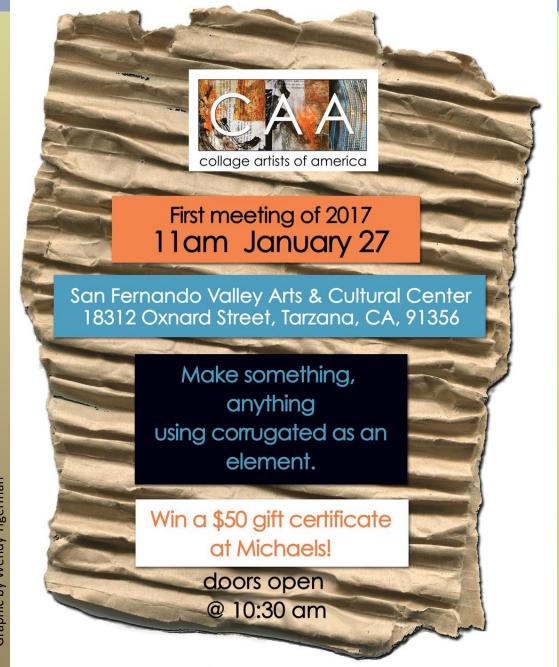


collage artists of america

NEWSLETTER
JANUARY 2017



Graphic by Wendy Tigerman

FROM OUR PRESIDENT: CORRUGATED CARDBOARD CHALLENGE

Please bring a completed artwork using corrugated cardboard to the next general meeting on Friday, January 27, 2017

RULES:

- 1. Weathered cardboard is great. It provides you with a variety of textures and colors.
- 2. There are no size limits.
- 3. You can make flat or sculptural pieces. bowls, books, boxes, wall pieces, etc.
- As long as your finished piece has corrugated cardboard, it can be submitted.
- 5. Every piece will be given a number and the members will vote on the pieces. The winner will receive a \$50 Michael's gift card.

Have fun!!! Love, Sherrill













OUR FEATURED SPEAKER FOR THE JANUARY 27TH MEETING JACKIE NACH





South African born artist Jackie Nach originally trained as a graphic artist at The Johannesburg School of Art. After working in advertising and retail design for ten years, she returned to study fine art and printmaking at The Decordova Museum School and Boston University in Massachusetts. Later she moved to Los Angeles and resumed her studies at UCLA California.

She uses numerous materials for her work, combining techniques as opportunities for best being able to express the particular series she's working on. Experimenting and growing, Jackie Nach's work continues to surprise. Her studio is at The Santa Monica Art Studios in Santa Monica and teaches a Mixed Media class at The Kline Academy School of Art in West Los Angeles.





SAVE THE DATES! THE NEXT CAA MEMBER SHOW MAY 6-15 AT THE LOFT AT LIZ'S "CO-LA-LA-LAGE"

CAA's upcoming exhibit will be held at the Loft at Liz's Fine Art Gallery, 453 S. LaBrea Avenue, Los Angeles CA 90036. This is the opportunity to show your best in a well-known gallery in a heavily trafficked area in a Los Angeles arts district. The gallery is on the second floor above the fascinating labyrinthine vintage store, Liz' Antique Hardware. No gallery sitting required!

Take-in for work to be juried is Tuesday, May 2, 2017 10-12; pickup of non-accepted works 3-5 p.m. The reception will be held on Saturday evening, May 6, 2017 from 6:00 P.M. to 10:00 P.M. Loft at Liz's maintains a "VIP" list of press, designers, collectors and others who are regularly invited to art openings at the Loft. The first hour is reserved for them. The public opening begins at 7:00 P.M. CAA will be providing food and wine, and Loft at Liz's will take care of serving. There is street parking as well as an OSH (Orchard Supply Hardware) parking lot nearby. Juror and prospectus with more entry details to be announced. Take-down is scheduled for May 16 10-5. www.theloftatlizs.com





FINE ART GALLERY

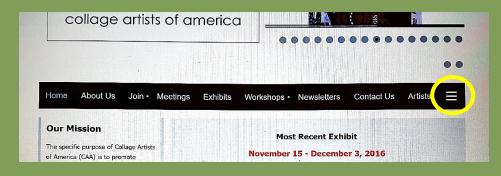
SPECIAL EVENTS SPACE



THE CAA MEMBERSHIP LIST

CAA's current 2016-2017 Member Roster will be emailed to all active members this month. The digital file replaces the hard-copy version that had been previously published and distributed to members biennially.

Please note that the member list is easily accessible on the CAA website. Open the page <u>collageartists.org</u> and click on the triple lines at the far right end of the toolbar, then click on Directory.





Instructions for viewing and updating your Member Profile will be included in the forthcoming Member Roster email.

CALENDAR

FRIDAY JANUARY 27, 2017 GENERAL MEETING— JACKIE NACH, Guest Artist (speaker change)

SATURDAY FEBRUARY 25 2017 Workshop by Kathy Leader "Learn how to make altered papers for use in Collage"

FRIDAY MARCH 24, 2017 GENERAL MEETING Frank Whipple, Guest Artist

MAY 6-15 CAA EXHIBIT AT THE LOFT AT LIZ'S

TUESDAY MAY 2 TAKE-IN LOFT AT LIZ'S 10-12, pickup of nonaccepted work 3-5

SATURDAY MAY 6 RECEPTION LOFT AT LIZ'S 6-10 P.M.

