

Connections are everywhere: people, emotional, spatial, graphic, spiritual, electrical, travel. Creativity is in the putting together of what you already know in a way that creates something different by the combination of any type of elements. Ideas may start with one seed that grows as you connect and transform them into unique images to reveal your artistic vision and truth. The theme leaves room for wide interpretation and subject matter is open for you to develop in your own style: mixed media, analog, digital, assemblage, narrative or abstract. Make your connections and let your mind run free!--

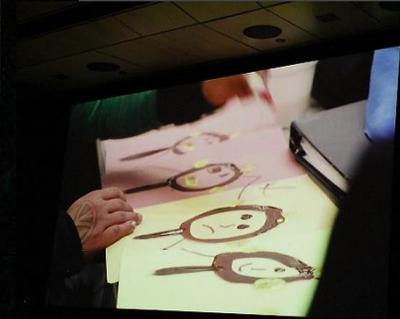
FYI--No artificially generated artwork is eligible-no AI.



The juror will be **Kristine Schomaker** (she/her) an artist, art historian, curator, publisher and mentor living and working in Los Angeles, California. She earned her BA in Art History and MA in Studio Art from California State University at Northridge. In 2014 Kristine founded Shoebox Arts aimed at helping artists gain a presence in the art world.

Kristine has started critique meet-ups, runs an alternative art space and is an art activator for the organization Artists Thrive. She is also the publisher of Art and Cake, a contemporary L.A. Art magazine and has curated numerous art exhibitions throughout Southern California. Her mission is to create community among artists and the art world in order to help each other thrive. Exhibiting her work since the late 1990's, Kristine has been featured in numerous solo and group exhibitions. The deadline is Sunday October 1, 2023 11:59 PDT.

LINKS



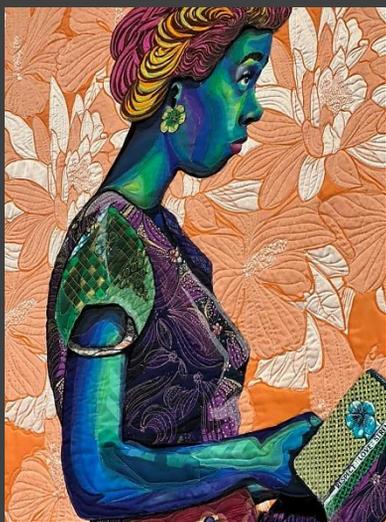
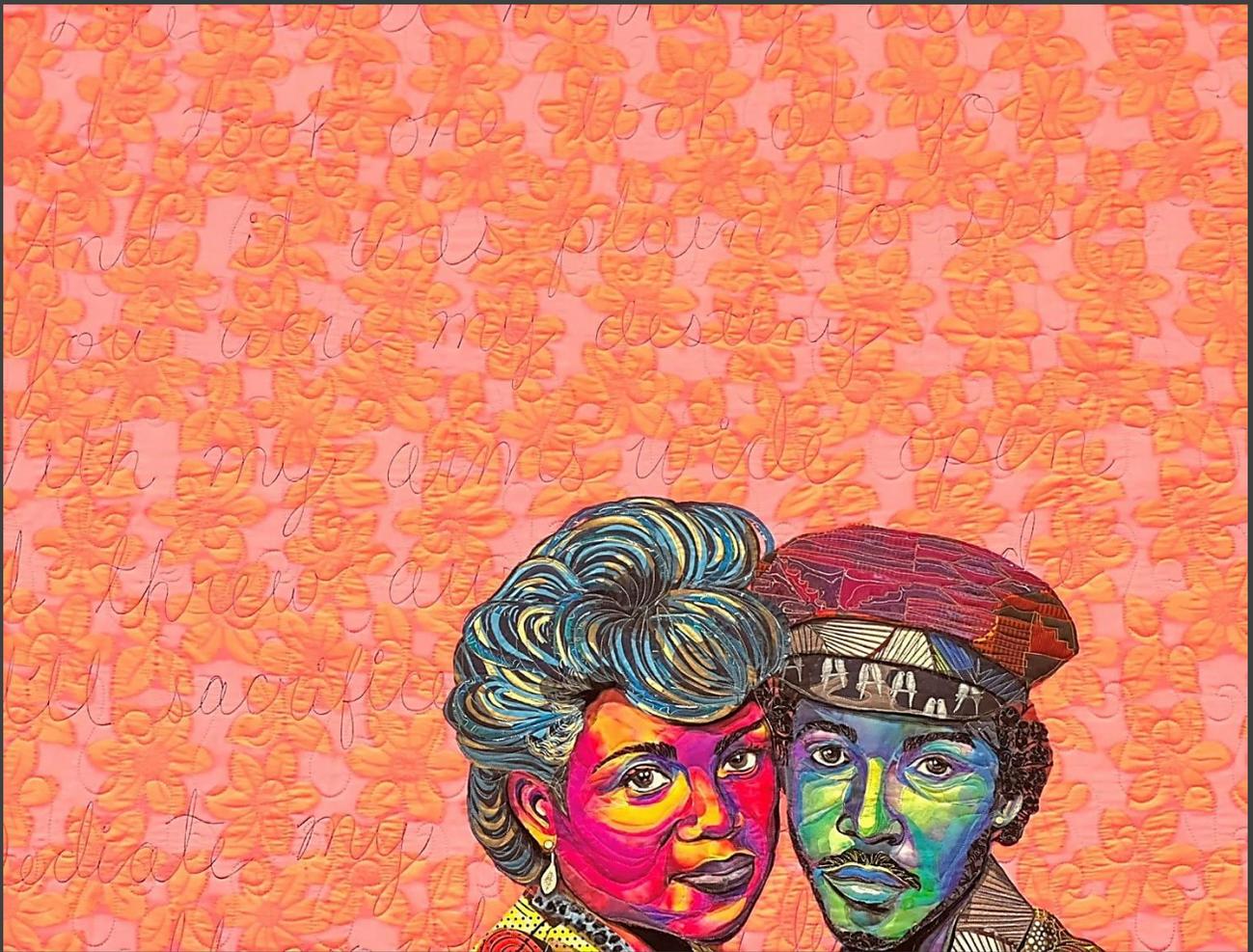
https://why.org/articles/kensington-storefront-documentary-film-premiere-pafa/?utm_campaign=sproutsocial&utm_content=1690933326&utm_medium=post&utm_source=twitter&fbclid=IwAR2zNDtJRUEKEhY8eoShmVqI3nOg2Mw_HORAWQXAV-urDY5yWIFT_EbB7ac

