

collage artists of america

NEWSLETTER

OCTOBER 2016

NEXT GENERAL MEETING: FRIDAY NOVEMBER 18

Leslie Shows, Guest Artist and
Juror of Altered States of Collage



Leslie Shows (born 1977) is an American artist who is recognized for expanding the boundaries of landscape painting.

Leslie Shows' earlier works were mixed-media collages depicting abstracted landscapes.

Her more recent paintings, while retaining the use of mixed media, have become more abstracted and focus on mineral textures and geologic features.



Tutela, 2015, 56"x 120", sand, canvas, ink, acrylic, aluminum

POSTMODERN PAINTER MEETS THE CONTEMPORARY COLLAGE ARTIST

THREE-DAY WORKSHOP WITH **ROBERT BURRIDGE**

FRIDAY DEC 2 TO SUNDAY DEC 4
10 AM TO 4 PM

*Includes on hour lunchbreak. Bring sack lunch.
Coffee, water and snacks will be provided.*

**WORKSHOP IS NEARLY FULL—
CONTACT BARBARA ZAGER ASAP
ABOUT ENROLLMENT AND LOCATION**

☎ 818-884-1324 (home) or 818-314-9939 (cell)

✉ louisandbarbara@aol.com



ENROLL ONLINE AT <http://www.collageartists.org/event-233309>

Or enroll with check made to Barbara Zager.
Please send with your registration form.

FOR REGISTRATION FORM

Go to page 4 of this newsletter

All registration rules and info are on the registration form.

Materials List will be supplied upon enrollment.
if you have any questions about the workshop itself, please
email Kate Burrige directly.

Kate Burrige

Robert Burrige Studio

1451 Paseo Ladera Lane

Arroyo Grande, California 93420 805-459-1503

kate@robertburrige.com

<http://www.RobertBurrige.com>

<http://www.RobertBurrige.blogspot.com>

POSTMODERN PAINTER MEETS THE CONTEMPORARY COLLAGE ARTIST

Combining acrylic paint with fine art collage materials, you will create and assemble many works of art in this ultra new, fearless workshop for artists. Think Matisse, Rauschenburg, Diebenkorn, Motherwell... and you! Using your own ragbag of cool stuff to glue and assemble, plus acrylic paint and your off-center imagination, expect to produce groundbreaking art work.

The "Art School" fundamentals are covered, including mixed media, paint, construction, textured surfaces, assemblage, composition, photo transfers and color theory. Then, on paper or canvas, create a series of works based on your life experiences, personal themes and goals. Plus copyright materials, ethics and a few art marketing pointers are also covered.

Every morning there are daily handouts, a brief paint demo/lecture to inspire you. Throughout the day, Burrridge will help you individually with personal critiques and motivational reasons why you became a painter in the first place. Plenty of time for play and experimentation. Come prepared to have an exhausting, exhilarating painter's experience!

See full description at

<http://www.collageartists.org/resources/Workshops/Burrridge%20postmodern/burrridge%20description%20update.pdf>

SAN FERNANDO VALLEY ARTS & CULTURAL CENTER

18312 Oxnard Street, Tarzana CA 91356

\$375 CAA member/\$425 for non-member



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WORKSHOP REGISTRATION FORM

"Postmodern Painter Meets the Contemporary Collage Artist"

With Bob Burridge

See full description at www.collageartists.org

Date: Friday, December 2-Sunday December 4th (three-day workshop)
Time: 10:00 am - 4:00 pm (includes a one-hour lunch break)
Bring sack lunch. Coffee, water and snacks will be provided.
Place: SAN FERNANDO VALLEY ARTS & CULTURAL CENTER
18312 Oxnard Street, Tarzana, CA 91356
Cost: \$375 CAA member / \$425 non-member (*see enrollment rules below)

(Please print clearly, or type)

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ E-mail address _____

Emergency Contact _____ Phone _____

Payment Method: Check # _____ PayPal Transaction # _____

Liability: I will not hold San Fernando Valley Arts & Cultural Center, their agents, property management, officers, directors, or employees, nor Collage Artists of America, responsible for loss, theft, breakage or damage to any artwork, nor any physical harm or damage to my person or personal property as a result of this workshop.