TUESDAY MAY 16 TAKE-DOWN LOFT AT LIZ'S 10 A.M.-5 P.M.

FRIDAY MAY 19, 2017—GENERAL MEETING

NEWSLETTER SUBMISSIONS

The deadline for newsletter submissions is the second of each month. The newsletter publishes nearly every month. If you know of collage-related art shows, workshops, or exhibit opportunities, or if you're a CAA member and are participating in a show or fair, let us know.

E-mail Kweilin111@aol.com



COLLAGE MATERIALS AT ECO TREASURES

Eco Treasures' marketplace is located at the San Fernando Valley Arts and Cultural Center in Tarzana. For sale are nicely-displayed materials such as cork, buttons, wood, paper, yarn, foam, rope, metal, and plastics. The cost is \$2/lb or \$1/lb for Reuse-It-For-Learning cardholders (cost \$25/yr).

Marketplace Schedule

2/4 Saturday Marketplace shopping 10:30-12:00 pm 2/16 Thursday Marketplace shopping & Creative Arts Educator workshop 6:30-8:00 pm 2/22 Wednesday Marketplace shopping 6:30-8:00 pm 3/4 Saturday Marketplace shopping and "I Made It Myself! Family Gifts Made By Children" Educator Workshop 10:30-12:00 pm 3/16 Thursday Marketplace shopping 6:30-8:00 pm

Website: www.ecotreasures.education
Email: ecoteasures.education@gmail.com
Phone: 818-497-3539 or 818-497-8800







A Cut Above: Contemporary Papercuts by Isaac Brynjegard-Bialik, Lorraine Bubar, and Hillel Smith

The USC Hillel Art Gallery invites you to an Opening Reception on

Sunday, January 22, 2017

Please join us for light refreshments

at the USC Hillel Art Gallery 3300 South Hoover St. Los Angeles, CA 90007

Please help us welcome

Isaac Brynjegard-Bialik, Lorraine Bubar, and Hillel Smith
who will provide commentary on their artistic practices as
contemporary papercutting artists. Papercutting workshops
with the artists will be available at a later date.

All are welcome. Please RSVP to gallery@uschillel.org or call 213.973.1202 Exhibition will run from January 9 - March 10, 2017. Please call ahead to schedule a tour.





A CUT ABOVE: CONTEMPORARY PAPERCUTS

DATE AND PLACE: Jan 9-March 10 at the USC Hillel Art Gallery.
Opening reception is Sunday January 22 11-1. Hillel Smith's stencil/spray paint workshop from 1-3 pm will conclude the opening reception. Contact the gallery at 213-973-1202 for more information.

The exhibit features Lorraine Bubar, a spectacular paper cut artist who recently spoke at our general meeting.



Kathy Leader, detail from Leave Me With a Smile

NEW MEMBERS

Susan Spector
susanspector4@gmail.com
susanspectorart.com

Mark A. Sunshine Sherman Oaks CA 91423 818-981-7012 Alexandra (Ale) Eckelberry <u>aleberry57@yahoo.com</u>

Linda Rand
Granada Hills CA
LRand@socal.rr.com
Lindarand.com

TOPANGA Januaru 11- Januaru 29 ROYA ADJORY, RICHARD BARNETT, HANNIBAL BAULIAH CANYON ROBIN BECKER, SHANT BEUDJEKIAN, LANA BLADES GALLERY KAROL BLUMENTHAL, JOHN BRUNNICK, CAROLE CARPENTER REBECCA CATTERALL, SUSAN DEFREITAS, PATRICIA DERBY MATTHEW DEREZINSKI, DOUG DOLDE, DIANNE DOMINGUEZ, SHARON FYFE JANUARY GARABEDIAN, DONNA GEIST BUCH, STACY HAVILAND, JUDY HEIMLICH, DEBRA HINTZ, JEANNE ILER, KATHY JONOKUCHI KOLLE KAHLE RIGGS, JUDY KANE, SMADAR KNOBLER, KEN KOCHAKJI DIDIER LEVY, GINGER LINDEN CROSS, MOISES MENDOZA, MICHAEL MINER BRYAN NASH SAPPHIRE, CATHY NESTROYL, IDELLE OKMAN TYZBIR Andrew Purdy, Patrick Ramsey, Kerry Rutherford, Eugenia Shapiro NELA STERIC, BARBARA TABACHNICK, VALERIE VAN GELDER NEDAVELJOVIC WINTER, ELAINE VERCHICK, MELINDA WARREN LINDA WEISS, DAVE ZABOSKI, MARA ZASLOVE, ROBERT ZIMDAHL RECEPTION & AWARDS Sunday, Jan 22 2-5 PM

16th Annual Juried Open

John Paul Thornton, Juror On Display Jan. 11 thru Jan. 29

Please join us for the Reception and Awards Presentation

Sunday, Jan. 22th, 2017 2-5 PM



120 N Topanga Cyn. Blvd., Suite 109 Topanga, CA 90290 Gallery Hours; Wed.-Sat. 10am-6pm. Sun. 11am-5pm www.topangacanyongallery.com

MEMBER NEWS

Barbara Tabachnick reports that she has been juried into the 16th Annual Juried Open show at the Topanga Canyon Gallery. The reception is Sunday, January 22 from 2:00 PM to 5:00 PM. The show is generously populated with works from members of Collage Artists of America.

