



SEPTEMBER 2008

NEWSLETTER

Established 1988

www.collageartists.org

PRESIDENT'S MESSAGE

Hello, fellow artists.

I hope you all have had a restful and enjoyable summer and were able to sneak in some time for cutting, snipping, sticking and stripping!

I would like to preface my comments by expressing how honored I am to be serving CAA as President. With the help of the very high-spirited new board members, we will make the organization even stronger.

We are going to have some great speakers for the coming year. I look forward to seeing you not only at the meetings but also at our future exhibits.

Nicki Newfield
President
(818) 385-1748

LOOK INSIDE FOR THE PROSPECTUS FOR OUR NOVEMBER SHOW.

NEXT MEETING

FRIDAY

→→→ SEPTEMBER 26, 2008 ←←←

10:30 A.M.

**BERNARD MILKEN JEWISH COMMUNITY CAMPUS AUDITORIUM
22622 VANOWEN STREET WEST HILLS, CA 91307 (818) 464-3300**

MEMBERSHIP REPORT

Our fiscal year began this July 1 and runs through June 30, 2009. Our dues are \$45 for the year. We will be putting out a new roster soon, and if you want to be in it your dues must be paid ASAP. If you want to enter the November show, you also must be a member.

You can give me a check at the Sept, 26 meeting or send it to me now. Make your check for \$45 payable to Collage Artists of America and send it to me:

Anita Van Tellengen
Membership Chair, CAA
6831 Bothwell Rd.
Reseda, CA 91335

We hope to keep you as a member!

Anita Van Tellengen

V.P. Membership
(818) 534-6948

EXHIBIT REPORT

Our next show is in November, which sounds so far in the future, but you know it will be here before you blink. The prospectus is in this newsletter. Please read it carefully so you'll know what to do on take-in day. Remember, everyone who is juried into the show has to sit the gallery.

The juror, Rosamond Felson grew up in Pasadena. With Sid Felson, she began the Gemini Gallery in West Hollywood, which is now one of the foremost printmaking studios in the world.

Rosamond grew up surrounded by and sharing family with the likes of Robert Rauschenberg, Jasper Johns, David Hockney, and Roy Lichtenstein. She now owns and has directed the Rosamond Felson Gallery at Bergamot Station in Santa Monica since 1967.

Rachelle Mark

Exhibit Chairperson
(818) 986-1637

SEPTEMBER PROGRAM

Our speaker for the September 26 meeting will be CAA member Susanne Belcher. Susanne is an award-winning native California artist. She found her artistic passion over 17 years ago painting bold and colorful abstract Southwest landscapes in oil and watercolor. Although she still considers herself a painter, she now incorporates collage, photography, printmaking and more recently, transparency film with paint. Susanne's current body of work provides a rich backdrop for her strong graphic skills, versatility and love of experimentation. Using repeated images as personal symbols, architectural elements (stairways, windows, doorways/openings), and her shadow along with nature subjects, she creates her own unique allegorical *architecture*—sophisticated, intricate, complex, often three-dimensional, surreal and mysterious.

A former health care professional, Susanne has a doctorate in psychology, is an ardent nature lover, and is an active member of Women Painters West, Collage Artists of America, The Fine

Arts Club of Pasadena and Valley Watercolor Society. Her work has been exhibited in Germany, shown in various galleries and venues throughout Southern California, and is held in private and corporate collections throughout the United States and Europe. She was a founding partner and a featured and represented artist of the former Abbot Kinney Art Gallery (Venice, CA).

