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MAY 2015

A Note from the President...

This is an exciting spring for CAA!

Last month, 24 members attended a spectacular visit to MorYork, the studio and gallery space of Clare Graham in Highland Park, California. Clare and his partner Bob Breen were so gracious -- they set up lunch tables with flowers for us, and conducted an extensive tour of the gallery. The photos in this newsletter could never do justice to the enormity of Clare's collection of items (found at flea markets, gathered on travels, given by friends...) and the artworks he's created with them. I was most impressed with his button sculptures. The source material came from an entire truckload he purchased at a swap meet! Clare generously donated four items to our raffle. Lucky winners were Susanne Belcher, Marian Devney, Barbara Jones and Rachelle Mark.

Our next exhibition is just around the corner. I'm very excited about this opportunity for members to exhibit something unique and out of the box for this fun show (May 27-June 13). Details for "Artist's Choice" are in this newsletter.

Crystal Michaelson will be our guest program speaker at the May 29 meeting. I'm looking forward to her presentation of the explorative use of materials in her work.

As we approach the end of our membership year, this is a good time to remind members that dues for 2015-2016 are due by July 1, 2015. Renew now so you don't miss out on upcoming CAA events! I look forward to seeing

you all at our general meeting in September. Bring your artist friends and let's spread the word about CAA.

I want to thank the hard-working committees who work behind the scenes to provide the support needed to keep CAA going for its members: financial, legal, programs, workshops, communications, exhibitions and more. Please consider joining them. We are seeking a Programs chair, Publicity chair, Graphics chair, Newsletter Ed and Workshop committee so we can continue to offer the very best in membership benefits!

Susie Gesundheit

soozworm@aol.com

(818) 216-8901

MAY GUEST ARTIST

May 29, 2015

CRYSTAL MICHAELSON



CRYSTAL MICHAELSON is a contemporary abstract expressionist artist whose work is influenced by Diebenkorn, Rauschenberg, Motherwell and Twombly. She attended the University of California Santa Barbara, California State University Northridge, and the Art Center College of Design in Pasadena, California.

In her own words and style, Crystal states:

artist statement: *my art expresses the interplay I have with the environment. intuitive marks and gestures guide me through a process of layering, constructing, deconstructing and reconstructing. the work dictates when it is time to stop.*

visceral. immediate. raw.



about: *growing up in the suburbs of washington, d.c., exposure to culture and history fostered a lifelong love of the arts.*

having lived the majority of my life in southern california, I developed a great appreciation for the dynamic landscape and bohemian spirit enveloping the beaches, mountains and deserts surrounding me.

recently, I find myself exploring the yin and the yang of my life. fascinated by extremes, I am moved and touched by the differences in our society, the polarization generating our volatile political climate, as well as the variety of our rich mixed cultures... this has led me to experimenting with components, joining separate works together to create an integrated piece.

being medium driven, I love getting my hands into the paints and feeling the materials I am using.

often I incorporate found objects or items that have special meaning to me, or just speak to me for some reason. things that come from nature, industrial cast-offs, a favorite piece of clothing, toys, business cards, receipts, books, tickets, news clippings, hardware, etc. as well as tearing up my own artwork. documenting my life's journey, reworking it into a new narrative.

my mixed media art tells the tale of my conversation with the world around me.

crystal michaelson
crystalmichaelson.com

CAA EXHIBIT

"ARTIST'S CHOICE"

Open-Themed Member Exhibit

Kristine Schomaker, Curator and Juror for Awards

May 27 - June 13, 2015

San Fernando Valley Arts and Cultural Center
18312 Oxnard Street
Tarzana CA 91356

TAKE-IN

Sunday . May 24, 2015 . 10-12

ADDITIONAL TAKE-IN (as space allows)

Tuesday . May 26, 2015 . 10-12

RECEPTION AND AWARDS

Saturday . May 30, 2015 . 5-7 pm

It's your turn, artists! This is an opportunity to show those artworks you love (or create new ones) that don't really fit the parameters of a themed exhibit. CAA members may submit a maximum of two artworks created within the past three years. Entries will be accepted until the capacity for this exhibit is met (approximately 60 pieces). All exhibiting artists are required to sit the gallery for a brief 3-hour shift.

This exhibit is not juried for selection, but our guest curator Kristine Schomaker will jury for awards.

Download the prospectus [HERE](#) and the entry form/instructions [HERE](#)

This is a Text Block. Use this to provide
text...

ANNOUNCEMENTS

[IT'S TIME TO RENEW YOUR MEMBERSHIP](#)

The CAA membership year is July 1 - June 30. To retain active membership, renew by July 1, 2015. Don't miss out on opportunities to participate in upcoming 2015-2016 member programs, exhibits, workshops, studio tours and more.

Membership dues can be paid three ways. (1) In person at CAA's annual meeting on May 29. (2) Online at the CAA website <http://collageartists.org/join.html> with a credit/debit card or PayPal account. (3) By mail with a check payable to Collage Artists of America sent to Anita Van Tellengen, CAA Membership, 6831 Bothwell Road, Reseda CA 91335.

Please print and complete the Membership and Volunteer Form ([found here](#)) with your current information and payment method (include check or PayPal transaction number) and return to CAA Membership Chair.

FOOD FOR THOUGHT

Are you a writer who appreciates a good read?

Do you have mad graphics skills you'd like to share and promote?

Would you like to help spread the word about CAA exhibits and events?

Do you enjoy sharing information about collage/assemblage artists?

If so, you and the CAA board are a good match! Please consider sharing your interests and contributing your skills to CAA in the following areas: Publicity, Programs, Graphics, Newsletter and Workshops. Contact any board member for details. Thank you!

