD Gallery in Black Mountain, NC was selected.



OPPORTUNITIES



CALIFORNIA CREATIVE ARTS

<https://californiacreativearts.org/news/>

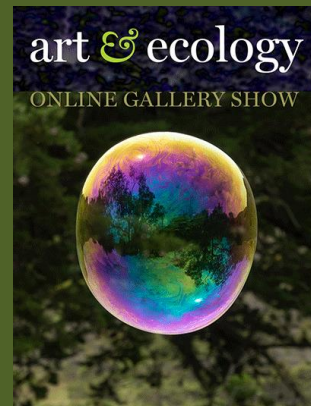
Call for Art! Be a part of a BIG show in the heart of the valley on Ventura Blvd just west of the 405. This is an entire block long space with gorgeous marble and glass showcases. Your art will be on view in this active, secure and public space. No fee to apply.

https://californiacreativearts.org/?fbclid=IwAR2jqasGNZFjZcU8kVGMAUD6_YLq3CJk0ui-n9ikMGQft5mnysEhwZ56qsU

O'Hanlon Center Call for Entries
2 current opportunities:

- 1. Art & Ecology ONLINE Exhibition**
 - 2. Our second annual Artist in Residence July 2023**
- *****

First deadline is for Art & Ecology Online Exhibition
Submit up to 3 works through CaFE
Deadline: Monday March 13 at 11pm Pacific Time
Visit our Call for Entries page for full information.



Juried by Author, Artist & Ecological Philosopher
Ecology is the study of organisms and how they interact with the environment around them.

- How does your art express this relationship?
- Does your art put viewers in touch with the natural world and their relationship to it?
- Does your art address the hopes and fears, realities and fantasies of planet earth and its organisms' survival and adaptability?

We look forward to seeing your artworks that address the subject of Ecology including the topic of climate change and environmental resilience.

OPPORTUNITIES 2



2023 - Women in Art (online exhibition)

https://artist.callforentry.org/festivals_unique_info.php?ID=11449

Entry Fee: \$31.00

Entry Deadline: 03/19/2023

Las Laguna Art Gallery is pleased to present our Women in Art online exhibition. Women artists are encouraged to apply.

Acceptable mediums include: Acrylic, Airbrush, Alcohol Ink, Ceramics, Charcoal, Collage, Color Pencil, Computer Art, Digital Art, Digital Photography, Drawings, Encaustic, Fiber Arts, Glass Art, Graphite, Gouache, Illustration, Mixed Media, New Media, Oil, Pastel, Pen and Ink, Photo Assemblage, Printmaking, Sculpture, Traditional Photography, Video, or Watercolor.

Note: All artists who submit to this show will be accepted and have at least one of their submitted works posted and promoted on our website and to our client list.

Notification: March 26, 2023

Exhibition: April 6 to 29, 2023

Commission: 65% Artist, 35% Gallery

CAA BOARD

PRESIDENT

Sylvia H. Goulden
shgoulden@sbcglobal.net

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pmfine50@verizon.net

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Position open

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WORKSHOP CHAIR

Barbara Zager-Mathis
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SCHOLARSHIP CHAIR

Helen Merken
merken1821@gmail.com

WEBSITE MANAGER

Barbara Tabachnick
btachnick@csun.edu

HOSPITALITY CHAIR (CO-CHAIRS)

Suki Kuss
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Barbara Zager-Mathis
barbaraslife49@gmail.com

INSTAGRAM SPECIALIST

Position open

CAA MEDIA AND CONTACT INFORMATION

CAA WEBSITE

<http://www.collageartists.org>

CAA FACEBOOK GROUP

<https://www.facebook.com/groups/collageartistsofamerica/>

CAA SNAIL MAIL

Collage Artists of America
11271 Ventura Blvd. #274
Studio City CA 91604

MEMBERSHIP INFORMATION

Susanne Belcher

**DO YOU HAVE A PICTURE OR STORY FOR THE
NEWSLETTER? WE'D LOVE TO HEAR FROM YOU.
DEADLINE IS THE 2ND OF EACH MONTH.**