

collage artists of america

NEWSLETTER

DECEMBER 2016

FROM OUR PRESIDENT: CORRUGATED CARDBOARD CHALLENGE

Sherrill Kahn is initiating a Corrugated Cardboard Challenge. Please bring a completed artwork using corrugated cardboard to the next general meeting on **January 27, 2017**

RULES:

1. Weathered cardboard is great. It provides you with a variety of textures and colors.
2. There are no size limits.
3. You can make flat or sculptural pieces. bowls, books, boxes, wall pieces, etc.
4. As long as your finished piece has corrugated cardboard, it can be submitted.
5. Every piece will be given a number and the members will vote on the pieces. The winner will receive a \$50 Michael's gift card.

Have fun!!! Love, Sherrill





collage artists of america

First meeting of 2017
11am January 27

San Fernando Valley Arts & Cultural Center
18312 Oxnard Street, Tarzana, CA, 91356

Make something,
anything
using corrugated as an
element.

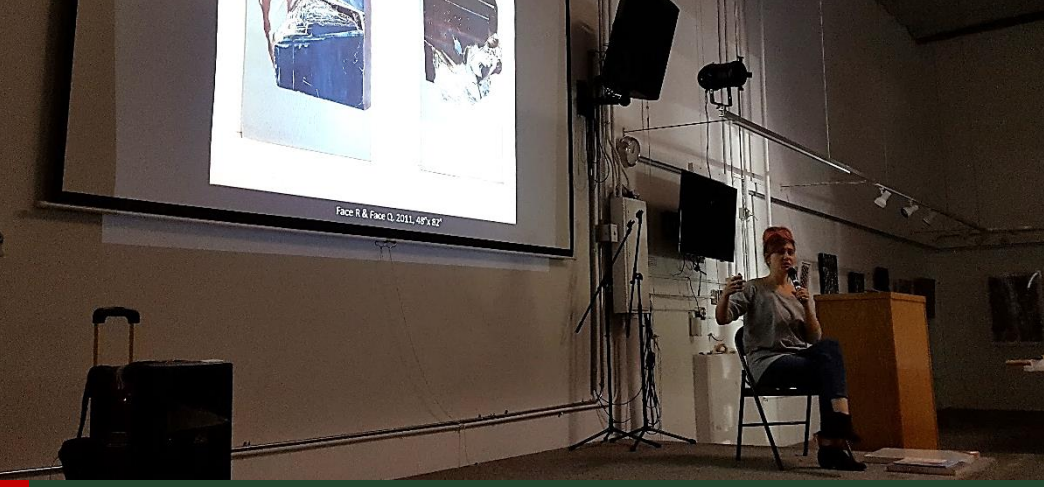
Win a \$50 gift certificate
at Michaels!

doors open
@ 10:30 am



Closeups of Sherrill Kahn's sample piece for the Corrugated Cardboard Challenge





GENERAL MEETING November 18 2016

Leslie Shows, who juried “Altered States of Collage,” was the guest speaker for the Collage Artists of America’s November general meeting. She is a thoughtful abstract artist who has amassed a resume of one-woman shows and museum collections only 12 years after graduation from college. Leslie was raised in Fairbanks Alaska, where mining and the visible geology in the surrounding landscape greatly influenced her art. She started her professional artmaking with collage on paper but reached a dead-end and took her art to the next level in often large scale work with innovative use of materials. In her flatter works, she unites seemingly unrelated assortments of metals, printed scans, photoshop-manipulated images, plexiglass layers, rust, mica, ink, fool’s gold, painted mirror, and peeled acrylic which she attaches to corrugated aluminum. Her binding agents include epoxy, gorilla glue, and E6000. On one work she printed on sand that was mounted on canvas. Leslie has also created installations, including one where she cast sulfur, the cheap unadulterated yellow kind, into molds of common objects that were arranged in a low landscape on the floor. She also recently put a show together with a large number of works in three months. She was asked if she relied on chance to make her images, and she said that this particular show required top down planning due to time constraints, that when works can evolve more slowly from the bottom up an artist can take advantage of randomness and accidents. Currently she is working on a large scale piece for a BART station in Northern California.

Interestingly, Leslie Shows’ awardees for “Altered States of Collage” were often figurative works, despite her own deep roots in the earth sciences. Here is her juror’s statement.

