



collage artists of america

NEWSLETTER  
DECEMBER 2023

## FROM THE PRESIDENT



Holiday Greetings! This year has flown by and here we are preparing to celebrate the joys of December. It has been a busy year for CAA and we are delighted to have so many new members, plus volunteers who have joined our Board of Directors. It is our hope that you have enjoyed the wonderful speakers who have given us inspiration at our meetings. The workshops were fun and gave us new insights.

Our hearts are heavy with the loss of our dear Susan Gesundheit. She was a gentle, kind, brilliant leader who was always available to step in and solve problems. Loved by a multitude of friends, she will remain in our hearts forever.

Our two exhibits were filled with innovative, provocative work, so keep pursuing your creativity! This New Year we will have a Spring exhibit and another in November.

Wishing you a wonderful season, filled with joy, good health and love.

Sylvia Hamilton Goulden

P.S. I always enjoyed Susie's quiet, happy sense of humor. And it was such a joy to me through the years hearing about her daughter. Then when the twins were born, her over the top joy telling me about them. *Note to Susie:* I don't care for cut flowers either.



# REMEMBERING SUSIE GESUNDHEIT



**IT IS WITH HEAVY HEART AND SADNESS TO LET YOU KNOW THAT  
OUR BELOVED SUSAN GESUNDHEIT PASSED AWAY NOVEMBER 24.**

In appreciation and deep respect, CAA thanks our long-time dear friend, Board Member and CAA Past President, Susie Gesundheit, for all her years of selfless leadership, guidance and friendship. She was always the first one to step up and the last one to close the door. Our loss is profound. Susie passed away suddenly from a massive cerebral hemorrhage and fortunately suffered no pain. She was president of Collage Artists of America 2004-2006 and again 2014-2016. She gave the first zoom presentation as a featured speaker in September 2020 and led a Hundertwasser-inspired workshop in June 2021.

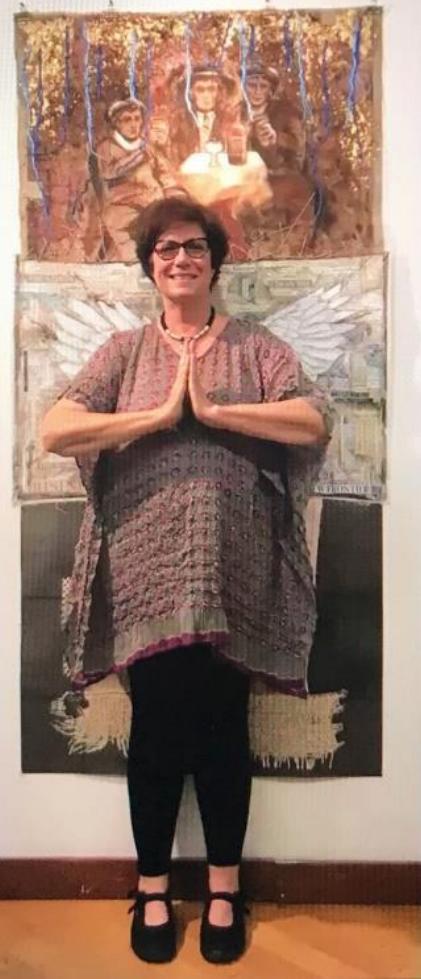
Here is a link to her obituary:

<https://www.dignitymemorial.com/obituaries/mission-hills-ca/susan-gesundheit-11551594>

CAA has made a \$500 donation to the Avi Efraim Gesundheit Music Fund at Milken Community School. More information is here: <https://www.milkinschool.org/news-detail?pk=1141300>  
<https://www.milkinschool.org/giving/endowment/endowment-form>

Knowing Susie was a blessing for us all. I met her when CAA had meetings in Encino. We had many workshops together. For the last several years we worked on the Scholarship Program.

Susie will be remembered for all she did for CAA and for suggesting potato chips on my tuna sandwich. --Helen Merken



After recent praise, many thanks and calling her a Superwoman, she responded with this meme. Right on Susie!  
--Sylvia Goulden



Susie personally rescued me when I needed a pedestal for my art piece at the SFVACC inaugural exhibit. She procured from a friend several pedestals for not only me but for the gallery, and they were much used over the years. She was very modest about her deed, but she opened the door to a venue where I developed and flourished as an artist.  
--Kwei-lin Lum



Susie and I shared an art journey together for 30 years, beginning at the former Everywoman's Village with Artist Co-Op 7 in the 90's. She was never afraid to try new things and inspired me with her artistic adventurousness. Being on the CAA Board with her was a joy. She could always come up with the best titles for our exhibits right off the top. If I called needing her help with anything, she was Johnnie-on-the-spot picking up my artwork along with others, bringing last minute supplies for meetings or receptions – always cheerful, positive and willing. She was irreplaceable and I feel so blessed to have known her throughout my art career. --Susanne Belcher

# NOVEMBER ZOOM: ROXANE HOLLOSI

During her formative years in the mid-west, Roxane Hollosi became immersed in Native American spirituality and the natural world. These influences have carried her through a lifetime of artmaking. She is now based in Atlanta and creates daring, large-scale multimedia installations as well as more intimate works.