hiddenriverfilms.net

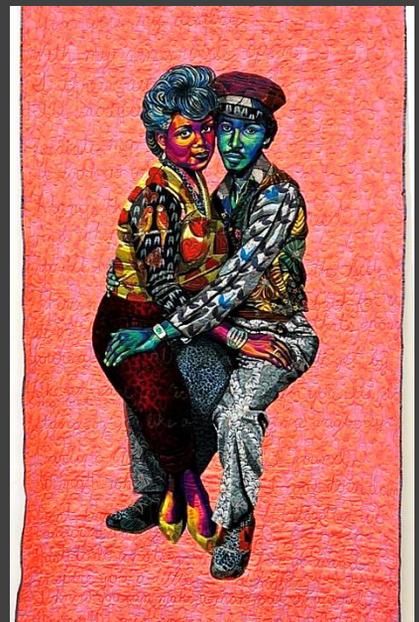
NEWSPAPER ARTICLE: documentary about the Kensington Storefront, Philadelphia

About 260 people came to watch the premiere of “Art of Survival,” a short film that documents life at the Kensington Storefront. Originally an empty retail space at 2774 Kensington Ave., the storefront . . . opened in 2017 and became known as a haven for arts programming and community healing until its closure in early 2020. Co-directors Tony Heriza, Val Keller, and Jim Wasserman of Hidden River Films were initially drawn to the idea of telling a story of hope in a Philadelphia neighborhood infamous for its drug usage.

