

collage artists of america

NEWSLETTER

AUGUST 2017

**It's never too soon to start thinking about
CAA's next members-only juried show.**



October 24 - November 11, 2017

at the San Fernando Valley Arts & Cultural Center

Take-in Sunday, October 22 from noon - 2pm

Reception 2-5pm, Sunday, October 29



Juror: Gerald Brommer

Jerry attended Otis Art Institute, Chouinard Art Institute, UCLA and USC. He is completely involved in art as an innovative watercolor and acrylic painter, collagist, teacher, author and

juror. He has written more than 22 books for high school and college art classes, on a wide range of art subjects. He has had over 170 one-man shows from Alaska to Florida.



collage artists of america

Prospectus will be available soon on the
CAA website, www.collageartists.org

SFVACC is located at 18312 Oxnard St,
Tarzana, CA 91356

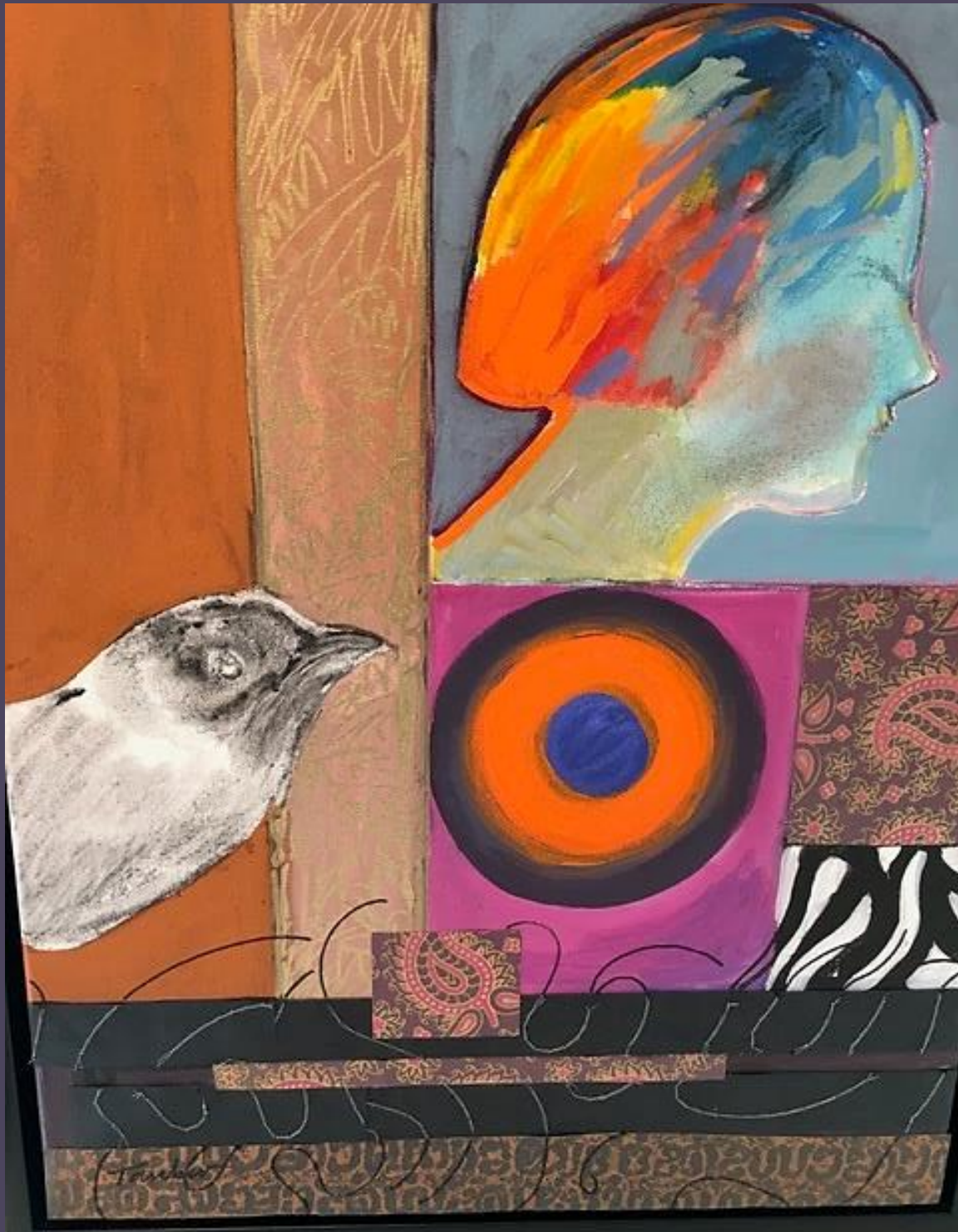
FEATURED ARTIST AUGUST 2017

ILANA TAUBER



In what town did you live on your twelfth birthday? **Tel Aviv, Israel.**

What ideas/themes have you repeatedly embraced in your body of artwork? **Themes and ideas in my work change with time. Forms from nature, organic shapes inspired by my garden appear often in my paintings and occasionally in my collages. In some instances I use calligraphic practices to enrich my work. A series of paintings/collages that I have been working on lately appear to include the presence of birds, forms that particularly appeal to me.**



What makes your work original and unique to you? **The uniqueness of my work is the result of the unknown adventure I enter every time I work on a new piece. Although I usually have an idea in mind, I quickly depart from it when new challenges surface and invite themselves into the process. It is hard for me to determine when a piece is finished and I struggle with it, with a tendency to overdo. Because each work is a different and new experience, it is definitely unique, the process changes the work and takes it to the unknown.**



Who are your two most favorite artists and why does each resonate with you? R. Rauschenberg and R.B. Kitaj are among my most favorite and influential artists. I admire Rauschenberg for his inventiveness, fearless use of a variety of materials and continuous regard to art elements such as strong compositions and the use of pattern and texture. I find his work accessible and inspiring. Kitaj work is powerful and full of energy. His compositions are complex and support the content. His incredible drawing ability surfaces in every piece that he has created. Color use is free and yet in harmony throughout the work. The presentation of figures is unique and expressive. Every piece creates a moment in time filled with visual excitement and emotional expression.