STUDIO TOUR REVIEW

About a year ago, Barbara Jones arranged a CAA tour to LaMonte Westmoreland's impressive studio and art collection. That studio tour was so inspiring and well-received, we knew this type of event had to be a key benefit for members.

On April 16, 2015, CAA followed up that tour with a member visit and lunch at MorYork, the gallery and studio space of Clare Graham in Highland Park CA. It was a truly exceptional occasion with a very talented and gracious artist. Some of the attendees describe the experience in the words and photographs below.



*Our visit to Clare Graham's studio was
a wonderment of imagination and design.
If his studio and talk didn't inspire you, you had
your eyes closed and couldn't hear... R. Nagel*



*No photo can do justice to what Clare has made. He
turns junk into gold, he's a modern-day alchemist...
J. Birnberg*

What an amazing visit to Clare Graham's studio. An unexpected delight was his generous sharing of his time... V. Scheele

I, like everyone else was completely awestruck by the volume of work displayed, the creativity and use of mundane objects. Clare was so gracious and gave us a wonderful tour... D. Tate



Thank you so much for leading us to the magical kingdom of Clare Graham. He is brilliant and his MorYork gallery/museum of unimaginable delights is positively jawdropping... S. Cohen

MEMBER NEWS

SHAWN RILEY is exhibiting in two group shows this month. Her monoprint "Rondo" is in the Women Painters West Exhibition at Creative Arts Center in Burbank CA. [Exhibit Dates: May 8-28, 2015](#) [Artists' Reception: Friday May 8, 7-9 pm](#)

[Burbank Creative Arts Center](#)

"Becoming Ocean" is a mixed-media collage included in Water Works II, a Venice Institute of Contemporary Art exhibit at Porch Gallery in Ojai CA. [Exhibit Dates: May 9 - June 8, 2015](#)

[Panel Discussion 4-5 pm / Opening Reception 5-7 pm: Saturday May 9](#)

<http://porchgalleryojai.com>

MARIAN DEVNEY has two pieces in the Buenaventura Art Association's 3rd Annual Collage & Mixed Media Open.

Exhibit Dates: May 6-30, 2015 Artists' Reception: Saturday May 9, 5-7 pm

<http://www.buenaventuragallery.org/>

NEW MEMBER: Guy Newell . 9927 Mercedes Ave . Arleta CA 91331 . phone: 818-916-8662

ROSTER UPDATE: Mara Thompson . email: mythmara108@verizon.net . phone: 310-383-8651

Does your member info need to be updated? Do you have an exhibit to announce? Have you been accepted into a gallery, art shop or collage-related organization? Can you or your art be found in a recent publication? Let us know by emailing "Member News" to caa@collageartists.org. Notification deadline for inclusion in the monthly newsletter is the 25th of the previous month.

OPPORTUNITIES

The following are not CAA events but are provided for your information.

WORKSHOPS

WATERMEDIA PAINTING

Rea Nagel invites you to join a fun watermedia painting class, using watercolors, acrylics and ink. This ongoing class meets Wednesdays at 10:00 a.m. at the San Fernando Valley Arts and Cultural Center in Tarzana CA. Contact Rea for more information: reanagel@mac.com

EXHIBITS

TAG GALLERY 2015 CALIFORNIA OPEN EXHIBITION

TAG Gallery at Bergamot Station in Santa Monica CA presents its 10th Annual Juried Exhibition. Open to U.S. artists 18+ working in computer art, drawing, mixed-media, painting, photography, printmaking, sculpture.

Entry deadline: June 26, 2015

Exhibit dates: August 12-28, 2015

Prospectus: <http://taggallery.net/ca-open>

Online submission: www.callforentry.org

Questions: tel 310-829-9556 . email caopen@taggallery.net

Contribute any exhibition or workshop opportunities you may know of by emailing "Opportunities" to caa@collageartists.org. Notification deadline for inclusion in the monthly newsletter is the 25th of the previous month.

CALENDAR OF EVENTS

May 27 - June 14

"ARTIST'S CHOICE" EXHIBIT

San Fernando Valley Arts and Cultural Center

Take-in Sunday, May 24

May 29

10:30 - 1:00

ANNUAL MEETING

CRYSTAL MICHAELSON, GUEST ARTIST

San Fernando Valley Arts and Cultural Center

18312 Oxnard Street

Tarzana CA 91356

For map and driving directions, click [here](#)

May 30

5:00 - 7:00 pm

"ARTIST'S CHOICE" RECEPTION

San Fernando Valley Arts and Cultural Center

June

MEMBERSHIP RENEWAL MONTH

September 25

10:30 - 1:00

GENERAL MEETING

November 20

10:30 - 1:00

GENERAL MEETING

KEEP IN MIND

There are a number of ways to connect with Collage Artists of America. We look forward to hearing from you.

CAA WEBSITE

<http://www.collageartists.org>

CAA FACEBOOK GROUP

<https://www.facebook.com/groups>

BOARD OF DIRECTORS

Officers:

President - *Susan Gesundheit*

1st VP, Exhibits - *Shawn K. Riley*

2nd VP, Programs - *(open)*

3rd VP, Membership - *Anita Van*

Tellengen

Treasurer - *Shawn K. Riley*

Recording Secretary - *Kwei-lin Lum*

Parliamentarian/Admin Officer -

[/collageartistsofamerica/](http://collageartistsofamerica/)

CAA EMAIL

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CAA SNAIL MAIL

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Studio City CA 91604

Dorothy Tate

Chairpersons:

Communications - *Marian Devney*
Graphics - *(open)*
Newsletter Editor - *Marian Devney*
Philanthropy - *Christel Thompson*
Publicity - *(open)*
Workshops - *Mary Guzman and*
Rachelle Mark



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