



collage artists of america

NEWSLETTER

MARCH 2017

OUR UPCOMING MEMBER SHOW

We are looking forward to our upcoming exhibit CO-LA-LA-LAGE in May. Please read the prospectus on our website and start the buzz!

We want a great response to this exhibit call to our members. This is a wonderful well known venue with great exposure and location location location!

Watch for announcements regarding reception details as we get closer.

CO-LA-LA-LAGE

Collage Artists of America Member Show Spring 2017



Exhibit dates

May 4th-15th

Opening Reception

May 6th, 7-10 pm

Juror

Shana Nys Dambrot

the
LOFT
at Liz's

The Loft at Liz's

453 S. La Brea Ave.
(upstairs)

Los Angeles, 90036

Jury Day May 2nd Drop off 10am - noon, Pick up 3-5pm. Take down May 16th, 10am-5pm.

CLICK HERE FOR PROSPECTUS
[PROSPECTUS CO-LA-LA-LAGE](#)

A FEW HIGHLIGHTS:

No gallery sitting

Work will be hand delivered Tuesday May 2 10-noon, non-accepted works will be picked up that same day 3-5 P.M. There are restaurants and retail in the area.

Sale of featured works by gallery staff shall be subject to a 10% service and handling fee plus an additional 2% if the sale is processed via credit card transaction.

Non-refundable entry fee is \$45 for up to three entries.

Maximum size for wall-hung work is 36" in any direction including frame.

Early reception is VIP from 6-7pm just prior to the public opening (7-10pm). Press and Loft at Liz's collectors are invited to the preview and the gallery recommends that accepted artists attend. CAA will be providing food and wine, and Loft at Liz's will take care of serving. There is street parking as well as an OSH (Orchard Supply Hardware) parking lot nearby.

Huge thanks to Susie Gesundheit for co-ordinating this exhibit.



FINE ART GALLERY
SPECIAL EVENTS SPACE

JUROR FOR CO-LA-LA-LAGE: SHANA NYS DAMBROT
ART CRITIC AND CURATOR



Based in Downtown Los Angeles, SND is currently LA Editor for Whitehot Magazine, Contributing Editor to Art Ltd., and a contributor to KCET's Artbound, Flaunt, Huffington Post, The Creators Project, Fabrik, VS. Magazine, Palm Springs Life, Art & Cake, and Porter & Sail. She studied Art History at Vassar College, writes loads of essays for art books and exhibition catalogs, curates and/or juries a few exhibitions each year, sometimes exhibits her original photography and publishes short fiction, and speaks in public at galleries, schools, and cultural institutions nationally.

A MESSAGE FROM SHERRILL KAHN

I want to thank you so much for your kindness to me as president of this fantastic organization. It has been very hard for me since my dear husband, Joel, passed away. Being in the home we shared for 44 years has been especially difficult. Also the stairs and the hill I live on have been increasingly difficult to manage, so I have sold my home. I tried to find a single story home in the area, but the prices are very high here and I decided to move to a Del Webb 55 plus community in Palm Desert. It has 81 clubs there that will keep me busy, and best of all I will be 20 minutes from the Living Desert. I adore animals and desert plants so I intend to join and to visit as often as possible.

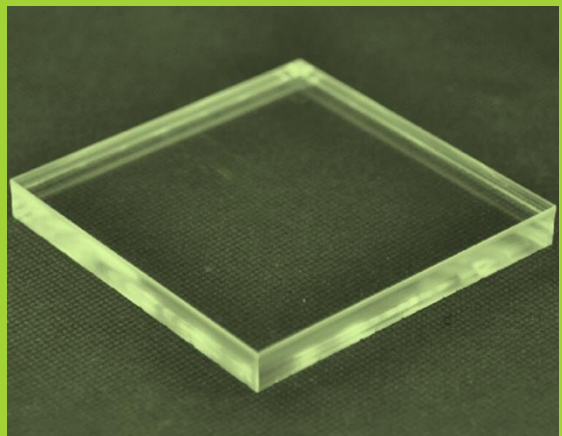
I have to resign as President. The drive is very hard on me going back and forth to Los Angeles. I have problems with my right eye, and a very unhappy little dog that hates the drive. So I won't be coming up here very often. I have been offered places to stay when I come, and I hope to pop into a meeting when possible.