How do your preferred collage/assemblage materials enable you to realize your artistic vision? **I rely on my collection of materials to provide me with textures and patterns in order to enhance the collages. Often found pieces suggest a theme or an idea, thus inspiring me to come up with more originality. Some of the found objects I have utilized in my work provide a psychological atmosphere.**

What are the three most important art lessons that you would impart to an adult budding collagist? **Suggestions to beginners - collect lots of stuff! Focus on color, texture, patterns and interesting images. Pay attention to composition, rhythm and depth. Work freely, everything can be fixed. If your work starts to look strange, it's a good sign, you are approaching originality!**

CALL FOR FEATURED ARTISTS

Do you like to answer questions? Would you like to be featured in the newsletter? This is a call to active CAA members to share your art with our group. The focus is on you as an artist first and collagist second. The CAA newsletter would love to spotlight you and get to know you better.

Directions: E-MAIL your full name, 3 jpeg picture files (one each for 3 different artworks), a jpeg picture file of yourself taken within the last 5 years, and answers to **ALL** of the following questions. Sorry, incomplete responses will not be accepted. Length limit: 600 words including questions. Send to Kweilin111@aol.com . Only the pictures and Q & A will be published.

QUESTIONS:

1. In what town did you live on your twelfth birthday?
2. What ideas/themes have you repeatedly embraced in your body of artwork?
3. What makes your work original and unique to you?
4. Who are your two most favorite artists and why does each resonate with you? Artist A: Artist B:
5. How do your preferred collage/assemblage materials enable you to realize your artistic vision?
6. What are the three most important art lessons that you would impart to an adult budding collagist? Lesson 1: Lesson 2: Lesson 3:

THANK YOU!



<https://www.facebook.com/events/1705921729712761/>

Artist's Workshop with Dani Dodge

Public· Hosted by [Loft At Liz's](#) and [Dani Dodge](#)

Saturday, August 19 at 11 AM – 1 PM

453 S. La Brea Ave, L.A. CA 90036

A drop-in open assemblage session hosted by artist Dani Dodge. This workshop is free and open to all ages and skill levels. Artists may bring their own tools and supplies or they may utilize the materials and tools provided by the gallery. Free Admission

CALENDAR

2017

FRIDAY SEPTEMBER 22
2017—GENERAL
MEETING—GUEST
SPEAKER JENNIFER
KORSEN

OCTOBER 24 -
NOVEMBER 11, 2017
CAA EXHIBIT AT SAN
FERNANDO VALLEY
ARTS AND CULTURAL
CENTER-- "COLLAGE &
EFFECT" --JUROR
GERALD BROMMER