From our Juror



It was a pleasure to select the works for the Collage Artists of America's National Open Exhibition "Altered States of Collage", works made exclusively in a medium to which I feel so dedicated, and to see the wide range of approaches that both draw upon collage's long history and explore new techniques and material languages.

From the large number of applications, I responded most to works that had a sense of vitality, misbehavior, intriguing formal logic, and a unique vision. With my selections, I hope to create a dialogue between individual works that echo, harmonize and push against each other in interesting ways, altering and expanding what is possible in the realm of collage and assemblage.

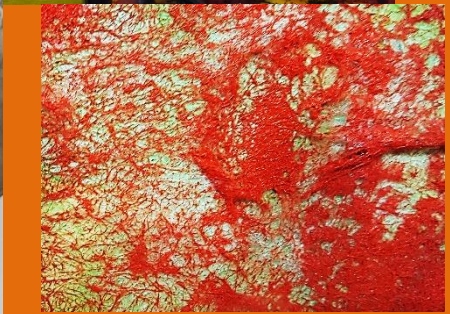
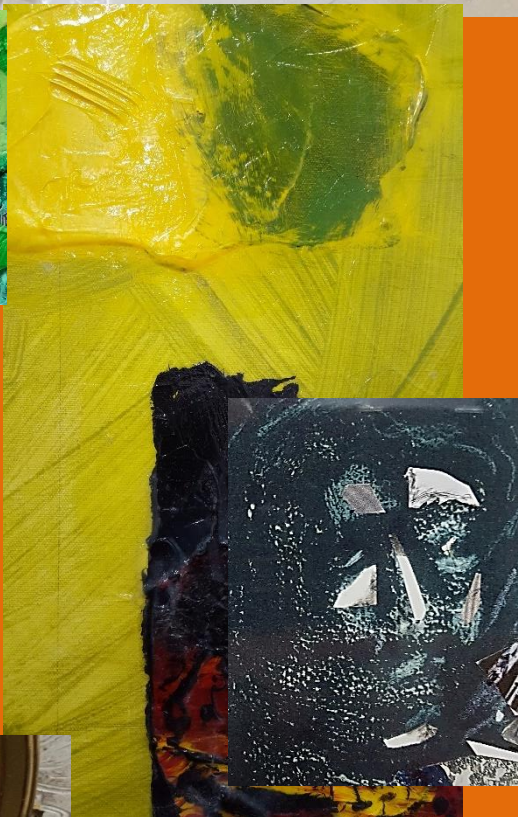
Leslie Shows

ALTERED STATES OF COLLAGE

CAA's first open show in several years showcased 93 artists and 102 works. Our club garnered the participation of Los Angeles area non-members, as well as artists from thousands of miles away in Connecticut, Kentucky, Florida, and Michigan. Also, several artists were from the San Diego Area and northern California. 34 works were shipped in. Karol Blumenthal and Barbara Tabachnick good-naturedly completed an epic job of receiving, transporting, and checking the works. They now look toward the even more epic task of packing and shipping them back to the artists. Susie Gesundheit thoroughly prepared in advance all documentation and charts. With Debra Sokolow, she planned the layout of the show so that the group could manage the take-in and hanging during her well-deserved trip to Japan.

The show itself was a mix that ran the gamut from photorealism to technique-rich abstracts, to social commentary, surrealism, spirituality, expressionism, cabinets of curiosities, and explorations in the creative use of materials. In total, "Altered States" comprised a comprehensive lesson in collage. The infusion of new visions from those who have never shown with CAA added an extra dimension to the show. Meanwhile, members contributed excellent pieces, some of which felt touchable, like Marla Fields' textured "Tic, Toc," Sharon Fyfe's "Ode to HBC," Sherrill Kahn's subtle "Emerging," and Sharon Brooks' banjolike "Here's Looking At You." Other non-winners, among many, who garnered attention were realist technical marvels by Janet Black, of a cat titled "Fair Warning," and by Leah Tomaino, of a low-growing group of high-elevation flowers, "The Last of Mount Rainier." Also, Ale Eckelberry's whimsical elephant collage using scrabble board, cassette tapes, and other found objects drew enthusiastic comments.

Experiencing the show close up is eye-opening. A great many of the works were beautiful from 1 foot away, with rich textures and patterns.