“I have no idea why we even have conversations about why art matters. Because if you have an artist at the table, something changes . . . When it comes to big issues ... the creative path can sometimes get us out of where we were. And now when you see this film, you will see that art ignites change and transformation.” –Jane Golden, executive director of Mural Arts Philadelphia



QUILTS BY BISA BUTLER
ABOVE: "You're All I Need," (Black Couple with Baby, Bakersfield, California, 1979-89 by Leon Borenzstein), Bisa Butler, 2023. Lyrics to the Marvin Gaye/Tammy Terrell song are embroidered in the background. Photos courtesy Linda Ocasio on a visit to the Jeffrey Dietch gallery NYC



<https://www.nytimes.com/2023/05/15/special-series/quilting-textiles-bisa-butler.html?smid=em-share>

<https://www.ebony.com/artist-bisa-butler-quilting-portraits-interview-2023/>

CALENDAR

2023

FRIDAY SEPTEMBER 22
GENERAL MEETING
11 AM PDT

NOVEMBER 1-
DECEMBER 31
CONNECTIONS
OPEN ONLINE SHOW
SFVACC.COM
JUROR:
KRISTINE SCHOMAKER

SUN OCT 1
11:59 PM
ENTRY DEADLINE

THU OCT 12
NOTIFICATION OF
ACCEPTANCE

SAT NOV 4
5-7 PM
RECEPTION AND
AWARDS

FRIDAY NOVEMBER 17
GENERAL MEETING
11 AM PST

NEWSLETTER SUBMISSIONS

The deadline for newsletter submissions is the **2nd of each month**. The newsletter publishes nearly every month. If you know of collage-related art shows, workshops, or exhibit opportunities, or if you're a CAA member and are participating in a show or fair, let us know. Contact Kwei-lin at the email address on the second-to-the-last page of the newsletter.

NEW MEMBERS

Benjamin Heneberry
Los Angeles CA
benjaminheneberry.com

Barbara Fugazzotto
Port St.Lucie FL
Fugazzottoart.com

Marka Burns
Long Beach CA
Markaspaintings.com

Michelle Schenker
Winston Salem NC
Michelleschenker.com

Leslie Marks
Santa Fe NM

Robin Johns
Redondo Beach CA
robinjohnsart.com

Stephen C. Wagner
Oakland CA
Stephencwagner.com

Susan Hurwitch
Sarasota FL
Susanhurwitch.com

Janice Stanton
New York NY
Janicestanton.com

Kathleen Nesbitt
Chicago IL
Kathleencecilianesbitt.com

Judi Baker
Dallas TX

MEMBER ART

This month there were a great many submissions from our prolific member artists. Keep the news coming—we love to see what people are up to. Contact Kwei-lin Lum at Kweilin111@aol.com.

Pennie Fien is happy to announce that her mixed media piece "For Frida (And Other Female Artists Left On The Margins)" is currently on display this summer in the All Media 2023 exhibition at the Irvine Fine Arts Center. The show runs through September 30.

Vera Ghierke from Rhode Island was the subject of a lengthy interview in SHOUTOUT SoCal.

<https://shoutoutsocal.com/meet-vera-gierke-artist/>

“My small messy studio at the Providence Club shows that I’ve worked in many different media. . . . The most rewarding for me has been my collage work which I describe as “a fanciful view of a realistic subject.” It’s not abstract, I recreate an image by using quite varied pieces of paper, often chosen for their relevance to the subject of the collage. The pieces are rarely just a solid color, they have mixtures, tones, textures, words and interesting variety. I have piles of magazines in my studio, and when working on a collage, the surfaces in my studio are full of torn and sorted pieces of paper, and I usually know where everything is.”

Vera also says: I am now a Signature Member of the National Collage Society and can add the letters NCS to my name. Signature membership requires being juried into three of their annual shows, and my collages have been accepted in the shows in 2021, 2022 and 2023.”



www.veragierke.com

<https://www.instagram.com/veragierkestudio/>

From Eve Ozer—"My collages are analogue. I use a combination of magazine images, my own photos, painted papers and acrylic ink. Surrealism drives my inspiration. I enjoy taking visual reality and turning it into a kaleidoscope of fantasy. As a writer, I use titles as a doorway into this new world. <http://www.eveozer.com>