SUNDAY OCTOBER 22
2017—NOON-2
TAKE IN FOR
"COLLAGE & EFFECT"

SUNDAY OCTOBER 29
2017— 2-5 PM
RECEPTION FOR
"COLLAGE & EFFECT"

FRIDAY NOVEMBER 17
2017—GENERAL
MEETING

NEWSLETTER SUBMISSIONS

The deadline for newsletter submissions is the second of each month. The newsletter publishes nearly every month. If you know of collage-related art shows, workshops, or exhibit opportunities, or if you're a CAA member and are participating in a show or fair, let us know.

E-mail Kweilin111@aol.com

2018

FRIDAY JANUARY 26
2018—GENERAL
MEETING

JANUARY 29 –
FEBRUARY 18, 2018
CAA EXHIBIT AT THE
TOPANGA GALLERY—
"A LITTLE BIT OF
MADNESS"--
SCHEDULED JUROR
MELINDA SMITH
ALTSHULER

FRIDAY MARCH 23
2018—GENERAL
MEETING

FRIDAY MAY 18
2018—GENERAL
MEETING

FRIDAY SEPTEMBER 28
2018—GENERAL
MEETING

FRIDAY NOVEMBER 30
2018—GENERAL
MEETING

Click on our website's new "DONATE" button to make charitable contributions to CAA! The button is on our homepage. Donations help fund our scholarship and educational programs.

CALL FOR GRAPHICS

To CAA members interested in lending photos of their work for newsletter use—Please send one digital jpg file of one of your pieces to Kweilin111@aol.com. Please include your name, title, and size of the work. Graphics are handy for newsletter space fillers, and sometimes details from the works are used for patterns. If you don't want your work chopped up, please so state and the newsletter will use only a whole image. Thanks.