Her work is about the energies she feels and sees at the moment of creating. "You can't create in the past, and you can't create in the future," she says, "you really have to create right in the moment."

Website: [Roxannehollosi.com](http://Roxannehollosi.com)



An acquisition of three large pieces in 2018 by Fulton County and Keisha Lance Bottoms (then-Mayor of Atlanta), launched Roxane's art business, and now her art supports itself. These are dimensional works of acrylic on paper, mounted on board, with collaged elements, including thick, strong roofing paper. From left to right above: *I Hear the Feet Approaching 1*, *Freedom*, and *I Hear the Feet Approacheng 2*



Early experiments ca. 1990 with tapestrylike handmade paper made use of old cotton clothing and printmaking. Roxane works on several pieces at once, with variations on a theme.



Honeybees inspired a ten-work series, Symbiosis. Roxane wanted to break out of the rectangle, so she ripped and shaped paper.



An assemblage with hexagonal, decorated fabric pieces mounted in a bodice continues the honeybee theme.



Round pieces make up the ten-work series, Vanishing Worlds. A collaged surface was used as a map-canvas, and endangered species images like whales and raptors were added on top via sewing and drawing. The works are presented in plexiglass frames as if floating.

BREATHE—During the pandemic, the artist did several series called Breathe: paper collages, piece paintings with mostly fabric, and 6-foot paintings. A Fulton County grant helped finance her work and a catalog. The breathe theme originated during Covid, where the word had many meanings that came together -- symptoms of the disease, the George Floyd “I can’t breathe” murder, the plastics suffocating our oceans.



A paper collage series was made early in the pandemic. Pieces are 20" x20" to signify the year 2020. Incorporated into the collage somewhere is the word “Breathe.” Paper collages start with a shape, pattern, or size. Then Roxane builds on them and glues, tacks, and sews elements.



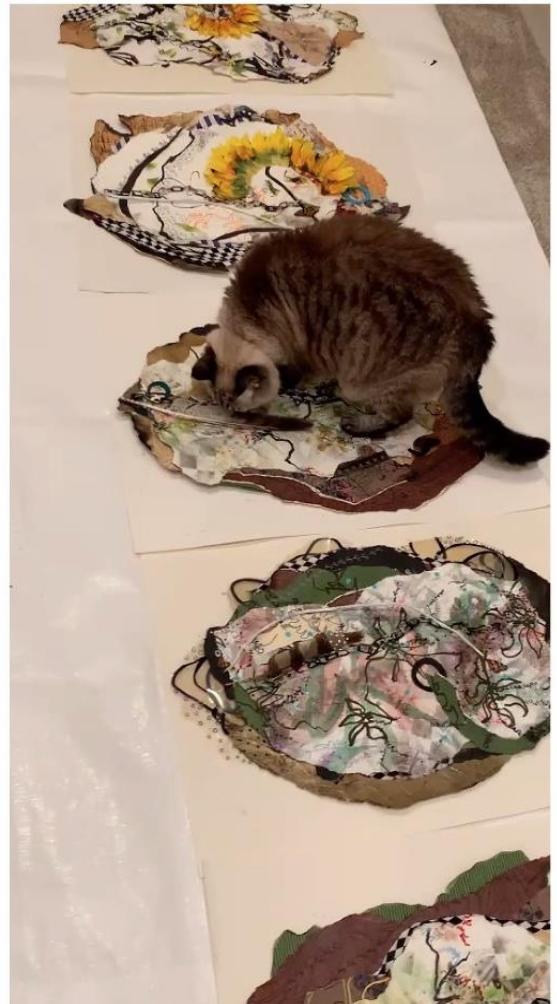
A piece paintings series was made mostly from fabric, with writing of the word “Breathe.” Pieces are 20 x20 inches



The artist uses repurposed trash plastic, and here she created wings.