ABOVE: *Bella in the Sky with Diamonds*
RIGHT: *Where Is My Dinner*



Stephen C. Wagner is excited to have two "Structured Fragments" mixed media collages accepted into the "Mixing it Up with Mixed Media" juried exhibition at the Falkirk Cultural Center in San Rafael, CA, August 11th - September 15th. The "Structured Fragments" series of collages celebrates papers and their textures, using raw found papers with worn edges, folds, tears, and scratches, mixed with broken and discarded found objects. Mounted on vintage 78 LP record jackets, they celebrate the details found in the aged & worn surfaces. <http://www.stephencwagner.com/structured-fragments.html>



Join new CCA member Stephen C. Wagner for affordable programs on professional development for artists via Zoom this Fall through the Star Fine Artists Network. Learn how to jump-start your artist career and promote your artwork with clear & concise recommendations and informative examples from real life. Be an ART STAR! \$35 per person - register in advance for these enlightening 2-hour live programs at: <http://www.sfartistnetwork.org/programs-via-zoom.html>

Jim Zver has two collages in the exhibit Surely You Jest: Humor in Art at the Orange County Center for Contemporary Art. The address is 117 North Sycamore Street, Santa Ana, CA 92701. Phone: 714-667-1517. The exhibit was selected and curated by Julie Perlin Lee, Executive Director of the Laguna Art Museum.

The exhibit runs from 1 July through 22 August. Shown below: *Double Pairing*, 4/2023, 10.5" x 8.5", Photo fragment, cartoon fragments, pastel, charcoal, ink



Artist Co-op 7 currently has a cohesive 12-member show, Color Out Loud, at sfvacc.org. Susan Gesundheit is exhibiting five watercolors (two are shown below).
<https://sfvacc.org/color-out-loud-2023>