Artist Websites: www.susannebelcher.com, www.abbotkinneyartgallery.com (a virtual gallery)

Avinger Nelson

Program Chair
(626) 791-9202

FUTURE CAA MEETINGS

Mark your calendars:

SEPTEMBER 26; DECEMBER 5; JANUARY 23, 2009; MARCH 27; MAY 22



From our departed member Chris Meyer (departed only in the sense that he and Trish moved to Albuquerque, where they will soon be taking over the art scene, as soon as they unpack their 400+ boxes):

Electronic Surplus

When I needed to get some electronic surplus for my collages and assemblages — be it wire, tubes, gauges, components, or even something as large as a rocket shell (I kid you not) — the one place to go is Apex Electronics, 8909 San Fernando Road, in Sun Valley (www.apexelectronic.com). Make sure you leave plenty of time to explore this place, as it's huge, with indoor and outdoor sections. Virtually no prices are marked; a lot of the equipment is sold by the pound. You can haggle with the cashiers; if you let them know you're an artist and have no idea what you're actually buying, you can get some discounts from their normal pricing. When I didn't have time for Apex, a smaller local (SF Valley) alternative is All Electronics, 14928 Oxnard Street (just West of Kester), in Van Nuys (www.allelectronics.com). Be warned that neither place has shopping carts or baskets; bring your own tote or bag to gather items as you go.

Online Paper Sources

Although there are many great art supply stores that sell paper locally, the best selection and prices are available on the Internet. My personal favorite online store is Paper Mojo (www.papermojo.com). They have a very clean, well-organized web site and good prices. If pure selection is your goal, you can't beat Creative Papers Online (handmade-paper.us). Their website is a bit of a treasure hunt, although it has improved considerably this past year. Regardless, be prepared to spend the better part of a day to explore it all! Somewhere between the two is Phoenix Art Supply (www.phoenixartsupply.com). All three have prices that are roughly half what you find in many local art supply stores. That said, one expensive local store remains on my must-visit list: Hiromi Paper at Bergamot Station in Santa Monica (www.hiromipaper.com). These folks really know their paper: walk in and describe the exact characteristics you need (such as semi-transparent, natural color, strong when wet) and they can lead you directly to the exact

paper you need. They have interesting workshops a couple of times a year, and their annual sale in December is a can't-miss.

Thanks to Chris. If any of you have tips along these lines, please send them to Judi Birnberg (see our website's Contact Us page for email), and I'll put them in the next newsletter. We should all benefit from what others know.

DID YOU KNOW? The CAA newsletter is always available on our website: www.collageartists.org

Email contact addresses for board members can be found on our website's Contact Us page.

OPPORTUNITY REPORT

It's time to clean out your studio and start thinking about the Second-Chance Table. Bring all your collage stuff and magazines you no longer want. No art magazines, please, because no one seems to want them. But travel, fashion and National Geographics are all fine. Share your treasures with others: wallpaper, yarn, beads, funky objects, paints, etc. Come early both to donate and to buy.

You'll also want to come early to get your raffle tickets for great prizes. Wear your collage nametag and get a free raffle ticket. Our presenter, the multi-talented Susanne Belcher, is donating a work to the raffle. It might be yours!

Sandy Rooney

Opportunity Chairperson
(818) 249-9006

LIBRARY REPORT

Calling all books, tapes, and CDs. Please return all materials at the next meeting. I'll be there waiting just for you. I'm the one with the red flower in my hair. See you there.

Barbara Tiber

(818) 781-0493
Librarian

TREASURER'S REPORT

As of August 20, 2008: \$15,779.76

Ben Goldman

Treasurer
(818) 846-7301

VIVA NEWS

VIVA is forming a new program of volunteer workers. This committee will be filled with artists and non-artists whose goal is to help VIVA. The members will participate in the following:

1. Help with VIVA show take-ins
2. Help hang VIVA shows
3. Help sit at VIVA shows
4. Take turns manning a table with our information and flyers and answer questions at artist festivals and City functions
5. Etc. (Etc. is very important.)

The more volunteers we get, the fewer times they will need to volunteer.

Thank you.

Ruth Banarer
Chairwoman
(818)349-3412

WEBSITE INFO

Current CAA members get a free link from the CAA website to your website. Please return the favor and create a link from your website to CAA's.