



[www.collageartists.org](http://www.collageartists.org)

# NEWSLETTER

## COLLAGE ARTISTS OF AMERICA

FOR A BLACK AND WHITE PRINT VERSION CLICK HERE

[Newsletter 2016-7 word doc BW print version.pdf](#)

### JULY 2016

A MESSAGE FROM OUR NEW PRESIDENT

SHERRILL KAHN



**I would like to introduce myself to those of you who don't know me. I have been an Art teacher since 1963. I taught drawing, painting and design for the Los Angeles School system for 30 years, 27 of them at Palisades High School. I retired in 1992.**

**My late husband Joel and I started a rubber stamp company in 1996 named "ImpressMeNow" because it gave us something productive to bring into our retired life. I drew all of the designs and we sold our stamps worldwide until 2015. We closed the company in March when Joel was diagnosed with Pancreatic Cancer. He passed away in August of 2015.**

**I have written seven art books (all are available on Amazon.com) and I have a DVD from Creative Catalyst which is still available. I have also taught art throughout the world.**

**I love to try new things and I am constantly trying new ideas that pop into my head. I am currently involved in collage and mixed media, but I have tried many different techniques. I have done everything from weaving (I had two floor looms for years). I knit, crochet, sew, do printmaking, and on and on. I just finished turning Joel's garage into an art studio. You are all welcome to come and see it.**

**I would like to introduce a new concept at the Collage meetings. I am volunteering to teach a mini workshop at the end of each meeting. It will start at approximately 1:15, so plan ahead and bring your lunch.**

**There will be a supply list in each newsletter for those of you who are interested. The fee will be \$40 and used as a fund raiser for the organization. I will ask for no compensation for teaching the workshops.**

**I also would like people to send the following to either Kwei-lin or Sherrill to add to the newsletter:**

- 1. New products that are available and where to buy them**
- 2. Interesting new techniques we can access on the Internet**
- 3. New art books that you have found and can be purchased on the Internet**
- 4. Gallery openings within about 10 to 15 miles**
- 5. Artists you think we should know about**
- 6. Classes that are in our area**
- 7. Classes out of town with amazing teachers**

**I can't wait to be your president. It will be very hard to follow the amazing job that Susie Gesundheit did as our president for two years.**

Warm hugs to all of you,

Sherrill

THE FIRST WORKSHOP WILL BE A FOLDED BOOK WITH POCKETS. IT WILL BE HELD SEPTEMBER 23 IMMEDIATELY AFTER THE GENERAL MEETING. PLEASE TELL YOUR FRIENDS. THERE IS MORE INFORMATION BELOW UNDER "MINI WORKSHOPS."

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# COMING SOON!

## SUMMER 2016

### JURIED MEMBER EXHIBITION

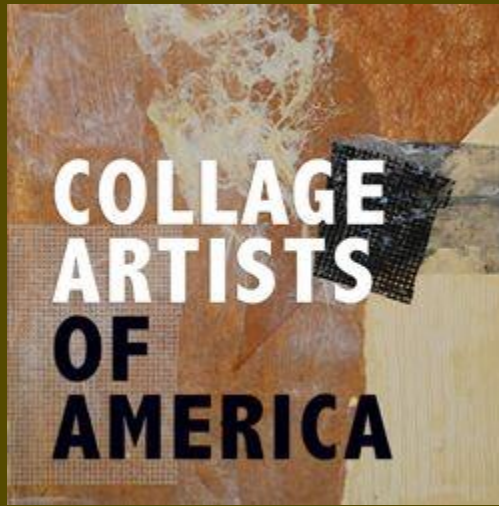


Encino Terrace Center Lobby Art Gallery  
15821 Ventura Boulevard  
Encino, California 91436

## JULY 30-OCTOBER 29 2016

Monday - Friday, 8 AM - 7 PM / Saturday, 9 AM - 1 PM

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**CAA JURIED NATIONAL OPEN  
EXHIBITION**

**ALTERED STATES OF COLLAGE**

**NOVEMBER 16-DECEMBER 4 2016**

**San Fernando Valley Arts and Cultural Center**

**The art of collage, mixed-media collage and assemblage allow artists the freedom to alter materials to create their own reality. This exhibit celebrates your artistic imagination!**