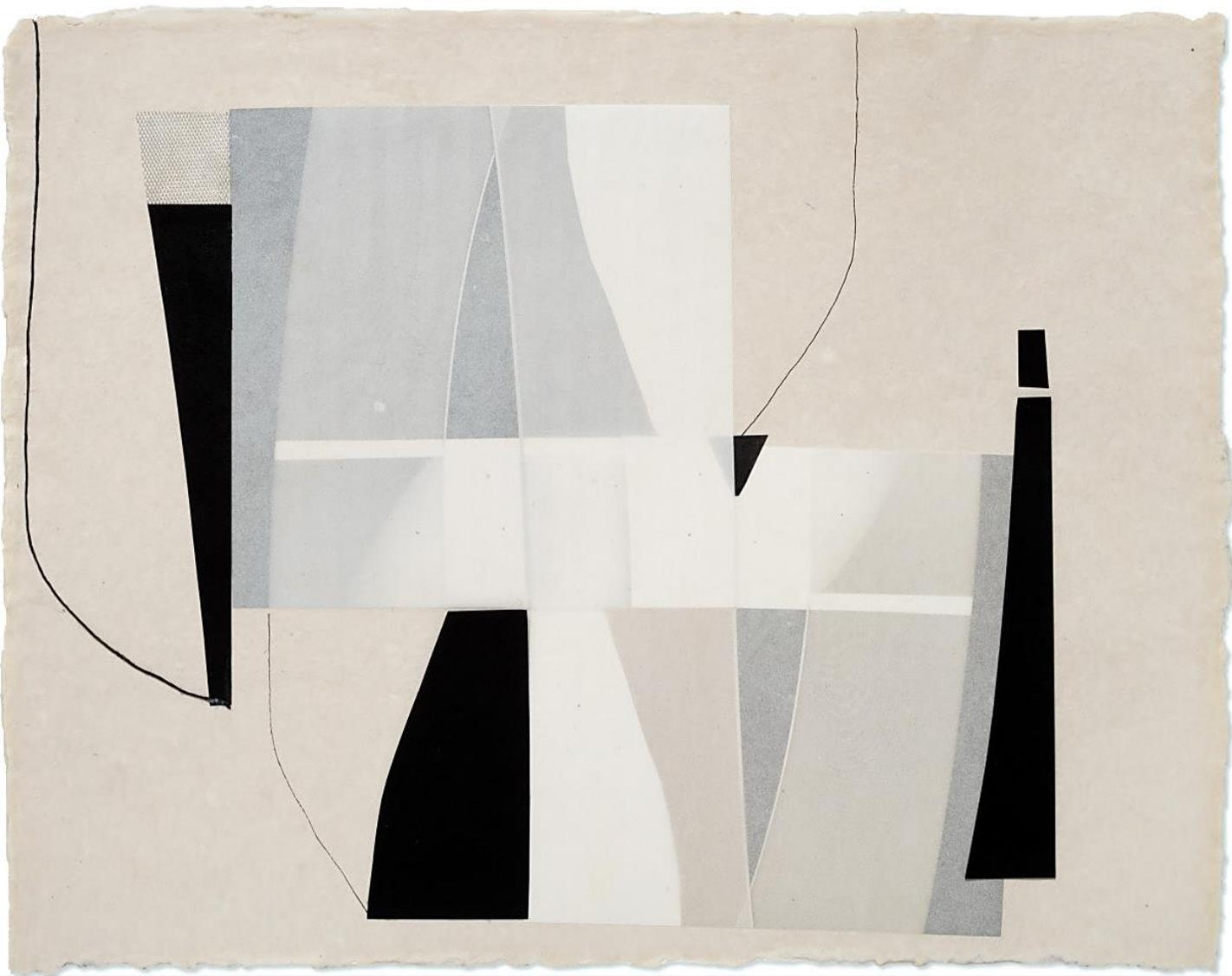


ABOVE: *Guard Dog* 17" x 21"
RIGHT: *Imaginado*, 17" x 21"



New member **Janice Stanton** works from studios in New York City and Southampton NY.

“Blurring the boundaries between drawing, painting, photography and collage, I seek to create something revelatory. . . . Paper is my paint. I am drawn to its formal and sensuous possibilities; to its fragility and its strength. My process involves layering, the juxtaposition of contrasting materials, extending the composition beyond the mat opening, or collaging the mat itself, all of which have metaphorical as well as formal significance. www.Janicestanton.com



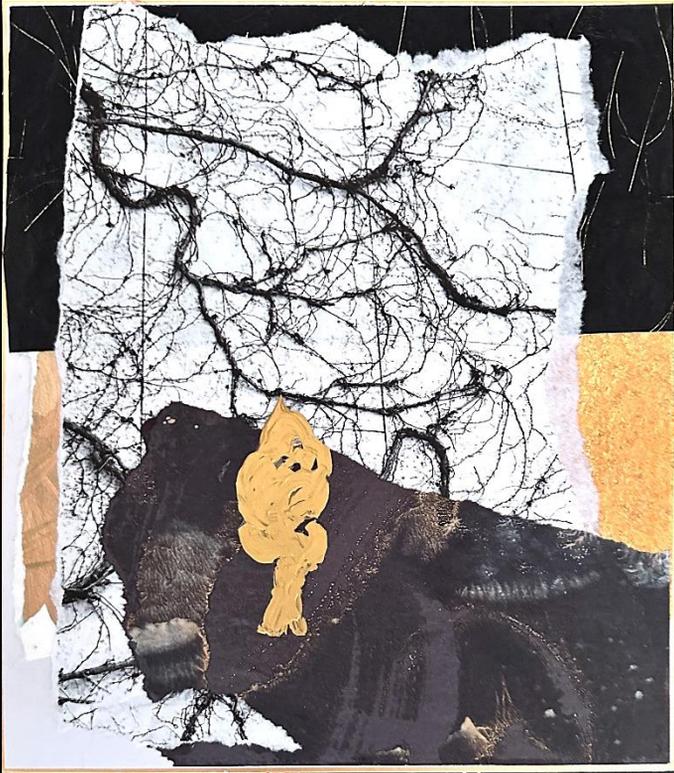
Janice Stanton, *Untitled 68*, 2021,
photograph embedded in deckle-edge paper handmade by artist, cut papers, string, ink

Four of our CAA members submitted works about Japan or with Japanese imagery. The viewpoints are anything but a monolith. Individual visions encompass reflection, determination, raucousness, and façade, in both historical and contemporary contexts.

C.J. Reigle from Grand Junction CO made *Vestiges*, a hand cut collage with acrylics on a 12 x 12 cradle board.



Barbara Tabachnick has been selected for two live shows, one in Los Angeles and the other in Nagasaki, Japan. These are shows running simultaneously, sponsored by LELA International, both dedicated to peace and coinciding with the anniversary of the atomic bombing of Nagasaki.