FIRST PLACE:
Susan Spector
Day is Done

Thank you Collage Artists of America for hanging a spectacular exhibition, *Altered States of Collage*. And congratulations to all the exceptional artists! I am honored and humbled to have Juror Leslie Shows select *Day is Done* as the First Place Award recipient. I love to create artwork that is colorful, playful, with a hint of silly. *Day is Done* is a whimsical self portrait captured in my den after a long day of work. I sketched my legs and shoes then put the drawing aside for quite awhile. When the time was right and I was open to revisiting the image I knew I wanted to bring the viewer into my home to share the "stuff" I surround myself with that brings me comfort and joy; photos of my family and devoted pets, vacation photos, favorite books, and the warm glow of the tv. I hope the viewer can feel the happy, comfortable, relaxation-ness of *Day is Done*.



SECOND PLACE

Vicky Hoffman

Melted: 42.1N, 80.0E

Using latitude and longitude coordinates, my work explores the impact we have as a society on our environment, and its vastly limited natural resources. The geographical coordinates within the titles of each piece brings the viewer to specific locations around the world facing crises. With *Melted: 42.1N, 80.0E*, the coordinates are in Kyrgyzstan where one of the largest glaciers is over 25% melted. Glaciers store about 4% of freshwater. Half of the planet's population relies on that water. Many mountain lakes are at the point of overflowing and flooding populated valleys below them.

vicky@vickyhoffman.com

cell: 310-993-1732



THIRD PLACE
Charles Baron
Zest

Charles Baron's *Zest* incorporated an improbable mix of leather, many plushy upholstery pieces, and thick fabrics in a bold color mashup.



HONORABLE MENTION

Kwei-lin Lum

Punks and Prizes

I saw a set of wooden carnival knockdowns, also known as punks, on the internet, and I couldn't have them, so I obsessed and decided to recreate them.

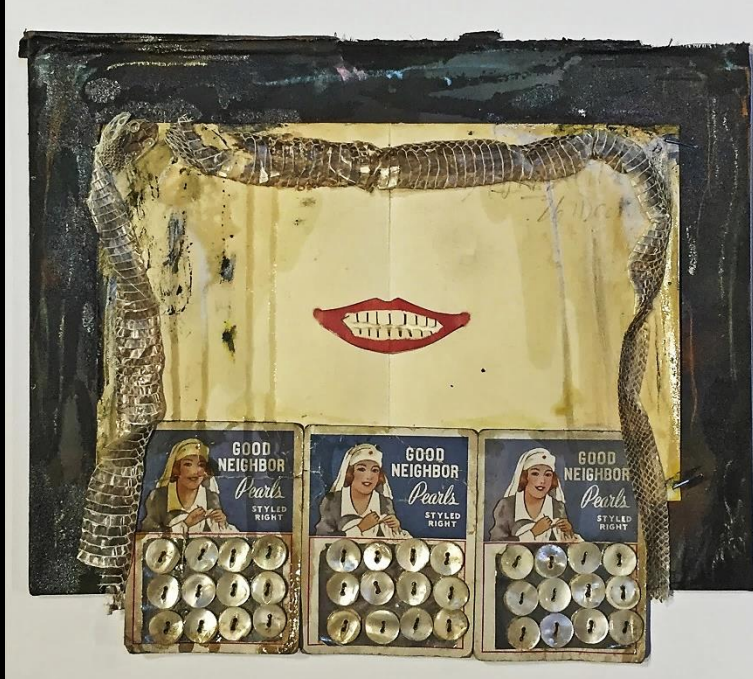
Of course I failed, but along the way I grabbed stuff from a neighborhood dumpster, tried for something that captured the weathered folk quality of the punks, and ended up with three or four mean guys and an old lady trying to beat time. They were lonely without prizes, so I got out my pen and scissors and researched carnival prizes. My favorite is the dark shaded mighty mouse which didn't turn up in the research, but my scissors wanted to make him.

HONORABLE MENTION

Stephan Brigidi

Letter from Sloan

Who can ever predict how some things might come together? I cannot. An old friend- Sloan, sends me a letter illustrating her new set of teeth and I tack it to the studio wall for years.



My partner Julie brings me the delicate snakeskin from the yard outside, and I have my pearly buttons patiently waiting in one of my many drawers. Locating a support to paint as a stage, they somehow they come together in the theater of things. Maybe it's a simple solution to the puzzle? I don't know as I claim not to predict, nor will I try.