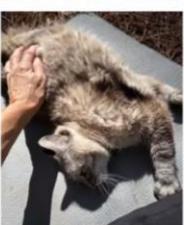
This large piece, *Searching for a New Way to Breathe*, was exhibited in 2022 at the EYP Gallery100 in Atlanta. It has a spine made of wood pieces with some Native-American-inspired jingle cones for healing, and also lacelike plastic wings.



The pieces in Roxane's recent series, Habitat, are about 22 x 28 inches. She has created habitats, which are ideally supposed to be healthy. On the left she incorporated branches and chains and burned the edges, like the widespread wildfires of the day. On the right are pieces in the series in progress, and her cat on top of one.

# TIPS AND TRICKS: ROXANE HOLLOSI

Materials



Materials (left) include ripped up old works and found paper, wood, jingle cones made from cans, drawing materials, pencils, markers, a household iron, a variety of adhesives including glue sticks, Weldbond glue, and matte medium, old acrylic paintings to be repurposed, paint, and very importantly, a sewing machine. Also her cat and dog.

Roxane uses her i-phone to take many of her pictures. There was a period of adjustment while she transitioned from her old film camera, but now she's all in.

Titles are important to her. She uses them as a jumping off point, something to ponder.

Plastic is durable, yet she sometimes uses wood, which is degradable. Concern over non-archival materials can get in the way of creativity, so decisions on what to use are a balancing act.

Grommets are used to hang pieces, to hold pieces together, and to serve as visual design elements.

PLASTIC (left): Roxane starts with ordinary household plastic like supermarket bags, fruit mesh, and bottles. She cuts and manipulates them to make shapes for her installations. She does not recolor the plastic, the colors are in essence like acrylic paint. She then quickly melts the plastic, between parchment, with a household iron.



# PUBLIC DOMAIN IMAGES FOR COLLAGE

Antique postcards 1900-1920



# CALENDAR

## 2024

(SUBJECT TO CHANGE)

## NEWSLETTER SUBMISSIONS

The deadline for newsletter submissions is the **2nd of each month**. The newsletter publishes nearly every month. If you know of collage-related art shows, workshops, or exhibit opportunities, or if you're a CAA member and are participating in a show or fair, let us know. Contact Kwei-lin at [Kweilin111@aol.com](mailto:Kweilin111@aol.com)

FRIDAY JANUARY 26  
GENERAL MEETING  
11 AM PST

FRIDAY MARCH 22  
GENERAL MEETING

SPRING 2024  
MEMBERS ONLY  
ONLINE EXHIBIT WITH  
SFVACC.ORG  
DETAILS TBA

MAY 2024  
WORLD COLLAGE DAY  
ZOOM SHOW AND TELL  
DETAILS TBA

FRIDAY MAY 17  
GENERAL MEETING

FRIDAY SEPTEMBER 27  
GENERAL MEETING

NOVEMBER 2024  
ONLINE OPEN EXHIBIT  
DETAILS TBA

FRIDAY NOVEMBER 22  
GENERAL MEETING

# NEW MEMBERS

Anna Kirby  
Wake Forest NC

Sharon Held  
Sag Harbor NY

Dave Kwinter  
Walnut Creek CA  
[Davekwinter.com](http://Davekwinter.com)

Lisa Wagner  
Wellesley Island NY  
[Lisawagnerart.com](http://Lisawagnerart.com)

## MEMBER ART

**Pennie Fien** is pleased to have had her watercolor painting *The Pirate* juried into The Rhode Island Watercolor Society's exhibit called Negative Spaces.



**Esther Pearlman** was just accepted at Las Laguna Gallery for the Small Works - Big Talent show. Her 12" x 9" art piece is called "How Do You Like My Bunny Blouse?"