I gave you a challenge of working on plexiglass and encourage you to do the project. I know you will enjoy it. The prize will be \$25. The new president may or may not continue giving you challenges.

I send love and hugs to all of you,
Sherrill Kahn

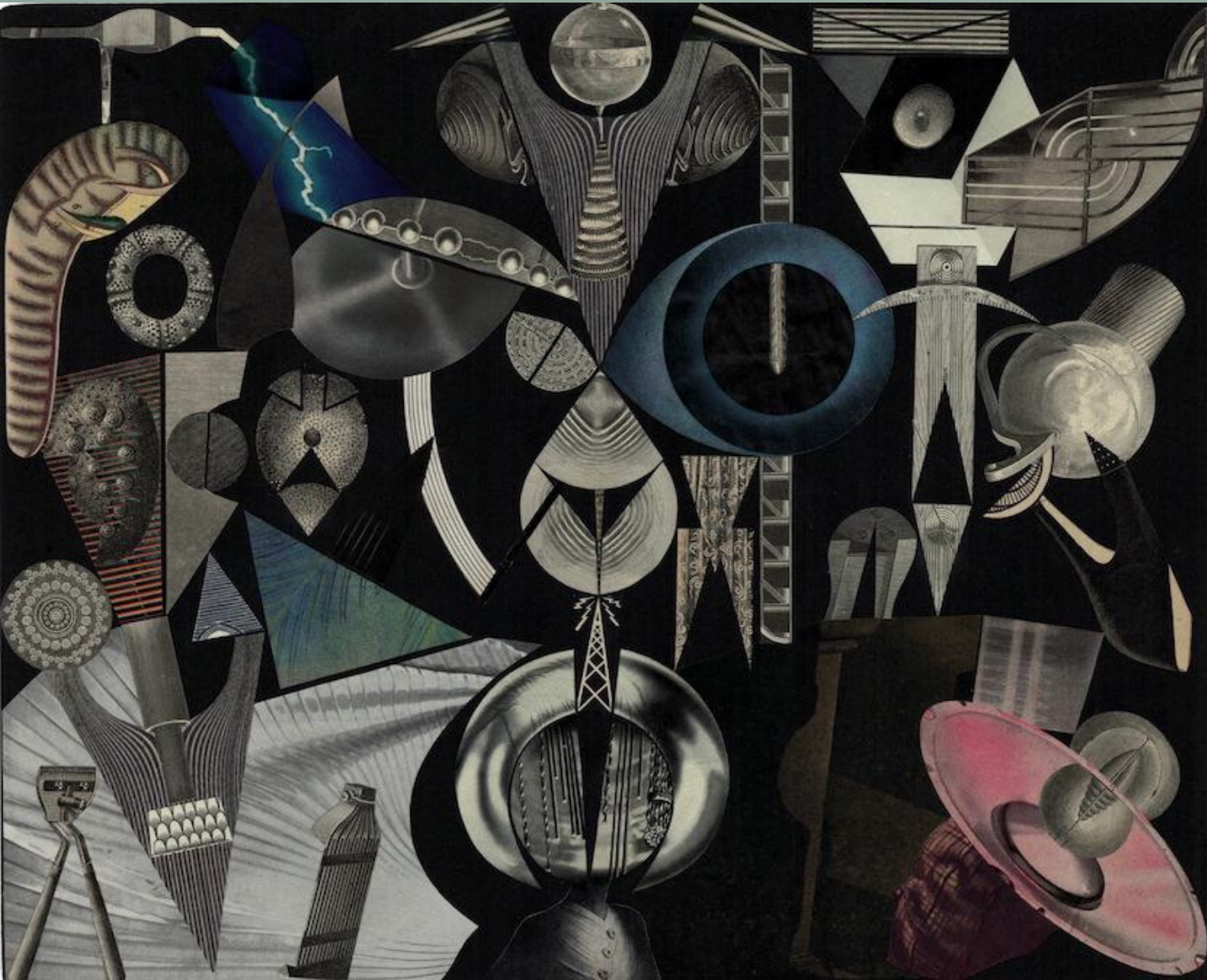
THE PLEXIGLASS CHALLENGE: SUBMIT A COMPLETED WORK ON PLEXIGLASS DURING OUR NEXT GENERAL MEETING, FRIDAY, MARCH 24. THE PRIZE WILL BE A \$25 GIFT CERTIFICATE FROM MICHAEL'S.