ALTERED STATES OF COLLAGE OPENING Nov 18 2016

Photos courtesy Susanne Belcher



Sherrill Kahn and Susie Gesundheit congratulate Susan Spector and Charles Baron



Susie Brown, right, with guest
Sharon Fyfe's touchable
Ode to HBC



Elise Parisian visited from Chicago



Marie Chapian



Ale Eckelberry

BOB BURRIDGE'S WORKSHOP Dec 2-4 2016

Photos courtesy Shawn Riley and Kwei-lin Lum



Robert Burrige's color wheel and paints



Tobi Pepper



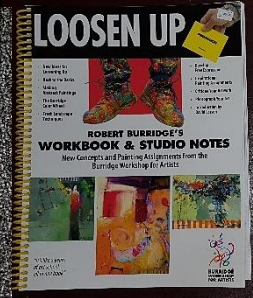
Painting demo



Radiant Barbara Tabachnick



"Student" pieces



Robert Burrige painting and book
Robert Burrige with his artwork

KATHY LEADER WORKSHOP

LEARN HOW TO MAKE ALTERED PAPERS FOR USE IN COLLAGE

Saturday, February 25, 2017 10AM-4PM
SFVACC

CAA members \$95, non-members \$115

All questions should be directed to Barbara Zager:

☎ 818-884-1324 (home) or 818-314-9939 (cell)

✉ louisandbarbara@aol.com



Information about the Kathy Leader workshop:

<http://www.collageartists.org/resources/Workshops/Kathy%20Leader/CAA%20LEADER%20WORKSHOP%20copy.pdf>

LAST MINUTE NEWS: THE KATHY LEADER WORKSHOP IS CLOSED

IF YOU HAVE ANY QUESTIONS ABOUT CANCELLATIONS CONTACT BARBARA ZAGER.
CONTACT INFORMATION IS ABOVE

UPCOMING CAA SPRING EXHIBIT

MAY 2-16 2017

(May 2 and 16 are take-in and take-down days)

THE LOFT AT LIZ'S

453 S. La Brea Ave.
Los Angeles CA 90036
www.theloftatlizs.com

At a heavily trafficked location in an arts neighborhood in L.A.

DETAILS FORTHCOMING

CALENDAR

2017

FRIDAY JANUARY 27,
2017

GENERAL MEETING--
Vito Lorusso, Guest
Artist

SATURDAY

FEBRUARY 25 2017

Workshop by Kathy
Leader "Learn how
to make altered
papers for use in
Collage"

FRIDAY MARCH 24,
2017

GENERAL MEETING
Frank Whipple,
Guest Artist

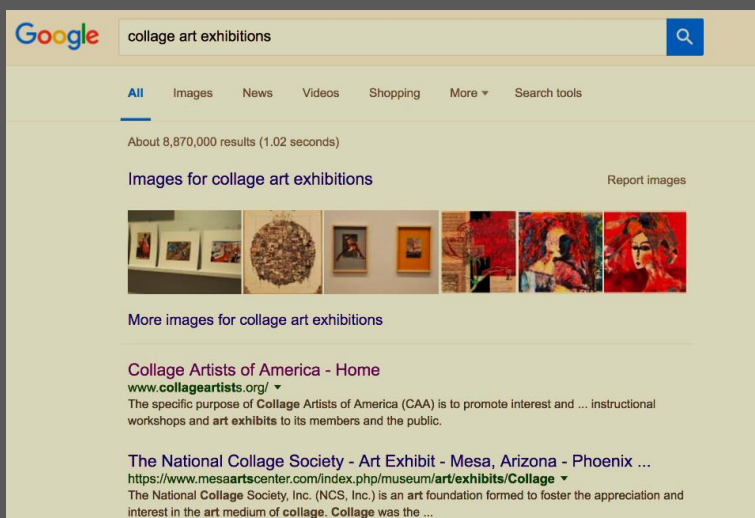
MAY 2-16

CAA EXHIBIT AT THE
LOFT AT LIZ'S
Details forthcoming

FRIDAY MAY 19,
2017—GENERAL
MEETING

WE'RE NUMBER ONE!

Shawn Riley reports: I was looking for ideas for exhibit titles and Googled the term "collage art exhibitions" (without the quotes) and guess who comes up No.1 on the list? CAA!!!