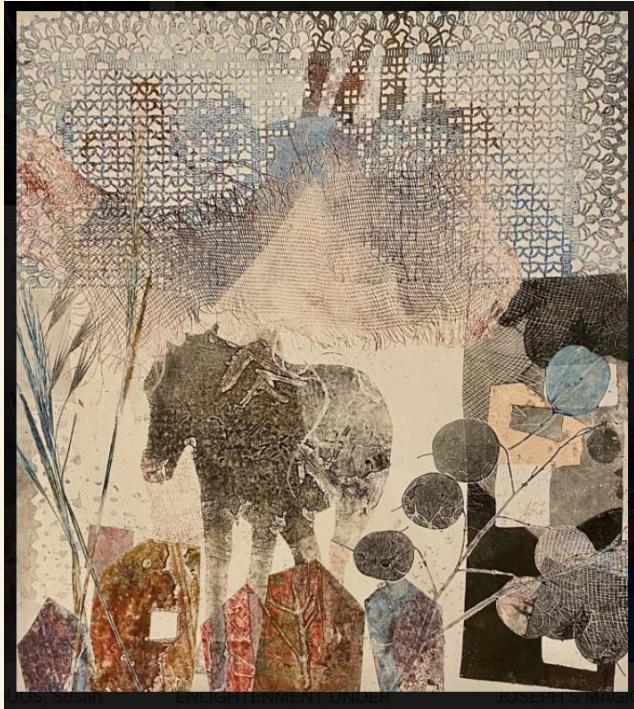
# MEMBER ART: SUSAN GESUNDHEIT



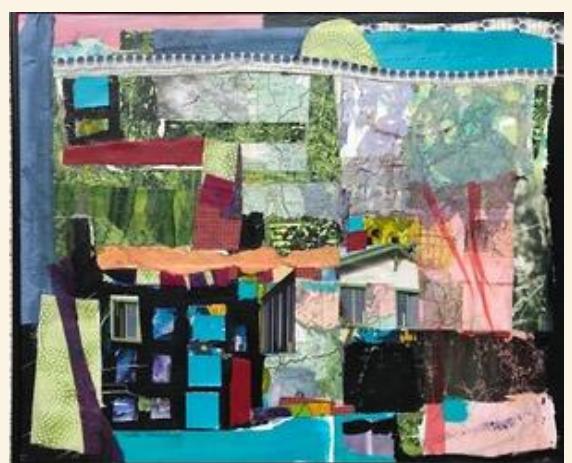
Susan Gesundheit, *Urban Mist*, monotype, 24" x 24"



Susan Gesundheit, *Whole Lotta Shakin' Goin' On*



*Casa de Equus, Monotype 20 x 18"*



*Off the Map*



**Susan Gesundheit, *Landscape Patterns***



Susan Gesundheit (no title)

# OPPORTUNITIES

## 2024 - Black, White or Grey (Online Show)

[https://artist.callforentry.org/festivals\\_unique\\_info.php?ID=12777](https://artist.callforentry.org/festivals_unique_info.php?ID=12777)



**Entry Deadline:** 12/31/23

**Contact E-mail:** [laslagunaartgallery@gmail.com](mailto:laslagunaartgallery@gmail.com)

**Contact Phone:** 949-505-0950

**Entry Fee (Entry Fee):** \$31.00

**Media Fee (Media Fee):** \$2.00

**Total Samples | Minimum:** 1, **Maximum:** 15

For this online exhibition Las Laguna Art Gallery challenges artists to use Black, White or Grey or a combination thereof.

Acceptable mediums include: Acrylic, Airbrush, Alcohol Ink, Ceramics, Charcoal, Collage, Color Pencil, Computer Art, Digital Art, Digital Photography, Drawings, Encaustic, Fiber Arts, Glass Art, Graphite, Gouache, Illustration, Mixed Media, New Media, Oil, Pastel, Pen and Ink, Photo Assemblage, Printmaking, Scratch-board, Sculpture, Traditional Photography, Video, or Watercolor.

Note: All artists who submit to this show will be accepted and have at least one of their submitted works posted and promoted on our website and to our client list.

# OPPORTUNITIES 2

## Beauty & Splendor

<https://www.hummingbirddragonflyartgallery.com/>

[https://artist.callforentry.org/festivals\\_unique\\_info.php?ID=12774](https://artist.callforentry.org/festivals_unique_info.php?ID=12774)



**Entry Deadline:** 1/4/24

**Entry Fee (Entry Fee):** \$15.00

**Media Fee (Media Fee):** \$3.00

**Contact Email:** [hummingbirddragonflyartgallery@gmail.com](mailto:hummingbirddragonflyartgallery@gmail.com)

**Contact Phone:** 951-218-4991

For this international open call group exhibition we invite artists to submit their most beautiful and splendid works of art.

We will accept any medium, any style, any size, and artworks can be created in any year. This is an ONLINE only exhibition; optimally viewed via a mobile device.

The exhibition will be live online Friday, January, 12th, 2024 through Thursday, February 29th, 2024.

The Hummingbird & Dragonfly Art Gallery is a sister gallery to KBM Art Gallery, with the same mission: to do the utmost to help artists, promoting them on social media and curating exquisite shows. We have over 1.5K followers on Instagram and this exhibition will also be promoted to a social media audience of over 21K on the KBM Art Gallery X (Formerly Twitter) page.

