



collage artists of america

NEWSLETTER

APRIL 2023

FROM THE PRESIDENT

Hello fellow CAA members!

I hope the crazy weather everywhere hasn't kept you from your creativity. We here in Los Angeles are once again enjoying sunshine, but accompanied by chilling wind! We are excited about our upcoming exhibit at the beautiful Betsy Lueke Art Gallery. Our Juror, Katherine Chang Liu, has made an intriguing, delightful selection of work.

We are making every effort to bring our receptions and exhibits live to those of you who are out of our area. This time, however, we will video the reception and post it on our website for you to enjoy and revisit. Those Award winners from out of state will be represented by having their personal statements about their art read aloud and included in the video, along with the other Award presentations.

The Kathy Leader workshop was a smashing success. Photos were included in last month's newsletter. Plans for another fun workshop are under way.

For our CAA meetings, we offer outstanding artist/speakers. If you know someone that you think might be of interest to our members, please contact Jean Hess (e-mail address is on the second-to-the-last page) with information and she can consider your recommendation.

Because our attendance was less than usual at the last meeting, we are offering a gentle, brief survey to see how we can accommodate your needs more efficiently. Please consider helping us help you by quickly filling it out. It would be greatly appreciated.



Thank you.

Happy Springtime!

Sylvia Hamilton Goulden

OUR UPCOMING EXHIBIT



Only a few more weeks until "Pushing Boundaries" finally opens at the Betsy Lueke Creative Arts Center in Burbank. Accepted work needs to be dropped off at the center on Monday, May 1 from 9:00am-noon. If anyone has a problem doing so, please contact Exhibits Chair, Pennie Fien, at pmfine50@verizon.net to make alternate arrangements.

The show opens Friday, May 5 with a reception from 7:00pm-9:00pm. We plan to have some online streaming for those of you who are out of town. The awards ceremony will be at 8:00pm.

Please congratulate the winners (pictures of their and the other participants' work will be available May 5 at OnlineJuriedShows.com):

1st Place-Wendy Tigerman "Olde Phonograph" Digital

2nd Place-Melinda Warren "Hanging By A Thread", Assemblage

3rd Place-Kim Svoboda "Dancing On Your Grave", Collage

Carolyn Watterson Award-Elaine Daily Birnbaum "The Happiness of the Soul" Collage

Honorable Mentions-

Sarah Esmi-"Writer's Block 2" Collage

Carol Priamo-"At The Gallery" Collage

Jennifer Robertson-"Cyclical Satori" Collage

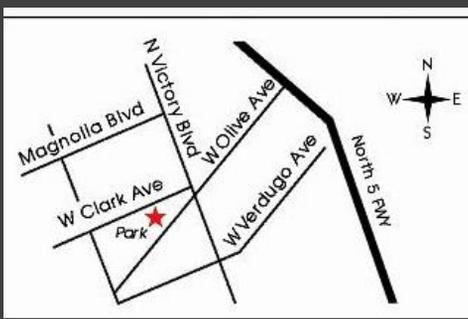
Patrice Gelband-"Sightlines" Mixed Media Collage

Barbara Tabachnick "In the City Buildings" Digital Collage

THE SHOW RUNS THROUGH THURSDAY, MAY 25.



<https://www.burbankca.gov/web/parks-recreation/betsy-lueke-creative-arts-center>



Betsy Lueke Creative Arts Center,

1100 West Clark Ave., Burbank CA 91506

Hours: Monday to Thursday 9:00 a.m. - 9:00 p.m.

Friday 9:00 a.m. - 7:00 p.m.

Saturday 9:00 a.m. - 1:00 p.m., Sunday closed

Phone: [\(818\) 238-5397](tel:8182385397)

Also accessible from the 134 freeway

FOR PEOPLE SHIPPING ITEMS: Size limit for shipped work is 18"x24" or 20" x 20" square format including frame. Also, please follow the shipping instructions described in the prospectus. SHIP EARLY!! The piece must arrive at the CAA mailbox by April 26.