NEW MEMBERS

Won Sil Kim

Phelan CA 92371

Email: kimwonsil@gmail.com

Website: www.wonsilkim.com

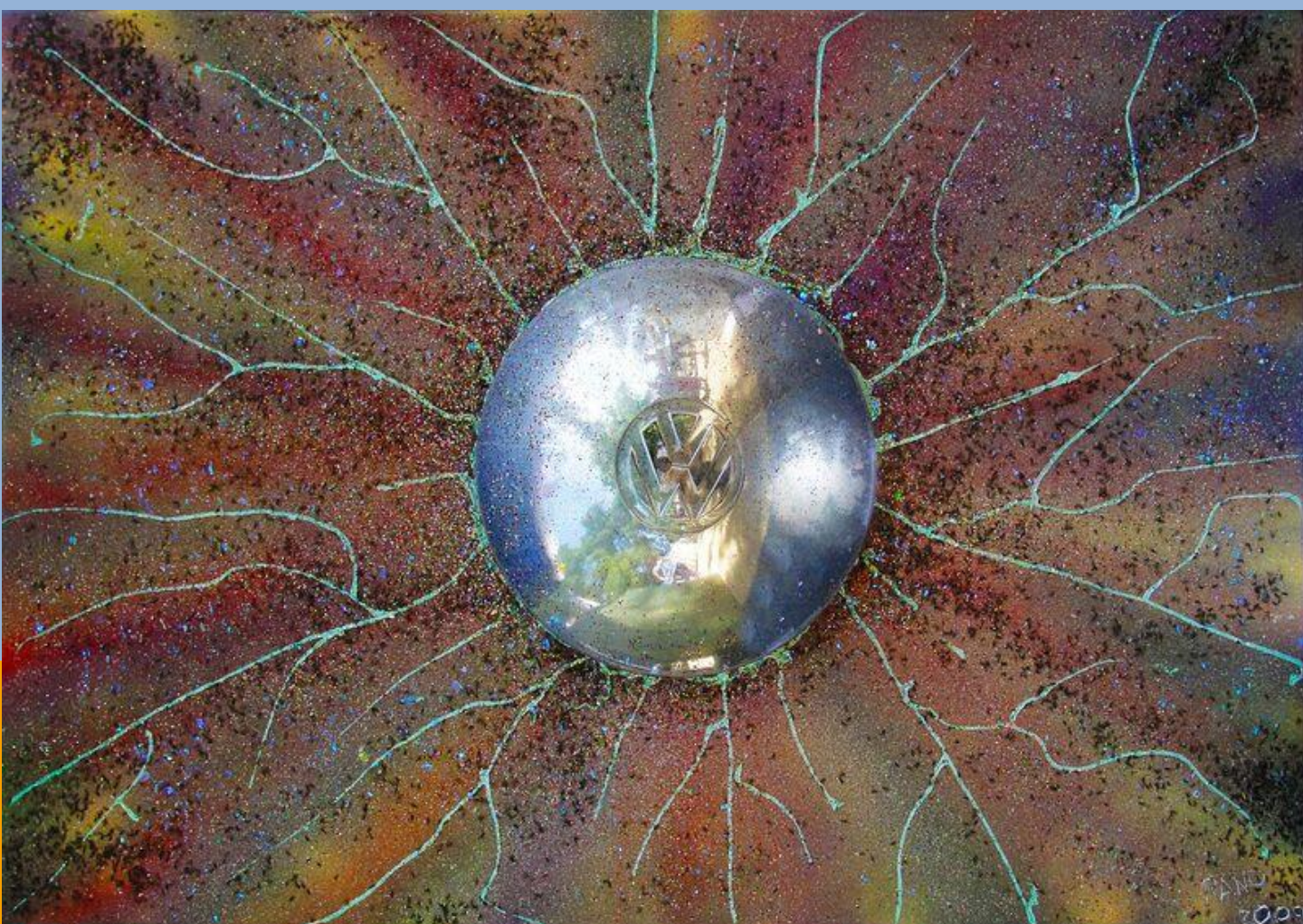
Javier Flores

Northridge CA

Email: Javier.Flores.454@mycsun.com

MEMBER NEWS

Linda Rand reports that her piece, *Freedom*, is exhibited in “The Art of Transportation” at La Galleria Gitana, 120 N. Maclay St., Ste. E, San Fernando CA 91340 from 7/29 thru 9/22. lrاند@socal.rr.com
<http://www.lindarand.com>



Barbara Margolies reports that she is showing 3 mixed media 3D pieces in this show at the Kavli Theatre in Thousand Oaks.



...scapes

July 19 - November 14, 2017

Fred Kavli Theater Gallery
Thousand Oaks Civic Arts Plaza
2100 Thousand Oaks Boulevard

Artist Reception: Tuesday, September 12th
6pm - 8pm

RSVP required: (805) 449-2766 / bneal@toaks.org

Artists:

Shannon Celia • Judith Crowe • Howard Ehrlich • Roz Groesse • Theodora Ilowitz
Rob Impellizzeri • Louisa Wallace Jacobs
Tim Koch • Alan Lieberman • Shannon Lundberg • Barbara Margolies • Carolyn Ryan • Linda Shaner • Lynn Byrne Simon
Andrea Stanley • Ron Souza • Gary Talbot
Beverly Viola • John Viola • Deni Weeks
Barbara Welch • Lee Zimmerman

To schedule a tour, please call (805) 449-2766



Fred Kavli Theater Gallery
July 19 - November 14, 2017

The City of Thousand Oaks
Cultural Affairs Commission
Visual Arts Committee
presents...

...scapes

- landscape
- seascape
- cityscape
- desert scape
- earthscape
- harborscape
- dreamscape

... escape



Life in the Wild

Community Memorial Hospital Exhibit Space
147 N Brent St, Ventura, CA 93003
July 16 - October 15

curated by Buenaventura Art Association

WOWZERS KABOWZERS

5 of my photos are in a show. Plus work from other CAA members.



Please come to the reception: Sunday, August 6th,
5-7:30pm San Fernando Valley Arts & Cultural Center

OJAI ART RETREAT WITH KATHY LEADER AND THE ART PROCESS.

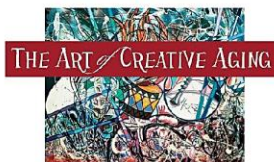
I would so love it if you could join me as we stay in the hills of Ojai at the magical Peppertree retreat center where Krishnamurti, the noted Indian philosopher had his home for 60 years, welcoming the likes of Jackson Pollock, Stravinsky, The Beatles and many more. It is imbued with a calm, inspiring energy.

