



# Collage Artists of America

NEWSLETTER  
JANUARY 2007

## PRESIDENT'S MESSAGE

Happy New Year! I hope that everyone had a splendid holiday season. New Year's resolutions were made on the first of January. The only ones worth keeping are to be more creative, get involved and spend more time helping out CAA. Forget the diets, etc.

I want to thank Martha Blanchard and Jeanne Zinniker for providing a great reception for our November show. *WE STILL NEED A HOSPITALITY CHAIRPERSON.* At the most recent Board meeting, we decided to simplify our receptions, so you will not have to do very much. Marge Rheuban is also donating a carrying crate on wheels to Collage Artists, so you can use that to put the wine in. (We are **not** cutting out wine!) VIVA also has a lot of platters and other things you can use. Didn't someone among you make a New Year's resolution to take over the job of Hospitality? CAA wants YOU!

Our new year should be exciting, with great programs and shows planned. We also hope to have some workshops lined up. Let's make CAA the best art organization in the area.

I like this quote from Maya Angelou:

You cannot use up creativity.  
The more you use,  
The more you have.

—Dorothy Tate  
President  
(818) 886-5575

**NEXT MEETING  
FRIDAY  
JANUARY 26, 2007  
10:30 A.M.**

**BERNARD MILKEN JEWISH COMMUNITY CAMPUS AUDITORIUM**

## EXHIBIT REPORT

Collage Artists had a lot of wonderful feedback on our *Ripped & Torn* show held at VIVA. It was a great show! Wonderful work! Thank yous to.....Norma Klein, Susie Gesundheit, Susan Kuss, Sylvia Hamilton Goulden, Betty Beam, Betty Tokar, Chris Meyer, Dorothy Tate, Jeanne Zinniker, Judi Birnberg, Carolann Watterson, Darlene Mellein for their help with the take-in through the hanging. A thank you also goes to those who set up the lovely reception table: Helen Merken, Martha Blanchard, Betty Beam, Carolann Watterson, Jeanne Zinniker and Jeanne's husband, Hank, who volunteered to handle the bar. A big thank you to all of you! If I have missed someone, please forgive me.

If anyone reading this article would like to volunteer a few hours at our next show, your offer will be most welcomed.

*Please read the prospectus thoroughly.* When the show is hung and for some reason a piece must be taken out (such as it not being original work), we really feel bad. If you read your prospectus carefully, we don't have to be the art police.

I want to remind you...if you cannot pick up your work at the close of a show, please make sure you have made arrangements for it to be picked up. If your work is left, the gallery or CAA is not responsible if it disappears and you will have to pay \$5 a day storage. This is going to be enforced from now on. We cannot use VIVA as a storage facility.

Our next show will be held in March at VIVA and our juror will be Franklyn Liegel. Information for this show can be found in your enclosed prospectus. So get to work! I look forward to another wonderful CAA show.

—Marge Rheuban  
Exhibit Chairperson

### SPECIAL EXHIBIT ANNOUNCEMENT #1

The CAA Board decided to make the next show truly experimental in that anything goes (no nudes, however—that's a VIVA rule). The only limitation

will be size, which you will find in the prospectus. This is a trial, and we will evaluate this approach after the March show.

### **SPECIAL EXHIBIT ANNOUNCEMENT #2**

To exhibit a piece in a Collage Artists of America show, 12 months must have passed since the work was last shown.

## **JANUARY 2007 PROGRAM**

On January 26, our program will be presented by collage and assemblage artist Ursula Kammer-Fox.

Ursula was born in Germany, married an American and lived in Europe, Latin America, Japan and the United States. In Japan she studied ikebana (flower arranging) and from it learned composition. Studying collage and assemblage at Santa Monica College, she realized that art is another language, fell in love with it, and began exhibiting. Many shows and awards followed.

Be sure to come and enjoy our first program of the New Year. In addition, Ursula is most generously donating a piece for our raffle. It could be yours!

—Carolann Watterson  
Program Chairperson

At the last meeting, I asked for a show of hands to let me know how many people would like to receive this newsletter by e-mail rather than by snail mail. Did you see all those arms waving in the breeze? I did, too! I asked you to e-mail me for confirmation. And do you know how many people let me know? Two. One, two. Uno, dos. A-one an' a-two.

I am going to pass around a sign-up sheet at the January 26 meeting, and you can then put it in writing. Did you also know that the newsletter is also always available at [www.collageartists.org](http://www.collageartists.org)? It is.

—Judi Birnberg

## **MEMBERSHIP REPORT**

Roster books will be distributed again at the next meeting, so if you missed the last meeting you can still get yours. Also please look to see if someone you know who hasn't attended has left a roster book. We will mail them after the meeting, but we will save lots of postage if you pick yours and a friend's up! Corrections and additions to the roster book will be posted in the newsletter.

Remember, guests are always welcome and will be charged a small fee at the meeting. If visitors then join CAA, the guest fee will be waived or applied towards the membership.

You'll find the rosters, a guest sign-in, and me at a table near the entrance to the auditorium.

—Susie Gesundheit  
Membership  
(818) 986-8568

Just as the daughters of our late founding member Ruth Sklar donated funds to CAA for prizes in Ruth's memory, you might want to consider doing the same to honor the memory of an artist dear to you. It is a lovely way to perpetuate thoughts about a talented person.

## **OPPORTUNITY REPORT**

The New Year brings a chance to clean out your supplies and magazines (no *National Geographics*, please) and donate them to the second-chance table. Bring the "stuff" to the meeting, or call me ahead of time if you need me to pick up a large amount.

Wear your Collage name tag and get a free raffle ticket. Come early to buy your tickets for this month's collage surprise materials and for a chance to win the piece donated by Ursula Kammer-Fox.

—Sandy Rooney

Opportunity  
Chairperson  
(818) 249-9006

## **LIBRARY REPORT**

Come to my table and check out books, videos and DVDs. We have many in all categories, and you can keep them until the following meeting, two months.

I can use someone to assist me with checking out the materials; I'd really appreciate your help. Helllllllllllpppppppppp!

—Barbara Tiber  
(818) 781-0493  
Librarian

## **SPECIAL THANKS...**

... to our member Ben Goldman, who donated several of Nita Leland's book *The Creative Artist* to give as raffle prizes, one at each meeting, while they last. His late wife's and our member Sandy Goldman's work is included in the book.

## **CAA WEBSITE**

CAA members, e-mail your new and website links for our Artists page to Trish Meyer (see our News and Artists pages online for details). And don't forget to share our web address: [www.collageartists.org](http://www.collageartists.org) to help get the word out about our great organization!

—Nicki Newfield  
Publicity