**FOR INSPIRATION, GOOGLE
"COLLAGE ON PLEXIGLASS."**



FRANK WHIPPLE

OUR FEATURED SPEAKER FOR THE MARCH 24TH MEETING



Frank Whipple, *Utter Disbelief, If You Will..*

Frank Whipple, III, is a largely self-taught collage artist from Hollywood, California, currently living and working from his home in Los Angeles where he resides with his lovely wife, Gisele and their family of sweet cats. Whipple comes from a family of artistic types, including his recently deceased father, Frank Whipple, Jr., who had a successful career as a painter for more than 50 years, and his mother, Amy Albani, who was for many years a highly-esteemed opera singer, and now devotes most of her time to writing. His younger sister, Laura Whipple, is also an artist, and wife Gisele is very gifted in the arts as well, which she intends to pursue more fully again upon retirement.

Whipple has shown around Southern California for the past couple of decades, including in group collage art shows at Louis Stern Fine Arts, Gallery 825, Studio C in the San Fernando Valley, The Collage Artists of America in Sherman Oaks, Lark Gallery West Hollywood, and in his first solo show, last year at Space Gallery, Claremont. Most recently he was included in an international collage artists show at the Sebastopol Center for the Arts, and last year he participated in shows at Nisa Touchon Fine Arts Gallery in Santa Fe, New Mexico, alongside fellow collage artists Hope Kroll and Sherry Parker.



Frank Whipple, *Fig Tree 2*



Frank Whipple, *A Further Adieu*



Frank Whipple, *Massing for Dawn*

Art instructor Kathy Leader led a fun and informative workshop at SFVACC on February 25. She demonstrated techniques to alter paper surfaces in very unique and creative ways, with uses in composition.



LEFT: The sandpaper technique
RIGHT: Suki Kuss



Sharon Brooks



Tobi Pepper, Barbara Zager-Mathis



Shawn Riley



Mary Guzman



Susie Gesundheit

CALENDAR

FRIDAY MARCH 24,
2017
GENERAL MEETING
Frank Whipple, Guest
Artist
Plexiglass Challenge

MAY 4-15
CAA EXHIBIT AT THE
LOFT AT LIZ'S

TUESDAY MAY 2
TAKE-IN LOFT AT LIZ'S
10-12, pickup of non-
accepted work 3-5

SATURDAY MAY 6
RECEPTION LOFT AT
LIZ'S 6-10 P.M.