We will be meditating,
hiking(optional), yoga(optional),
writing and making art for a full 2
days surrounded and inspired by
fellow creatives.

email: theartprocess@yahoo.com

sign up: www.theart-process.com





Presented by the San Fernando Valley Arts & Cultural Center

August 1 - 19, 2016

Artists' Reception: Sunday, August 6th 5:00 - 7:30 pm

Juror: Norman Beal

Please join us for this extraordinary exhibit and reception. The SFVACC had invited artists, sculptors and photographers who are age 50+ to enter this exhibit. We are proud to say that 49 local artists have entered 184 works of art. "The Art of Creative Aging II" celebrates the creative minds of artists who are still exploring new mediums, discovering new techniques and executing their artistic skills in the third age (the period of active retirement, following middle age) of their lives.



SAN FERNANDO VALLEY
ARTS & CULTURAL CENTER

18312 Oxnard Street • Tarzana, CA 91356 • 818/697-5525 • www.sfvacc.org • info@sfvacc.org

Parking in the rear parking lot beyond the courtyard and alley.

Several CAA artists are participating in "The Art of Creative Aging II" at the San Fernando Valley Arts and Cultural Center. The opening reception is Sunday, August 6 from 5-7:30 PM..

Anita Van Tellengen

Linda Rand

Robert Zimdahl

Kwei-lin Lum

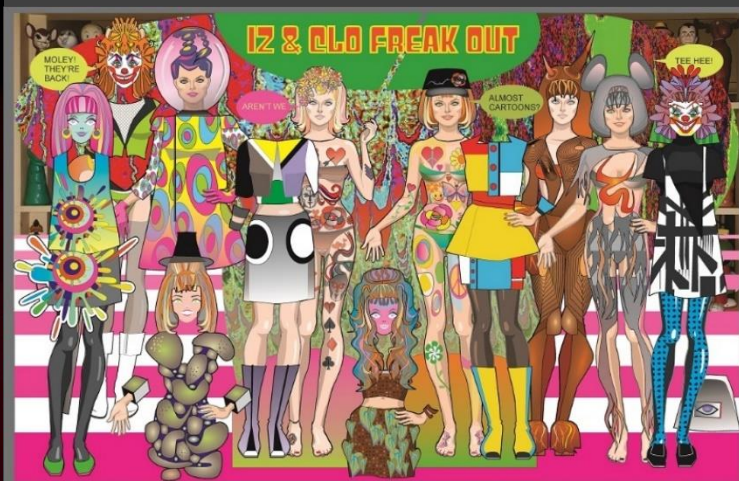
Wendy Tigerman

Barbara Tabachnick (one of her pieces is second from the right)

Karol Blumenthal (one of her pieces is second from the left)

Susie Gesundheit

Apologies if any members have been left off the list.



Kwei-lin Lum has three of her pieces in "The Art of Creative Aging II." Above left is *Mixed Messages*, an art playset which substitutes jewelers' dapping punches for kokeshi dolls. The painted wood screens are two-sided and have different messages on the back. The I structure atop a pole represents a broadcaster. Above right is *Iz & Clo Freak Out*, a digital collage of sorts done in CoreldrawX7, a vector drawing program. Kwei-lin's old paper doll characters are resurrected and are sent "away."

Barbara Tabachnick' is exhibiting 5 pieces of encaustic, acrylic, and digital art in the Art of Creative Aging II. One of her pieces is illustrated to the right.



She is also participating in a "Photo Boutique" at the Calabasas Swim and Tennis Center, 23400 Park Sorrento, Calabasas CA 91302. 23 photographers are featured. Artists and friends will meet on August 20 from 2-4 pm. Alas, there will be no refreshments, but the show will be a really good one. It will be on view for five weeks starting August 14 and ending September 22. Karol Blumenthal is organizing and curating the show and also will be participating.



Photo Boutique

Ellen Demsky and Her Protégés



Bev Shore



Barbara Margolies



Karol Blumenthal

*Alan Golden, Barbara Margolies, Barbara Mesnik, Barbara Zager
Barbara Tabachnick, Bev Shore, Ellen Brower, Ellen Demsky,
Elsie Bakkehnson, Harvey Shore, Helen Hasenfeld, Idie Weiss, Ira Levy,
John Strickland, Karol Blumenthal, Kathy Lynn, Linda Emord
Mark Sunshine, Mel Keiser, Melinda Warren, Renee Gordick
Sharon Yofan, Terry Mendelson, Wendy Goldyband*

From August 14 to September 22, 2017

Opening reception with the artists: Sunday, August 20, 2-4 pm

Calabasas Swim and Tennis Center

23500 Park Sorrento, Calabasas CA 91302, Phone (818) 222-2782

Other CAA members in the show are Barbara Zager, Melinda Warren, and Barbara Margolies.