Signature _____ Date _____

*ENROLLMENT RULES: Space is limited to 20 participants on a first-come, first-served basis.

- Enrollment ends November 18, 2016.
- Participants must enroll all three days of the workshop.
- A list of supplies for artist to bring will be provided.
- Pay online via PayPal, or credit/debit card at www.collageartists.org by check made payable to Collage Artists of America.
- **Registration fee is non-refundable unless workshop is cancelled by CAA.**
- Send check and registration form to:
Barbara Zager-Mathis, 6200 DeSoto Unit 32206, Woodland Hills, CA 91367.
- If paying online send registration form with transaction number included.

Any questions, please contact Workshop Committee Chair: **Barbara Zager-Mathis**

☎ 818-884-1324 (home) or 818-314-9939 (cell) ✉ louisandbarbara@aol.com



CAA OPEN JURIED EXHIBIT ALTERED STATES OF COLLAGE

San Fernando Valley Arts and Cultural Center
18312 Oxnard St., Tarzana CA 91356
818-697-5525, <http://sfvacc.org/>

Drop-off MONDAY NOVEMBER 14 NOON-2 PM

Installation MONDAY NOVEMBER 14 2PM 'til done

Opening day Tuesday NOVEMBER 15

General meeting with juror and speaker Leslie shows Friday
NOVEMBER 18 at SFVACC

Opening reception for "Altered States of Collage" at SFVACC
SATURDAY NOV 19

5 PM – 7 PM

Last day of the exhibition DECEMBER 3

Pick-up day DECEMBER 5 10 AM-12PM

We still need some volunteers for installation, sitting the gallery,
and the reception.

Marge Rheuban has generously agreed to head up the install team!

Please contact SusanGesundheit@aol.com to volunteer.



KATHY LEADER at the general meeting, Friday September 23rd

KATHY LEADER WORKSHOP

LEARN HOW TO MAKE ALTERED PAPERS FOR USE IN COLLAGE

Saturday, February 25, 2017 10AM-4PM
SFVACC

CAA members \$95, non-members \$115

Workshop is close to full... to hold your spot, please send your check to Barbara Zager-Schwartz.

All questions should be directed to Barbara Zager:

☎ 818-884-1324 (home) or 818-314-9939 (cell)

✉ louisandbarbara@aol.com

Enroll online at <http://www.collageartists.org/event-2352693>

or send check to Barbara Zager. Please send with your registration form.

Information about the Kathy Leader workshop:

<http://www.collageartists.org/resources/Workshops/Kathy%20Leader/CAA%20LEADER%20WORKSHOP%20copy.pdf>

Registration form for the Kathy Leader workshop:

<http://www.collageartists.org/resources/Workshops/Kathy%20Leader/KATHY%20LEADER%20REGISTRATION.pdf>

All registration rules and info are on the registration form.



KATHY LEADER and the CAA crowd at the general meeting,
Friday September 23rd

CALENDAR

JULY 1
2016-2017 FISCAL
YEAR BEGAN--
Membership
renewal due

JULY 30-OCTOBER 29
SUMMER 2016
JURIED EXHIBITION--
Encino Terrace
Center

ON OR BEFORE
MON. OCTOBER 10
Acceptance
notification for
"Altered States of
Collage"

MONDAY
NOVEMBER 14
NOON-2 PM
Take-in for "Altered
States of Collage"

NOVEMBER 15-
DECEMBER 3
CAA NATIONAL
OPEN EXHIBITION--
"ALTERED STATES OF
COLLAGE"
San Fernando Valley
Arts and Cultural
Center

FRIDAY NOVEMBER
18
GENERAL MEETING--
Leslie Shows, Guest
Artist

SATURDAY NOV 19
5 PM – 7 PM
Opening reception
for "Altered States of
Collage"

FRIDAY DEC 2 TO
SUNDAY DEC 4
Workshop by
Robert Burridge
"Postmodern Painter
Meets the
Contemporary
Collage Artist"