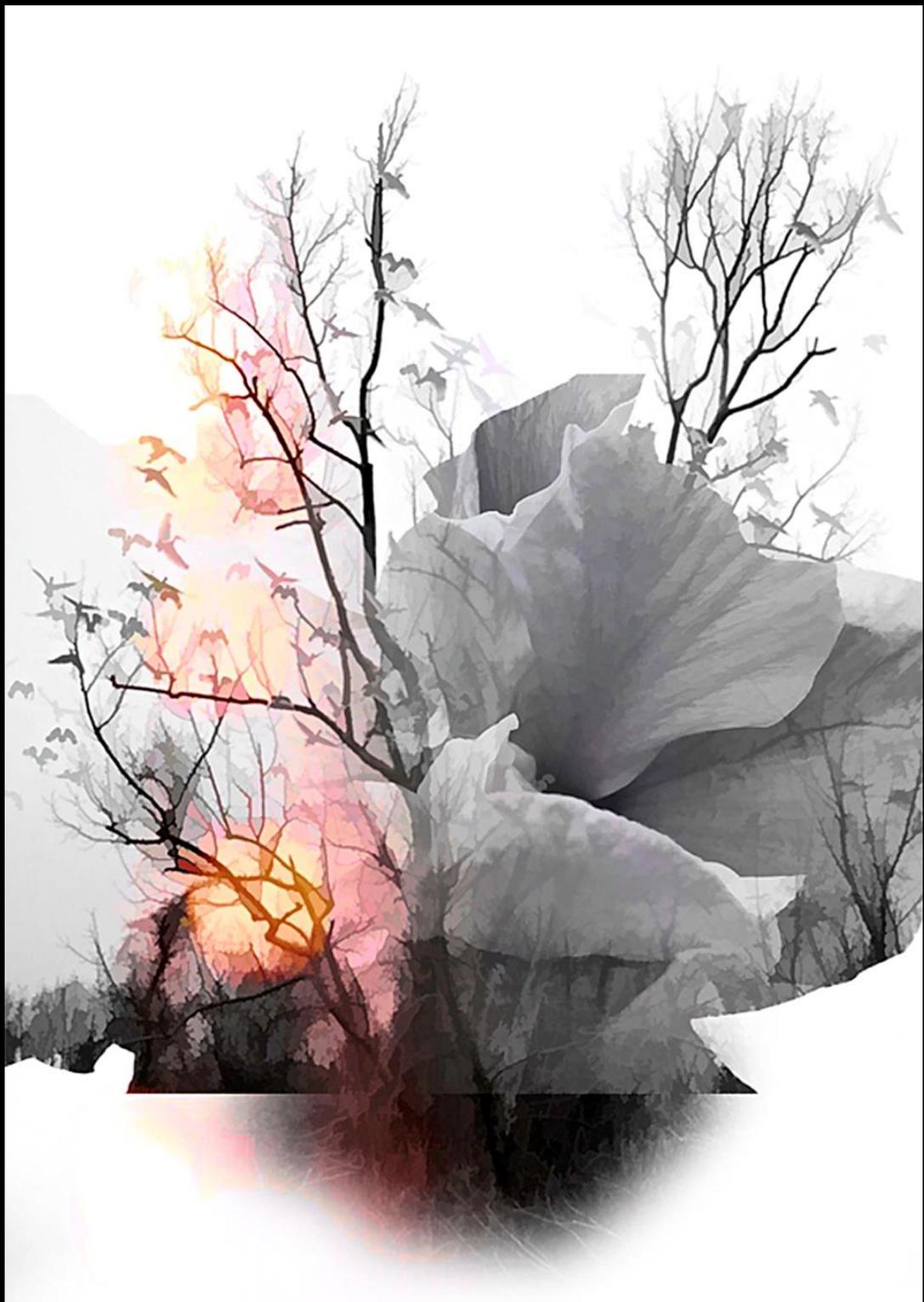


ABOVE: *Tree of Peace*, collage, in the 44th Annual Peace Exhibition 2023 at the Nagasaki Prefectural Art Museum, Japan



To the RIGHT are three digital art pieces based on photographs. The show, "A Bridge for Peace," is at The Makery, 260 S. Los Angeles Street, Los Angeles 90012. The closing reception is Sunday August 27 from 3 to 6.