OPPORTUNITIES

To the Touch

We all love the luxurious feeling of soft materials. Fur, feathers, pillows--these items encourage us to touch, tickle, and dream.

Artists are asked to create work that looks soft to the touch. Artwork can be created of soft materials or depict soft objects and surfaces.

Deadline: 01-24-2017

Blue Line Arts Roseville, CA

Contact: Katie Curler

email: info@bluelinearts.org

Phone: 916.783.4117

Website: http://www.bluelinearts.org/call-to-artists

Boundaries & Balance

For **SF Bay Area** artists

The Arts & Crafts Cooperative Inc. is hosting it's annual juried exhibition, *Boundaries & Balance*. This year's exhibition will showcase exclusively 12"x12", 2-dimensional works. This call is open artists working and/or living in the San Francisco Bay Area. The work must fit into a square format. ACCI encourages submissions of any subject matter.

For the full call to entry visit: http://www.accigallery.com/open-calls.html

For more information about ACCI Gallery visit: http://www.accigallery.com/about.html

Deadline: 01-27-2017

ACCI Gallery
Berkeley, CA

Contact: Anthony

email: anthony@accigallery.com

Phone: 510.843.2527

Website: http://www.accigallery.com/open-calls.html

FRESH 2017—all media accepted

will be the Inaugural Exhibition for the new home of SBC in South LA: SBC SOLA GALLERY 3718 West Slauson Ave., Los Angeles, CA 90043

Jurors: Peter Frank and Fatemeh Burnes

Prospectus: http://southbaycontemporary.org/open-call/

Deadline: 02-01-2017 South Bay Contemporary South Los Angeles, CA Contact: Peggy Zask

email: southbaycontemporary@gmail.com

Phone: 310.429.0973

Website: http://southbaycontemporary.org/open-call/

Digital exhibition For **International** artists

We are currently seeking organizations, artists, and Galleries from California for digital exhibition. https://www.daylighted.com/

Our exhibitions program utilizes The SmArtGalleries, high resolution, color corrected digital monitors that display artwork with sharp, vibrant fidelity and detail. Although the image is digital, we sell artworks in all media, and focus on exhibiting and selling 2-dimensional work. We display art in hotels. We are currently working for Sofitel Beverly Hills (LA, CA) Empress Hotel (La Jolla, CA), Phoenix Hotel (SF, CA), Galleria Park Hotel (SF, CA), William Vale (Brooklyn, NY) among others. It is a very good opportunity for the artists to show their works digitally. At Daylighted we connect artists and galleries with collectors.

Our team of curators are selecting artists one by one. Please send us an email to: curators@daylighted.com If you are selected, they will send you an email with the registration link.

The services is free for artists. You get up to 70% commission when you sell pieces, but you also get exposure and free marketing. You get to exhibit and display your work in front of a large and elite audience.

Deadline: 01-31-2017

Daylighted

San Francisco, CA
Contact: betty

email: curators@daylighted.com

Website: https://www.daylighted.com/

32nd Annual Made in California

This juried show is an annual tradition held by the City of Brea Art Gallery in Brea, California. The exhibition is open to all artists residing in California and working in any medium!

Join the hundreds of Golden State artists who compete each year to be a part of this contemporary multimedia exhibition.

For more information, visit www.judgify.me/mica

Deadline: 03-03-2017City of Brea Art Gallery

Brea, CA

Contact: Brea Gallery

email: breagallery@cityofbrea.net

Phone: 714.990.7731

Website: www.judgify.me/mica

CAA MEDIA AND CONTACT INFORMATION

CAA WEBSITE

http://www.collageartists.org

CAA FACEBOOK GROUP

htps://www.facebook.com/groups/colla geartistsofamerica/

CAA E-MAIL

caa@collageartists.org

CAA SNAIL MAIL

Collage Artists of America 11271 Ventura Blvd Blvd. #274 Studio City CA 91604

CAA BOARD OF DIRECTORS

OFFICERS

President—Sherrill Kahn

1st Vice-President Exhibits—
Susan Gesundheit
(temporary, position is open)
2nd Vice-President Programs—
Rachelle Mark
3rd Vice-President Membership—
Susanne Belcher
Recording Secretary—Karol Blumenthal
Treasurer—Shawn Riley
Administrative Officer/Parliamentarian—
open

CHAIRPERSONS

Communications Chair--open
Marketing and Graphics Chair—Wendy
Tigerman
Newsletter Editor—Kwei-lin Lum
Philanthropy Chairs—
Christel Thompson and Pat Thayer
Publicity Chair—Susanne Belcher
Workshop Chair—Barbara Zager Mathis
Web Manager--Barbara Tabachnick