**Digital entry via**

**[www.onlinejuriedshows.com](http://www.onlinejuriedshows.com) or**

**<https://onlinejuriedshows.com/Default.aspx?OJSID=8658>**

**Download the prospectus**

**[Altered states of Collage 8658 July 4 Final CAA open 2016 prospectus.pdf](#)**

***LESLIE SHOWS, JUROR OF SELECTIONS AND AWARDS***

Leslie Shows is an American artist who is recognized for expanding the boundaries of landscape painting. Leslie Shows' earlier works were mixed-media collages depicting abstracted landscapes. Her more recent paintings, while retaining the use of mixed media, have become more abstracted and focus on mineral textures and geologic features.

Her solo exhibitions include:

Walter & McBean Gallery at the San Francisco Art Institute

Scottsdale Museum of Contemporary Art, Scottsdale AZ

Bemis Center for Contemporary Arts, Omaha, NE

Jack Hanley Gallery, New York, San Francisco, and Los Angeles

Haines Gallery, San Francisco

Collection of San Francisco Museum of Modern Art and Berkeley Art Museum

***ONLINE ENTRIES MUST BE RECEIVED BY***

Thursday, September 15, 2016, no later than 5:00 pm Pacific Time. All submissions must be made online via [OnlineJuriedShows.com](http://OnlineJuriedShows.com).

***TAKE-IN***

Hand-delivered accepted artwork due on Monday, November 14, 2016, 12:00 noon-2:00pm.

# ALTERED States

of Collage



Collage Artists of America  
Juried National Open 2016  
November 15 –  
December 3, 2016

collage by Michael Church 2016

## ALTERED States

of Collage

Opening Reception & Awards Presentation  
Saturday, November 19, 2016, 5:00 – 7:00 p.m.

Leslie Shows  
Juror of Selections and Awards

San Fernando Valley Arts & Cultural Center  
18312 Oxnard Street, Tarzana, CA 91356  
818/697-5525, <http://sfvacc.org/>

Gallery Hours  
Tuesday – Saturday 11:00 am – 5:00 pm

Enter show  
[www.onlinejuriedshows.com](http://www.onlinejuriedshows.com)

Prospectus  
[www.collageartists.org](http://www.collageartists.org)

Contact  
For information about exhibit entry and procedure  
Susan Gesundheit, [susangesundheit@aol.com](mailto:susangesundheit@aol.com)

Collage Artists of America  
Established 1988 [www.collageartists.org](http://www.collageartists.org) 501(c)(3)





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# MINI WORKSHOP

Sherrill Kahn will co-ordinate a series of mini-workshops following our general meetings. The workshops will be fundraisers for Collage Artists of America.

Cost is \$40 payable to Collage Artists. A check can be brought to the meeting.

Please bring your lunch since there will not be time to go out between the meeting and the workshop. The participant limit will be 25 people. If there is extra space available, more people can be added.

If you would like to present a mini-workshop, contact Sherrill Kahn at [sherrillkahn@impressmenow.com](mailto:sherrillkahn@impressmenow.com). The full \$40 fee will go to Collage Artists as a fundraiser, so workshop presenters will be donating their time without a stipend. On months where there is no one signed up to teach, Sherrill will give the workshop.



The first mini-workshop on Friday, September 23 will be a **FOLDED BOOK WITH POCKETS** taught by Sherrill Kahn. The workshop will be about two to three hours and start after the program ends.

E-mail Sherril no later than a few days before the meeting if you wish to participate. Her e-mail address is [sherrillkahn@impressmenow.com](mailto:sherrillkahn@impressmenow.com).

#### **HERE IS SOME INFORMATION ABOUT MAKING THE BOOK:**

**1. FOLD THE PAPER:** The book is ridiculously easy and takes about five minutes to fold. It is a free-standing book so it is sculptural.

#### **2. AFTER FOLDING THE BOOK:**

a. Lay the paper flat (with the folds pressed flat) and paint the book immediately on both sides so that it can dry.

b. If you wish to add texture to the wet paint, I use brush handles or other objects.

c. You can rubber stamp into wet paint, glue pieces of very light weight collage pressed into the paint, etc.