NOTE: Entry forms for attachment to the backs of delivered works will be provided in the Onlinejuriedshows (OJS) acceptance letters. OJS sends an email to you when the juror is done, referring you to the OJS website. On the website, click on "Your Artist Profile," log in, and view jurying results for each piece. For accepted pieces, click on the "Read Acceptance Letter" button and scroll down the page for the information.



JUROR: KATHERINE CHANG LIU

JUROR'S STATEMENT

First I viewed all the entries a few times. So I knew all the entries.
Then I made the selections.
I ended up with 100 pieces.
The committee told me I should choose 80 pieces.

So I tried again, for artists who received two pieces, I tried to select one. I ended up with 91 pieces.

The selection of awards frustrated me, because there were so many excellent art pieces. I struggled for 2 whole days. Finally made the decisions. All honorable mentions are award winning pieces.

Sylvia Goulden, the CAA president, invited me to serve as a juror.
This is the third time for me in 30 years.
It is my honor and privilege to serve as your juror.
Thanks to all the volunteers in CAA, their work made my job easier.

Congratulations to all the award winner artists who chose excellent work to enter the competition.
Thanks to all the entry artists who chose very good work to enter the show.

CAA MEMBERS: SHARE YOUR INPUT

TO COLLAGE ARTISTS MEMBERS ONLY:

HERE IS THE LINK:

<https://forms.gle/qKnZMSZDFMhvLM27A>

PLEASE RESPOND BY APRIL 24!!

We are hoping to gather insights from all of our members to learn more about how we can help you make the most out of our CAA community.

This QUICK 5-MINUTE survey is anonymous and we are only using it internally to gain more of an understanding of your engagement and what you would enjoy in the future.

Thank you in advance for your feedback.

We are so happy you are part of CAA!

**PLEASE ADDRESS ALL QUESTIONS TO OUR
PUBLICITY CHAIR, LAUREN RECHNER, AT
lauren.rechner00@icloud.com**

ZOOM MEETING FRIDAY MARCH 24

FEATURED SPEAKER: AP FAUST



AP Faust, a “jack-of-all-trades” who sees collage everywhere, makes work that is inclusive, impulsive, random, and boundary-blurring. He is deeply influenced by Dada’s exploration of the unconscious and experimentation. He also applies gestalt to art (for instance, he sees the whole as different than the sum of its parts).

<https://www.instagram.com/ap.faust/>

CAA is extremely grateful to Mr. Faust for stepping in at the last minute with his unique, thoughtful presentation. He is Gallery Manager at the Callanwolde Fine Arts Center in Atlanta GA. If you were unable to attend the meeting, please check out the video featuring this young man with a different approach to being an artist. collageartsts.org—meetings tab



In his sophomore year in college, the artist broke up his installation and hung a 15-foot scarf that he had knitted in a tree in the woods near campus. Two years later he found the scarf again, tattered and in a different place. He rescued and incorporated it into the new piece above, along with fiber fill and stuffed animals. Inside the piece is a reward for people who look closely: a lit scene with a thimble filled with growing moss.