NEWSLETTER REMINDERS

The deadline for newsletter submissions for is the second of each month. The newsletter publishes nearly every month. If you know of collage-related art shows, workshops, or exhibit opportunities, or if you're a CAA member and are participating in a show or fair, let us know. E-mail Kweilin111@aol.com



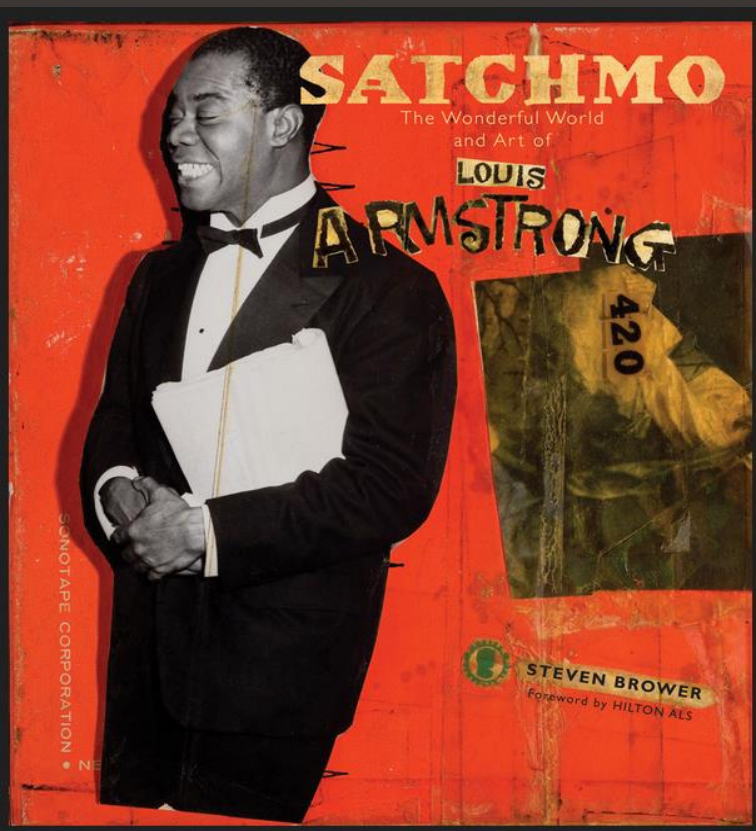
Barbara Tabachnick, detail from "Let It Go"

RESOURCES



Eco Treasures is a fun shopping experience for those who make collage and assemblage. It was founded by Michelle Ventimiglia and Carrie Reed (above), early childhood professionals who are committed to developing relationships with local businesses to gather donated items that can be reused in education. Eco Treasures offers workshops for children and teachers as well as marketplaces. Artists are welcome. The location is the San Fernando Valley Arts and Cultural Center in Tarzana. For sale are nicely-displayed materials such as cork, buttons, wood, paper, yarn, foam, rope, metal, and plastics. The cost is \$2/lb or \$1/lb for Reuse-It-For-Learning cardholders (cost \$25/yr). Marketplaces are scheduled for Thursday Dec 15 6-8PM and Saturday Dec 17 10:30-12:30PM. They are held concurrently with educator and children's workshops. Website: www.ecotreasures.education Email: ecoteasures.education@gmail.com Phone: 818-497-3539 or 818-497-8800





LOUIS ARMSTRONG, COLLAGE ARTIST

Did you know that the beloved legendary jazz horn player Louis "Satchmo" Armstrong was also a collage artist? He passed time on the road, in dressing rooms and hotel rooms, cutting and taping images, clippings, photos, telegrams and diverse materials onto the covers of his reel-to-reel recordings. He told a friend that one of his hobbies is "using a lot of scotch tape... pick out different things... and piece them together... making a little story of my own." Satchmo created little stories of his own in more than 500 collages!

I found the book *Satchmo: The Wonderful World and Art of Louis Armstrong* to be an unexpected, enlightening and delightful presentation of Louis Armstrong's other creative side.