**3. AFTER THE PAPER HAS DRIED:** You will start embellishing the book with any of the following: yarns, threads, buttons, stitching (bring a sharp needle to make the holes), charms, straws (I will show wrapping straws with painted paper (I use the delicatessen paper from Smart and Final), heavier cord, collage pieces, etc. I will have three books to show as samples.

#### **HERE IS THE SUPPLY LIST: (THE PHOTO ABOVE IS AN EXAMPLE OF THE FINAL PRODUCT)**

One to two pieces of smooth bristol board. The larger the piece, the larger the book. Don't get too tall since the book will could become wobbly. I use a height of about 8 or 9" and the length can be whatever you choose.

Bone folder to make the folds of the book, or heavy scissors

Collage materials: Light weight so that the book can support the extra weight

Acrylic paint---I use house paint samples to paint large areas. They are available from paint stores in 8 oz. sizes and vary in cost from \$3.00 to \$6.00 depending upon the color. I like Home Depot and Lowe's since they are easy to find throughout the Southland. You can also bring your favorite acrylic paint. You will be painting the back and front of the book.

Palette for the paint---I use the delicatessen paper from Smart and Final. Once the paper is dry, it can be torn easily for collage since it is lightweight and strong.

Flat brush to paint large areas---about 2"



Variety of colors of paint and smaller paint brushes

Paper towels: Fold the paper towel in half, and cut it with strong scissors. Fold it in half again and cut it. For smaller pieces for glazing: fold it in half again and cut it. Using full pieces of paper towels is not necessary and wastes a lot of paper.

Matt board pieces to paint and put into pockets you create

Straws

Pipe cleaners

Glue---Any paper glue you like to use. I use white glue with great success and acrylic paints can also be used as a glue.

Things to press into the wet paint such as: rubber stamps, rubbing patterns, brush handles, etc.

Stapler

Plastic to cover your work surface

Water Container

Apron

Things to insert in the pockets

Camera

Notebook (iPads are great)

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# TIME TO RENEW

**We appreciate your membership!**

CAA's 2015-2016 membership year ended on June 30. Renew now to continue as an active member and continue eligibility to participate in CAA member-only exhibits, workshops, studio tours and other events in 2016-2017. We have meetings and workshops. We have an exciting exhibit opportunity coming up in November 2016. Click here for info:

<https://collageartistsofamerica.wildapricot.org/Member-Application>

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# CALENDAR

**JULY 1**

**2016-2017 FISCAL YEAR BEGINS--Membership renewal due**

**JULY 30-OCTOBER 29**

**SUMMER 2016 JURIED EXHIBITION--Encino Terrace Center**

**FRIDAY SEPTEMBER 23**

**GENERAL MEETING--Guest Artist TBA**

**NOVEMBER 16-DECEMBER 4**

**CAA NATIONAL OPEN EXHIBITION--"ALTERED STATES OF COLLAGE"**

**San Fernando Valley Arts and Cultural Center**

**FRIDAY NOVEMBER 18**

**GENERAL MEETING--Leslie Shows, Guest Artist**

**FRIDAY JANUARY 27, 2017**

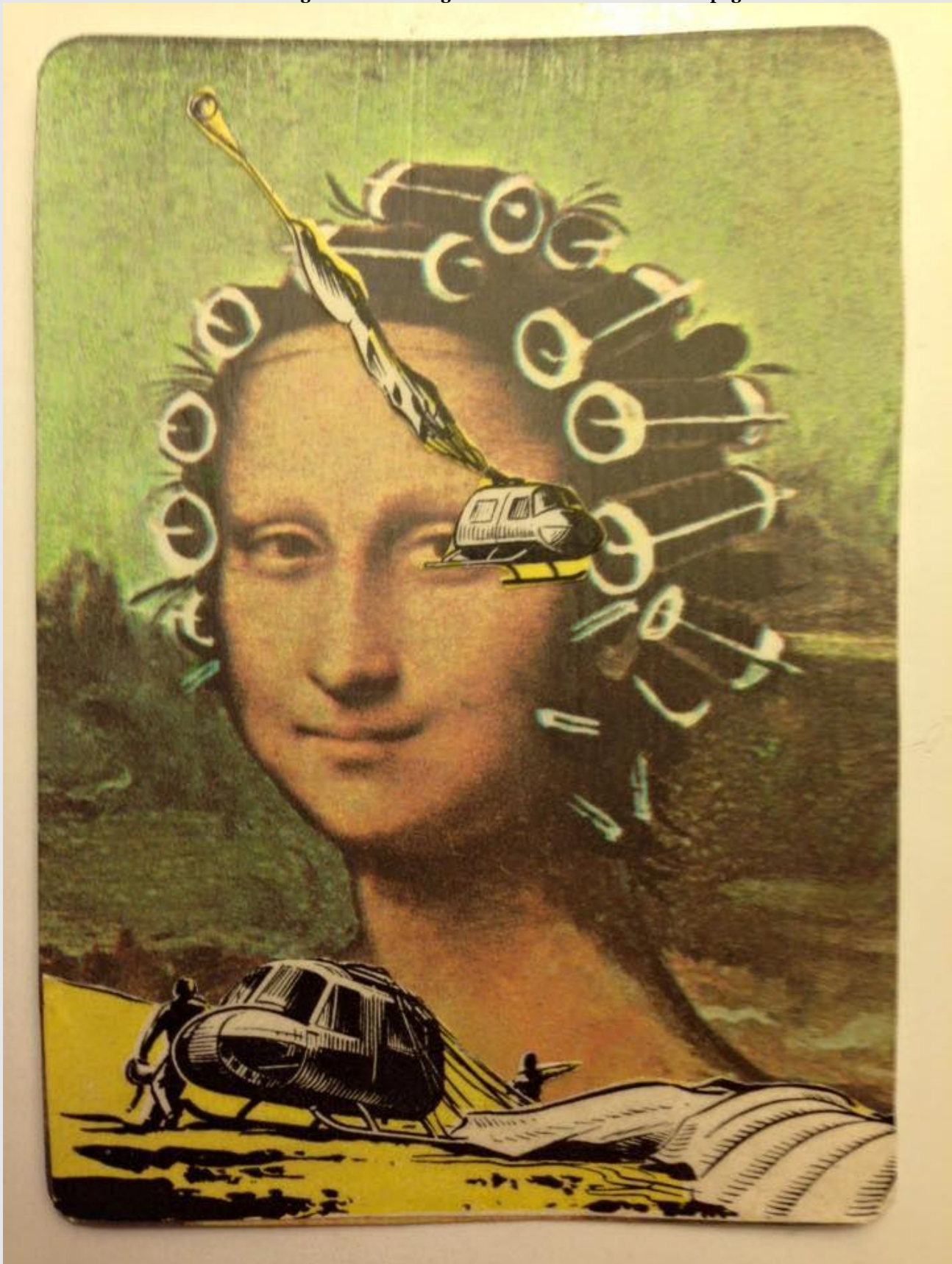
**GENERAL MEETING--Vito Lorusso, Guest Artist**

**FRIDAY MARCH 24, 2017**

**GENERAL MEETING**

**FRIDAY MAY 19, 2017**

**GENERAL MEETING**



# ANNOUNCEMENTS

**CALL FOR NEWS** Are you participating in a collage-related art show? Would you like to spread the word about notable exhibits at galleries or museums? What about exhibit and workshop opportunities for our members? The CAA newsletter welcomes your input and abilities. Contact Kwei-lin Lum, the newsletter editor, at [Kweilin111@aol.com](mailto:Kweilin111@aol.com).

Do you enjoy writing articles about art techniques and events? The newsletter would like to invite members to do some guest journalism. Nothing too long, we live in an ADD age, but inquiries can be made to Kwei-lin Lum at [Kweilin111@aol.com](mailto:Kweilin111@aol.com).

**THE NEWSLETTER HAS A NEW LOOK** because it is now being compiled and mailed through Wild Apricot, the host for the Collage Artists website. There may be glitches, so if you have any problems, please contact the newsletter editor.

**SUPPORT CAA ALL SUMMER LONG!** AmazonSmile will automatically donate 0.5% of the price of your eligible purchases to Collage Artists of America. Bookmark this link [smile.amazon.com/CAA](https://smile.amazon.com/CAA) then click on "Amazon's Home Page" and start shopping!