OPPORTUNITIES

Annenberg Community Beach House Call for Group Exhibition Proposals

[VIEW MORE INFO](#)

[APPLY TO THIS CALL](#)

Call Type: **Public Art**

Fee: **\$0.00**

Event Dates: **7/12/2016 - 7/12/2016**

Entry Deadline: **8/18/17**

ABOUT THE PROGRAM. Beach=Culture presents a year-round series of temporary exhibits, concerts, talks, readings and artist residencies at the Annenberg Community Beach House. We program exhibits which showcase the work of regional artists and artist groups – both emerging and established.

The City provides versatile exhibition program that offers a display space, opening reception, optional additional public events, promotion and exposure to a wide variety of visitors to the Annenberg Community Beach House. For the public, exhibits provide a stimulating cultural counterpoint to the social and recreational opportunities at this country's only "Public Beach Club."

The **Purpose** of Beach House Gallery is to:

Support artistic activity in Santa Monica.

Open avenues for discourse between artists and the general public

Present unique perspectives and narratives that are intrinsically connected to the Beach House

Advance opportunities and professional development of LA County-based artists

Orange is the New Black

[VIEW MORE INFO](#)

[APPLY TO THIS CALL](#)

City: **San Diego**

State: **California**

Fee: **\$35.00**

Entry Deadline: **8/19/17**

Knock Knock...

Who's there...

Orange...

Orange Who....

Orange you going to enter our national show "Orange is the New Black"?

Why not?!!

If you have a piece of art (any genre) that has prominent (does not have to be dominant) orange or black.... bring it on!

Tag Gallery Artists Applications

[VIEW MORE INFO](#)

[APPLY TO THIS CALL](#)

Call Type: **Exhibitions**

Eligibility: **Local**

City: **Mid Wilshire**

State: **California**

Fee: **\$35.00**

Entry Deadline: **9/1/17**

Days remaining to deadline: **38**

TAG Gallery is an artist owned gallery that showcases a diverse collection of visual artists and welcomes Los Angeles based artists working in all mediums. Located on Museum Row - TAG offers artists exposure at a premier arts destination. TAG is owned by its members, who share in business decisions, responsibilities and expenses. Applications are reviewed and selected candidates are invited in October.

Kolaj Magazine Launches Collage Books Site

Kolaj Magazine, the world's only internationally-oriented, printed magazine dedicated to contemporary, fine art collage, is building an online directory of collage books.

"So much of collage these days is experienced in printed, published form," said Kolaj editor and publisher Ric Kasini Kadour. "[Collage Books](#) is Kolaj Magazine's tool for organizing, documenting, and cataloguing books in which collage plays an important role."

The audience for the site includes readers and collectors of collage books and printed ephemera as well as curators, art venues, and writers. "We aim to create a historical record of books about collage and raise awareness of new titles as they become available," said Kadour. The directory includes books in and out of print.

"[Collage Books](#)" contains listings for all collage-related titles, and like the magazine, the site takes a broad view. Trade editions, art criticism, and coffee table books are featured side by side with artist books, gallery-published catalogues, and self-published 'zines. The site is also open to literary endeavours that feature collage. When possible, the directory links titles to reviews of books in the magazine and places where the book can be purchased.

"We hope the site, over time, will present a picture of how collage appears in print and publishing," Kadour said. "We look forward to working with publishers, galleries, and artists to build this directory." A version of the directory will appear in the printed magazine.

CAA MEDIA AND CONTACT INFORMATION

CAA WEBSITE

<http://www.collageartists.org>

CAA FACEBOOK GROUP

<https://www.facebook.com/groups/collageartistsofamerica/>

CAA E-MAIL

caa@collageartists.org

CAA SNAIL MAIL

Collage Artists of America
11271 Ventura Blvd Blvd. #274
Studio City CA 91604

CAA BOARD OF DIRECTORS

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Tigerman

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Workshop Chair—Barbara Zager Mathis

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