ABOVE RIGHT: *Kirkenes Harmony*
MIDDLE RIGHT: *Halong Bay*
BELOW RIGHT: *Risoyhamn*



Two of **Karol Blumenthal**'s digital collages are also displayed in "A Bridge for Peace" at the Makery in Los Angeles. Shown above is Finding Peace #2. Karol's work is intuitive and the orange color represents positivity.

Connie Tunick from Thousand Oaks CA is presenting a mixed media collage on canvas which was inspired by a trip to Japan. Materials are fabric, various Asian and collage papers, drink umbrellas. Media used are acrylic paint, ink, blocks, charcoal, pencil, crackle medium, handmade stamps.



Shinjuku is a ward in Tokyo, Japan. It's a lively, noisy area where there is lots of nightlife. It's the area around Shinjuku Station, the world's busiest railway station. People are always milling around this entertainment, shopping, and business area.

Several long-term Collage Artists members are represented by Gloria Delson Contemporary Arts in downtown L.A. at 727 South Spring St. Los Angeles 90014. Here is a selection from late July 2023 of works by Susanne Belcher, Sylvia H. Goulden, Sondra Jolles, and Suki Kuss.



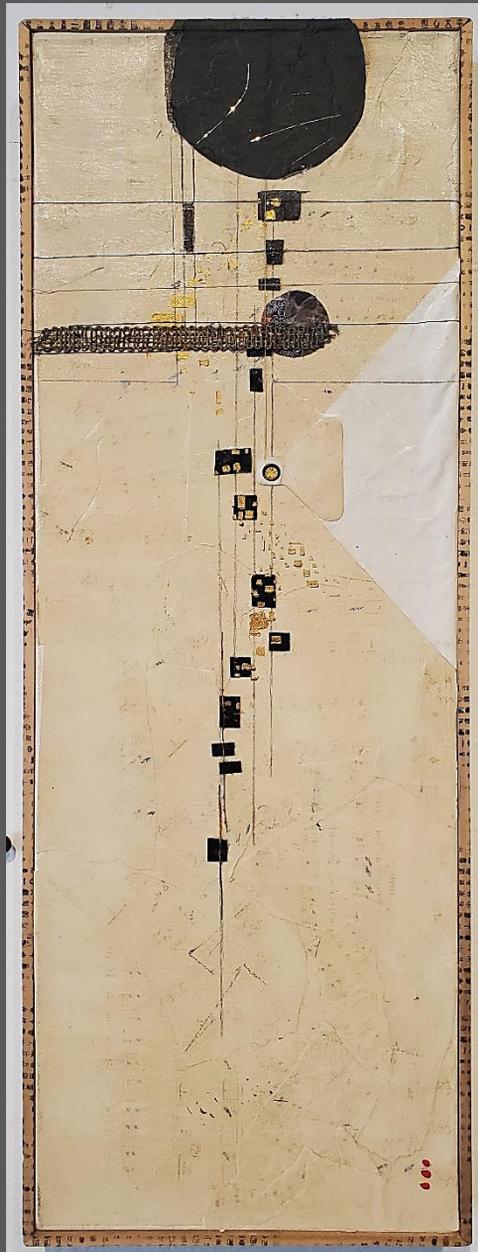
Susanne Belcher, I LOVE LA, freeway billboard digitally photo collaged with L.A. cityscapes, 34" x 46." This piece is part of a one-person show, L.A. Love, up through August 2023 with reception Aug 19 6-10PM.



