



## JANUARY 2009 NEWSLETTER

Established 1988

[www.collageartists.org](http://www.collageartists.org)

### NEXT MEETING

FRIDAY, MARCH 27, 2009

LOOK! NEW TIME → → → 11:00A.M. ← ← ← LOOK! NEW TIME

BERNARD MILKEN JEWISH COMMUNITY CAMPUS AUDITORIUM  
22622 VANOWEN STREET WEST HILLS, CA 91307 (818) 464-3300

### PRESIDENT'S MESSAGE

Hello Collage Artists,

I hope you are all well and that the new year so far has brought you all a tremendous surge of creativity.

**Because of scheduling issues at the JCC, our meetings are going to be from 11 AM - 1 PM from now on.** This should not be a problem for our members—you'll just eat lunch a half hour later. Please mark your calendars with this important change.

I have to address a matter crucial to all of us. As you are aware, it can be extremely lonely out there, producing art without creative stimulation and support from friends and teachers aiming at the same goal. We are really lucky to have so many art organizations to choose from in our area and the VIVA Gallery, where we can exhibit at a time when many galleries are closing. These organizations are run purely by volunteers but, unfortunately, it seems to be the same people who always step up to the plate to help out. These same people, apart from producing their own art, also have paying jobs in some cases. Most all, of course, have families including children and elderly parents to take care of.

The bottom line is that all the organizations, including VIVA, are crying out for help. We need help now to keep these groups alive. Many of our faithful volunteers have reached the age where they physically cannot participate any longer. Our doors are always open and anyone who would like to attend a board meeting is always welcome.

In the last newsletter, CAA called for a person to serve on the board as Workshop Chairman. Many of our members have asked about the possibility of us sponsoring workshops, as there are very few in the area. So far, no one has volunteered for this job. A benefit you might not be aware of is that when you arrange a workshop, you get to take it at no cost! Please let me know if you are willing to help us with this job.

One last thing before I get off my soap box! The newsletter is your source of information about times/dates of upcoming exhibits and meetings. Please print them out and keep them on your desk for future reference.

I look forward to seeing you at the next meeting.

*Nicki Newfield*

President  
(818) 385-1748

## **FUTURE MEETING DATES:**

March 27; May 22; Sept. 25; Dec. 4. Mark your calendars now.

## **EXHIBIT REPORT**

### **Spring Exhibition 2009: E-COLLAGE-ICAL**

#### **Dates you need to write down:**

**Take-in: Monday, May 18, 2009 10:00 AM – noon**

**Pickup of non-accepted work: Monday, May 18 2:30-4 PM**

**Show runs Wednesday, May 20 – Saturday, June 6, 2009**

**Reception: Sunday, May 31, 2009 2–4pm**

**Takedown: Saturday, June 6 4-5 PM**

In keeping with the spirit of our changing world, the Collage Artists of America Spring Exhibition will be held at VIVA Gallery and titled **E-COLLAGE-ICAL**. I hope this theme inspires you.

The esteemed juror of selection and awards for this show is Katherine Chang Liu, NWS, renowned painter, teacher, curator, and juror. She is a full-time exhibiting artist who shows internationally and has juried and demonstrated for CAA in the past. Her work has been featured in 21 books and over 45 articles. A recipient of funding from the National Endowment for the Arts, Katherine has served as juror for over 80 national, regional, and statewide competitions and has taught for museums and various art groups since 1978. Since 2000, Katherine has reduced her teaching activities to three or four workshops a year. Educated at UC Berkeley, she is a prestigious working studio artist as well as a frequent museum educator and lecturer.

The **E-COLLAGE-ICAL** exhibit will award three cash prizes for 1st (\$500), 2nd (\$300) and 3rd Place (\$200), as well as two Honorable Mention awards. In addition, there will be several donor gifts awarded for merits of excellence.

**The prospectus is included in this newsletter** and also on the CAA website. Please read it carefully; it contains the answers to all your questions. Take-in is on Monday, May 18, from 10AM-12PM. <http://www.collageartists.org>

*Rachelle Mark*

Exhibit Chairperson  
(818) 986-1637

## **MARCH PROGRAM**

Our March speaker will be Eliza Schmid, whom I met at her opening reception at Bergamot Station. I found her artwork fascinating and sought her out. What a talented and interesting lady she is. Her work reaches across the country from Los Angeles to Santa Fe to New York, where her collages have been shown in galleries.

She is a retired psychoanalyst born and raised in post World War II Vienna, Austria. In 1976 she received a fellowship to Stanford and moved to California. She then worked as a psychiatrist and an assistant clinical professor at UCLA. Subsequently she attended a private art school and then moved to Santa Fe, where she now lives.

This generous artist is driving to Los Angeles to speak to us and is donating to our raffle one of her pieces that was shown in the Bergamot exhibition where we met.

*Avinger Nelson*

Program Chair  
(626) 791-9202

## **MEMBER-LED WORKSHOPS**

The CAA board voted to print in the newsletter announcements of workshops given by our members. We still are not going to print announcements of members' exhibits and awards in other shows, but if you are giving a workshop, let Judi Birnberg know ([writejudi@mac.com](mailto:writejudi@mac.com)),

## **LOOKING FOR A WORKSHOP CHAIRPERSON!**

Are you it? Do you want CAA to have workshops? Do you want to take workshops at no charge? Of course you do. We all do. But as of now, we have no one to arrange them. VIVA has the room upstairs, the Finegood Gallery has a room, as does Continental Art Supplies—and surely other facilities could handle us. Some fine artists are available to lead workshops. If you volunteer to be Workshop Chair, you will sign them up and have a waiting list to get into the class. Be the hero of CAA! Contact Nicki Newfield at 818-385-1748 or [artynicki@aol.com](mailto:artynicki@aol.com).

Color is the place where our brain and the universe meet.

—Paul Klee



## The Resource Outlet

If you know of anything—person, place, thing, technique— that will interest and/or benefit our members, please send me that information and you will see it here in the next newsletter. This is the place.

*Judi Birnberg*

Newsletter editor  
(818) 986-2941

**DID YOU KNOW?** The CAA newsletter is always available on our website: [www.collageartists.org](http://www.collageartists.org). Before you call a member to ask for information, go to our online newsletter and see if what you're looking for is there. There's a good chance you'll find it.

### OPPORTUNITY REPORT

Come early to check out all the new items on the Second-Chance Table. Remember to bring your old magazines, papers, paints, wallpaper books and samples and any other art materials to share.

If you wear your Collage nametag, you'll automatically get a free raffle ticket. Buy a fistful of tickets for a chance to win one of the many raffle prizes of art materials as well as the presenter's donation.

*Sandy Rooney*

Opportunity Chairperson  
(818) 249-9006

### TREASURER'S REPORT

As of March 1, 2009: \$13,651.96

*Ben Goldman*

Treasurer  
(818) 846-7301

### WEBSITE INFO

If you have a link from the CAA website, please do the right thing and create a link from your website to CAA's.