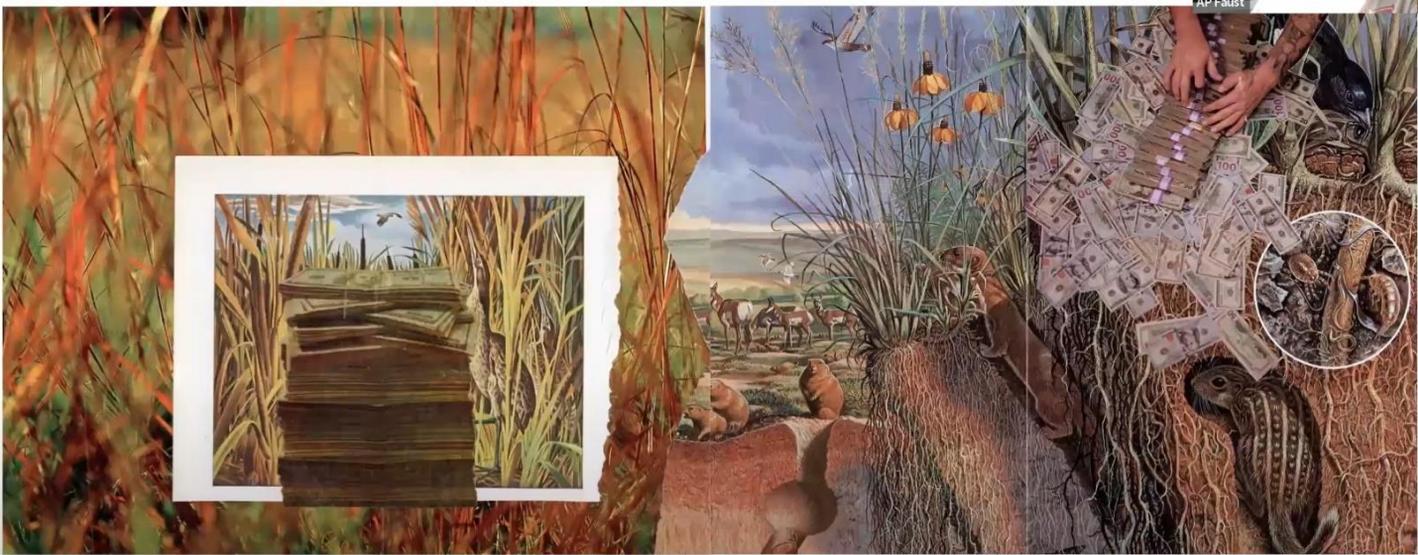
A tiny postage-stamp collage that happened to become political--a soldier sent away like a stamp, and our country in a state of constant war.



ABOVE: A more complex piece with fish scales and leaves and a layered silhouette at center. The margin is a design element.