Sylvia H. Goulden,
Moondance,
Collage/monoprint
/paper, 19 " x 26"



ABOVE: Sondra Jolles, *Alone II*,
acrylic mixed media/ canvas
triptych, 20" x 48"



LEFT: Suki Kuss, *Music City I*, Mixed
media collage/canvas. 25" x 9"

OPPORTUNITIES



<https://www.onlinejuriedshows.com/Default.aspx?OJSID=58558>

59th Annual Open Juried Art Competition

at the Muzeo Museum and Cultural Center Main Gallery

241 S. Anaheim Blvd, Anaheim CA 92805

Submission Dates: May 9, 2023 to August 26, 2023

- Selected art notifications September 4, 2023
 - Artwork Delivery Friday, September 8th and Saturday, September 9th 2023 11am to 2pm.
 - Starting Saturday, September 23, 2023; Open Wednesday through Sunday; closed on Mondays & Tuesdays
 - Opening Date Reception is Saturday September 23, 1:00pm to 3:00pm followed by the Award Announcements with photos to be taken of the winners(3pm)
- Closing Date is November 5th with actual Awards to be disbursed to the winners and exciting drawings to take place for all entrants.

Questions: Contact the show Chairman Tony Podue at email tonypodue@sbcglobal.net or at 714-876-5559 or

Karen Neal: Show Vice Chairman: karenneal@sbcglobal.net
714-396-6325

OPPORTUNITIES 2



Stefanie Girard from CaliforniaCreativeArts.org is pleased to announce three upcoming shows. This very active organization produces shows in many types of local venues for a variety of artist visions.

California Creative Arts has been invited to continue producing art shows at the Encino Terrace Gallery. Our current show is running through Sept. 15th. The next show, "Reflections and Projections" will go up on Sept 17th. The application will be posted at CaliforniaCreativeArts.org. No Fee to Apply.

Here is a link to a video of our current show, "Meditation and Chemistry," at the Encino Terrace Gallery.

https://www.youtube.com/watch?v=Yowa9SaS_7E

CCA will then produce a show in the beginning of 2024.

Pop on over to CaliforniaCreativeArts.org for more details and pictures of the space.

Details coming soon for the "Hallelujah for Chutzpah!" Art Exhibit at [The Colony Theatre](#) in conjunction with the production of *My Son The Waiter: A Jewish Tragedy & STILL Not Famous!* running Thursday October 19 through Sunday Nov. 12, 2023."

For contact information, go to <https://californiacreativearts.org/>. More details will be up before mid-August.

OPPORTUNITIES 3



AI's influence on the visual arts is addressed in an upcoming exhibit, **Coding Creativity: Exploring the Intersection of Art and Algorithms**. The entry deadline is August 13.

https://artist.callforentry.org/festivals_unique_info.php?ID=12092

“Artificial Intelligence offers a transformative technological leap, a promise of image and text generation without human production. The burgeoning technological advance of AI and the debates around its impact on creative production, parallel the debate about photography and art raised when it was invented.

How does AI change the way we make, look at, and understand art? Can art be made by or with the aid of a non-human intelligence? Will art lose its inherent value because anyone with access to AI software can generate an image or is that concern a crass simplification of the possibilities AI has to offer to the creative world? Do you see it as transformative and terrifying or a bit of both? Has it made its way into your work? Are you re-committing to the hand-made? Or are you choosing an observant stance at least for now? We are looking for artists who are ready to tackle these questions in their work and want to participate in a larger exploration of AI by means of visual art.”

CAA BOARD

PRESIDENT

Sylvia H. Goulden
shgoulden@sbcglobal.net

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Pennie Fien
pmfine50@verizon.net

SECOND VICE PRESIDENT, PROGRAMS

Jean Hess
jeanhess@bellsouth.net

THIRD VICE PRESIDENT, MEMBERSHIP

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susannebelcher@yahoo.com

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Barbara Tabachnick
btabachnick@csun.edu

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Barbara Zager-Mathis
barbaraslife49@gamail.com

INSTAGRAM SPECIALIST

Position open

CAA MEDIA AND CONTACT INFORMATION

CAA WEBSITE

<http://www.collageartists.org>

CAA FACEBOOK GROUP

<https://www.facebook.com/groups/collageartistsofamerica/>

CAA SNAIL MAIL

ATTENTION—NEW ADDRESS!!!

Collage Artists of America
11239 Ventura Blvd. Ste. 103-274
Studio City CA 91604

MEMBERSHIP INFORMATION

Susanne Belcher

**DO YOU HAVE A PICTURE OR STORY FOR THE
NEWSLETTER? WE'D LOVE TO HEAR FROM YOU.
DEADLINE IS THE 2ND OF EACH MONTH.**