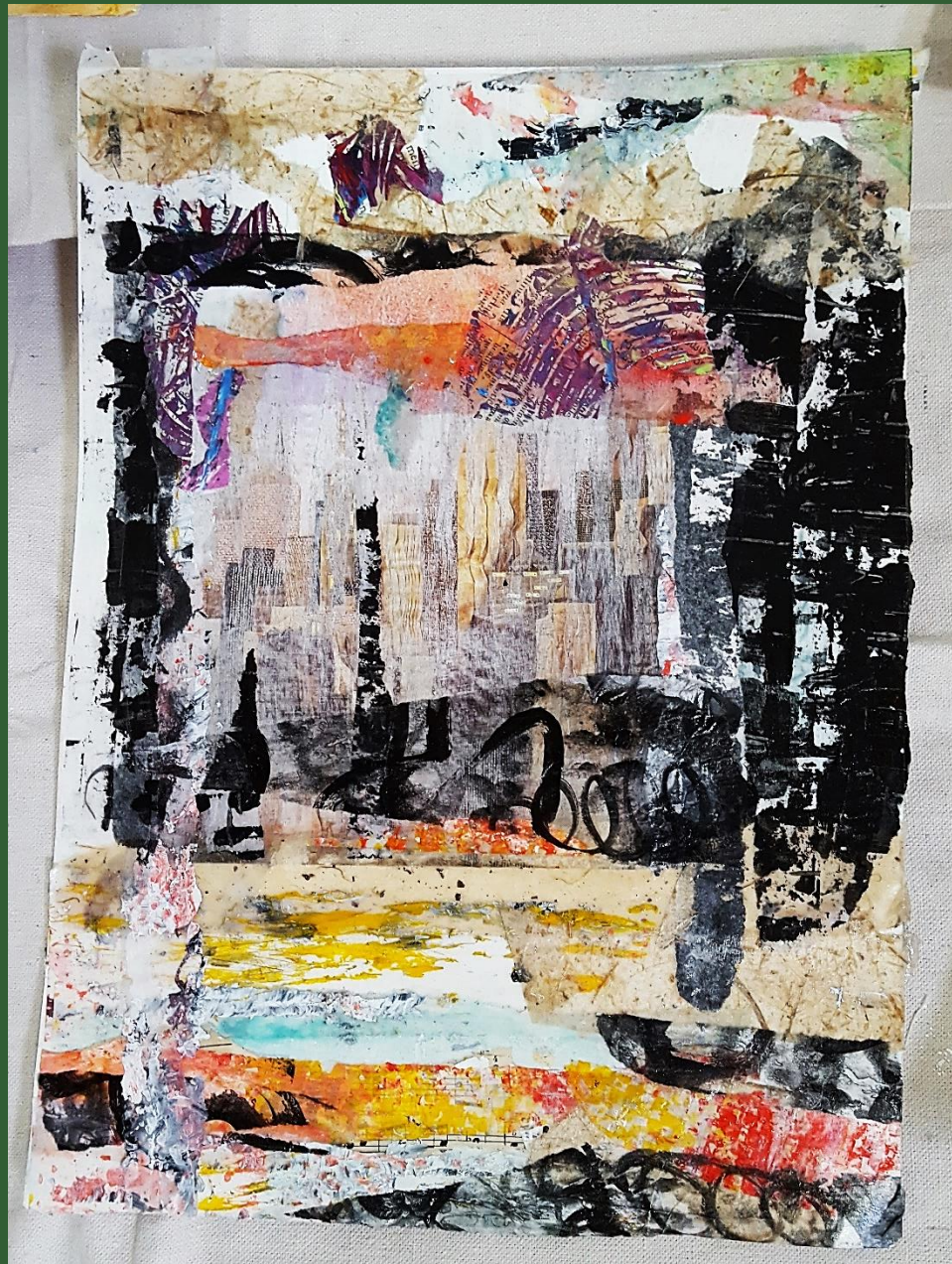
TUESDAY MAY 16
TAKE-DOWN LOFT AT
LIZ'S 10 A.M.-5 P.M.

FRIDAY MAY 26,
2017—GENERAL
MEETING

NEWSLETTER SUBMISSIONS

The deadline for newsletter submissions is the second of each month. The newsletter publishes nearly every month. If you know of collage-related art shows, workshops, or exhibit opportunities, or if you're a CAA member and are participating in a show or fair, let us know.

E-mail Kweilin111@aol.com



Another example from Kathy Leader's workshop; after we made papers, we assembled them into compositions. Sorry, artist is unknown.

LA MONTE WESTMORELAND

The Watts Towers Art Center will exhibit over one hundred figurative and portrait collage works by Pasadena artist La Monte Westmoreland. He was guest speaker at the Collage Artists' November 2013 general meeting.

The exhibit will run from March 19, 2017 until July 6, 2017.

Reception for the artist is March 19, 2017 from 1:00 pm - 4:00 pm.

Gallery Hours: Wednesday - Sunday 10:00 am - 4:00 PM.