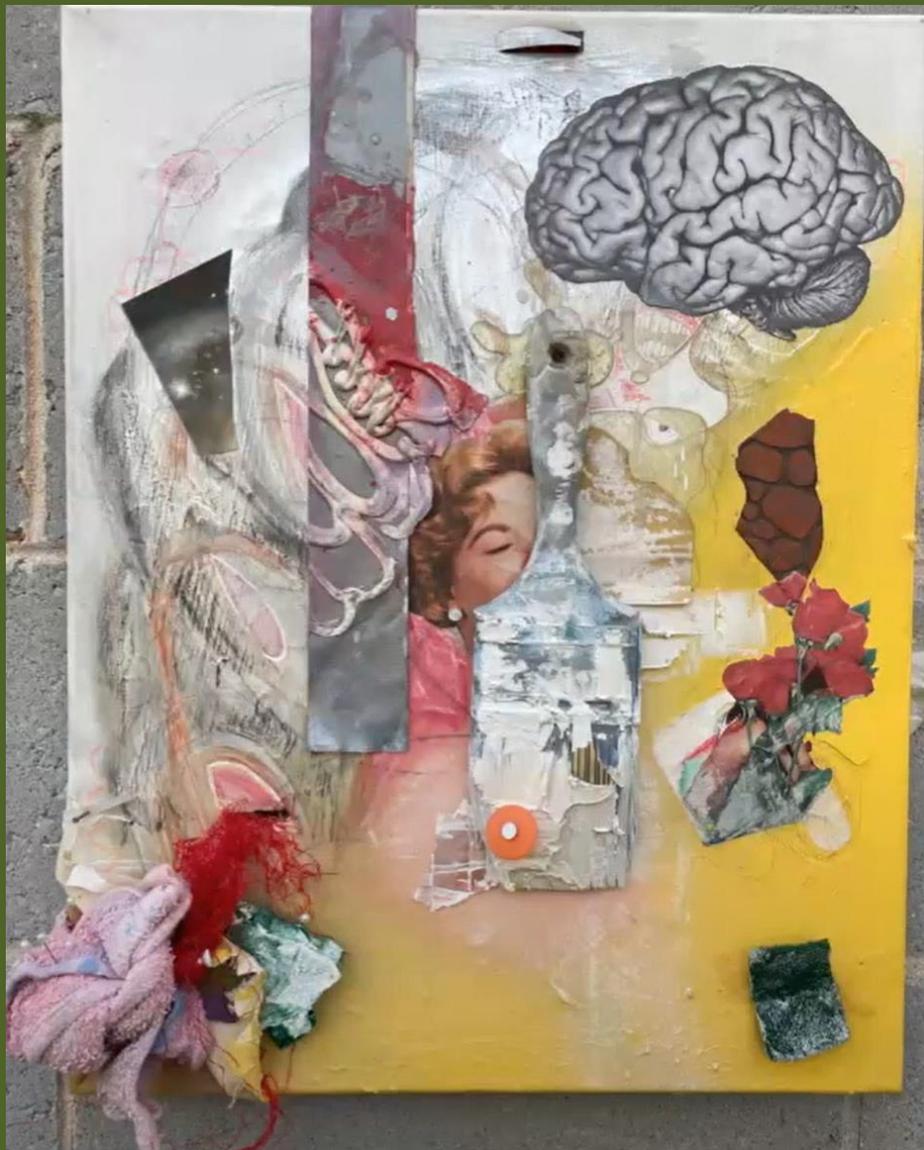


LEFT: A succinct piece with few elements was made during a boil water advisory in Atlanta. The water there is genuinely dangerous, so drink Coca-Cola instead.



A collage on a fold-out magazine page creates a narrative. It shows how money can be parasitic to our environment.

This recent piece is a Dadaist impulsive exploration, a reaction to the precise work Mr. Faust did in his business, Adam Good Job. He layered and combined, leaned into absurdity, saw what questions came up. He made something interesting without concern for beauty, using sandpaper, drywall mud, spackle, clear glazes, duct tape, rags, sewing pins, and scrub pad.





A piece with textures, gradients, painting, and an element at the top right which was reused 6-7 years after it was originally made. Fire elements in the lower center of the piece and the left side of the head tie the piece together.



A mixed media piece showing the inside of the mind, thoughts and anxieties, with chaotic elements middle right. The head is like peace/piece? of mind, and you can zoom into the light on the hair and see what happened in the top left. Elements have been added and subtracted. The flame around the matchstick at left was carved.

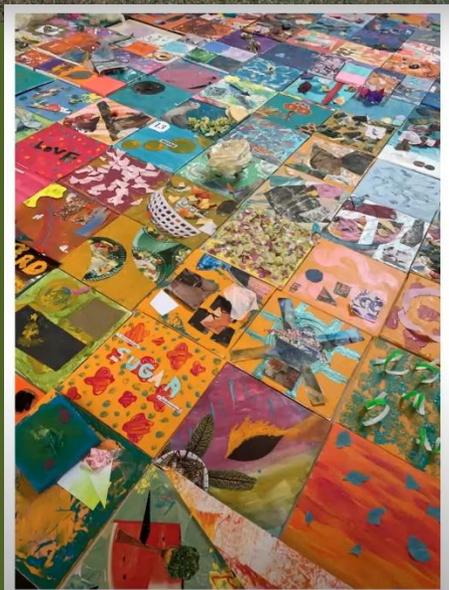
REACHING OUT TO THE COMMUNITY



AP Faust's creative work extends to a wide variety of community settings. He works with a non-profit, Paint Love, which sponsored a self-portrait event where he helped young children who had lost a caregiver. For Beautiful Destruction Friends Camp in Maine (ABOVE) he taught preteens and early teens. They used collage to rearrange the narrative about the beauty industry. The result was a pinata with affirming notes inside. Then the pinata was destroyed and burned.