MONDAY DEC 5
10 AM - NOON
Pick up and take-
down of open show

2017

FRIDAY JANUARY 27,
2017
GENERAL MEETING--
Vito Lorusso, Guest
Artist

SATURDAY
FEBRUARY 25 2017
Workshop by Kathy
Leader "Learn how
to make altered
papers for use in
Collage"

FRIDAY MARCH 24,
2017
GENERAL MEETING

FRIDAY MAY 19,
2017—GENERAL
MEETING



**Last chance
SEE IT NOW!
SUMMER 2016
JURIED
MEMBER
EXHIBITION
ENDS OCTOBER 29**



Encino Terrace Center
Lobby Art Gallery
15821 Ventura Boulevard
Encino, California 91436
JULY 30-OCTOBER 29 2016
Monday - Friday, 8 AM - 7
PM / Saturday, 9 AM - 1
PM



collage artists of america

SUMMER EXHIBITION 2016

Encino Terrace Center Lobby

15821 Ventura Blvd., Encino 91436

July 30th - Oct. 29th Monday - Friday 8AM - 7PM Saturday 9AM - 1PM



A NO-COST FUNDRAISER FOR CAA

Not everyone knows that Collage Artists of America has a non-profit status. Yup, proudly, we are a 501(c)(3).

Being a not-for-profit, we're always looking for fundraising ideas, and here's one that takes just a few minutes. And it's FREE! Are you an Amazon Customer? (Is anyone NOT?) Well, CAA is now participating in their **AmazonSmile Program**.

What is AmazonSmile?

It's a website operated by Amazon that lets customers enjoy the same wide selection of products, low prices, and convenient shopping features as on Amazon.com.

The difference is that when customers shop on AmazonSmile (smile.amazon.com), the AmazonSmile Foundation donates 0.5% of the price of eligible purchases to the charitable organization selected by customers.

How does it work?

It's easy, and there's no cost to participate.

1. Go here:

<https://smile.amazon.com>

2. Sign in using your regular Amazon.com login. Or, create an account with your email address, or mobile phone number and a password.

3. When prompted to select a charitable organization, type in "Collage Artists of America" in the search box. That's right under "pick your own charitable organization."

4. Bookmark the page for future use, then just sign in from the smile.amazon.com page every time you shop at Amazon. Couldn't be easier, right?