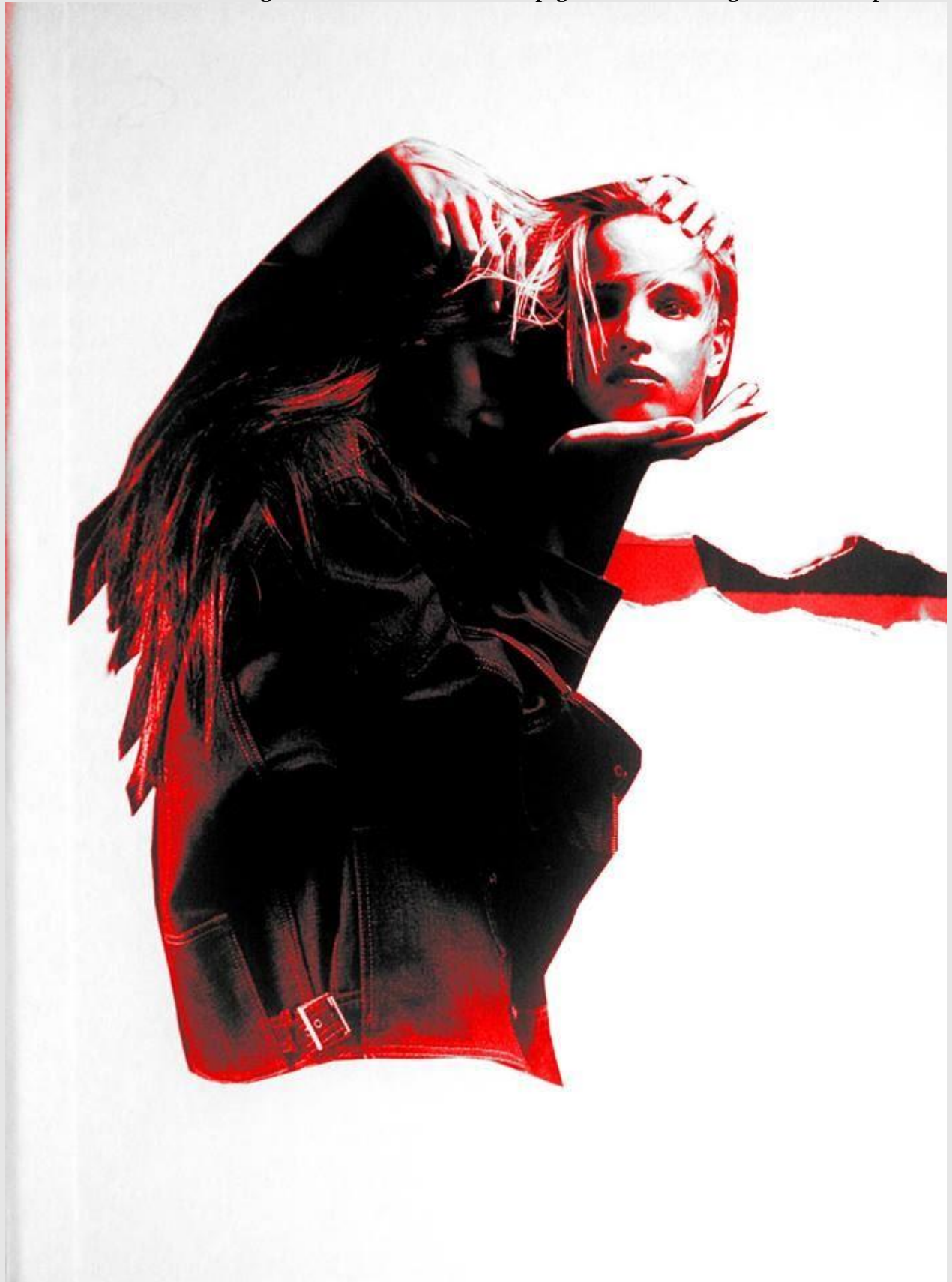
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**COLLAGE ARTISTS OF AMERICA IS A 501(C)(3) NONPROFIT ORGANIZATION.** Monetary and in-kind donations made directly to Collage Artists of America (EIN 61-1667014) are tax-deductible. Please contact the Treasurer for further information.