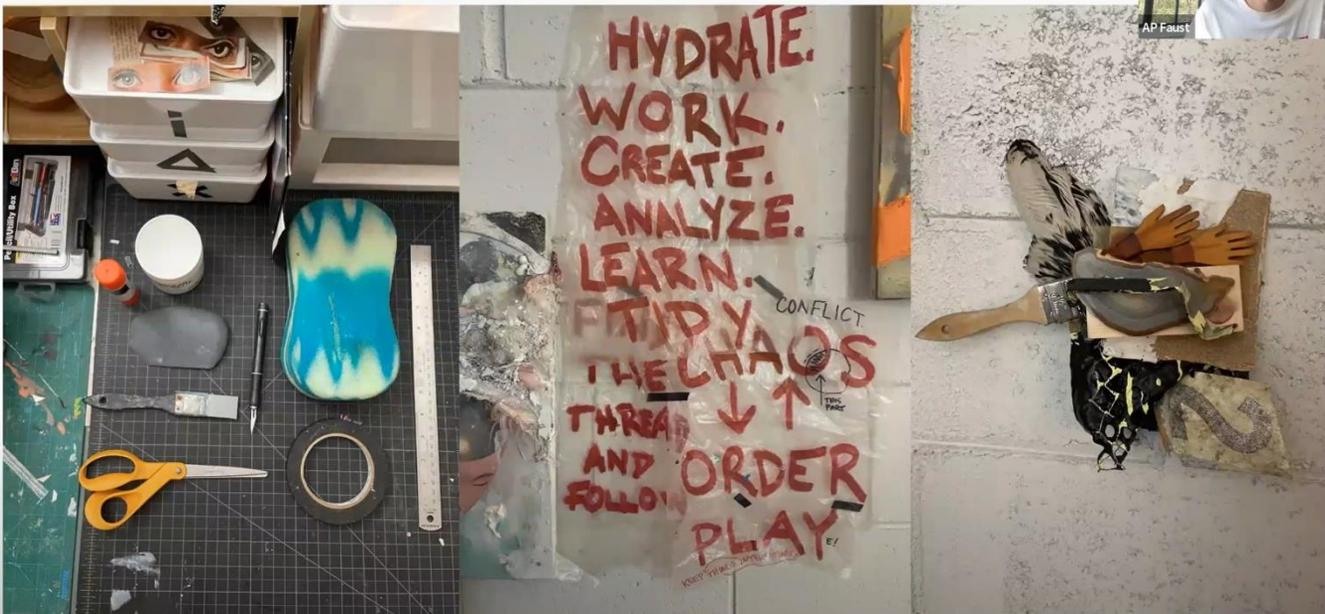
Paint Love was contacted by World 50, an Atlanta-based company, to promote creativity and collaboration during a merger. 300 diverse non-artist employees participated in groups of about 10, working on square canvases with simple materials and no artistic expectations. AP Faust curated the paint colors and scraps at each group's table. He put together a quiltlike mural with color gradients to be installed in the corporate office. The truly moving artwork reflects the combined actions of an entire community of distinctive people who must communicate in the workplace.



TIPS AND TRICKS WITH AP FAUST

MY RULE OF WORKING

“Do something. Don’t even think about it. If I have something I know I need to do, then that’s great. But instead of just sitting there and thinking and waiting for this epiphany . . . I would rather just like get this castoff from a paint job and this piece of trash I found, and just start putting things together and see where that takes me.”



Three scenes from the workspace:

LEFT: MATERIALS, sponge for wetting and gluing (idea attributed to Jean Hess), gel, glue stick, scalpel blades which are the same size but finer than X-acto, stacked boxes for scraps, for cuttings, and for text which can be used in collage or to assist with music lyrics.

CENTER: RULES AND REMINDERS, including the ebb and flow between chaos and order and a small note to keep things interesting, but also keep interesting things.

RIGHT: UNGLUED EPHEMERAL NONSENSICAL PLAY ARRANGEMENT

ZOOM MEETING FRIDAY MAY 19 AM PDT

POSTPONED FEATURED SPEAKER: ANDREA BURGAY



Andrea Burgay, *Never Going Back Again*, 2021, painted and inked paper with book and magazine images, 30" x 22"

Andrea Burgay is a visual artist from Syracuse, NY, currently living and working in Brooklyn, NY. Her work combines collage, sculpture and found materials to elevate the overlooked and the mundane via transformative physical processes. Through a process of adding and removing layers of handmade and collected materials she presents a physical manifestation of the passage of time, destruction and decay, with a sense of potential renewal.