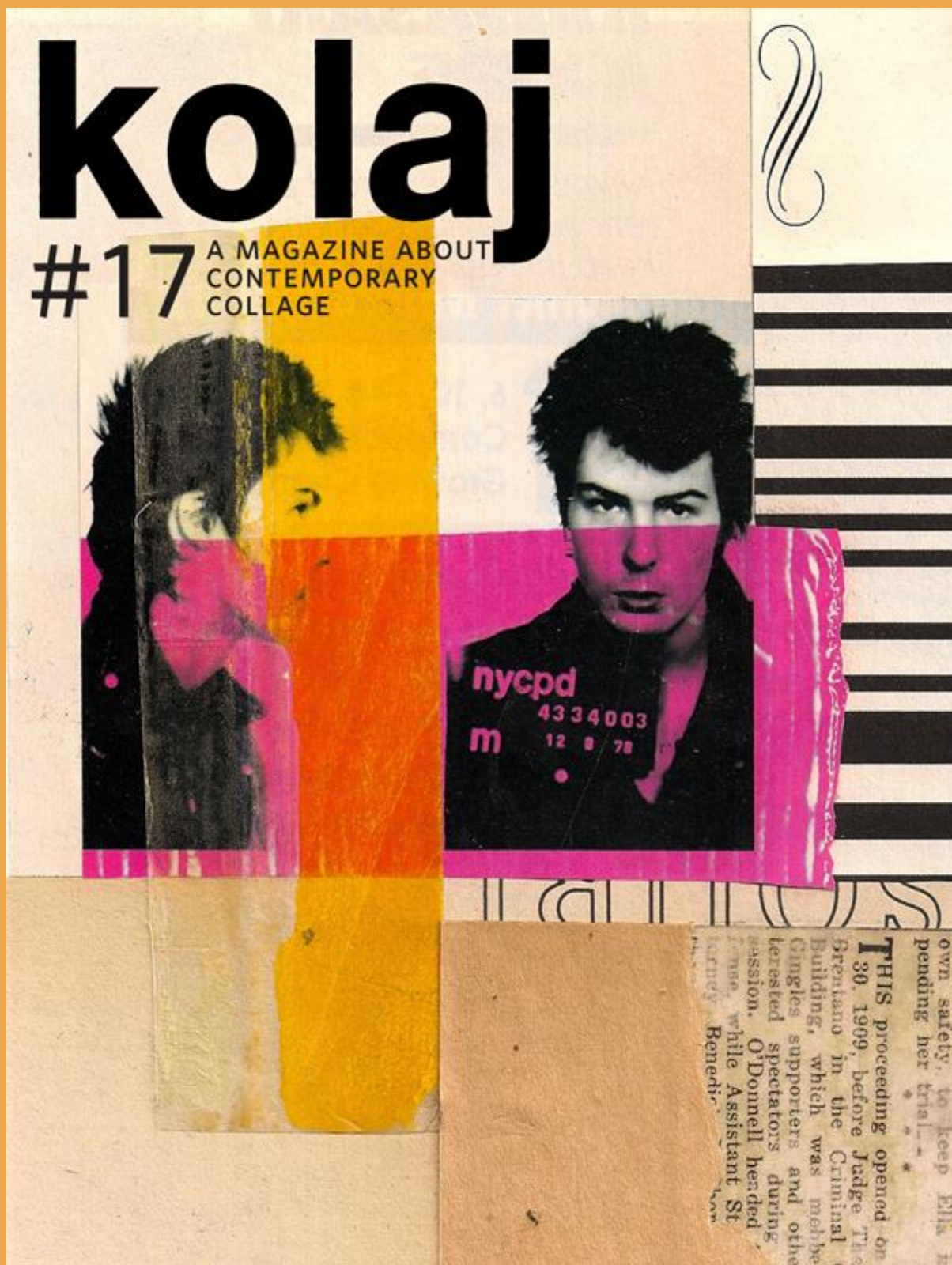
What's the catch?

Absolutely none. There's no cost to CAA or to AmazonSmile customers. The shopping experience is identical to Amazon.com with the added benefit that the AmazonSmile Foundation will donate to Collage Artists of America.

There's a new issue of Kolaj Magazine!

Kolaj #17 delivers a look at the wonderful world of collage: the people who make it and the people who love it. CAA is news!

<http://kolajmagazine.com/content/issues/kolaj-17/>



MEMBER NEWS



Lore Eckelberry is very happy to announce her participation in two upcoming exhibitions for the month of October in Seoul Korea

Gangdong Art Center, Seoul Korea

From 4-21 of October 2016

8 Artists will be participating

Opening reception is on October 6th

“The Colors Within_ Seoul” Exhibition

At Book Chon Gallery, Seoul Korea

From October 10th – 19th October 2016

Opening reception October 11th

left: Lore’s work “Venice Sparkle”

CAA MEDIA AND CONTACT INFORMATION

CAA WEBSITE

<http://www.collageartists.org>

CAA FACEBOOK GROUP

<https://www.facebook.com/groups/collageartistsofamerica/>

CAA E-MAIL

caa@collageartists.org

CAA SNAIL MAIL

Collage Artists of America
11271 Ventura Blvd Blvd. #274
Studio City CA 91604

CAA BOARD OF DIRECTORS

OFFICERS

President—Sherrill Kahn
1st Vice-President Exhibits—
Susan Gesundheit
(temporary, position is open)
2nd Vice-President Programs—
Rachelle Mark
3rd Vice-President Membership—
Susanne Belcher
Recording Secretary—Karol Blumenthal
Treasurer—Shawn Riley
Administrative Officer/Parliamentarian—
open

CHAIRPERSONS

Communications Chair (website)—
Barbara Tabachnick
Marketing and Graphics Chair—Wendy
Tigerman
Newsletter Editor—Kwei-lin Lum
Philanthropy Chairs—
Christel Thompson and Pat Thayer
Publicity Chair—Susanne Belcher
Workshop Chair—Barbara Zager Mathis

The CAA board has undergone minor position reclassifications.
Changes are reflected in the list above.