--Marian Devney

Susie Gesundheit sends this link to an amazing webpage sponsored by the Tate Modern, "The Rules of Art According to Rauschenberg." It is an excerpt from the Rauschenberg Overseas Culture Interchange (ROCI) travelogue of Chile, Mexico, Tibet, Venezuela. Courtesy Robert Rauschenberg Foundation. Scroll down, and you will be in for some surprises. Copy and paste URL:

[http://www.tate.org.uk/rules-of-rauschenberg/?utm_source=SilverpopMailing&utm_medium=email&utm_campaign=main_marketing_lapsingopeners_rauschenbergopen_dec_w1%20\(1\)&utm_content=&spMailingID=52894913&spUserID=NDMxNzQ5OTgxMQS2&spJobID=1060155022&spReportId=MTA2MDE1NTAyMgS2](http://www.tate.org.uk/rules-of-rauschenberg/?utm_source=SilverpopMailing&utm_medium=email&utm_campaign=main_marketing_lapsingopeners_rauschenbergopen_dec_w1%20(1)&utm_content=&spMailingID=52894913&spUserID=NDMxNzQ5OTgxMQS2&spJobID=1060155022&spReportId=MTA2MDE1NTAyMgS2)

NEW MEMBERS

Sharon Fyfe
Lake Balboa CA
sfyfe@aocal.rr.com

Susie Brown
Sherman Oaks CA
fiberspace15@hotmail.com

Linda L. Rand
Granada Hills CA
www.lindarand.com

MEMBER NEWS

Susanne Belcher is showing at Los Angeles Center for Digital Art's December "Electron Salon" (Opening Thursday, Dec. 8 - 31 with a Reception Sat., Dec. 10 from 6-9pm).

Kwei-lin Lum has three pieces in "The Colors of Winter" December 7 to December 20 2016 at the San Fernando Valley Arts and Cultural Center. On exhibit are "Chorabelle the Angel," "Knockdown Stand Up," and "Untitled White Board." Reception Sunday Dec. 11 5-8PM. Gallery Hours 11-5 Thursday to Saturday, 2-8 PM Wednesday and Sunday.

Opening reception for Los Angeles: City of Angels at La Galeria Gitana is December 17, 6-9:30 pm. **Barbara Tabachnick** has a digital piece in the show. Also exhibiting are **Susanne Belcher**, **Karol Blumenthal**, and **Rea Nagel**



Artist: Viktoria Romanova Mee, L.A.S., 24" x 36", oil on canvas

OPENING NIGHT WITH THE ARTISTS
SATURDAY, DECEMBER 17
6:00-9:30PM

LA GALERÍA GITANA
PRESENTS
LOS ANGELES
CITY OF ANGELS

Artists express their interpretation of Los Angeles as a City of Angels with their favorite structures, landscapes & angels

DECEMBER 17, 2016
THRU
FEBRUARY 3, 2017

LA GALERÍA GITANA
120 N MacLay Ave Ste E
San Fernando 91340

818-898-7708
art@galeriagitana.com
www.galeriagitana.com

NEW Gallery Hours:
Tue 12:00-6:00
Wed-Sat 12:00-4:00
or by appointment



Artist: Norma Warden



Artist: Charles Sherman



Artist: Laura Frank

Participating Artists:

Patti Akesson • Susanne Belcher • Karol Blumenthal • Jerry Cowart •
Paula Diggs • Lydia Dorfman • Merrilyn Duzy • Bryan Trent Fair •
Lynne Fearman • Peter Fleischer • Marian Fortunati • Laura Frank •
Carole Garland • Jeanne Iler • Olga Kaczmar • Chuck Kovacic • Ben Levin •
Ralph Massey • Dario Mellado • Jane Mick • Judy Mullan • Rea Nagel •
Harry Nickelson • Evelina Ortiz Winchester • Linda Rand • Kris Reinke •
Jose Luis Rivera • Viktoria Romanova Mee • Launa D. Romoff • SHADDSTONE
Charles Sherman • Linda Stelling • Lorraine Strieby • Barbara Tabachnick •
Jane Thorpe • Idelle Tyzbit • Leslie Wallstedt • Norma Warden •
Sharon Weaver • Idie Weiss

Events at the gallery are made possible
by a generous donation of gallery space by **ASZKENAZY**
DEVELOPMENT, INC.

OPPORTUNITIES 1

Thousand Oaks Art Association Open Show

thousandoaksartassoc.org/

FEBRUARY 1 - FEBRUARY 28, 2017

Thousand Oaks Community Gallery

2331 Borchard Road, Newbury Park, CA 91320

Gallery hours: Monday thru Saturday, 11-5

For prospectus and to enter go to <https://onlinejuriedshows.com/Default.aspx?OJSID=8715>

Entry Deadline: Sunday, January 8, 2017

CATEGORIES:

- Oil / Acrylic
- Watercolor
- Pastel / Graphics
- Mixed Media
- Photography / Digital Art
- 3D & Sculpture

Landscapes

THEME: Any works depicting Landscapes, Seascapes, Skyscapes

MEDIUM: All, Sorry no video or jewelry.