She has exhibited widely nationally and internationally. Her most recent one-person show was *Everything Coming Together and Falling Apart*, Roxbury Arts Group, Walter Meade Gallery, Roxbury, NY

Burgay is also founder and editor of *Cut Me Up*, a participatory collage magazine and curatorial project. Each issue presents a curated selection of original mixed-media artworks, intended for readers to deconstruct, and transform into new artworks.

www.andreaburgay.com

A HISTORY OF COLLAGE-MAKING

I'm showing my pictures (right) to blast into my own history of creating a collage with paper and glue many years ago. The collages are abstract but used only cut and paste. No "mixed" media yet. We did decoupage which was pasting vintage images or photos to a substrate that was three dimensional as a wooden jewelry box as well. Also, the use of selected words from magazines was extremely popular. Letters were cut out separately to make words!!!



As the art world evolved, mixed media became the next phase. For me, the mixed media began with using colored tissue paper as its own genre in collage. I started exploring very early and realized quickly how wonderful and stimulating collage was becoming. Now, artists are going back to making statements with found images as featured in Kolaj Magazine!!! In a recent issue, Saree Robinson cleverly takes images and hues from each page of a selected magazine.



It is the courage of experimentation that has led us to a revolution in collage.

--Barbara Zager-Mathis

LINKS

CONTEMPORARY COLLAGE MAGAZINE

Each issue of the monthly digital Contemporary Collage Magazine features interviews with leading collage artists, collage news, articles on the history of collage art, plus challenges and open calls for our readers and followers to get involved in.

Members of Collage Artists of America have been given the opportunity to try the magazine for free. By using the code: JOINTHECLUB when subscribing, CAA members will receive their first month absolutely FREE. There is no commitment and subscribers can cancel their subscription at any time. After the first month, the magazine subscription costs just £5 (UK) per month or the equivalent exchange rate.

INSTAGRAM: @contemporarycollagemagazine

contemporarycollagemagazine.com



CALENDAR

2023

FRIDAY MAY 19
ZOOM MEETING
11AM PDT
SCHEDULED SPEAKER:
ANDREA BURGAY

CAA ONLINE SHOW
SEPTEMBER 1 – 30
SFVACC.COM
MORE INFO COMING

FRIDAY SEPTEMBER 22
GENERAL MEETING
11 AM PDT

FRIDAY NOVEMBER 17
GENERAL MEETING
11 AM PST

NEWSLETTER SUBMISSIONS

The deadline for newsletter submissions is the **2nd of each month**. The newsletter publishes nearly every month. If you know of collage-related art shows, workshops, or exhibit opportunities, or if you're a CAA member and are participating in a show or fair, let us know. Contact Kwei-lin at the email address on the second-to-the-last page of the newsletter.

PUSHING BOUNDARIES

WEDNESDAY APRIL 26
SHIPPED WORK MUST
ARRIVE AT CAA
MAILING ADDRESS—
size limit is 18" x 24" or
20" x 20" square format
INCULDING frame—
follow shipping
instructions in the
prospectus—SHIP
EARLY!!!

MON MAY 1 9AM-12PM
HAND DELIVER
ACCEPTED WORK

FRI MAY 5 7-9PM PDT
ONSITE RECEPTION
(VIDEO OF RECEPTION
WILL BE POSTED)

MAY 5-25 2023
PUSHING BOUNDARIES
MEMBERS EXHIBIT AT
THE BETSY LUEKE
CREATIVE ARTS CENTER-
BURBANK
JUROR
KATHERINE CHANG LIU

FRIDAY MAY 26
9AM-12PM PDT
PICK UP ARTWORK
FROM GALLERY

NEW MEMBERS

Elaine Daily-Birnbaum
Madison WI
www.dailyartgallery.com

Sarah Esmi
Pasadena CA
www.sarahesmi.com

James Zver
Los Angeles CA
www.JimZverArt.com

MANY THANKS TO PATRICE GOLDBERG, WHO STEPPED UP AS MEMBERSHIP ASSISTANT AS A RUSH OF ARTISTS JOINED TO ENTER OUR NEXT EXHIBIT!