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**Kuromoon from Collage Artists of America Facebook page--handmade collage and Photoshop**





# OPPORTUNITIES

## **Reflections**

For **California** artists

Reflection is defined as “The throwing back by a body or surface of light, heat, or sound without absorbing it.” But it’s more than that. It’s the contemplation of the spirit and mind. It’s the light that bounces back into us and the darkness. It’s the thing that all sensation and thought evolves from. In this call for submissions we want to see your reflections, your take on all surfaces, whether physical, spiritual, mental or intellectual.

**DEADLINE FOR THIS CALL FOR SUBMISSIONS:** July 20, 2016

Art calls are open to all local, domestic, national and international professional and amateur artists. All art mediums will be considered in this call for submissions, from photography, wall sculpture, ceramics, fabric, mixed media, all paintings and drawings including, oil, acrylic, pastels, ink, graphite, etc.

Cost: \$35 for 3 entries, \$5 for additional entries.

If you are searching for an art gallery that will showcase your art inspired by abstract art, then submit to our art call for a chance to be part of our juried exhibition art show. Keep checking back for new new art calls. This current call is for our online exhibition which may result in a request for you to send your art to our art gallery.

**Deadline: 07-20-2016**

Linus Galleries  
Signal Hill, CA

**Contact:** Linnea Lenkus

**email:** [office@linusgallery.com](mailto:office@linusgallery.com)

**Phone:** 310.491.0269

**Website:** <http://linusgallery.com/call-for-entries/reflections-deadline-call-for-entries/>

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## **Bring Us Your Dead - Day of the Dead Exhibition**

For **International** artists

Las Laguna Gallery is looking for works inspired by the Day of the Dead.

Dia de los Muertos (Day of the Dead) is a Mexican holiday celebrated throughout Mexico and around the world in other cultures. The holiday focuses on gatherings of family and friends to pray for and remember friends and family members who have died.

All local, national and international artists, professional and amateur and multiple art mediums will be considered in this call for art. From photography to fabric, mixed media, all paintings and drawings including, oil, acrylic, ink, graphite, pastels, etc.

**Deadline: 09-06-2016**

Las Laguna Gallery  
Laguna Beach, CA

**Contact:** Lori McBride  
**email:** [laslagunagallery@gmail.com](mailto:laslagunagallery@gmail.com)  
**Phone:** 949.667.1803  
**Website:** <http://www.laslagunagallery.com/#!call-for-entry/cfch>

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**TITLE: small works-BIG TALENT**

**THEME: Open - Limited to 16 Inches**

**MEDIUM: All\***

**DEADLINE FOR SUBMISSION: November 6, 2016**

**ARTIST NOTIFICATION: November 9, 2016**

**ART DELIVERY DATE: November 23 to November 28, 2016**

**SHOW DATE: December 1st thru December 30th**

**Special Guest: Piper Nichole**

SMALL WORK – BIG TALENT “Great things are done by a series of small things brought together.” - Vincent Van Gogh

Las Laguna Gallery is looking for small works with big impact. There is no intended theme for the work; it just needs to fit the criteria of being “small art”.

All mediums and subjects accepted. No works over 16 inches on either side, including frame, if framed.

All local, national and international artists, professional and amateur and multiple art mediums will be considered in this call for art. From photography to fabric, mixed media, all paintings and drawings including, oil, acrylic, ink, graphite, pastels, etc.

The work must be able to be hung on a wall to be considered.