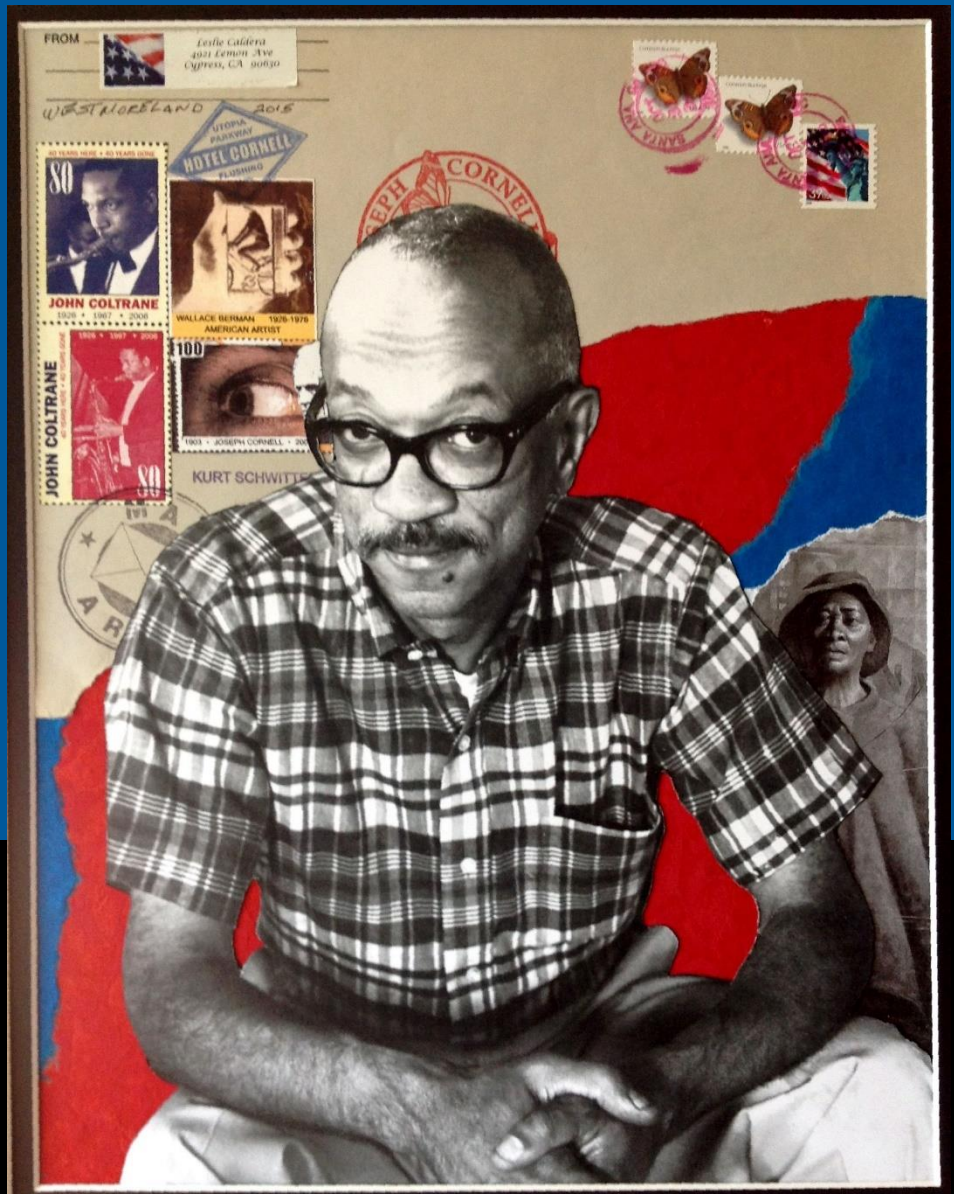
Closed Wednesday 12:00 pm -1:00 pm for lunch