MEMBER ART

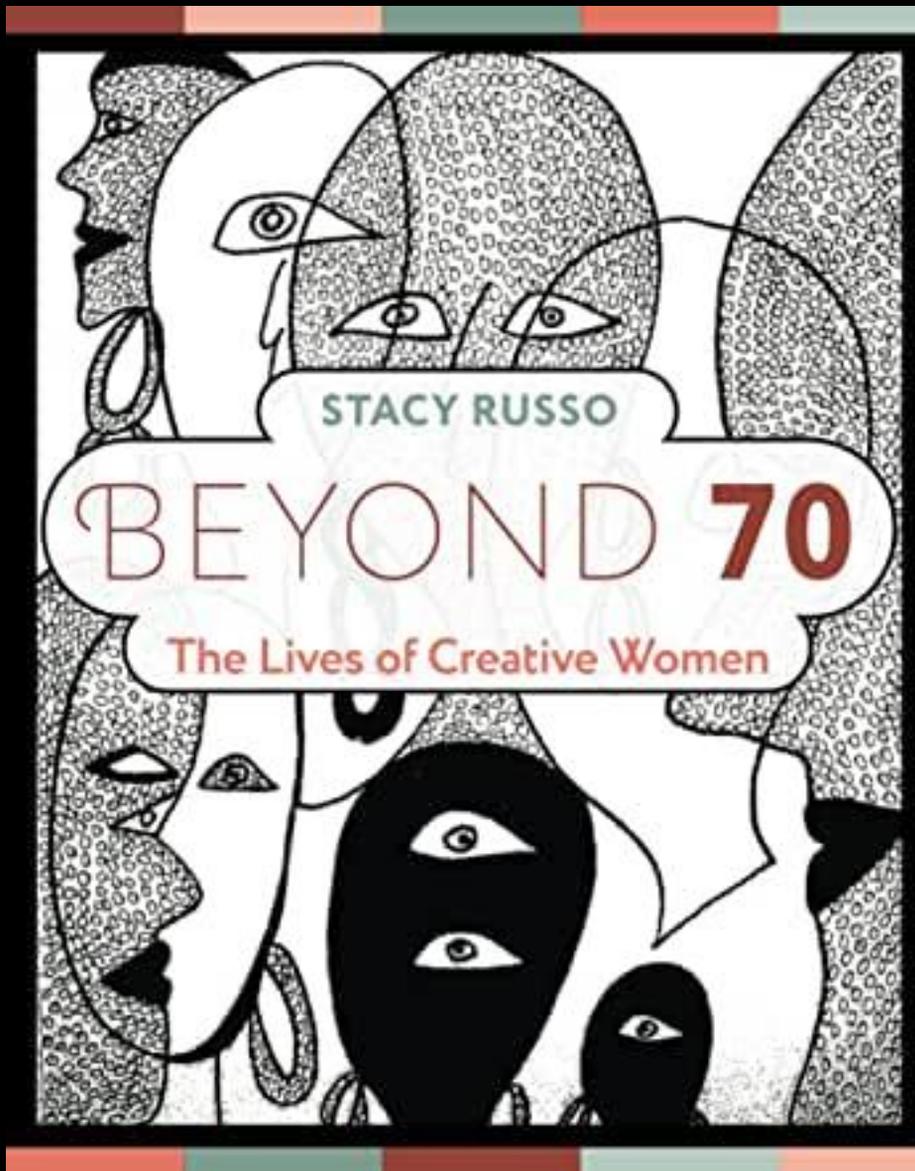
Esther Pearlman will be at the LA Book Fair on April 22 from 11am to 1 pm at a 3-person booth "in the 300s." with her book "Looking for the Bright Side, Mostly". It has funny stories and art.

<https://www.amazon.com/Looking-at-Bright-Side-Mostly/dp/1664149465>

LOOKING AT THE BRIGHT SIDE, MOSTLY



ESTHER PEARLMAN



From **Wendy Tigerman**, who participated in the book above: “Librarian and Professor **Stacey Russo** is a walking miracle. She’s working on her PHD, writing (and publishing) books, doing amazing mixed media art, and rescuing dogs. What’s not to love? Recently she published “**Beyond 70: The lives of Creative Women**” available on Amazon. It includes fascinating interviews and art from Malka Nedivi and Wendy Tigerman. Please check it out!!!!!!” Also included is past CAA presenter Della Wells.

https://www.amazon.com/Beyond-70-Lives-Creative-Women/dp/B0BV412GMM/ref=sr_1_1?keywords=STACY+RUSSO+BEYOND+70&qid=1680920931&sr=8-1