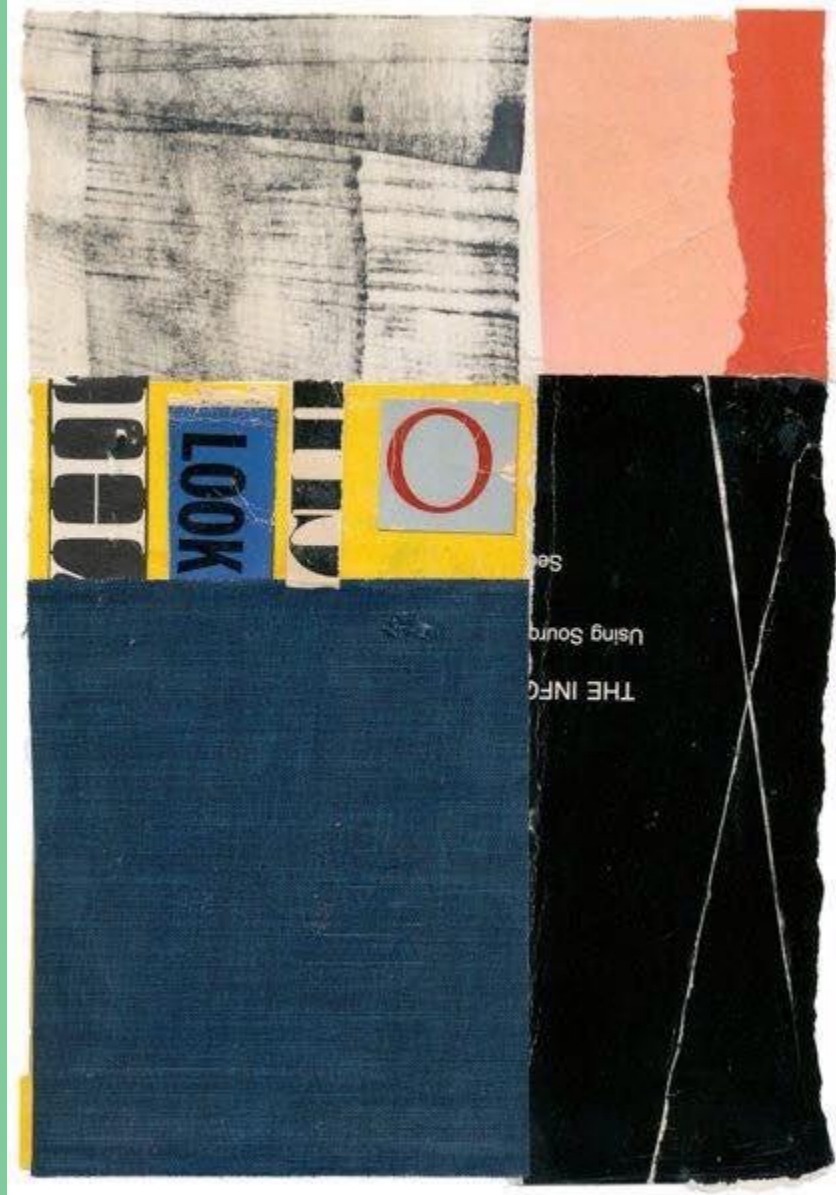
**Outside Dimensions including frame is 16 Inches in any direction. Works larger than 16 Inches will not be accepted.**

No work that requires special installation or instructions will be accepted.

2016 Small Works - Big Talent  
577 S. Coast Highway A-1  
Laguna Beach, CA 92651

[https://www.callforentry.org/festivals\\_unique\\_info.php?ID=3581&sortby=fair\\_name&apply=yes](https://www.callforentry.org/festivals_unique_info.php?ID=3581&sortby=fair_name&apply=yes)

Melinda Tidwell from Collage Artists of America Facebook page



## **CAA MEDIA AND CONTACT INFORMATION**

### **CAA WEBSITE**

<http://www.collageartists.org>

### **CAA FACEBOOK GROUP**

<https://www.facebook.com/groups/collageartistsofamerica/>

### **CAA E-MAIL**

[caa@collageartists.org](mailto:caa@collageartists.org)

## **CAA SNAIL MAIL**

**Collage Artists of America  
11271 Ventura Blvd Blvd. #274  
Studio City CA 91604**

## **CAA BOARD OF DIRECTORS**

### **OFFICERS**

**President—Sherrill Kahn**

**1<sup>st</sup> Vice-President Exhibits—open**

**2<sup>nd</sup> Vice-President Programs—RachelleMark**

**3<sup>rd</sup> Vice-President Membership—SusanneBelcher**

**Secretary—Karol Blumenthal**

**Treasurer—Shawn Riley**

**Administrative Officer/Parliamentarian—open**

### **CHAIRPERSONS**

**Communications Chair—open**

**Graphics Chair—Susan Gesundheit and Wendy Tigerman**

**Newsletter Editor—Kwei-lin Lum**

**Philanthropy Chair—Christel Thompson**

**Scholarship Chair--Helen Merken**

**Publicity Chair—Susanne Belcher**

**Workshop Chair—Barbara Zager Mathis**

**Web Manager—Barbara Tabachnick**