DEADLINE FOR SUBMISSION: January 8, 2017

ARTIST NOTIFICATION: January 10, 2017

ART DELIVERY DATE: January 26 to January 31, 2017

SHOW DATE: February 2 to February 25, 2017

ARTIST GALLERY SPLIT - 75% Artist - 25% Gallery

Las Laguna Gallery is looking for works that depict Landscapes, Seascapes, or Skyscapes.

This Call for Art is open to ALL local, national and international artists

email: laslagunagallery@gmail.com

website: <http://www.laslagunagallery.com/landscapes>

Portraits of the Garden II: BLOOM!

[VIEW MORE INFO](https://www.callforentry.org/festivals_unique_info.php?ID=3773)-- https://www.callforentry.org/festivals_unique_info.php?ID=3773

[APPLY TO THIS CALL](#)

Fee: **\$60.00**

Entry Deadline: **1/11/17**

Following its first very popular and well-received invitational/juried exhibition "Portraits of the Garden" in 2014, Descanso Gardens is pleased to announce its second juried exhibition, "Portraits of the Garden II – BLOOM!" "BLOOM!" will concentrate on perhaps the most compelling phase of plant life, the flower, and invite artists to not only represent the flower in their artwork but also to suggest the flower's crucial role in reproduction, evolutionary change, and as the center of an intricate and beautiful web of life that includes pollinators of all kinds.

OPPORTUNITIES 2

Cut and Paste: Contemporary Collage

International Juried Art Exhibition NYC February 25th - March 19th 2017

This is an open call for submissions from artists for an exhibition at Site:Brooklyn.

Cut and Paste: Contemporary Collage is an exhibition that reflects the ambitious, innovative and contemporary practices in collage today.

Juror: Metropolitan Museum of Art Specialist Jared Ash, Slavic and Special Collections Librarian at the Thomas J. Watson Library, The Metropolitan Museum of Art, NYC

Site:Brooklyn is a street level gallery located in the heart of the Gowanus arts district. The gallery is dedicated to exhibiting a wide range of emerging and midcareer artists. The gallery invites artists, curators and writers to engage in lively exhibitions, criticism and the exchange of ideas through art, reflecting our times and shaping our culture.

CALL TO ARTISTS FOR SUBMISSIONS: Final Submission Deadline: January 18, 2017

Notification Letter Date: January 24, 2017

DIRECTIONS FOR ONLINE SUBMISSION:

https://www.callforentry.org/festivals_unique_info.php?ID=4019

(There are instructions for shipping)

CONTACT/QUESTIONS: Please direct all questions to sitebrooklyn@gmail.com

<http://www.sitebrooklyn.com/> <http://www.sitebrooklyn.com/opencall/>

31st Annual Open Competition

Buenaventura Gallery -- Ventura, California

Entry Deadline: January 7 (midnight, online entry only)

Exhibit Dates: January 17-February 11, 2017

Reception and Awards January 21, 5 - 7pm

Members and non-members may enter this show.

Awards: First Place \$500; Second Place \$350; Third Place \$250

Honorable Mention - Four awarded at \$100 ea.

1st, 2nd and 3rd place winners also receive a free one-year membership to BAA.

Honorable Mention winners receive a 6-month membership.

Juror: Karen Fedderson. Find out more about Karen:

<http://fedderson-fineart.com>

More info and online entry at www.buenaventuragallery.org

CAA MEDIA AND CONTACT INFORMATION

CAA WEBSITE

<http://www.collageartists.org>

CAA FACEBOOK GROUP

<https://www.facebook.com/groups/collageartistsofamerica/>

CAA E-MAIL

caa@collageartists.org

CAA SNAIL MAIL

Collage Artists of America
11271 Ventura Blvd Blvd. #274
Studio City CA 91604

CAA BOARD OF DIRECTORS

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Susan Gesundheit
(temporary, position is open)
2nd Vice-President Programs—
Rachelle Mark
3rd Vice-President Membership—
Susanne Belcher
Recording Secretary—Karol Blumenthal
Treasurer—Shawn Riley
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open

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detail from "Cheshire Cat" by Vickie L Myers