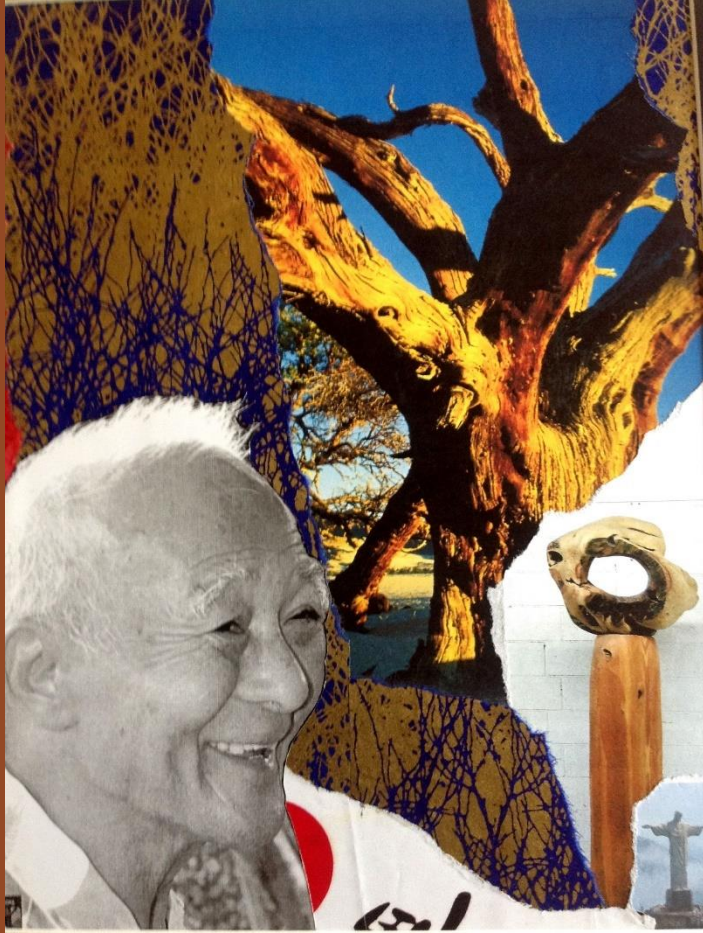
Watts Towers Art Center

1727 East 107th Street, Los Angeles CA. 90002

Phone: (213) 847-4646

La Monte Westmoreland,
Charles White





La Monte Westmoreland, *Kenzi Shiokava*, 21 x 17

La Monte Westmoreland was born in Racine Wisconsin. While attending Washington Park High School; his interest in the world of art was enhanced by his teacher/mentor Mr. Ron Gardina.

After graduation he moved to Los Angeles to attend California State University, Los Angeles. While at California State University, Los Angeles; he earned a Bachelor of Art, Masters of Art and a Masters of Fine Art.



La Monte Westmoreland, *John Outterbridge*, 21 x 17

La Monte Westmoreland has been an active artist for over the past forty five years and his art is included in over 160 prestigious art collections internationally. La Monte Westmoreland's art works have appeared in over 50 books and catalogues, additionally art magazines, periodicals and newspapers have written numerous articles and reviews describing his collage art.

EXHIBIT

Chambliss Giobbi: "Arcadia"

11 February-25 March 2017

Chambliss Giobbi's "Arcadia", his third solo show at 101/EXHIBIT, features new mobile sculptures and photo collage-based works.

Arcadia is part of the Peloponnese peninsula in Greece, which in Greek mythology was the home of the god Pan. During the Renaissance, Arcadia was celebrated as an ideal, harmonious wilderness. Using this region as the namesake for his new exhibition, Giobbi's "Arcadia" is a linear body of work across a multitude of mediums that expresses an idealized, immaculate nature as it might appear if materialized from embellished childhood recollections. In production for over three years, this new series explores the phenomenon of early memories in one's life as they become increasingly more fictitious over time, heightening the beauty, innocence and freedom of what might have been a more complicated past. In a turbulent world of spontaneous violence, political uncertainty, and increasingly diverging financial brackets, a safe place is needed. Be it physical or mental, respite and beauty are vital elements for a good life. Central to this exhibition is Giobbi's recurring motif, the Möbius strip, which was first employed for his 2014 exhibition "American Iron" at 101/EXHIBIT.