Barbara Tabachnick and Karol Blumenthal each received an Honorable Mention in the "5th Color" International Juried Art Competition from the Teravarna Art Gallery. There are a huge number of Honorable Mentions and they are listed alphabetically by first name, so be patient--you have to go quite a way down but all the images are really good. Enjoy! Here's the link:

<https://www.teravarna.com/winners-2023-color-5>



TOP:
Barbara Tabachnick,
Taormina, mixed
media

BOTTOM:
Karol Blumenthal,
Low Rider,
Photoshop



OPPORTUNITIES



EXPRESSIONS 2023 (online show)

https://artist.callforentry.org/festivals_unique_info.php?ID=11717

Entry Deadline: 5/17/23

Event Dates: 6/1/23 - 7/31/23

EXPRESSIONS 2023 is an ONLINE exhibition open to all artists, age 18 and over. Artists are invited to interpret their ideas, thoughts, emotions, their creative vision: what they see, feel and express through their art. Open to painting, photography, sculpture, printmaking, mixed media, fiber art, ceramics and all types of fine art crafts. The show will be presented in two forms – an **online presentation** in the MSA “Virtual Gallery,” and a **video version** showing all works in the show which will remain available to view after the show closes.



Text/Message (online show)

https://artist.callforentry.org/festivals_unique_info.php?ID=11710

Entry Deadline: 5/22/23

Shoebox Arts invites you to submit work for this national open call ONLINE exhibition at Shoebox Projects, our alternative art space that supports artists through curator opportunities, residencies, representation and exhibitions. This online exhibition runs June 3, 2023 through June 24, 2023.

Text/Message focuses on how we use text in fine art. Whether painting, sculpture, mixed media, video, digital, the use of text plays an integral part in telling stories. It can add a poetic layer, or a humorous anecdote. Text can challenge societal assumptions, activate our inner desires or crusade for long held beliefs. Text also lies. How do you use text in your artwork? We want to see!!

CAA BOARD

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Sylvia H. Goulden
shgoulden@sbcglobal.net

FIRST VICE PRESIDENT, EXHIBITS

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pmfine50@verizon.net

EXHIBITS CO-CHAIR

Sylvia H. Goulden
shgoulden@sbcglobal.net

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Jean Hess
jeanhess@bellsouth.net

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Susanne Belcher
susannebelcher@yahoo.com

SECRETARY

Karol Blumenthal
karolblu@aol.com

TREASURER

Shawn K. Riley
shawnkriley@gmail.com

PARLIAMENTARIAN

Shawn K. Riley
shawnkriley@gmail.com

COMMUNICATIONS CHAIR

Susie Gesundheit
soozworm@aol.com

GRAPHICS CHAIR

Carol Priamo
cp@carolpriamo.com

NEWSLETTER EDITOR

Kwei-lin Lum
kweilin111@aol.com

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PUBLICITY CHAIR

Lauren Rechner
lauren.rechner00@icloud.com

WORKSHOP CHAIR

Barbara Zager-Mathis
barbaraslife49@gmail.com

SCHOLARSHIP CHAIR

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merken1821@gmail.com

WEBSITE MANAGER

Barbara Tabachnick
btachnick@csun.edu

HOSPITALITY CHAIR (CO-CHAIRS)

Suki Kuss
sukimonstercat@aol.com
Barbara Zager-Mathis
barbaraslife49@gamail.com

INSTAGRAM SPECIALIST

Position open

CAA MEDIA AND CONTACT INFORMATION

CAA WEBSITE

<http://www.collageartists.org>

CAA FACEBOOK GROUP

<https://www.facebook.com/groups/collageartistsofamerica/>

CAA SNAIL MAIL

Collage Artists of America
11271 Ventura Blvd. #274
Studio City CA 91604

MEMBERSHIP INFORMATION

Susanne Belcher

**DO YOU HAVE A PICTURE OR STORY FOR THE
NEWSLETTER? WE'D LOVE TO HEAR FROM YOU.
DEADLINE IS THE 2ND OF EACH MONTH.**