All accepted artists will receive at least 1 dedicated post on social media to promote the exhibition/gallery. If you follow us, we will do our best to tag you in these posts, for the utmost exposure. We also do not remove these posts after the close of the exhibition. If we still receive inquiries for the purchase of your artwork as a result; we will promptly forward them to you.

We do not require you to display your artwork in our gallery alone. All artists retain the right of ownership over their work, and can display and promote it at their own discretion. We simply ask if your artwork sells elsewhere to let us know so we can mark the work as SOLD for our online audience.

# PAST CAA GUEST SPEAKERS

All Collage Artists' meetings with guest speakers, starting with January 2018, are listed here: <https://www.collageartists.org/page-18255>

Our first COVID-era meeting in September 2020 was held by zoom and was recorded. All subsequent meetings have been recorded and are listed below with links, along with the start time of the speaker's part of the meeting (about 30-45 minutes in). It is with great pride that CAA has incorporated outstanding, if not world-class artists, from far and wide into our programs. Special thanks to Jean Hess (program chair) and Barbara Tabachnick (Website and tech) for bringing these talks to us.

ROXANE HOLLOSI NOVEMBER 2023 <https://youtube.com/watch?v=mdQnvgZlAM8> 26:45

BARBARA TABACHNICK SEPTEMBER 2023 <https://www.youtube.com/watch?v=EhhQx52KOdy>  
23:33

ANDREA BURGAY MAY 2023 <https://www.youtube.com/watch?v=iepZyiVaqZk> 42:12

ADAM P. FAUST MARCH 2023 <https://www.youtube.com/watch?v=iZEEiMx69sQ> 31:10

JEAN HESS JANUARY 2023 <https://www.youtube.com/watch?v=GA0v5D4wWDU> 42:15

JANE DUNNEWOLD NOVEMBER 2022 <https://www.youtube.com/watch?v=N9V0UnUocFc> 13:50

JIM MORPHESIS SEPTEMBER 2022 <https://www.youtube.com/watch?v=lFhWe8PHqbw> 28:20

SUZANNE STRYK MAY 2022 <https://www.youtube.com/watch?v=vSpK7KNrYQg> 33:01

WORLD COLLAGE DAY MAY 2022 (SPECIAL EVENT: VARIOUS SPEAKERS)  
<https://www.youtube.com/watch?v=iDw1dOdw-Oo> 12:00

BILLY RENKL MARCH 2022 <https://www.youtube.com/watch?v=L1XEpNglohc> 33:45

TODD BARTEL JANUARY 2022 <https://www.youtube.com/watch?v=cOP5Uxm5wsI> 33:80

NICK DEFORD NOVEMBER 2021 [https://www.youtube.com/watch?v=a4H\\_PQwkV-E](https://www.youtube.com/watch?v=a4H_PQwkV-E) 30:30

TRUDY SISSONS SEPTEMBER 2021 <https://www.youtube.com/watch?v=5IZVh7GT-P0> 34:40

ALVARO SANCHEZ MAY 2021 <https://www.youtube.com/watch?v=SdFtdWtFYEl> 47:25

DELLA WELLS MARCH 2021 <https://www.youtube.com/watch?v=DDMfH6oOhig> 47:22

TREY MILES (SOTALENTEDMILES) JANUARY 2021 <https://www.youtube.com/watch?v=pwSXbvhbJss>  
44:27

MEIKEL CHURCH NOVEMBER 2020 <https://www.youtube.com/watch?v=vRZA0e-9DtU> 24:30

SUSIE GESUNDHEIT SEPTEMBER 2020 <https://www.youtube.com/watch?v=ro2oCT3aTUzE> 23:35

## **CAA BOARD**

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### **INSTAGRAM SPECIALIST**

Position open

# CAA MEDIA AND CONTACT INFORMATION

## CAA WEBSITE

<http://www.collageartists.org>

## CAA FACEBOOK GROUP

<https://www.facebook.com/groups/collageartistsofamerica/>

## CAA SNAIL MAIL

### ATTENTION—NEW ADDRESS!!!

Collage Artists of America  
11239 Ventura Blvd. Ste. 103-274  
Studio City CA 91604

## MEMBERSHIP INFORMATION

Susanne Belcher

[suzannebelcher@yahoo.com](mailto:suzannebelcher@yahoo.com)

Patrice Goldberg

[goldberg.patrice@gmail.com](mailto:goldberg.patrice@gmail.com)

**DO YOU HAVE A PICTURE OR STORY FOR THE  
NEWSLETTER? WE'D LOVE TO HEAR FROM YOU.  
DEADLINE IS THE 2<sup>ND</sup> OF EACH MONTH.**