101/EXHIBIT

668 North La Peer Drive, Los Angeles, California 90069

(310) 659-9668

Hours: Tuesday-Saturday, 10AM-6PM

(Info source: Kolaj Magazine)



NEW MEMBER

Carol Pullman
Westlake Village
emnckp@aol.com

MEMBER NEWS

Several CAA members report that their pieces are on exhibit at the San Fernando Valley Arts and Cultural Center show, **COLOR ME BOLD: A CELEBRATION OF INTERNATIONAL WOMEN'S DAY**

The exhibit ends March 11, 2017. It was a very selective show juried by Donna Geist Buch. Some of the CAA artists included are Linda Rand (2 works), Barbara Tabachnick (5 works, one acrylic ink painting, one mixed media, and three digital), Susanne Belcher (2 pieces), Susan Gesundheit, Kwei-lin Lum (3 pieces, 2 variable assemblages, 1 collage), Karol Blumenthal (several digital works), Marie Chapien, Sharon Fyfe (3 pieces, honorable mention), Robert Zimddahl, and Carla Simonian (award).

A GET WELL WISH TO LOIS RAMIREZ who reports: In January, I fell off a ladder backwards and broke my leg and fractured my tail bone and 3 lower discs in my back. I am now home from rehab and wouldn't mind phone calls or visits. loisramirez8@gmail.com



Susanne Belcher, *Hidden in Pattern*



Lore Eckleberry, *Venice Veil*, ,
mixed media on skateboard deck

Susanne Belcher is showing at both Los Angeles Center for Digital Arts and Gloria Delson Contemporary Arts Gallery with openings in conjunction with DTLA Artwalk on Thurs., March 9th with Artists Receptions at LACDA on Sat., Mar. 11 from 6-9pm and GDCA on Sat., Mar. 18 from 6-10pm.



Susanne Belcher, *Connected*, mixed media on canvas

Lore Eckleberry is very happy to announce her solo exhibition in Tokyo Japan at Skurag Gallery for the month of April, 2017. She will have 2 pieces in FRESH 2017, a group exhibition of contemporary art, juried by Fatemeh Burnes and Peter Frank, at the South Bay Contemporary // SOLA Gallery. From March 2-April 15, 2017. She is also exhibiting three pieces at Los Angeles County Arboretum & Botanic Garden Library from March 4th to June 30th 2017. Also, 2 pieces are in exhibit at the Cal Poly Gallery in Pomona for the month of March the exhibition "Women's Month."

YOU'RE INVITED TO: BENEATH THE SURFACE

AN ARTSHOW AT THE SANTA MONICA AIRPORT ARTWALK BY CAA
MEMBER, ARTIST AND TEACHER: KATHY LEADER

Kathy will be showcasing her work and the work of her students in
conjunction with the Santa Monica Airport Artwalk

The show runs from March 5-31 and the gallery hours are
Wednesday-Saturday 12-6

RECEPTION MARCH 18: 2:00-4:00PM

HANGAR GALLERY at Santa Monica Art Studios
3026 Airport Ave, Santa Monica, CA 90405



Kathy Leader's work is top left, the other pieces are her students'.

CAA MEDIA AND CONTACT INFORMATION

CAA WEBSITE

<http://www.collageartists.org>

CAA FACEBOOK GROUP

<https://www.facebook.com/groups/collageartistsofamerica/>

CAA E-MAIL

caa@collageartists.org

CAA SNAIL MAIL

Collage Artists of America
11271 Ventura Blvd Blvd. #274
Studio City CA 91604

CAA BOARD OF DIRECTORS

OFFICERS

President—vacant

1st Vice-President Exhibits—

Susan Gesundheit

(temporary, position is open)

2nd Vice-President Programs—

Rachelle Mark

3rd Vice-President Membership—

Susanne Belcher

Recording Secretary—Karol Blumenthal

Treasurer—Shawn Riley

Administrative Officer/Parliamentarian—
open

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Marketing and Graphics Chair—Wendy
Tigerman

Newsletter Editor—Kwei-lin Lum

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Christel Thompson and Pat Thayer

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Workshop Chair—Barbara Zager Mathis

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